



Market Harborough Ukulele Group

# MASTER SONGBOOK V3

1-9-2023

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**CHRISTMAS SONGBOOK**

**IRISH/FOLK SONGBOOK**



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Welcome to the **Market Harborough Ukulele Group** Songbook.

The group started in July 2011 and has grown to two sessions per week and nearly 800 songs in our various songbooks.

Tuesday Mornings and Wednesday evenings, everyone welcome.

Please follow us on



for up to date information

Book Information Email: [Ray@mhug.co.uk](mailto:Ray@mhug.co.uk)

[www.mhug.co.uk](http://www.mhug.co.uk)



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# SONGBOOKS 1-5

1-9-2023

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Dirty Old Town D G Em Bm.....2

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 Five foot two Medley .....1

Folsom Prison Blues F Bb C F7.....3

Ghost Chickens in the Sky Am F C.....5

Ghost Riders in the Sky F Am C E7.....4

Gilly Gilly C Am F Bm7 G.....5

Hello Mary Lou G C D Em.....1

He's got the whole world in his hands C G7.....1

Hi Ho Silver Lining G C F D.....1

Hit The Road Jack Am G E7 F.....5

Hotel California Am E7 G D F Dm.....3

Hound Dog C F G7.....4

Hush Little Baby C G.....5

I do like to be beside the seaside C F D G7 B7 D7 A7 Am 1

If I knew you were coming C G7 F Am.....4

I have a dream C G7 F.....3

I'm into something good G7 F C D7 Dm C7.....5

Iko Iko C G.....5

In the Summertime C F G G7.....2

Is this the way to Amarillo C A D E7 F.....3

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Joshua Fit the Battle Of Jericho Dm A7 Am E7.....5

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King of the Swingers Am E7 G7 D7.....4

 Leaving on a Jet Plane C F Dm G7.....3

Lily the Pink C G G7.....1

Little Boxes Am D E7.....5

Lucille G7 C G Am D7.....5

Lumberjack Song C G7 F G.....5

Matchstalk Men C A7 A Am F D Dm.....5

Memories are made of this F C7 Bb G7 F7 C.....3

Messing about on the River D A G E7.....3

Mull of Kintyre C D G G7.....4

Music to watch girls go by Gm+7 Bb Gm7 Gm6 4

My Boy Lollipop G7 C F C7.....5

Ob Bla Di Ob Bla Da G D G7 C Em.....4

Oh Boy (updated version) C F G G7.....2

Poor little fool C Am F G7.....2

Putting on the Style C F G.....1

Rawhide Am C G F E7.....4

Ring of Fire G C D.....2

Rocking all over the World C F G.....2

Runaround Sue C F Am G.....1

Run Rabbit Run Dm7 Em D7 Dm Gaug Fm G7...1

Save the last dance for me G G7 C F A7 D.....2

Scarborough Fair G C F Dm.....1

Seven Little Girls A G7 C F Bm D G.....1

Side by Side C F A7 D7 G7 E7.....1

Singing in the Rain - Easy C F .....1

Singing in the Rain F A Gm6 C7.....1

Singing the Blues C D7 F G7.....1

Spanish Harlem C F G.....2

Star of the County Down Em G D C.....1

Streets of London G C D7 G7 Em F Am.....1

Sugar Town G Am C D.....3

Summer Holiday F C7 Dm Am Gm G7.....1

Sunny Afternoon Am C G E7 A7 D7.....5

Tell me Ma C F G7.....4

The Fox C D G.....4

The Lion Sleeps Tonight C F G7.....3

The Young Ones Em G D C D7 Am A.....1

These Boots are made for Walking A C D A7...3

This Ole House D G A.....4

Those Magnificent Men D7 D G7 G A7 C.....4

Three Little Birds C F G7.....4

Three Steps to Heaven G D C D7.....3

Tie me Kangaroo Down Sport C F G7.....1

Twice Daily C G7.....4

Under the Boardwalk C G7 C7 Am G.....1

Under the Moon of Love C Am F D G.....5

Urban Spaceman G A C D7 Em.....4

Waltzing Matilda C G7 F.....1

We all smell good on Sunday F C.....3

When The Saints TAB C F G.....1

When the Saints C F G .....1

When you're smiling G Gmaj7 E7 Am D7.....2

Whiskey in the Jar C F Am G.....3

Whistling Gypsy Rover G D7 Bm Em.....5

Who do you think you are kidding Mr Hitler....1

Winchester Cathedral C D7 G7 C7 F G.....4

Wish Me Luck as you Wave Me Goodbye.....1

Wooden Heart C F G7.....5

You Never Can Tell C G7.....5

You're Sixteen C E7 F D7 G7 A7.....2













1

2



3

4

5





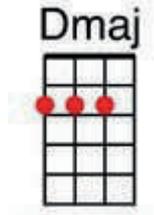
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# 500 Miles — The Proclaimers (D)



Intro: [D] \ \ \ \ \ \ \ \

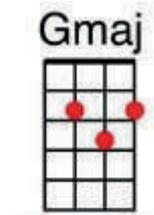
[D] When I wake up, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] wakes up next to [D] you.  
[D] When I go out, yeah, I know I'm gonna be  
I'm gonna [G] be the man who [A] goes along with [D] you.



[D] If I get drunk, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] gets drunk next to [D] you.  
[D] And if I haver, yeah, I know I'm gonna be  
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

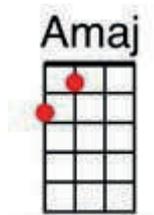
[D] When I'm working, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] working hard for [D] you.  
[D] And when the money, comes in for the work I do  
I'll pass [G] almost every [A] penny on to [D] you.



[D] When I come home, oh I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.  
[D] And if I grow old, well, I know I'm gonna be  
I'm gonna [G] be the man who's [A] growing old with [D] you.

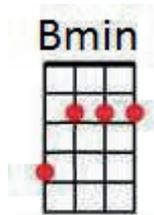
[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],      X 2  
la la la [G] ta, la la la la [A] ta, la la la [D] la la  
[D] \ \ \ \ \ \ \ \



[D] When I'm lonely, well, I know I'm gonna be  
I'm gonna [G] be the man who's [A] lonely without [D] you.  
[D] And when I'm dreaming, well, I know I'm gonna dream  
I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.  
[D] And when I come home, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [Bm] you.  
I'm gonna [G] be the man who's [A] coming home to [D] you.  
[D] \ \ \ \ \ \ \ \



[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],  
la la la [G] ta, la la la la [A] ta, la la la [D] la la      X 2  
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],  
la la la [G] ta, la la la la [A] ta, la la la [D] la la



[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door [D]

# Achy Breaky Heart

Billy Ray Cyrus 1992

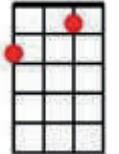


**Intro:**

[F] You can tell the world you never was my girl  
You can burn my clothes when I'm [C] gone  
Or you can tell your friends just what a fool I've been  
And laugh and joke about me on the [F] phone

[F] You can tell my arms to go back to the farm  
You can tell my feet to hit the [C] floor  
Or you can tell my lips to tell my finger tips  
They won't be reaching out for you no [F] more

Fmaj



[F] But don't tell my heart , my achy breaky heart  
Just don't think he'd under-[C] stand  
And if you tell my heart , my achy breaky heart  
He might blow up and kill this [F] man Oooooo

Cmaj



[F] You can tell your ma I moved to Arkansas  
Or you can tell your dog to bite my [C] leg  
Or tell your brother Cliff who's fist can tell my lips  
He never really liked me any [F] way

[F] Oh tell your Aunt Louise, tell anything you please  
Myself already knows that I'm o-[C] kay  
Oh you can tell my eyes to watch out for my mind  
It might be walking out on me to [F] day

[F] But don't tell my heart , my achy breaky heart  
Just don't think he'd under [C] stand  
And if you tell my heart , my achy breaky heart  
He might blow up and kill this [F] man

[F] But don't tell my heart , my achy breaky heart  
Just don't think he'd under [C] stand  
And if you tell my heart , my achy breaky heart  
He might blow up and kill this [F] man Oooooo

[C] And if you tell my heart , my achy breaky heart  
He might blow up and kill this [F] man Oooooo

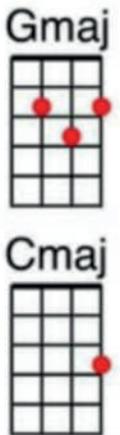
# Alexander's Ragtime Band

Irvin Berlin 1911



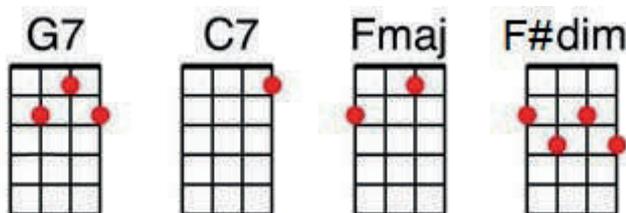
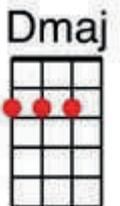
Intro: [G] [C] [D] [G]

[G] Oh my honey, Oh my honey - [C] Better hurry and [D] lets meander  
[G] Aint you going, aint you going - [C] to the leader man, [D] ragged meter man.  
[G] Oh my honey, Oh my honey  
[C] Let me take you to [D] Alexanders [G] grand stand [C] brass band  
[D] Aint you coming a [G] long?



Come on and [C] hear, come on and hear  
Alex [G7] ander's Ragtime [C] Band [C7]  
Come on and [F] hear, come on and hear It's the best band in the land  
They can [C] play a bugle call like you never heard before  
So natural that you want to go to war  
[D7] It's the best band in the [G7] land, my honey lamb  
Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]  
Up to the [F] man, up to the man who's the leader of the band  
And if you [C] care to hear the [C7] Swanee River - [F] played in (F#dim) ragtime  
Come on and [C] hear, come on and hear, Alex [G7] ander's Ragtime [C] Band

Come on and [C] hear, come on and hear  
Alex [G7] ander's Ragtime [C] Band [C7]  
Come on and [F] hear, come on and hear It's the best band in the land  
They can [C] play a bugle call like you never heard before  
So natural that you want to go to war  
[D7] That is the bestest band what [G7] am, my honey lamb  
Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]  
Up to the [F] man, up to the man who's the leader of the band  
And if you [C] care to hear the [C7] Swanee River - [F] played in [F#dim] ragtime  
Come on and [C] hear, come on and hear,  
Alex [G7] ander's Ragtime [C] Band [G7] [C]



# All I Have To Do Is Dream

Everly Brothers 1958



**Intro:** [C] Dre-[Am] am [F] dream dream [G7] dream  
 [C] Dre-[Am] am [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms  
 When [C] I want [Am] you [F] and all your [G7] charms  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Dre-[Am] am [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night  
 And [C] I need [Am] you [F] to hold me [G7] tight  
 When [C] ever I [Am] want you  
 [F] All I have to [G7] do is [C] dre-[Am] am [C] [C7]

[F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life a [G7] way

I [C] need you [Am] so [F] that I could [G7] die  
 I [C] love you [Am] so [F] and that is [G7] why  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] dre-[Am] am [C] [C7]

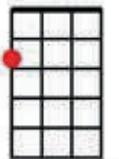
[F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life a [G7] way

I [C] need you [Am] so [F] that I could [G7] die  
 I [C] love you [Am] so [F] and that is [G7] why  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Dre-[Am] am [F] dream dream [G7] dream  
 [C] Dre-[Am] am [F] dream dream [G7] dream  
**Slower** [C] Dre-[Am] am [F] dream dream [G7] dream [C] dream

Cmaj



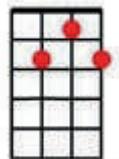
Amin



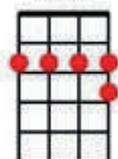
Fmaj



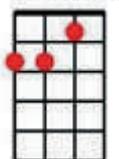
G7



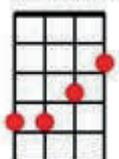
D7



Dmin



Emin



# Another Saturday Night

Sam Cooke 1964



**Intro:** [G] How I wish I had [C] someone to talk to, [D] I'm in an [C] awful [G] way

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] someone to talk to  
[D] I'm in an [C] awful [G] way

[G] I got in town a [D] month ago, I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em  
That's [D] why I'm in the [C] shape I'm [G] in

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] someone to talk to  
[D] I'm in an [C] awful [G] way

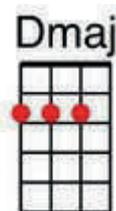
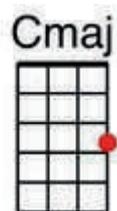
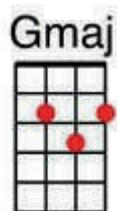
[G] Another feller [D] told me he had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance she [C] had a strange resemblance  
To a [D] cat named [C] Franken [G] stein

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] some chick to talk to  
[D] I'm in an [C] awful [G] way

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round  
If I don't [G] find me a honey to [C] help me spend my money  
I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] some chick to talk to [D] I'm in an [C] awful [G] way

[D] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way



# Bad Moon Rising - Creedence Clearwater Revival

1969



## Intro:

[G] I see the [D] bad [C] moon a-[G] rising  
[G] I see [D] trouble [C] on the [G] way  
[G] I see [D] earth-[C] quakes and [G] lightnin'  
[G] I see [D] bad [C] times to [G] day

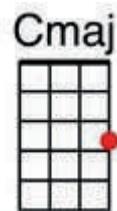
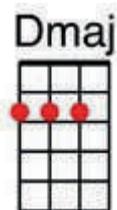
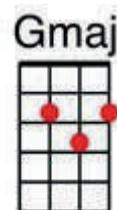
[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

[G] I hear [D] hurri-[C] canes a [G] blowing  
[G] I know the [D] end is [C] coming [G] soon  
[G] I fear [D] rivers [C] over [G] flowing  
[G] I hear the [D] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

[G] Hope you [D] got your [C] things to-[G] gether  
[G] Hope you are [D] quite pre-[C] pared to [G] die  
[G] Looks like we're [D] in for [C] nasty [G] weather  
[G] One eye is [D] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise  
[D] There's a [C] bad moon on the [G] rise  
[D] There's a [C] bad moon on the [G] rise [C] [G]



# Banana Boat Song (Day-O)

Harry Belafonte / Edric Connor 1956/1952



## Intro: - Chorus

[F] Day-o, Day [C7] -ay-ay- [F] -o Daylight come and me [C7] wan' go [F] home  
[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o  
[F] daylight come and me [C7] wan' go [F] home.

## Verse

[F] work all night on a drink o' rum! [F] (daylight come and me [C7] wan' go [F] home)  
[F] stack banana til the mornin' come! (daylight come and me [C7] wan' go [F] home)

## Bridge

[F] Come, Mister tally man & [C7] tally me banana,  
[F] (daylight come and me [C7] wan' go [F] home)  
He say [F] Come, Mister tally man & [C7] tally me banana,  
[F] (daylight come and me [C7] wan' go [F] home)

## Verse

Lift [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)  
He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

## Chorus

[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan' go [F] home)  
[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F] day-ay-ay-o  
[F] daylight come and me [C7] wan' go [F] home.

## Verse

A [F] beautiful bunch a' ripe banana! [F] (daylight come and me [C7] wan' go [F] home.)  
[F] Hide the deadly black tarantula! [F] (daylight come and me [C7] wan' go [F] home)

## Verse

[F] Lift 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)  
He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

## Chorus

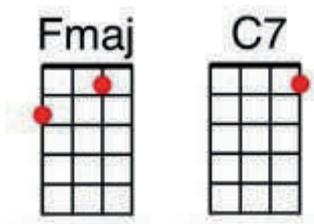
[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan' go [F] home)  
[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F] day-ay-ay-o  
[F] daylight come and me [C7] wan' go [F] home.

## Bridge

[F] Come, Mister tally man & [C7] tally me banana,  
[F] (daylight come and me [C7] wan' go [F] home)  
He say [F] Come, Mister tally man & [C7] tally me banana,  
[F] (daylight come and me [C7] wan' go [F] home)

## Chorus

[F] Day-o, Day [C7]-ay-ay- [F]-o Daylight come and me [C7] wan' go [F] home  
[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o  
[F] daylight come and me [C7] wan' go [F] home. (slowing down)



18 April 2013

# Being a Pirate

Don Freed

1985



## Intro:

**[G]** Being a pirate is all fun and games, Till somebody loses an **[D]** ear;  
It drips down your neck, and it falls on the deck.  
Till someone shouts out, "Oy, what's this **[G]** 'ere?"  
You can't wear your glasses, nor chat up the lasses,  
Your friends have to **[G7]** shout so you'll **[C]** hear;  
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses an **[G]** ear.

*But **[C]** it's all part, of being a **[G]** pirate (a pirate)  
You can't be a **[D]** pirate, with all of your **[G]** parts;  
**[C]** It's all part, of being a **[G]** pirate (a pirate)  
You can't be a **[D]** pirate, with all of your **[G]** parts.*

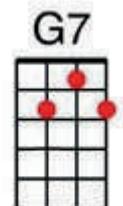


**[G]** Being a pirate is all fun and games, Till somebody loses an **[D]** eye;  
It stings like the blazes, it makes you pull faces,  
You can't let your mates see you **[G]** cry.  
A dashing black patch will cover the hatch,  
And make sure that the **[G7]** socket stays **[C]** dry;  
Being a pirate is **[G]** all fun and games, Till **[D]** somebody loses an **[G]** eye.

## Chorus

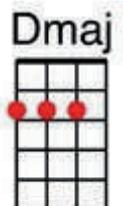
**[G]** Being a pirate is all fun and games, Till somebody loses a **[D]** hand;  
It spurts and it squirts and it jolly well hurts,  
Pain only a pirate could **[G]** stand.  
The fash'nable look is a nice metal hook,  
But now you can't **[G7]** play in the **[C]** band;  
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** hand.

## Chorus



**[G]** Being a pirate is all fun and games, Till somebody loses a **[D]** leg;  
It hurts like the dickens, your pace never quickens,  
Hopping around on a **[G]** peg.  
Ask your sweetheart to marry, too long you've tarried,  
'Cause now you can't **[G7]** kneel down and **[C]** beg;  
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses a **[G]** leg.

## Chorus



**[G]** Being a pirate is all fun and games, Till somebody loses a **[D]** head;  
It falls with a thud and is covered in blood,  
And your beard is all sticky and **[G]** red.  
You cant comb your hair, cos your heads over there,  
But besides that by **[G7]** now you'd be **[C]** dead;  
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** head.

## Chorus



**[Spoken] [C]** So all be aware - it **[G]** hardly seems fair,  
But you **[D]** can't be a pirate - if **[G]** you are all there!

# 4

# Beware Oh Take Care

## Blind Alfred and Orville Reed 1931



Intro: C /// /// G7 /// C ///

[C] They say young men are bold and free  
Be-[G7] ware oh take [C] care  
[C] They'll tell you they're lovers but they're lies you see  
Be-[G7] ware oh take [C] care

### Chorus:

Be-[F] ware young ladies they're [C] fooling you  
[G7] Trust them not they're [C] fooling you  
Be-[F] ware young ladies they're [C] fooling you  
Be-[G7] ware oh take [C] care

[C] Around their necks they wear a guard  
Be-[G7] ware oh take [C] care  
[C] And in their pocket there's a deck of cards  
Be-[G7] ware oh take [C] care

### Chorus

[C] They smoke they chew they wear fine shoes  
Be-[G7] ware oh take [C] care  
[C] And in their pocket is a bottle of booze  
Be-[G7] ware oh take [C] care

### Chorus

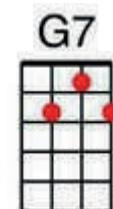
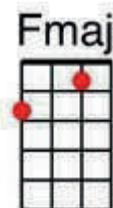
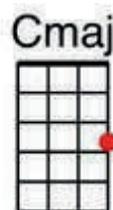
[C] They hold their hands up to their hearts  
They [G7] sigh oh they [C] sigh  
[C] They say they love no one but you  
They [G7] lie oh they [C] lie.

### Chorus:

### Chorus: [x 2 and finish with last line]

Be-[F] ware young ladies they're [C] fooling you  
[G7] Trust them not they're [C] fooling you  
Be-[F] ware young ladies they're [C] fooling you  
Be-[G7] ware oh take [C] care

Be-[G7] ware oh take [C] care [G7] [C]



# BIG YELLOW TAXI

Joni Mitchell

1970



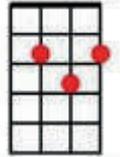
**Intro:** [G] [A] [D] [D]

They [G] paved paradise, put up a parking [D] lot  
With a [G] pink hotel, a [A] boutique and a swingin' hot [D] spot

**Chorus:**

[D] Don't it always seem to go  
That you [G] don't know what you've got till it's [D] gone  
They [G] paved paradise and [A] put up a parking [D] lot  
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)

Gmaj

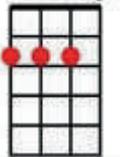


They [G] took all the trees, put 'em in a tree mu-[D] seum  
And they [G] charged the people  
a [A] dollar and a half just to [D] see 'em

**Chorus**

[G] Hey farmer farmer, put away that D.D. [D] T. now  
Give me [G] spots on my apples,  
but [A] leave me the birds and the [D] bees,  
[D] Please,

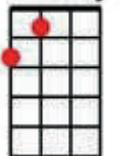
Dmaj



**Chorus**

[G] Late last night I heard the screen door [D] slam  
And a [G] big yellow taxi [A] took away my old [D] man

Amaj



[D] Don't it always seem to go  
That you [G] don't know what you've got till it's [D] gone  
They [G] paved paradise and [A] put up a parking [D] lot  
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)



[D] Don't it always seem to go  
That you [G] don't know what you've got till it's [D] gone  
They [G] paved paradise and [A] put up a parking [D] lot  
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)

They [G] paved paradise and [A] put up a parking [D] lot  
(Shoo- bop bop bop bop)  
They [G] paved paradise and [A] put up a parking [D] lot

# Blowin' In The Wind

Bob Dylan 1963



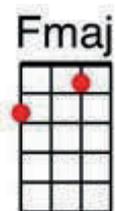
**Intro:** [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?  
Yes 'n [C] how many [F] seas must a [C] white dove sail,  
Before she [F] sleeps in the [G7] sand?  
Yes n' [C] how many [F] times must the [C] cannonballs fly,  
Before they're [F] forever [G7] banned?



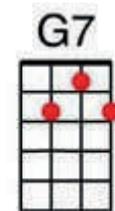
The [F] answer my [G7] friend is [C] blowin' in the [F] wind  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?  
Yes 'n [C] how many [F] ears must [C] one man have,  
Before he can [F] hear people [G7] cry?  
Yes n' [C] how many [F] deaths will it [C] take till he knows  
That too many [F] people have [G7] died?



The [F] answer my [G7] friend is [C] blowin' in the [F] wind  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist  
Before it's [F] washed to the [G7] sea?  
Yes 'n [C] how many [F] years can some [C] people exist,  
Before they're a-[F] llowed to be [G7] free?  
Yes n' [C] how many [F] times can a [C] man turn his head  
Pretending he [F] just doesn't [G7] see?



The [F] answer my [G7] friend is [C] blowin' in the [F] wind  
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer my [G7] friend is [C] blowin' in the [F] wind  
The [F] answer is [G7] blowin' in the [C] wind.

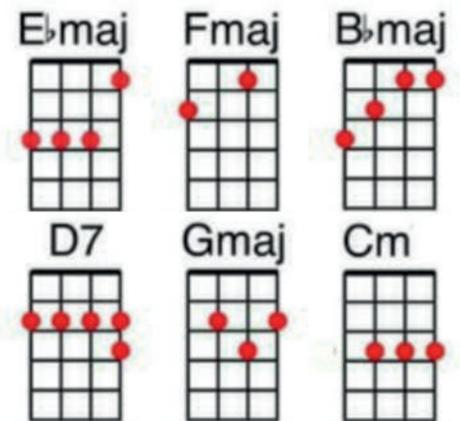
# Bring Me Sunshine

## Jive Aces

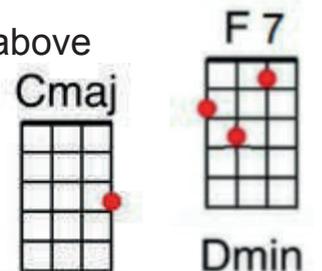


**Intro:** [Bb] Bring me [C7] fun bring me [F7] sunshine Bring me [Bb] love

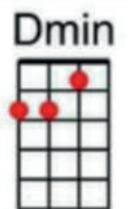
Bring me [Bb] sunshine in your [Cm] smile  
 Make me [F7] happy all the [Bb] while  
 In this [Bb7] world where we live  
 There should [Eb] be more happiness  
 So much [C7] joy we can give to each  
 [F] Brand new bright to [F7] morrow



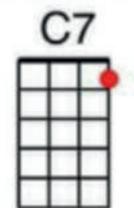
Make me [Bb] happy through the [Cm] years  
 Never [F7] bring me any [Bb] tears  
 May your [Bb7] arms be as warm as the [Eb] sun from up above  
 Bring me [C7] fun bring me [F7] sunshine  
 Bring me [Bb] love [Bb] [C] (tempo change)



[C] Bring me sunshine in your [Dm] smile  
 Make me [G7] happy all the [C] while  
 In this [C7] world where we live there should [F] be more happiness  
 So much [D7] joy we can give to each  
 [G] Brand new bright to [G7] morrow

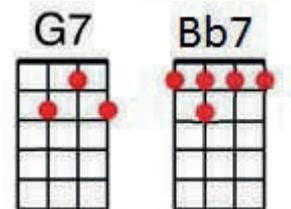


Make me [C] happy through the [Dm] years  
 Never [G7] bring me any [C] tears  
 May your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D7] fun bring me [G7] sunshine bring me [C] love



**Kazoos and ukes: (ABOVE TWO VERSES)**

[C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G] [G7]  
 [C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G7] [C]



Make me [C] happy through the [Dm] years  
 Never [G7] bring me any [C] tears  
 May your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D7] fun bring me [G7] sunshine bring me [C] love  
 Bring me [D7] fun bring me [G7] sunshine bring me [C] love  
 Bring me [D7] fun... bring me [G7] sunshine.... bring me [C] love....[G7] [C]



# Brown Eyed Girl

Van Morrison 1967



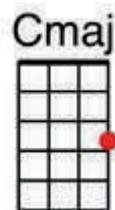
G C G D7

A	4	7 . 8 . 10 . 8 . 7	7 . 9 . 10 . 9 . 7	0	0
E	4			7 . 8 . 10 . 8 . 7	2 - 3
C					
G					

X 2

[G] Hey where did [C] we go [G] days when the [D7] rains came  
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game  
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
 [G] In the misty [C] morning fog with  
 [G] Our hearts a [D7] thumping and [C] you  
 [D7] My brown eyed [G] girl [Em] [C] You [D7] my brown eyed girl [G] [D7]  
**E: 3 5 3 2 0**

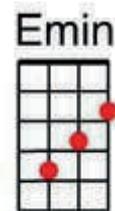
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
 [G] Going down the [C] old mine with a [G] transistor [D7] radio  
 [G] Standing in the [C] sunlight laughing  
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding  
 [G] All along the [D7] waterfall with [C] you  
 [D7] My brown eyed [G] girl [Em] [C] you [D7] my brown eyed girl [G]  
**E: 3 5 3 2 0**



Do you re-[D7] member when we used to  
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da



[G] So hard to [C] find my way [G] now that I'm all [D7] on my own  
 [G] I saw you just the [C] other day [G] my how [D7] you have grown  
 [G] Cast my memory [C] back there lord  
 [G] Sometimes I'm [D7] overcome thinking 'bout  
 [G] Making love in the [C] green grass  
 [G] Behind the [D7] stadium with [C] you  
 [D7] My brown eyed [G] girl [Em] [C] you [D7] my brown eyed girl [G]  
**E: 3 5 3 2 0**



Do you re-[D7] member when we used to  
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

# Buffalo Gals

Traditional American song 1844



Intro: [C]

As [C] I was walking down the street,  
[G7] down the street, [C] down the street  
A pretty little girl I chanced to meet,  
[G7] under the silvery [C] moon.

Buffalo gals, won't you come out tonight,  
[G7] come out tonight, [C] come out tonight,  
Buffalo gals, won't you come out tonight and  
We'll [G7] dance by the light of the [C] moon.

I asked her if she'd stop and talk,  
[G7] stop and talk, [C] stop and talk,  
Her feet covered up the whole sidewalk,  
and [G7] she was fair to [C] view.

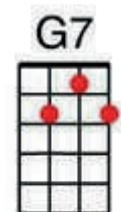
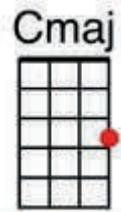
Buffalo gals, won't you come out tonight,  
[G7] come out tonight, [C] come out tonight,  
Buffalo gals, won't you come out tonight and  
we'll [G7] dance by the light of the [C] moon.

Danced with the girl with the hole in her stocking  
And her [G7] knees kept a knocking  
And her [C] toes kept a rocking  
Danced with the girl with the hole in her stocking  
And we [G7] danced by the light of the [C] moon

Buffalo gals, won't you come out tonight,  
[G7] come out tonight, [C] come out tonight,  
Buffalo gals, won't you come out tonight and  
we'll [G7] dance by the light of the [C] moon.

I asked her if she'd be my wife,  
[G7] be my wife, [C] be my wife  
Then I'd be happy for the rest my life,  
[G7] if she'd marry [C] me.

Buffalo gals, won't you come out tonight,  
[G7] come out tonight, [C] come out tonight,  
Buffalo gals, won't you come out tonight and  
we'll [G7] dance by the light of the [C] moon.



# Bye Bye Love

Everly Brothers 1957



Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Easier Intro [C] [G] [D7] [G] [C] [G] [D7] [G]

## Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness

[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]

[C] Bye bye [G] love [C] bye bye [G] sweet caress

[C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good [G] bye

Cmaj



Gmaj



There goes my [D7] baby with someone [G] new

[G] She sure looks [D7] happy I sure am [G] blue

She was my [C] baby till he stepped [D7] in

Goodbye to romance that might have been [G] [G7]

G7



## Chorus

[G] I'm through with [D7] romance

I'm through with [G] love

[G] I'm through with [D7] counting the stars a-[G] bove

And here's the [C] reason that I'm so [D7] free

My lovin' [D7] baby is through with me [G] [G7]

D7



## Chorus

[G] Bye bye my [D7] love good [G] bye

[G] Bye bye my [D7] love good [G] bye [C] [G]

Bmaj



# "By the Light of the Silvery Moon"



## Intro:

[F] We'll be cuddling [G7] soon By the [C7] silvery [F] moon [Gm7] [C7]

## Verse 1:

By the [F] light of the Silvery [G7] Moon

I want to [C7] spoon.

To my honey I'll [F] croon [Gm7] love's [C7] tune

Honey [F] moon, keep a shining in [Bb] June

Your [BbM6] silvery [F] beams will [BbM6] bring love [F] dreams.

We'll be cuddling [G7] soon [Gm7]

By the [C7] silvery [F] moon [Gm7] [C7]

## Instrumental (Kazoo)

## Verse 2:

By the [F] light - (Not the dark, but the light)

Of the Silvery [G7] Moon - (Not the sun, but the moon)

I want to [C7] spoon - (Not a knife, but a spoon)

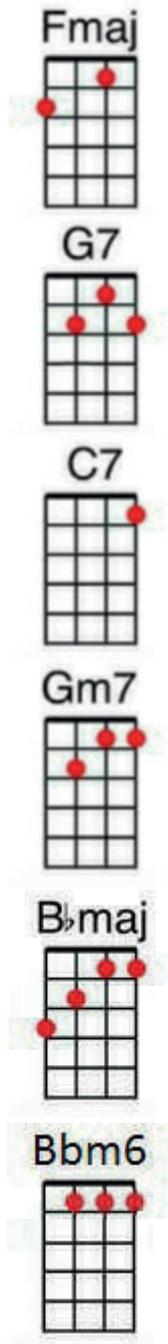
To my honey I'll [F] croon [Gm7] love's [C7] tune. Honey

[F] moon - (Not the sun, but the moon)

Keep a-shining in [Bb] June.

Your [BbM6] silvery [F] beams will [BbM6] bring love [F] dreams.

We'll be cuddling [G7] soon [Gm7]





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# Camptown Races - MHUG



Ukulele

Ukulele

4/4

3 3 0 3 | 0 3 0 | 0 2̣ | 0 2̣ | 3 3 0 3 | 0 3 0

Chords: C, G7, C

Measures: 1, 2, 3, 4, 5, 6

Uke.

Uke.

4/4

2 0 2 0 | 3 3 0 3 | 0 3 0 | 0 2̣ | 0 2̣ | 3 3 0 3

Chords: G7, C, C, G7, C

Measures: 7, 8, 9, 10, 11, 12, 13

Uke.

Uke.

4/4

0 3 0 | 2 0 2 | 0 | 0 0 0 3 | 3 | 0 0 3 0

Chords: G7, C, F

Measures: 14, 15, 16, 17, 18, 19

Uke.

Uke.

4/4

3 | 3 3 0 3 | 0 3 0 | 2 0 2 | 0

Chords: C, G7, C

Measures: 20, 21, 22, 23, 24

# Camptown Races 1826



**Intro:** I [C] bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray

Oh [C] The Camptown ladies sing this song,  
[G7] Doo-da, Doo-da  
[C] The Camptown racetrack's five miles long  
[G7] Oh, de doo-da [C] day

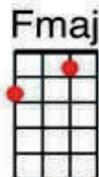
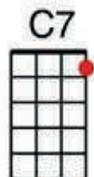
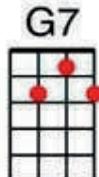
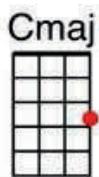
[C] I went down there with my hat caved in,  
[G7] Doo-da, doo-da  
[C] I came back home with a pocket full of tin  
[G7] Oh, de doo-da [C] day

[C] Goin' to run all [C7] night  
[F] Goin' to run all [C] day  
I bet my money on a bob-tailed nag  
[G7] Somebody bet on the [C] gray  
[G7] [C]

[C] Oh, the long tailed filly and the big black horse  
[G7] Doo-da, doo-da  
[C] Come to a mud hole and they all cut across,  
[G7] Oh, de doo-da [C] day

[C] The blind horse stuck in a big mud hole  
[G7] Doo-dah! doo-dah!  
[C] Can't touch the bottom with a ten foot pole  
[G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night  
[F] Goin' to run all [C] day  
I bet my money on a bob-tailed nag  
[G7] Somebody bet on the [C] gray  
[G7] [C]



Old [C] muley cow come on to the track  
[G7] Doo-dah! Doo-dah!  
[C] The bob-tail flung her over his back  
[G7] Oh! de doo-dah [C] day!

[C] Then fly along like a rail-road car  
[G7] Doo-dah! doo-dah!  
[C] Runnin' a race with a shootin' star  
[G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night  
[F] Goin' to run all [C] day  
I bet my money on a bob-tailed nag  
[G7] Somebody bet on the [C] gray  
[G7] [C]

[C] See them flyin' on a ten mile heat  
[G7] Doo-dah! Doo-dah!  
[C] Round the race track, then repeat  
[G7] Oh! doo-dah [C] day!

[C] I win my money on the bob-tail nag  
[G7] Doo-dah! doo-dah!  
[C] I keep my money in an old tow-bag  
[G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night  
[F] Goin' to run all [C] day  
I bet my money on a bob-tailed nag  
[G7] Somebody bet on the [C] gray

I bet my money on a bob-tailed nag  
[G7] Somebody bet on the [C] gray  
[G7] [C]



# Oh My Darling Clementine - MHUG

Ukulele

Ukulele

2 F 3 4 5 C7 6

Uke.

Uke.

7 F 8 C7 9 F 10 11

Uke.

Uke.

12 C7 13 14 15 F 16 C7 17 F

# Clementine (Oh my darling) 1824

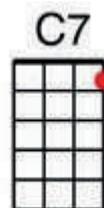


**Intro:** [C7] lost and gone for- [F] ever, dreadful [C7] sorry, Clemen [F] tine

In a [F] cavern, in a canyon, excavating for a [C7] mine  
Dwelt a miner, forty [F] niner, and his [C7] daughter, Clemen-[F] tine.

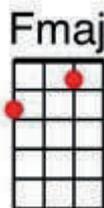
Oh, my [F] darling, oh, my darling, oh, my darling, Clemen- [C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

Light she [F] was, and like a fairy, and her shoes were number [C7] nine  
Herring boxes without [F] topses, sandals [C7] were for Clemen-[F] tine.



Oh, my [F] darling, oh, my darling, oh, my darling, Clemen-[C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

Drove she [F] ducklings to the water every morning just at [C7] nine  
Hit her foot against a [F] splinter, fell in [C7] to the foaming [F] brine.



Oh, my [F] darling, oh, my darling, oh, my darling, Clemen-[C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

Ruby [F] lips above the water blowing bubbles soft and [C7] fine  
As for me, I was no [F] swimmer and I [C7] lost my Clemen-[F] tine



Oh, my [F] darling, oh, my darling, oh, my darling, Clemen-[C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

How I [F] missed her, how I missed her, how I missed my Clemen-[C7] tine.  
Then I kissed her little [F] sister and for [C7] got dear Clemen-[F] tine

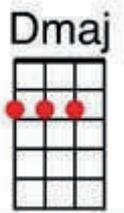
Oh, my [F] darling, oh, my darling, oh, my darling, Clemen-[C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine  
You are [C7] lost and gone for [F] ever, dreadful [C] sorry, Clemen-[F] tine.

# Cockles and Mussels (Molly Malone) 1876

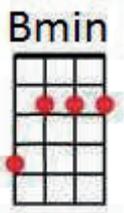


## Intro:

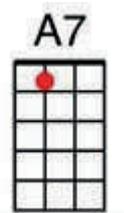
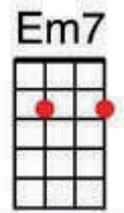
In **[D]** Dublin's fair **[Bm]** city,  
where the **[Em7]** girls are so **[A7]** pretty,  
I **[D]** first set my **[Bm]** eyes on sweet **[Em7]** Molly Ma-**[A7]** lone;  
As she **[D]** wheeled her wheel **[Bm]** barrow  
through **[Em7]** streets broad and **[A7]** narrow,  
Crying, **[D]** "Cockles and **[Bm]** Mussels, a **[A7]** live, alive **[D]** o!"



"A **[D]** live, alive **[Bm]** o! A **[Em7]** live, alive **[A7]** o!"  
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"  
She **[D]** was a fish **[Bm]** monger,  
but **[Em7]** sure 'twas no **[A7]** wonder,  
For **[D]** so were her **[Bm]** father and **[Em7]** mother be-**[A7]** fore,  
And they **[D]** each wheeled their **[Bm]** barrow  
through **[Em7]** streets broad and **[A7]** narrow,  
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"



"A **[D]** live, alive **[Bm]** o! A **[Em7]** live, alive **[A7]** o!"  
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"  
She **[D]** died of a **[Bm]** fever,  
and **[Em7]** no-one could **[A7]** save her.  
And **[D]** that was the **[Bm]** end of sweet **[Em7]** Molly Ma-**[A7]** lone,  
But her **[D]** ghost wheels her **[Bm]** barrow  
through **[Em7]** streets broad and **[A7]** narrow,  
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"



"A-**[D]** live, alive **[Bm]** o! A-**[Em7]** live, alive **[A7]** o!"  
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"

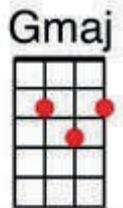
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Colours  
Donovan 1965

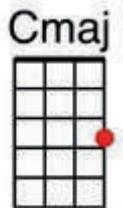


**Intro:**

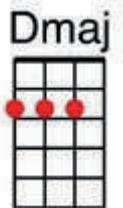
**[G]** Yellow is the colour of my true love's hair  
In the **[C]** morning when we **[G]** rise  
In the **[C]** morning when we **[G]** rise  
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



**[G]** Blue's the colour of the sky, aye aye  
In the **[C]** morning when we **[G]** rise  
in the **[C]** morning when we **[G]** rise  
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



**[G]** Green's the colour of the sparklin' corn  
In the **[C]** morning when we **[G]** rise  
in the **[C]** morning when we **[G]** rise  
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



**Instrumental (Hum)**

***[G]** Yellow is the colour of my true love's hair  
In the **[C]** morning when we **[G]** rise  
In the **[C]** morning when we **[G]** rise  
That's the **[D]** time, that's the **[C]** time I love the **[G]** best*

**[G]** Mellow is the feelin' that I get  
When I **[C]** see her, mm - **[G]** hmmm  
When I **[C]** see her, uh-**[G]** huh  
That's the **[D]** time, that's the **[C]** time I love the **[G]** best

**[G]** Freedom is a word I rarely use  
Without **[C]** thinkin', mm - **[G]** hmmm  
Without **[C]** thinkin', mm - **[G]** hmmm  
Of the **[D]** time, of the **[C]** time when I've been **[G]** loved.....

# The Combine Harvester

## The Wurzels 1976



### Intro:

[C] I drove my tractor through your haystack last night  
[G7] I threw me pitchfork at your dog to keep quiet  
Now [C] something's telling me that you're avoiding me  
[F] Come on now darling you've got [G7] something I need

### Chorus:

Cuz [C] I got a brand new combine harvester, An' I'll give you the key  
Come on now let's get together, In perfect harmony  
[F] I got twenty acres, An' you got forty-three  
Now [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key



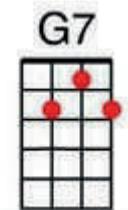
[C] I'll stick by you, I'll give you all that you need  
[G7] We'll 'ave twins and triplets, I'm a man built for speed  
And [C] you know I'll love you darlin' so give me your hand  
[F] What I want the most is all they [G7] acres of land

### Chorus



[C] For seven long years I've been alone in this place  
[G7] Eat, sleep, in the kitchen, it's a proper disgrace  
Now [C] if I cleaned it up would you change your mind  
I'd [F] give up drinking scrumpy and that [G7] lager and lime

### Chorus



[C] Weren't we a grand couple at that last wurzel dance  
[G7] I wore brand new gaters and me corduroy pants  
In [C] your new Sunday dress with your perfume smelling grand  
[F] We had our photos took and [G7] us holding hands

Now [C] I got a brand new combine harvester, An' I'll give you the key  
Now that we're past our fifties I think that you and me  
Should [F] stop this galavanting and will you marry me  
Coz [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key  
Coz [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key [G7] [C]

# Country Roads

John Denver 1971



## Intro:

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

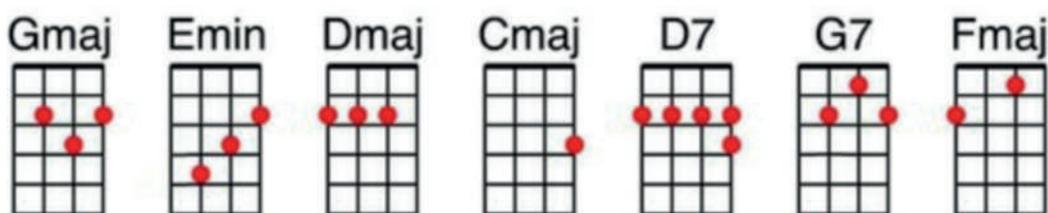
[G] Country roads take me [D] home to the [Em] place I be-[C] long  
West Vir-[G] ginia mountain [D] mamma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be-[C] long  
West Vir-[G] ginia mountain [D] mamma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re-[G] minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday, yester [D7] day

Country [G] roads take me [D] home to the [Em] place I be-[C] long  
West Vir-[G] ginia mountain [D] mamma  
Take me [C] home country [G] roads  
Take me [D] home country [G] roads  
Take me [D] home country [G] roads



# Da Doo Ron Ron

The Crystals 1963



## Intro:

[C] I met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Somebody told me that his [F] name was Bill  
Da [G7] doo ron ron ron, da [C] doo ron ron

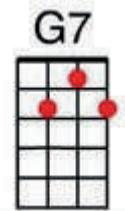


Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill  
[C] And when he [F] walked me home  
Da [G7] doo ron ron ron, da [C] doo ron ron



I knew what he was thinkin' when he [F] caught my eye  
Da [G7] doo ron ron ron, da [C] doo ron ron  
He looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my  
[C] And when he [F] walked me home  
Da [G7] doo ron ron ron, da [C] doo ron ron



## Instrumental:

*[C] I knew what he was thinkin' when he [F] caught my eye  
Da [G7] doo ron ron ron, da [C] doo ron ron  
He looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron, da [C] doo ron ron*

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my  
[C] And when he [F] walked me home  
Da [G7] doo ron ron ron, da [C] doo ron ron

Well he picked me up at seven and he [F] looked so fine  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Someday soon I'm gonna [F] make him mine  
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine  
[C] And when he [F] walked me home  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo [C] ron [C] ron

# Daytrip to Bangor Fiddler's Dram 1978



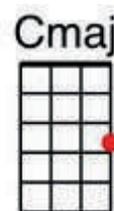
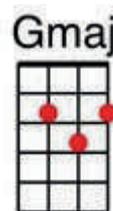
Intro: [C] [E7] [C] [D] [G]

## Chorus:

[G] Didn't we have a [C] lovely time the [G] day we [C] went to [G] Bangor  
A [C] beautiful day, we had [G] lunch on the way  
And [A7] all for under a [D] pound you know  
Then [G] on the way back I [C] cuddled with Jack  
And we [G] opened a [C] bottle of [G] cider  
[C] Singing a few of our [E7] favourite songs as the [C] wheels [D] went [G] round

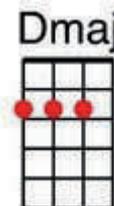
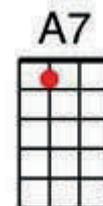
[C] [E7] [C] [D] [G]

[G] Do you recall the [C] thrill of it all as we [G] walked a [C] long the [G] sea front  
Then [C] on the sand we [G] heard a brass band  
That [A7] played De Diddle De [D] Bum Ta Ra Ra  
[G] Elsie and me had [C] some cups of tea  
The we [G] took a [C] peddler [G] boat out  
[C] Splashing away as we [E7] toured round the bay  
as the [C] wheels [D] went [G] round



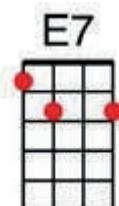
## Chorus

[G] Wasn't it nice eating [C] chocolate ice as we [G] strolled a [C] round the [G] funfair  
[C] Then we ate eels on the [G] big Ferris Wheel  
We [A7] sailed above the [D] ground but then  
We [G] had to be quick because [C] Elsie felt sick  
And we [G] had to find [C] somewhere to [G] take her  
I [C] said to her lad "what made [E7] her feel bad"  
twas the [C] wheel [D] going [G] round.



## Chorus

[G] Elsie and me we [C] finished our tea,  
and we [G] said good [C] bye to the [G] seaside  
[C] Back on the bus [G] Flo says to us  
Oh [A7] isn't it a [D] shame to go  
[G] Wouldn't it be grand to have [C] cash on demand  
And [G] live like [C] this for [G] always  
Oh It [C] makes me feel ill when I [E7] think of the Mill  
and the [C] wheels [D] going [G] round



[G] Didn't we have a [C] lovely time the [G] day we [C] went to [G] Bangor  
A [C] beautiful day, we had [G] lunch on the way  
And [A7] all for under a [D] pound you know  
Then [G] on the way back I [C] cuddled with Jack  
And we [G] opened a [C] bottle of [G] cider  
[C] Singing a few of our [E7] favourite songs as the [C] wheels [D] went [G] round  
[C] Singing a few of our [E7] favourite songs as the [C] [C] wheels [D] [D] went [G]  
round [G] [G]  
[G-STOP]

# Dedicated Follower of Fashion

## The Kinks 1966



Intro: [C] [Csus4] [C] [Csus4] [C]

[Tacet] They seek him [G] here they seek him [C] there  
His clothes are [G] loud but never [C] square  
[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds  
Round the bou-[G] tiques of London [C] town  
[F] Eagerly pursuing all the [C] latest fancy [A7] trends  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

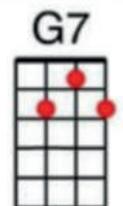
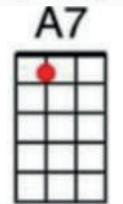
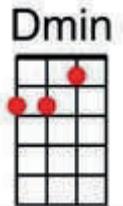
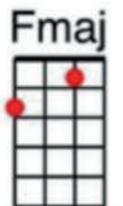
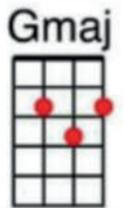
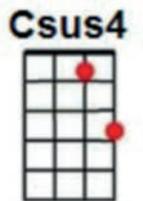
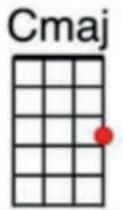
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
He feels a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]  
[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] They seek him [G] here they seek him [C] there  
In Regent's [G] Street and Leicester [C] Square  
[F] Everywhere the Carnabetian [C] army marches [A7] on  
Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
His [F] world is built round discotheques and [C] parties [Csus4] [C]  
This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]  
In [F] matters of the cloth he is as [C] fickle as can [A7] be  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]  
He's a [Dm] dedicated [G7] follower of [C] fashion [A]  
He's a [Dm] dedicated [G] follower of [C] fashion [G] [C]



# Delilah

Tom Jones 1968



Intro: [ C ] /// /// [ G ] /// /// [ C ] /// /// [ E7 ] /// ///

[Am] I saw a light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A7] She was my [Dm] woman

[Am] As she deceived me

I [E7] watched and went out of my [Am] mi-[G7] nd

[C] my, my, my De-[G7] lilah

[G7] why, why, why De-[C] lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no man could [C] free [E7]

[Am] At break of day when that man drove away, I was [E7] waiting.

[Am] I crossed the street to her house and she opened the [E7] door

[A7] she stood there laugh-[Dm] ing (ha ha ha ha)

[Am] I felt the knife in my [E7] hand

and she laughed no [Am] mo-[G7] re

[C] my, my, my De-[G7] lilah

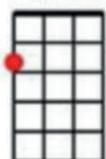
[G7] why, why, why De-[C] lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

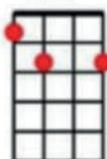
[C] But I was lost like a [G] slave that no man could [C] free

For-[Am] give Me Delilah I [E7] just could'nt take any [Am] mooooooore

Amin



E7



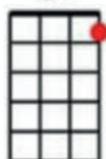
G7



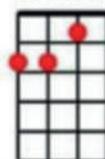
Cmaj



C7



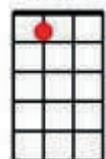
Dmin



Fmaj



A7



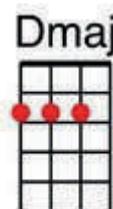
# Dirty Old Town

The Pogues 1985

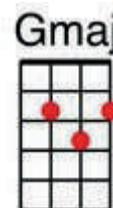


Intro: [D] // [Em] /// /// [Bm] /// ///

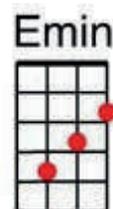
I met my [D] love by the gasworks wall  
Dreamed a [G] dream by the old [D] canal,  
I [G] kissed my [D] girl by the factory wall  
Dirty old [Em] town, dirty old [Bm] town.



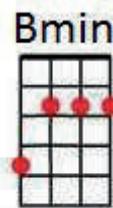
Clouds are [D] drifting across the moon  
Cats are [G] prowling on their [D] beat  
There [G] springs a [D] girl from the streets at night  
Dirty old [Em] town, dirty old [Bm] town



I heard a [D] siren from the docks  
Saw a [G] train set the night on [D] fire  
I [G] smelled the [D] spring on the smokey wind  
Dirty old [Em] town, dirty old [Bm] town



I'm going to [D] make me a big sharp axe  
Shining [G] steel tempered in the [D] fire  
I'll [G] chop you [D] down like an old dead tree  
Dirty old [Em] town, dirty old [Bm] town  
Dirty old [Em] town, dirty old [Bm] town



# Donald where's your troosers?

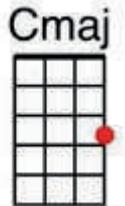


**Intro:**

**[Dm]** I've just come down from the Isle of Skye,  
I'm **[C]** no very big and I'm awful shy,  
And the **[Dm]** lassies shout when I go by,  
**[C]** Donald where's your **[Dm]** troosers."

**Chorus:**

Let the **[Dm]** wind blow high, let the wind blow low,  
**[C]** Through the streets in my kilt I'll go,  
**[Dm]** all the lassies shout hello  
**[C]** Donald where's your **[Dm]** troosers.



**[Dm]** A Lassie took me to a ball  
And **[C]** it was slippery in the hall  
And **[Dm]** I was feart that I would fall  
Fur I **[C]** hadnae on ma' **[Dm]** troosers

**Chorus**

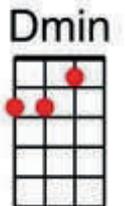
I went **[Dm]** down to London Town  
And I **[C]** had some fun in the underground  
The **[Dm]** ladies turned their heads around  
Saying **[C]** Donald where's your **[Dm]** troosers".

**Chorus**

To **[Dm]** wear the kilt is my delight  
It **[C]** isna wrong, I know its right  
The **[Dm]** islanders would get a fright  
If they **[C]** saw me in the **[Dm]** troosers

**Chorus**

They'd **[Dm]** like to wed me everywan  
Just **[C]** let them catch me if they can  
You **[Dm]** cannae tak' the breeks aff a Hielan' man  
And **[C]** I don't wear the **[Dm]** troosers



Let the **[Dm]** wind blow high, let the wind blow low,  
**[C]** Through the streets in my kilt I'll go,  
**[Dm]** all the lassies shout hello  
**[C]** Donald where's your **[Dm]** troosers.

# 5

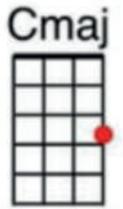
# Doo Wah Diddy

Manfred Mann 1964

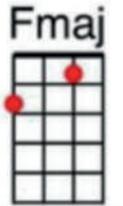


Intro: [C] [F] [C]

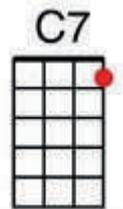
(Tacet) There she was just a walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shufflin' her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] She looked good (looked good) she looked fine (looked fine)  
[C] She looked good she looked fine and I nearly lost my mind



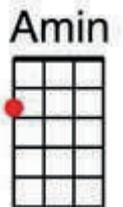
Be-[C] fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] We walked on (walked on) to my door (my door)  
[C] We walked on to my door then we kissed a little more

[C] Whoa [C7] whoa I [Am] knew we was falling in love  
[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

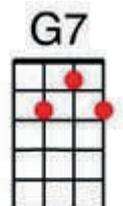
Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] I'm hers (I'm hers) she's mine (she's mine)  
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love  
[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] I'm hers (I'm hers) she's mine (she's mine)  
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah

[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

# Down by the Riverside 1918



## Intro:

I'm gonna [C] lay down my sword and shield  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna lay down my sword and shield  
Down by the riverside  
I ain't gonna [G7] study war no [C] more

## Chorus:

I ain't gonna [F] study war no more  
I ain't gonna [C] study war no more  
I ain't gonna [G7] study war no [C] more-ore- ore  
I ain't gonna [F] study war no more  
I ain't gonna [C] study war no more  
I ain't gonna [G7] study war no [C] more

Gonna [C] stick my sword in the golden sand  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna stick my sword in the golden sand  
Down by the riverside  
Gonna [G7] study war no [C] more

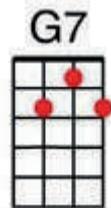
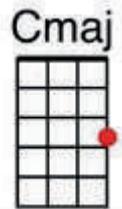
## Chorus

Gonna [C] put on my long white robe  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna [C] put on my long white robe  
Down by the riverside  
Gonna [G7] study war no [C] more

## Chorus

Gonna [C] put on my starry crown  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna [C] put on my starry crown  
Down by the riverside  
Gonna [G7] study war no [C] more

## Chorus



# Feelin' Groovy

Paul Simon 1966



Intro: [F] [C] [G] [C] (strum = D Du D du)

[F] Slow [C] down, you [G] move too [C] fast.  
[F] You got to [C] make the [G] morning [C] last. Just...  
[F] Kicking [C] down the [G] cobble [C] stones,  
[F] Looking for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

Do do do [F] do do [C] do do [G] Feelin' [C] Groovy  
[F] [C] [G] [C]

Fmaj



[F] Hello [C] lamppost, [G] what cha [C] knowin'  
I've [F] come to [C] watch your [G] flowers [C] growing.  
[F] Ain't cha [C] got no [G] rhymes for [C] me?  
[F] Dootin' da [C] doo doo, [G] Feelin' [C] Groovy.

[F] [C] [G] [C]

Do do do [F] do do [C] do do [G] Feelin' [C] Groovy  
[F] [C] [G] [C]

Cmaj



Got [F] no deeds to [C] do, no [G] promises to [C] keep.  
I'm [F] dappled and [C] drowsy and  
[G] Ready to [C] sleep.  
Let the [F] morning time  
[C] Drop all its [G] petals on [C] me.  
[F] Life I [C] love you.  
[G] All is [C] groovy.

[F] [C] [G] [C]

Do do do [F] do do [C] do do [G] Feelin' [C] Groovy  
[F] [C] [G] [C]

Do do do [F] do do [C] do do [G] Feelin' [C] Groovy  
[F] [C] [G] [C]

Do do do [F] do do [C] do do [G] Feelin' [C] Groovy

Gmaj



G7



1



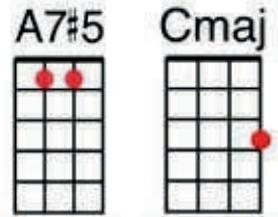
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# Five Foot Two / Ain't She Sweet / Yes Sir / Baby Face

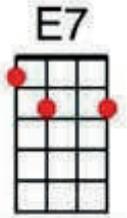


Intro...[C] \ \ [E7] \ \ [A7] \ \ \ \ [D7] \ \ [G7] \ \ [C] \ \ \ \

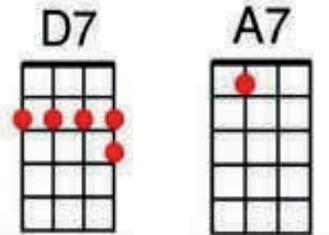
[C] Five Foot Two, [E7] Eyes Of Blue  
[A7] But oh, what those five foot could do,  
[D7] Has anybody [G7] seen my [C] girl? [G7]



[C] Turned up nose, [E7] turned down nose  
[A7] Flapper, yes sir one of those.  
[D7] Has anybody [G7] seen my [C] girl?



Now if you [E7] run into a five foot two, [A7] covered with fur  
[D7] Diamond rings and all those things  
[G7 - STOP] Betcha' life it isn't her.

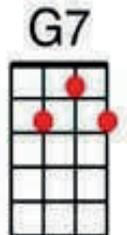


[C] But could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
[D7] Has anybody [G7] seen my [C] girl [G7] ?

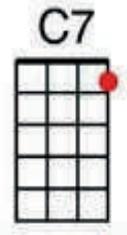
## Instrumental - Kazoo

[C] \ \ \ \ [E7] \ \ \ \ [A7] \ \ \ \ \ \ \ \ \ \ [D7] \ \ \ \ [G7] \ \ \ \ [C] \ \ \ \ [G7] \ \ \ \

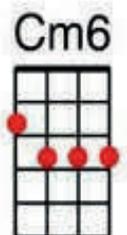
[C] Ain't [Gdim] she [G7] sweet?  
[C] See her [Gdim] coming down the [G7] street!  
Now I [C] ask you [E7] very [A7] confi [A7#5] dentially  
[D7] Ain't [G7] she [C] sweet? [G7]



[C] Ain't [Gdim] she [G7] nice?  
Look her [C] over [Gdim] once or [G7] twice.  
Now I [C] ask you [E7] kinda [A7] confi [A7#5] dentially  
[D7] Ain't [G7] she [C] nice?



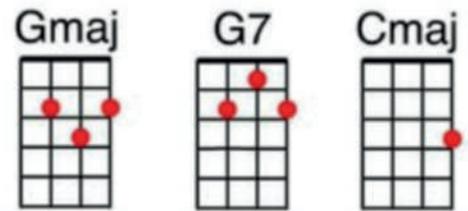
Just cast an [Cm6] eye in her di [C] rection.  
Oh, me! Oh, [Cm6] my! Ain't that per [C] fection? [G7]



[C] I [Gdim] re [G7]peat  
Don't you [C] think that's [Gdim] kind of [G7] neat?  
Now I [C] ask you [E7] very [A7] confi [A7#5] dentially  
[D7] Ain't [G7] she [C] sweet? [G7]



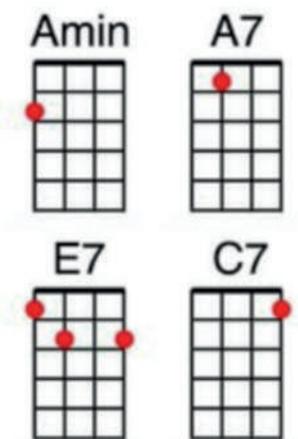
[C] Yes, Sir, That's my Baby,  
 [G7] No, Sir, Don't mean "Maybe"  
 Yes, Sir, That's my Baby [C] now. [G7]



[C] Yes ma'am, we've decided,  
 [G7] No ma'am, we won't hide it,  
 Yes, ma'am, you're invited [C] now.

By the [C7] way, By the [F] way,  
 When we [D7] reach the preacher I'll [G7] say with [G7#5] feeling)

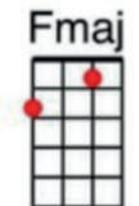
[C] Yes Sir, That's my Baby,  
 [G7] No, Sir, don't mean "maybe",  
 Yes Sir, That's my Baby [C] now [G7] .



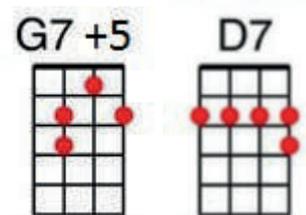
[C] //// [G]//// [G7] //// [C] // [G7] //

[C] Well well, "lookit" that baby,  
 [G7] Do tell, don't say "maybe",  
 Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F]soon,  
 We will [D7] hear that Lohengrin [G7] tune, I'm [G7#5] sayin')



[C] Who for should she be sir,  
 [G7] No one else but me sir,  
 Yes sir, That's my Baby [C] now. [G7]



[C] Yes sir, that's my Baby  
 [G7] Yes sir, I don't mean maybe,  
 Yes sir, That's my Baby [C] now [G7]

[C] **Baby face**, you've got the cutest little (G7) baby face  
 There's no other that could take your place, [C] baby [A7] face  
 [D7] My poor heart is jumpin', [G7] you sure have started somethin'  
 [C] Baby face, I'm up in heaven  
 when I'm [E7] in your [Am] fond em [C7] brace  
 I didn't [F] need a [G7] shove cause I just [C] fell in [A7] love  
 With your [D7] pretty [G7] Baby [C] Face [A7]  
 With your [D7] pretty [G7] Baby [C] Face. [G7] [C]

# Folsom Prison Blues

Johnny Cash 1957



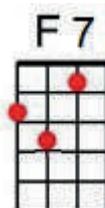
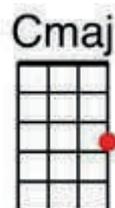
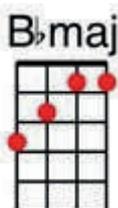
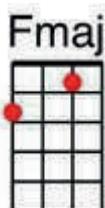
## Intro:

[F] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since I don't know [F7] when  
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on  
But that [C] train keeps a rollin' on down to San An [F] tone

When [F] I was just a baby my mama told me son  
Always be a good boy don't ever play with [F7] guns  
But I [Bb] shot a man in Reno just to watch him [F] die  
Now [C] every time I hear that whistle I hang my head and [F] cry

I [F] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and smoking big ci [F7] gars  
Well I [Bb] know I had it coming I know I can't be [F] free  
But those [C] people keep a movin'  
And that's what tortures [F] me

Well if they'd [F] free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little further down the [F7] line  
[Bb] Far from Folsom prison that's where I want to [F] stay  
And I'd [C] let that lonesome whistle blow my blues a [F] way



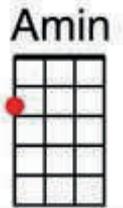
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# Ghost Chickens in the Sky



## Intro:

**[Am]** A chicken farmer went out, one **[C]** dark and windy day  
And **[Am]** by the coop he rested as he **[C]** went along his way  
When **[Am]** all at once a rotten egg, did hit him in the **[F]** eye  
It was the sight he dreaded, ghost **[Am]** chickens in the sky



Squawk **[C]** cluck, squawk **[Am]** cluck  
**[F]** Ghost chickens in the **[Am]** sky.

The **[Am]** farmer had these chickens, since **[C]** he was twenty five  
**[Am]** Working for the Colonel, for **[C]** thirty years or more  
**[Am]** Killing all these chickens, and sending them to **[F]** fry  
And now they want revenge, ghost **[Am]** chickens in the sky.



Squawk **[C]** cluck, squawk **[Am]** cluck  
**[F]** Ghost chickens in the **[Am]** sky.

Their **[Am]** beaks were black and shining, their **[C]** eyes were burning red  
They **[Am]** had no meat or feathers, these **[C]** chickens they were dead  
They **[Am]** picked the farmer up, and he died by the **[F]** claw  
They cooked him extra crispy (*pause*) and **[Am]** ate him with coleslaw.

Squawk **[C]** cluck, squawk **[Am]** cluck  
**[F]** Ghost chickens in the sky **[Am]**

The **[Am]** moral of this story, be **[C]** careful who you eat  
Coz **[Am]** there's no more painful death than **[C]** to be rotisserie  
Please **[Am]** go have a burger, and **[F]** pass the Colonel by,  
And maybe you'll survive, Ghost **[Am]** Chickens in the sky



Squawk **[C]** cluck, squawk **[Am]** cluck  
**[F]** Ghost chickens in the sky **[Am]**

**[F]** Ghost chickens in the **[Am]** sky.

CLUCK

# Ghost Riders in the Sky

Vaughn Monroe 1948



Intro: [F] Ghost riders in the [Am] sky [Am] [Am] [Am]

An [Am] old cowboy went ridin' out one [C] dark and windy [C] day [C] [C]  
At [Am] Bolder Ridge he rested as he [C] went along his [E7] way [E7] [E7]  
When [Am] all at once a mighty herd of red eyed cows he [Am] saw [Am]  
[F] driving through the ragged [F] skies [F] [F] and [Am] up a cloudy [Am] draw [Am] [Am]

Their [Am] brands were still on fire and their [C] hooves were made of [C] steel [C] [C]  
Their [Am] horns were black and [Am] shiny and their [C] hot breath he could [E7] feel [E7] [E7]  
A [Am] bolt of fear cut [Am] through him as they [Am] thundered through the [Am] sky [Am]  
He [F] saw the riders coming [F] hard [F] [F] and he [Am] heard their mournful [Am] cry [Am] [Am]

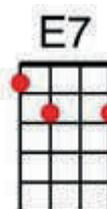
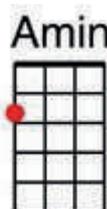
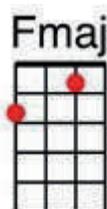
Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]  
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

Their [Am] faces gaunt, their eyes were blurred their [C] shirts all soaked with [C] sweat [C] [C]  
He's [Am] ridin' hard to catch that herd but [C] he 'aint caught 'em [E7] yet [E7] [E7]  
Cause [Am] they will ride forever on that range up in the [Am] sky [Am]  
On [F] horses snorting [F] fire [F] [F] as they [Am] ride on hear their [Am] cry [Am] [Am]

Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]  
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

As the [Am] riders rode on by him he [C] heard one call his [C] name [C] [C]  
If you [Am] want to save your soul from hell a [C] riding on our [E7] range [E7] [E7]  
[Am] Cowboy change your ways today or with us you will [Am] ride [Am]  
[F] Driving with the devils [F] herd [F] [F] a [Am] cross this moonlit [Am] sky [Am] [Am]

Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]  
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]  
Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]  
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]  
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am] [STOP]



# Gilly Gilly By The Sea

The Four Lads 1954



Intro: **[G]** Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-**[C]** sea

**[Tacet]** There's a tiny **[C]** house

By a tiny **[G]** Stream

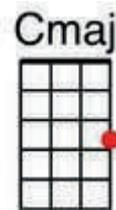
Where a lovely lass

Had a lovely **[C]** dream

And the dream came **[F]** true

**[Bm7]** Quite **[Am]** unexpected **[C]** ly

In **[G]** Gilly-gilly-ossenpfeffer-Katzenellabogen-by-the-**[C]** sea



**[C]** She was out one day

Where the tulips **[G]** grow

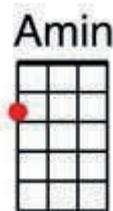
When a handsome lad

Stopped to say he-**[C]** llo

And before she **[F]** knew

**[Bm7]** he **[Am]** kissed her tender-**[C]** ly

In **[G]** Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-**[C]** sea



The **[F]** happy pair were **[C]** married, one **[G]** Sunday after-**[C]** noon

They **[F]** left the church and **[C]** ran away, to **[G]** spend their honeymoon.

In a tiny **[C]** house

By a tiny **[G]** Stream

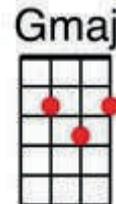
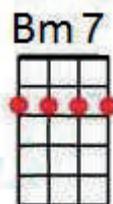
Where a lovely lass

Had a lovely **[C]** dream

And the last I **[F]** heard

**[Bm7]** They **[Am]** still lived happi-**[C]** ly

In **[G]** Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-**[C]** sea

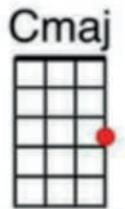
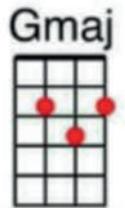


Hello Mary Lou  
Ricky Nelson 1961



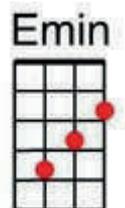
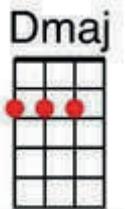
**Intro:** Hel-[G] lo Mary [D] Lou, goodbye [G] heart [C] [G]

Hel-[G] lo Mary Lou, [C] goodbye heart,  
sweet [G] Mary Lou, I'm so in love with [D] you.  
I [G] knew, Mary Lou, [Em] we'd never part,  
so hel [G] lo, Mary [D] Lou, goodbye [G] heart [C] [G]



You [G] passed me by one sunny day,  
[C] flashed those big brown eyes my way  
And [G] oo I wanted you forever [D] more  
Now [G] I'm not one that gets around,  
I [C] swear my feet stuck to the ground  
And [G] though I never [D] did meet you be [G] fore ... I said..

Hel-[G] lo Mary Lou, [C] goodbye heart,  
sweet [G] Mary Lou, I'm so in love with [D] you.  
I [G] knew, Mary Lou, [Em] we'd never part,  
so hel [G] lo, Mary [D] Lou, goodbye [G] heart [C] [G]



I [G] saw your lips I heard your voice,  
Be-[C] lieve me I just had no choice  
Wild [G] horses couldn't make me stay a [D] way  
I [G] thought about a moonlit night,  
my [C] arms around you good an' tight  
That's [G] all I had to [D] see for me to [G] say ..... I said....

Hel-[G] lo Mary Lou, [C] goodbye heart,  
sweet [G] Mary Lou, I'm so in love with [D] you.  
I [G] knew, Mary Lou, [Em] we'd never part,  
so hel [G] lo, Mary [D] Lou, goodbye [G] heart [C] [G]

Hel-[G] lo Mary Lou, [C] goodbye heart,  
sweet [G] Mary Lou, I'm so in love with [D] you.  
I [G] knew, Mary Lou, [Em] we'd never part,  
so hel-[G] lo, Mary [D] Lou, goodbye [G] heart...I said  
so hel-[G] lo, Mary [D] Lou, goodbye [G] heart...I said (slower)



Hel-[G] lo, Mary [D] Lou, goodbye [G] heart [C] [G] [C] [G]

# He's got the whole world in his Hands

Laurie London 1958



Intro Pick

T	4	3	3	3	3	3	1	
A								2
B	4							0

[G7] [C]

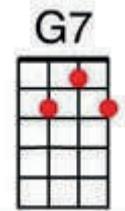
Intro... [G7] whole world in his [C] hands [G7] [C]

He's got the [C] whole world in his hands  
 He's got the [G7] whole, wide world in his hands  
 He's got the [C] whole world in his hands  
 He's got the [G7] whole world in his [C] hands

[C] He's got the tiny little baby in his hands  
 He's got the [G7] tiny little baby in his hands  
 He's got the [C] tiny little baby in his hands  
 He's got the [G7] whole world in his [C] hands



[C] He's got you and me, brother in his hands  
 He's got [G7] you and me, sister in his hands  
 He's got [C] you and me, brother in his hands  
 He's got the [G7] whole world in his [C] hands



[C] He's got everybody here in his hands  
 He's got [G7] everybody here in his hands  
 He's got [C] everybody here in his hands  
 He's got the [G7] whole world in his [C] hands

[C] He's got the whole world in his hands  
 He's got the [G7] whole, wide world in his hands  
 He's got the [C] whole world in his hands  
 He's got the [G7] whole world in his [C] hands [G7] [C]



Picking the tune:

T	4	3	3	3	3	0	3	3	3	3	3	1	1	3	0	3
A														2	2	
B	4					0										

T	4	3	3	3	3	0	3	3	3	3	3	3	3	1	3	0
A															2	
B	4					0									0	

[C]

# Hi Ho Silver Lining

Jeff Beck 1968



Intro: [G] x 8

You're [G] everywhere and no where baby,  
[C] that's where you're at,  
[F] Going down a bumpy [C] hillside,  
[G] In your hippy [D] hat,  
[G] Flying out across the country  
[C] And getting fat,  
[F] Saying everything is [C] groovy  
[G] When your tyres are [D] flat

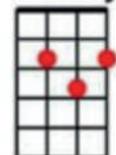
And it's [G] hi - ho [G7] silver lining  
[C] anywhere you [D] go now baby  
[G] I see your [G7] sun is shining  
[C] But I won't make a [D] fuss  
Though its [G] obvious.

[G] Flies are in your pea soup baby,  
[C] They're waving at me  
[F] Anything you want is [C] yours now,  
[G] Only nothing is for [D] free.  
[G] Lies are gonna get you some day,  
[C] Just wait and see  
So [F] open up your beach um-[C] brella  
[G] While you are watching [D] TV

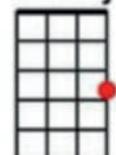
And it's [G] hi - ho [G7] silver lining  
[C] anywhere you [D] go now baby  
[G] I see your [G7] sun is shining  
[C] But I won't make a [D] fuss  
Though its [G] obvious.

And it's hi - ho [G7] silver lining  
[C] anywhere you [D] go now baby  
[G] I see your [G7] sun is shining  
[C] But I won't make a [D] fuss  
Though its [G - STOP] obvious

Gmaj



Cmaj



Fmaj



Dmaj



1

# Hit The Road Jack

Ray Charles 1961



## All:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] [E7]

Amin



E7



Gmaj



Fmaj



## Boys:

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,  
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and [E7] go.

### Girls:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] [E7]

## Boys:

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day.

### Girls:

Don't [Am] care if you [G] do 'cause it's [F] under[E7] stood  
You [Am] ain't got no [G] money you just [F] ain't no [E7] good.

## Boys:

I [Am] guess if [G] you [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and [E7] go.

### Girls: (That's right)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] [E7]

## All:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.  
[F] Don't you come [E7] back no [Am] more.

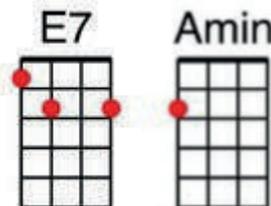
# Hotel California

The Eagles 1976



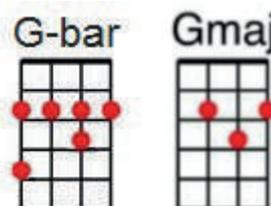
Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2  
(Pick 423 423 42 x 2 on each chord)

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim  
[E7] I had to stop for the night

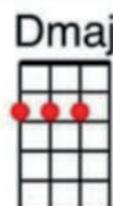


[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

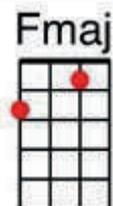
[F] Welcome to the Hotel Cali-[C] fornia  
Such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali-[C] fornia  
Any [Dm] time of year you can [E7] find it here



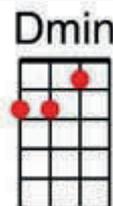
[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget



[Am] So I called up the captain [E7] please bring me my wine (*he said*)  
[G] we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] far away  
[Dm] Wake you up in the middle of the night [E7] just to hear them say



[F] Welcome to the Hotel Cali-[C] fornia  
Such a [Dm] lovely place such a [Am] lovely face  
They're [F] livin' it up at the Hotel Cali-[C] fornia  
What a [Dm] nice surprise bring your [E7] alibis



[Am] Mirrors on the ceiling [E7] the pink champagne on ice (*and she said*)  
[G] we are all just prisoners here [D] of our own device  
[F] And in the master's chambers [C] they gathered for the feast  
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] Relax said the nightman we are [C] programmed to receive  
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali-[C] fornia  
Such a [Dm] lovely place such a [Am] lovely face  
They're [F] livin' it up at the Hotel Cali-[C] fornia  
What a [Dm] nice surprise bring your [E7] alibis

Outro: [F] [C] [E7] [Am] [F] [C] [Dm] [E7]....[Am single strum]

# Hound Dog

Elvis Presley 1956



**Intro:** [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog, cryin' all the time  
You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed, well that was just a lie Yeah they said you was [F] high classed, well that was just a [C] lie  
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

### Instrumental:

[C] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

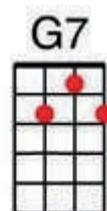
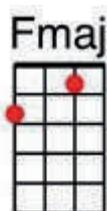
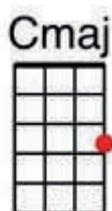
[Tacet] Well they said you was [C] high classed, well that was just a lie Yeah they said you was [F] high classed, well that was just a [C] lie  
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

### Instrumental:

[C] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed, well that was just a lie Yeah they said you was [F] high classed, well that was just a [C] lie  
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G7] never caught a rabbit..... You [F] ain't no friend of [C] mine



# Hush Little Baby



Melody

Melody

Harmony

Harmony

[C] Hush, little baby, [G7] don't say a word,  
Mama's gonna buy you a [C] mockingbird.

If that mocking [G7] bird don't sing,  
Mama's gonna buy you a [C] diamond ring.

And if that diamond [G7] ring turns brass,  
Mama's gonna buy you a [C] looking glass.

And if that looking [G7] glass gets broke,  
Mama's gonna buy you a [C] billy goat.

And if that billy [G7] goat wont pull,  
Mama's gonna buy you a [C] cart and bull.

And if that cart and [G7] bull turn over,  
Mama's gonna buy you a [C] dog named Rover.

And if that dog named [G7] Rover won't bark.  
Mama's gonna buy you and [C] horse and cart.

And if that horse and [G7] cart fall down,  
Well you'll still be the sweetest little [C] baby in town.

Cmaj



G7



# I do like to be beside the seaside

Mark Sheridan 1909



Intro: [Dm] \ \ [G7] \ \ [C] \ \ \

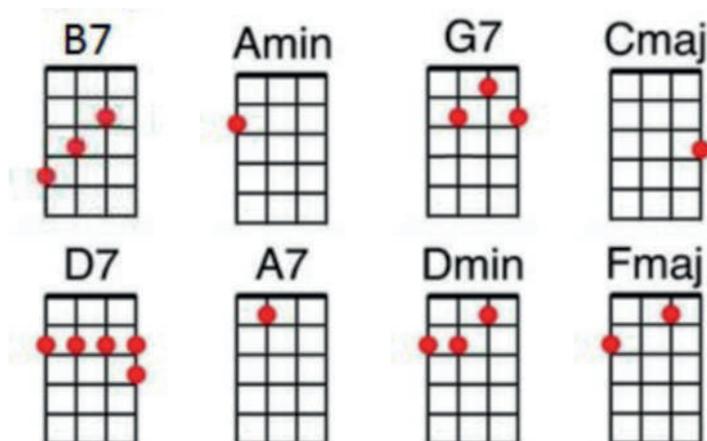
Oh! I [C] do like to be beside the [G7] seaside,  
I [C] do like to be beside the [F] sea  
I [G7] do like to stroll along the [Am] prom, prom, prom,  
[A7] Where the [D7] brass bands play,  
Tiddely [G7] om-pom-pom!

So [C] just let me be beside the [G7] seaside  
And [C] I'll be beside myself with [F] glee;  
And there's [B7] lots of girls besides  
I should [Am7] like to be beside,  
Beside the [Dm] seaside, [G7] beside the [C] sea.

### Instrumental (Kazoo)

*Oh! I [C] do like to be beside the [G7] seaside,  
I [C] do like to be beside the [F] sea  
I [G7] do like to stroll along the [Am] prom, prom, prom,  
[A7] Where the [D7] brass bands play,  
Tiddely [G7] om-pom-pom!*

So [C] just let me be beside the [G7] seaside  
And [C] I'll be beside myself with [F] glee;  
And there's [B7] lots of girls besides  
I should [Am7] like to be beside,  
Beside the [Dm] seaside, [G7] beside the [C] sea  
And there's [B7] lots of girls besides  
I should [Am7] like to be beside,  
Beside the [Dm] seaside, [G7] beside the [C] sea [G7] [C]



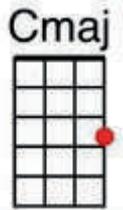
# If I Knew You Were Coming

Al Hoffman/Bob Merrill/ Clem Watts 1950



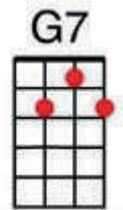
## Intro:

If I [C] knew you were comin' I'd have baked a cake  
[G7] Baked a cake, [C] baked a cake  
If I [C] knew you were comin' I'd have baked a cake  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do



Had you [C] dropped me a letter, I'd have hired a band  
[G7] Grandest band [C] in the land  
Had you [C] dropped me a letter, I'd have hired a band  
And [G7] spread the welcome mat for [C] you

Now I [F] don't know where you came from  
Cause I [C] don't know where you've been  
But it [Am] really doesn't matter, Grab a chair and fill your platter,  
And [F] dig, dig, dig right [G7] in



If I [C] knew you were comin' I'd have baked a cake  
[G7] Hired a band, [C] goodness sake  
If I [C] knew you were comin' I'd have baked a cake,  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

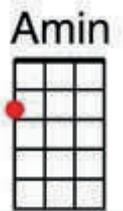
## Instrumental:

*Now I [F] don't know where you came from  
Cause I [C] don't know where you've been  
But it [Am] really doesn't matter, Grab a chair and fill your platter,  
And [F] dig, dig, dig right [G7] in*



If I [C] knew you were comin' I'd have baked a cake  
[G7] Baked a cake, [C] baked a cake  
If I [C] knew you were comin' I'd have baked a cake  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a Hall  
[G7] Great Big hall [C] Band an all  
Had you [C] dropped me a letter, I'd have hired a Hall  
And [G7] spread the welcome mat for [C] you



Now I [F] don't know where you came from  
Cause I [C] don't know where you've been  
But it [Am] really doesn't matter, Grab a chair and fill your platter,  
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake  
[G7] Hired a band, [C] goodness sake  
If I [C] knew you were comin' I'd have baked a cake  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do  
Howd-ya [G7] do....., howd-ya do....., howd-ya [C] do [G7] [C]

# 44/4

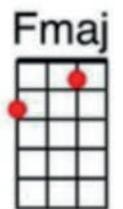
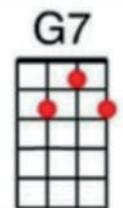
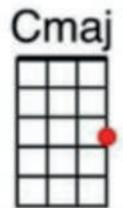
# I Have A Dream

ABBA 1979



Intro. [G7] //// //// [C] //// //// [G7] //// //// [C] //// /

[C] I have a [G7] dream, a song to [C] sing  
To help me [G7] cope with any [C] thing  
If you see the [G7] wonder of a fairy [C] tale  
You can take the [G7] future even if you [C] fail  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream I have a [C] dream  
[G7] [C]



I have a [G7] dream, a fanta [C] sy  
To help me [G7] through reali [C] ty  
And my desti [G7] nation makes it worth the [C] while  
Pushing through the [G7] darkness still another [C] mile  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream I have a [C] dream  
[G7] [C]

[C] I have a [G7] dream, a song to [C] sing  
To help me [G7] cope with any [C] thing  
If you see the [G7] wonder of a fairy [C] tale  
You can take the [G7] future even if you [C] fail  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream I have a [C] dream  
I'll cross the [G7] stream I have a [C] dream

# I'm Into Something Good

Herman's Hermits 1971



**Intro:** [G7] Something tells me [F] I'm into something [C] good [F] [C] [F]

[C] Woke up this [F] mornin' [C] feelin' [F] fine  
[C] There's something [F] special [C] on my [C7] mind  
[F] Last night I met a new girl in the neighbour [C] hood [F] [C] (Whoah Yeh)  
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]  
(Echo .....

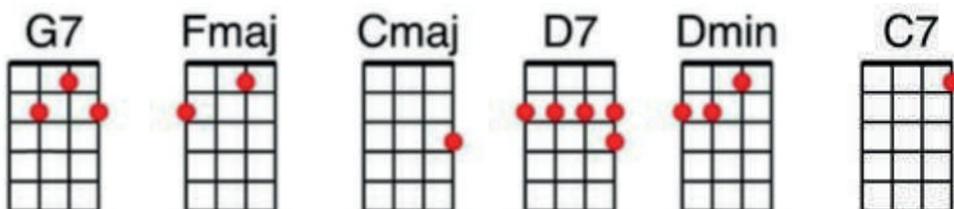
[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell I'm [C] her kind of [C7] guy  
[F] She danced close to me like I hoped she [C] would (Echo....)  
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]  
(Echo .....

[G7] We only danced for a minute or two  
But then she [C] stuck close to [F] me the [C] whole night through  
[G7] Can I be fallin' in love  
[D7] She's everything I've been [Dm] dreaming [G7] of  
(Everything I've been [Dm] dreaming [G7] of....)  
[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one night [C7] stand  
So [F] I asked to see her next week and she told me I [C] could (Echo...)  
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]  
(Echo .....

[G7] Ahhhhhhhhhh [C] [G7] [D7] [G] [D7] [G]

[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one night [C7] stand  
So [F] I asked to see her next week and she told me I [C] could (Echo....)  
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]  
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]

Something [G7] good oh [F] yeah into something [C] good [F] [C] [F]  
Something [G7] good oh [F] yeah into something [C] good [F] [C]



# Iko Iko

Jockamo James Crawford 1953



**Intro:** Shaker 1, 2, / 1, 2 / (then 2 bars of C)

**[C]** My grandma and your grandma were sittin' by the **[G]** fire  
My grandma told your grandma: "I'm gonna set your flag on **[C]** fire"  
**[C]** Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day  
Jockamo fee no ainané Jockamo fee na **[C]** né

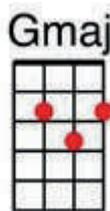
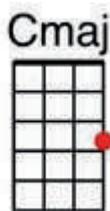
**[C]** Look at my king all dressed in red, Iko iko un **[G]** day  
I betcha five dollars he'll kill you dead, Jockamo fee na **[C]** né  
**[C]** Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day  
Jockamo fee no ainané Jockamo fee na **[C]** né

**[C]** My flag boy and your flag boy, were sittin' by the **[G]** fire  
My flag boy told your flag boy: "I'm gonna set your tail on **[C]** fire!"  
**[C]** Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day  
Jockamo fee no ainané Jockamo fee na **[C]** né

**[C]** See that guy all dressed in green? Iko iko un **[G]** day  
He's not a man, he's a lovin' machine, Jockamo fee na **[C]** né  
**[C]** Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day  
Jockamo fee no ainané Jockamo fee na **[C]** né

**[C]** Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day  
Jockamo fee no ainané Jockamo fee na **[C]** né

**[G]** Jockamo fee na **[C]** né  
**[G]** Jockamo fee na **[C]** né



# In the Summertime

Mungo Jerry 1970



Intro: [G7] [F] [C]

[C] In the summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

[C] If her daddy's rich take her out for a meal  
If her daddy's poor just do what you feel  
Speed a [F] long the lane  
Do a ton or a ton an' twenty` [C] five  
When the [G7] sun goes down  
You can [F] make it, make it good in a lay` [C] by

[C] We're no threat, people, we're not dirty, we're not mean  
We love everybody but we do as we please  
When the [F] weather's fine  
We go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy  
Life's for [F] livin' yeah, that's our philoso [C] phy

[C] Sing along with us, dee dee dee`dee dee  
Dah dah dah`dah dah, Yeah we're hap`happy  
Dah dah` [F] dah, dee`dah`do dee`dah`do dah`do` [C] dah  
Dah`do` [G7] dah`dah`dah  
Dah`dah` [F] dah do`dah` dah` [C] dah

[C] When the winter's here, yeah it's party time  
Bring your bottle, wear your bright clothes, It'll soon be summertime  
And we'll [F] sing again  
We'll go drivin' or maybe we'll settle [C] down  
If she's [G7] rich, if she's nice  
Bring your [F] friends and we'll all go into [C] town

[C] In the summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

Cmaj



Fmaj



Gmaj



G7



# Is This The Way To Amarillo

Tony Christie 1971

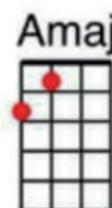
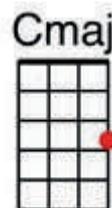


**Intro:** [A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
[A] How I long to [D] be there  
With [A] Marie who's [E7] waiting for me there  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma [E7] rie who [A] waits for me

[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma [E7] rie who [A] waits for me

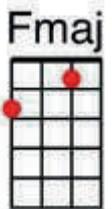
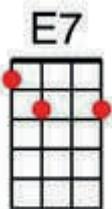


[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma [D] ria [A] and the guy who's [E7] coming to see her  
[F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma [E7] rie who [A] waits for me

[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma [E7] rie who [A] waits for me



[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Jamaica Farewell  
Irving Burgie 1956



Intro: [C] // [G7] // [C] ///

[C] Down the way where the [F] nights are gay  
and the [C] sun shines [G7] daily on the [C] mountain top.  
I took a trip on a [F] sailing ship and when I  
[C] reach Jam [G7] aica I [C] make a stop, but I'm

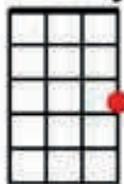
Sad to say I'm [F] on my way,  
[G7] won't be back for [C] many a day.  
Me heart is down, me head is [F] turning around  
I had to [C] leave a little [G7] girl in [C] Kingston town.

[C] Sounds of laughter [F] everywhere  
and the [C] dancing [G7] girls swing [C] to and fro.  
I must declare me [F] heart is there,  
Though I [C] been from [G7] Maine to [C] Mexico, but I'm

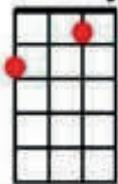
Sad to say I'm [F] on my way,  
[G7] won't be back for [C] many a day  
Me heart is down, me head is [F] turning around  
I had to [C] leave a little [G7] girl in [C] Kingston town.

Sad to say I'm [F] on my way,  
[G7] won't be back for [C] many a day  
Me heart is down, me head is [F] turning around  
I had to [C] leave a little [G7] girl in [C] Kingston town. (slow to finish)

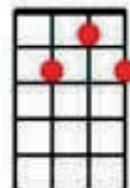
Cmaj



Fmaj



G7



# Jambalaya (On the Bayou)

Hank Williams 1952



## Intro:

Goodbye [C] Joe me gotta go me oh [G7] my oh  
Me gotta go pole the pirogue down the [C] bayou  
My Yvonne the sweetest one me oh [G7] my oh  
Son of a gun we'll have big fun on the [C] bayou

## Chorus:

[C] Jambalaya and a crawfish pie and fillet [G7] gumbo  
Cause tonight I'm gonna see my ma cher-[C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

Thibo [C] daux Fontaineaux the place is [G7] buzzing  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in style and go hog wild me oh [G7] my oh  
Son of a gun we'll have big fun on the [C] bayou.

## Chorus

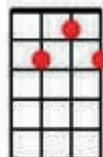
Settle [C] down far from town get me a [G7] pirogue  
And I'll catch all the fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G7] need-oh  
Son of a gun we'll have big fun on the [C] bayou.

[C] Jambalaya and a crawfish pie and fillet [G7] gumbo  
Cause tonight I'm gonna see my ma cher-[C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

Cmaj



G7



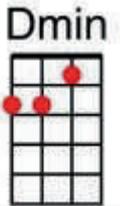
4

# Joshua fought the battle of Jericho

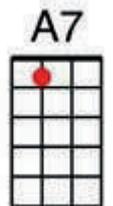


**Intro:** [Dm] (Am) Joshua fought the battle of Jericho ....  
and the [A7] (E7) walls came tumbling [Dm] (Am) down

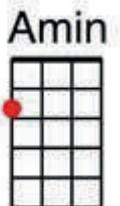
[Dm] (Am) Joshua fought the battle of Jericho,  
[A7] (E7) Jericho, [Dm] (Am) Jericho  
Joshua fought the battle of Jericho ....  
And the [A7] (E7) walls came tumbling [Dm] (Am) down



[Dm] (Am) You may talk about the men of Gideon  
You may brag about the men of [A7] (E7) Saul  
But there's [Dm] (Am) none like good old Joshua  
At the [A7] (E7) battle of Jeri [Dm] (Am) cho ... [A7] (E7) Oh ...

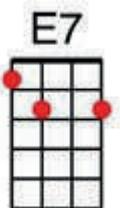


[Dm] (Am) Joshua fought the battle of Jericho,  
[A7] (E7) Jericho, [Dm] (Am) Jericho  
Joshua fought the battle of Jericho ....  
And the [A7] (E7) walls came tumbling [Dm] (Am) down



[Dm] (Am) Up to the walls of Jericho  
They marched with spears in [A7] (E7) hand  
"Come [Dm] (Am) blow them ram horns", Joshua said  
"Cause the [A7] (E7) battle is in our [Dm] (Am) hands!" ... [A7] (E7)  
Oh ....

[Dm] (Am) Joshua fought the battle of Jericho,  
[A7] (E7) Jericho, [Dm] (Am) Jericho  
Joshua fought the battle of Jericho ....  
And the [A7] (E7) walls came tumbling [Dm] (Am) down



[Dm] (Am) Then the ram sheep horns began to blow  
The trumpets began to [A7] (E7) sound  
Joshu [Dm] (Am) a commanded the children to shout  
And the [A7] (E7) walls came tumbling [Dm] (Am) down ... [A7] (E7)  
Oh ...

[Dm] (Am) Joshua fought the battle of Jericho,  
[A7] (E7) Jericho, [Dm] (Am) Jericho  
Joshua fought the battle of Jericho ....  
And the [A7] (E7) walls came tumbling [Dm] (Am) down

# 5

Just wanna dance the night away  
The Mavericks 1998



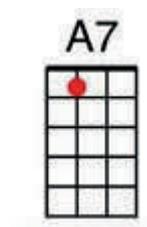
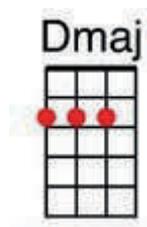
**Intro:**

[D] Here comes my [A7] happiness a [D] gain [A7]  
[D] Right back to [A7] where it should have [D] been [A7]  
[D] Cause now she's [A7] gone and I am [D] free [A7]  
[D] And she can't [A7] do a thing to [D] me [A7]

[D] I just wanna [A7] dance the night a-[D] way [A7]  
[D] With senor-[A7] ritas who can [D] sway [A7]  
[D] Right now to [A7] morrow's lookin' [D] bright [A7]  
[D] Just like the [A7] sunny mornin' [D] light [A7]

[D] And if you...should [A7] see her  
[D] Please let her [A7] know that I'm [D] well [A7] .  
As you can [D] tell [A7]  
[D] And if she... should [A7] tell you  
[D] She wants me [A7] back Tell her [D] no. [A7]  
I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night a-[D] way [A7]  
[D] With senor-[A7] ritas who can [D] sway [A7]  
[D] Right now to [A7] morrow's lookin' [D] bright [A7]  
[D] Just like the [A7] sunny mornin'  
[D] Just like the [A7] sunny mornin'  
[D] Just like the [A7] sunny mornin' [D] light [A7]



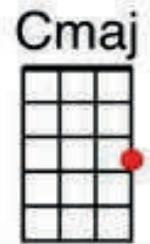
# King of the Road

Roger Miller 1964

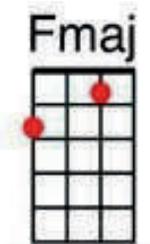


## Intro:

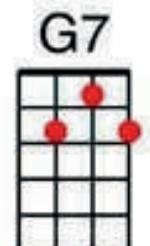
[C] Trailers for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents,  
No phone, no [F] pool, no pets  
[G7] I ain't got no cigarettes, ah but...



[C] Two hours of [F] pushing broom buys an  
[G7] Eight-by-twelve [C] four-bit room, I'm a  
Man [C7] of [F] means by no means  
[G7] King of the [C] road



[C] Third box car, [F] midnight train,  
[G7] Destination [C] Bangor, Maine,  
Old worn out [F] suit and shoes  
[G7] I don't pay no union dues, I smoke



[C] Old stogies [F] I have found  
[G7] Short but not too [C] big around, I'm a  
Man [C7] of [F] means by no means  
[G7] King of the [C] road

[C] I know every engineer on [F] every train  
[G7] All of the children and [C] all of their names  
And every handout in [F] every town and  
[G7] Ev'ry lock that ain't locked when no one's around.....I sing

[C] Trailers for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents,  
No phone, no [F] pool, no pets  
[G7] I ain't got no cigarettes, ah but...

[C] Two hours of [F] pushing broom buys an  
[G7] Eight-by-twelve [C] four-bit room, I'm a  
Man [C7] of [F] means by no means  
[G7] King of the [C] road  
I'm a Man [C7] of [F] means by no means  
[G7] King of the [C] road

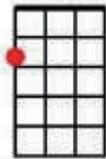
King of the Swingers  
Kenny Ball 1969



**Intro:**

Now **[Am]** I'm the king of the swingers  
Oh, the jungle VI **[E7]** P  
I've reached the top and had to stop  
and that's what botherin' **[Am]** me  
I wanna be a man, mancub  
and stroll right into **[E7]** town  
And be just like the other men  
I'm tired of monkeyin' a **[Am]** round!

Amin



**[G7]** Oh, **[C]** oobee doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you **[G7]**  
Talk like you, **[C]** too – woo **[G7]** woo  
You'll see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[E7]**

E7



Now **[Am]** don't try to kid me, mancub  
I made a deal with **[E7]** you  
What I desire is man's red fire  
to make my dream come **[Am]** true  
Now give me the secret, mancub,  
clue me what to **[E7]** do  
Give me the power of man's red flower  
so I can be like **[Am]** you

G7



**[G7]** Oh, **[C]** oobee doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you **[G7]**  
Talk like you, **[C]** too – woo **[G7]** woo  
You'll see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]**

D7



**[C]** oobee doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you **[G7]**  
Talk like you, **[C]** too – woo **[G7]** woo  
You'll see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]** **[C]**

# Leaving on a Jet Plane (C)

Peter Paul and Mary 1969



Intro:

All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out [F] side your door  
I [C] hate to wake you [Dm] up to say good [G7] bye  
But the [C] dawn is breakin' it's [F] early morn  
The [C] taxi's waitin' he's [F] blowin' his horn  
Al [C] ready I'm so [Dm] lonesome I could [G7] cry

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down  
[C] So many times I've [F] played around  
[C] I tell you now [Dm] they don't mean a [G7] thing  
Ev'ry [C] place I go I'll [F] think of you  
Ev'ry [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

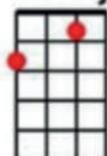
Now the [C] time has come to [F] leave you  
[C] One more time [F] let me kiss you  
Then [C] close your eyes, [Dm] I'll be on my [G7] way  
[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
[C] About the times [Dm] I won't have to [G7] say

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

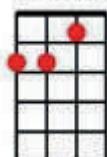
Cmaj



Fmaj



Dmin



G7



# Lily the pink The Scaffold

1968



## Intro:

We'll [C] drink a drink a drink  
to Lily the [G] Pink, the Pink, the Pink  
the saviour [G7] of the human [C] race  
for she invented medicinal [G] compound  
most effi-[G7]-cacious in every [C] case.

Mr. [C] Frears had sticky-out [G] ears  
and it [G7] made him awful [C] shy  
and so they gave him medicinal [G] compound  
and now he's [G7] learning how to [C] fly.

Brother [C] Tony was notably [G] bony  
he would [G7] never eat his [C] meals  
and so they gave him medicinal [G] compound  
now they [G7] move him round on [C] wheels.

We'll [C] drink a drink a drink  
to Lily the [G] Pink, the Pink, the Pink  
the saviour [G7] of the human [C] race  
for she invented medicinal [G] compound  
most effi-[G7]-cacious in every [C] case.

Old Ebenezer thought he was Julius [G] Caesar  
and so they [G7] put him in a [C] home  
where they gave him medicinal [G] compound  
and now he's [G7] Emperor of [C] Rome.

Johnny [C] Hammer had a terrible [G] stammer  
he could [G7] hardly say a [C] word  
and so they gave him medicinal [G] compound  
now he's [G7] seen but never [C] heard.

We'll [C] drink a drink a drink  
to Lily the [G] Pink, the Pink, the Pink  
the saviour [G7] of the human [C] race  
for she invented medicinal [G] compound  
most effi-[G7]-cacious in every [C] case.

Auntie [C] Millie ran willy-[G]-nilly  
when her [G7] legs they did re-[C]-cede  
and so they rubbed on medicinal [G] compound  
and now they [G7] call her Milli-[C]-pede.

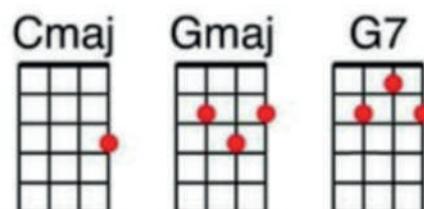
Jennifer [C] Eccles had terrible [G] freckles  
and the [G7] boys all called her [C] names  
but she changed with medicinal [G] compound  
and now he [G7] joins in all their [C] games.

We'll [C] drink a drink a drink  
to Lily the [G] Pink, the Pink, the Pink  
the saviour [G7] of the human [C] race  
for she invented medicinal [G] compound  
most effi-[G7]-cacious in every [C] case.

Lily the [C] Pink, she turned to [G] drink, she  
filled up with [G7] paraffin in-[C] -side  
and despite her medicinal [G] compound  
sadly [G7] Picca-Lily [C] died.

Up to [C] heaven her soul as-[G]-cended  
all the [G7] church bells they did [C] ring  
But she took her medicinal [G] compound  
hark the [G7] herald angels [C] sing.

We'll [C] drink a drink a drink  
to Lily the [G] Pink, the Pink, the Pink  
the saviour [G7] of the human [C] race  
for she invented medicinal [G] compound  
most effi-[G7]-cacious in every [C] case.



1

# Little Boxes

Malvina Reynolds, 1962



## Intro:

*[A] Little boxes on the [E7] hillside,  
Little [A] boxes all the [E7] same*

Little [A] boxes on the hillside,  
Little [D] boxes made of [A] ticky-tacky,  
Little boxes on the [E7] hillside,  
Little [A] boxes all the [E7] same

There's a [A] pink one and a green one  
And a [D] blue one and a [A] yellow one,  
And they're all made out of [E7] ticky-tacky  
And they [A] all look [E7] just the [A] same

And the [A] people in the houses  
All [D] went to the uni[A] versity,  
Where they were put in [E7] boxes  
And they [A] came out all the [E7] same

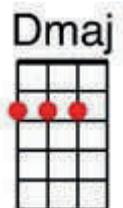
And there's [A] doctors and lawyers,  
And [D] business ex [A] ecutives,  
And they're all made out of [E7] ticky tacky  
And they [A] all look [E7] just the [A] same

And they [A] all play on the golf course  
And [D] drink their mar [A] tinis dry,  
And they all have pretty [E7] children  
And the [A] children go to [E7] school

And the [A] children go to summer camp  
And [D] then to the univ [A] ersity,  
Where they are put in [E7] boxes  
And they [A] come out [E7] all the [A] same

And the [A] boys go into business  
And many [D] raise a [A] family  
In boxes made of [E7] ticky-tacky  
And they [A] all look just the [E7] same

There's a [A] pink one and a green one  
And a [D] blue one and a [A] yellow one,  
And they're all made out of [E7] ticky tacky  
And they [A] all look [E7] just the [A] same.



Lucille  
Kenny Rogers 1977



Intro: [G] [G] [G] [G]

[G] In a bar in Toledo across from the depot  
On a barstool she took off her [D7] ring  
I [Am] thought I'd get [D7] closer so I walked on over  
I [Am] sat down and [D7] asked her her [G] name

When the drink finally hit her she said I'm no quitter  
But I finally quit [G7] living on [C] dreams  
I'm [D7] hungry for laughter and here ever after  
I'm after whatever the other life [G] brings

In the mirror I saw him I closely watched him  
I thought how he looked out of [D7] place  
He [Am] came to the [D7] woman who sat there beside me  
He [Am] had a strange [D7] look on his [G] face

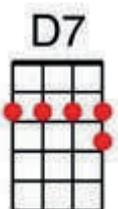
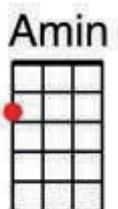
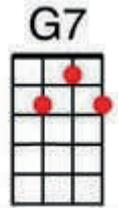
The big hands were callous he looked like a mountain  
For a minute I [G7] thought I was [C] dead  
But [D7] he started shaking his big heart was breaking  
He turned to the woman and [G] said

You picked the fine time to leave me Lu [C] cille  
Four hungry children and a crop in the [G] field  
[C] I've had some bad times lived through some sad times  
But this time your hurting won't [G] heal  
You picked a [D7] fine time to leave me Lu [G] cille

After he left us I ordered more whiskey  
I thought how she'd made him look [D7] small  
From the [Am] lights of the [D7] bar room to a rented hotel room  
We [Am] walked without [D7] talking at [G] all

She was a beauty but when she came to me  
She must have thought [G7] I'd lost my [C] mind  
[D7] I couldn't hold her the words that he told her  
Kept coming back time after [G] time

You picked the fine time to leave me Lu [C] cille  
Four hungry children and a crop in the [G] field  
[C] I've had some bad times lived through some sad times  
But this time your hurting won't [G] heal  
You picked a [D7] fine time to leave me Lu [G] cille



# The Lumberjack Song

Terry Jones & Michael Palin 1969



## Intro:

Oh, [C] I'm a lumberjack, and [F] I'm okay  
I [G7] sleep all night and I [C] work all day

## Chorus:

He's a lumberjack, and [F] he's okay  
He [G7] sleeps all night and he [C] works all day

I cut down trees, I [F] eat my lunch  
I [G7] go to the lava [C] t'ry  
On Wednesdays I go [F] shopping  
And have [G7] buttered scones for [C] tea

He cuts down trees. He [F] eats his lunch  
He [G7] goes to the lava [C] t'ry  
On Wednesdays he goes [F] shopping  
And has [G7] buttered scones for [C] tea

## Chorus

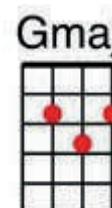
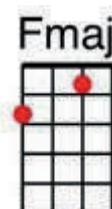
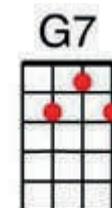
I cut down trees, I [F] skip and jump  
I [G7] like to press wild [C] flowers  
I put on women's [F] clothing  
And [G7] hang around in [C] bars

He cuts down trees. He [F] skips and jumps  
He [G7] likes to press wild [C] flowers  
He puts on women's [F] clothing  
And [G7] hangs around in [C] bars?!

## Chorus

I cut down trees, I [F] wear high heels  
[G7] Suspendies, and a [C] bra  
I wish I'd been a [F] girlie  
Just [G7] like my dear [C] Papa

He cuts down trees, he [F] wears high heels  
[G7] Suspendies, and a [C] bra?!  
He's a lumberjack, and [F] he's o [G7] kaaaaaaay!  
He [G7] sleeps all night and he [C] works all day



# Matchstalk Men and Cats and Dogs

Brian and Michael 1977



Intro: [C] |||| [G] |||| [C] |||| ||||

[C] He painted Salford's smokey tops, on [Am] cardboard boxes from the shops  
And [A] parts of Ancoats [A7] where I used to [Dm] play  
I'm [F] sure he once walked down our street, 'cause he [C] painted kids who had nowt on their feet  
The [G] clothes we wore had all seen better [C] days

[C] Now they said his works of art were dull, no [Am] room all round the walls are full  
But [A] Lowry didn't [A7] care much any [Dm] way  
They [F] said he just paints cats and dogs, and [C] match-stalk men in boots and clogs  
And [G] Lowry said that's just the way they'll [C] stay

And he painted [C] match-stalk men and match-stalk cats and [F] dogs  
He painted [G] kids on the corner of the street that were sparking [C] clogs  
Now he takes his brush and he waits, out [Dm] side them factory gates  
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

[C] Now canvas and brushes were wearing thin, when [Am] London started calling him  
To [A] come on down [A7] and wear the old flat [Dm] cap  
They [F] said tell us about your ways, and [C] all about them Salford days  
Is it [G] true you're just an ordinary [C] chap

And he painted [C] match-stalk men and match-stalk cats and [F] dogs  
He painted [G] kids on the corner of the street that were sparking [C] clogs  
Now he takes his brush and he waits, out [Dm] side them factory gates  
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

[C] Now Lowry's hang upon the wall, be [Am] side the greatest of them all  
And [A] even the Mona Lisa takes a [Dm] bow  
This [F] tired old man with hair like snow, told [C] northern folk its time to go  
The [G] fever came and the good lord mopped his [C] brow

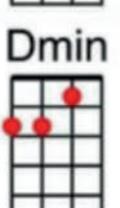
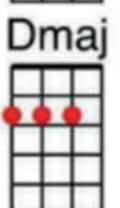
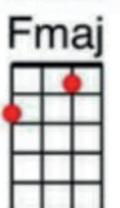
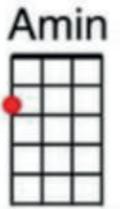
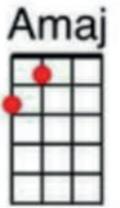
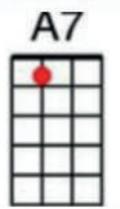
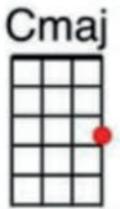
And he left us [C] match-stalk men and match-stalk cats and [F] dogs  
He left us [G] kids on the corner of the street that were sparking [C] clogs  
Now he takes his brush and he waits out [Dm] side them pearly gates  
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

## [Key Change]

[D] And he left us match-stalk men and match-stalk cats and [G] dogs  
He left us [A] kids on the corner of the street that were sparking [D] clogs  
Now he takes his brush and he waits out [Em] side them pearly gates  
To paint his [A] match-stalk men and match-stalk cats and [D] dogs

And he left us [D] match-stalk men and match-stalk cats and [G] dogs  
*The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh*  
He left us [A] kids on the corner of the street that were sparking [D] clogs  
*The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh*  
Now he takes his brush and he waits out [Em] side them pearly gates  
*The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh*  
To paint his [A] match-stalk men and match-stalk cats and [D] dogs

Repeat and Fade

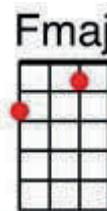


Memories Are Made Of This  
Dean Martin 1955



Intro:

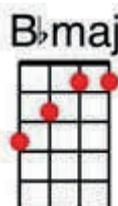
[F] Take one [C7] fresh and tender [F] kiss [C7]  
[F] Add one [C7] stolen night of [F] bliss [C7]  
[Bb] One girl [F] one boy [C7] some grief [F] some joy  
[F] Memo-[C7] ries are made of [F] this [C7]



C7



[F] Don't [C7] forget a small moon [F] beam [C7]  
[F] Fold in [C7] lightly with a [F] dream [C7]  
[Bb] Your lips [F] and mine [C7] two sips [F] of wine  
[F] Memo-[C7] ries are made of [F] this [C7]



[Bb] Then add the wedding bells  
[F] One house where lovers dwell  
[C7] Three little kids for the [F] flavour [F7]  
[Bb] Stir carefully through the days  
[F] See how the flavour stays  
[G7] These are the dreams you will [C] savour [C7]

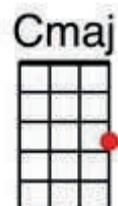
G7



F7



[F] With his [C7] blessings from a-[F] bove [C7]  
[F] Serve it [C7] generously with [F] love [C7]  
[Bb] One man [F] one wife  
[C7] One love [F] through life  
[F] Memo-[C7] ries are made of [F] this [C7]



[F] Memo-[C7] ries are made of [F] this [C7]  
[F] Memo-[C7] ries are made of [F] this

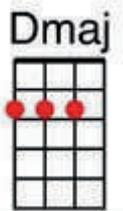
# Messing about on the River

Chris Chivers 1966

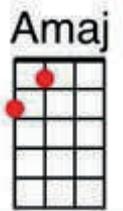


**Intro:** Paddle in....[D] [A] [D] [A]

When the [D] weather is fine you [A] know it's a sign  
For [G] messing a-[A] bout on the [D] river [A]  
If you [D] take my advice there's [A] nothing so nice  
As [G] messing a-[A] bout on the [D] river  
There are [G] long boats and [D] short boats and [A] all kinds of [D] craft  
[G] Cruisers and [D] keel boats and [E7] some with no [A] draught  
So [D] take off your coat go [A] jump in a boat  
Go [G] messing a-[A] bout on the [D] river [A] [D] [A]



There are [D] boats made from kits that'll [A] reach you in bits  
For [G] messing a-[A] bout on the [D] river [A]  
And you [D] might want to skull in a [A] glass fibre [A] hull  
Go [G] messing a-[A] bout on the [D] river  
[G] Anchors and [D] tillers and [A] rudders and [D] cleats  
[G] Ropes that are [D] sometimes [E7] referred to as [A] sheets  
With the [D] wind in your face there's [A] no finer place  
Than [G] messing a-[A] bout on the [D] river [A] [D] [A]



[D] Skippers and mates and [A] rowing club eights  
Just [G] messing a-[A] bout on the [D] river [A]  
There are [D] pontoons and yachts and [A] all sorts of knots  
For [G] messing a-[A] bout on the [D] river  
With [G] outboards and [D] inboards and [A] dinghies you [D] sail  
The [G] first thing you [D] learn is the [E7] right way to [A] bale  
In a [D] one-man canoe you're both [A] skipper and crew  
When your [G] messing' a-[A] bout on the [D] river [A] [D] [A]



There are [D] bridges and locks, [A] moorings and docks  
When [G] messing a-[A] bout on the [D] river [A]  
There are [D] whirlpools and weirs that you [A] must not go near,  
When [G] Messing a-[A] bout on the [D] river  
There are [G] backwater [D] places all [A] hidden from [D] view  
And [G] quaint little [D] islands just [E7] waiting for [A] you  
So I'll [D] leave you right now, go [A] cast off your bow  
And go [G] messing a-[A] bout on the [D] river,,,,,,,,,



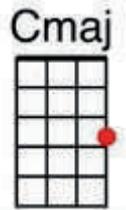
**Paddle away:** [D] [A] [D] [A] fading away

Mull of Kintyre  
Paul McCartney 1978

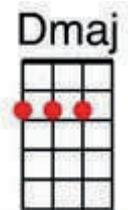


**Intro:** [C] carries me home to the [D] mull of kin [G] tyre

[G] Mull of kintyre,  
Oh [C] mist rolling in from the [G] sea,  
My desire is [C] always to be here  
Oh [G] mull of kin-[G] tyre



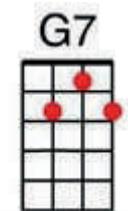
[G] Far have I travelled and much have I [G7] seen  
[C] Dark distant mountains with [G] valleys of green  
Past painted deserts the sunsets on [G7] fire  
As she [C] carries me home to the [D] mull of kin-[G] tyre



[G] Mull of kintyre,  
Oh [C] mist rolling in from the [G] sea,  
My desire is [C] always to be here  
Oh [G] mull of kin-[G] tyre



[G] Sweep through the heather like deer in the [G7] glen  
[C] Carry me back to the [G] days I knew then  
Nights when we sang like a heavenly [G7] choir  
Of the [C] life and the times of the [D] mull of kin-[G] tyre



[G] Mull of kintyre,  
Oh [C] mist rolling in from the [G] sea,  
My desire is [C] always to be here  
Oh [G] mull of kin-[G] tyre

[G] Smiles in the sunshine and tears in the [G7] rain  
[C] Still take me back where my [G] mem'ries remain  
Flickering embers grow higher and [G7] high'r  
[C] As they carry me back to the [D] Mull of Kin-[G] tyre

[G] Mull of kintyre,  
Oh [C] mist rolling in from the [G] sea,  
My desire is [C] always to be here  
Oh [G] mull of kin-[G] tyre  
Oh [G] mull of [C] kin-[G] tyre

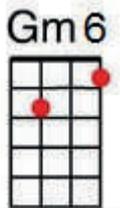
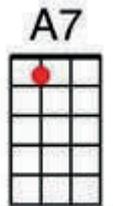
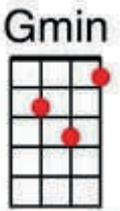
# Music to Watch Girls By

Andy Williams 1966



Intro: [Gm] [Gm+7] [Gm7] [Gm6] [Gm] [Gm+7] [Gm7] [Gm6]

The [Gm] boys watch the [Gm+7] girls while the [Gm7] girls  
 Watch the [Gm6] boys who watch the [A7] girls go by  
 [Cm] Eye to eye they solemnly con-[A7] vene to make the [D7] scene  
 Which is the [Gm] name of the [Gm+7] game watch a [Gm7] guy  
 watch a [Gm6] dame on any [A7] street in town  
 [Cm] up and down and over and a [A7] cross romance is [D7] boss!



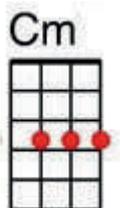
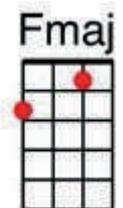
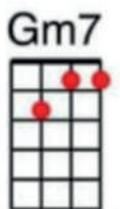
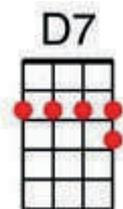
[G7] Guys talk [Cm] girls talk [F] it happens every [Bb] where  
 [D7] Eyes watch [Gm] girls walk [A7] with tender loving [D7] care.

It's keepin' [Gm] track of the [Gm +7] fact watching [Gm7] them  
 watching [Gm6] back that makes the [A7] world go 'round

[Cm] What's that sound

Each time you hear a [A7] loud collective [D7] sigh

They're making [Gm] music to [Cm] watch girls [Gm] by



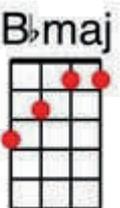
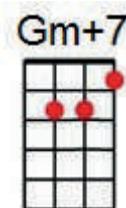
**Instrumental: whistle or Kazoo (verse)**

[Gm] [Gm+7] [Gm7] [Gm6] [A7] [Cm] [A7] [D7] X 2

[G7] Guys talk [Cm] girls talk [F] it happens every-[Bb]where  
 [D7] Eyes watch [Gm] girls walk [A7] with tender loving [D7] care  
 It's keepin' [Gm] track of the [Gm +7] fact watching [Gm7] them  
 watching [Gm6] back that makes the [A7] world go 'round  
 [Cm] What's that sound

Each time you hear a [A7] loud collective [D7] sigh

They're making [Gm] music to [Cm] watch girls [Gm] by



# My Boy Lollipop

Millie Small 1964



Intro: [G7]

My boy [C] Lollipop  
[F] You make my [G7] heart go [C] giddy up  
[F] You are as [G7] sweet as [C] candy  
[F] You're [G7] my sugar [C] dandy

[F] Woah Oh  
[G7] My boy [C] Lollipop  
[F] Never [G7] ever [C] leave me  
[F] Because [G7] it would [C] grieve me  
[F] My heart [G7] told me [C] so [C7]

I [F] love you I love you I love you so  
[C] But I don't want you to know [C7]  
I [F] need you I need you I need you so  
And [G7] I'll never let you go

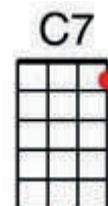
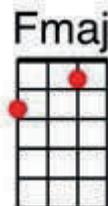
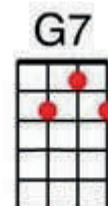
[G7] My boy [C] Lollipop  
[F] You made my [G7] heart go [C] giddy up  
[F] You set my [G7] world on [C] fire  
[F] You are my [G7] one de [C] sire

[F] Who-oh my [G7] Lolli [C] pop [C7]

I [F] love you I love you I love you so  
[C] But I don't want you to know [C7]  
I [F] need you I need you I need you so  
And [G7] I'll never let you go

[G7] My boy [C] Lollipop  
[F] You made my [G7] heart go [C] giddy up  
[F] You set my [G7] world on [C] fire  
[F] You are my [G7] one de [C] sire

[F] Who-oh my [G7] Lolli [C] pop  
[F] Who-oh my [G7] Lolli [C] pop  
[F] my boy [G7] Lolli [C] pop  
[F] my boy [G7] Lolli [C] pop



# Ob La Di Ob La Da

## Beatles 1968



### Intro:

[G] Desmond had a barrow in the [D7] market place  
Molly is the singer in a [G] band  
[G] Desmond says to [G7] Molly girl I [C] like your face  
And Molly [G] says this as she [D7] takes him by the [G] hand

[G] Obladi oblada life goes on [Em] brah  
[G] La la how the [D7] life goes [G] on (repeat both lines)

[G] Desmond takes a trolley to the [D7] jeweller's store  
Buys a twenty carat golden [G] ring  
Takes it back to [G7] Molly waiting [C] at the door  
And as he [G] gives it to her [D7] she begins to [G] sing

[G] Obladi oblada life goes on [Em] brah  
[G] La la how the [D7] life goes [G] on (repeat both lines)

[C] In a couple of years they have built a home sweet [G] home  
[C] With a couple of kids running in the yard  
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D7] market place  
Desmond lets the children lend a [G] hand  
Molly stays at [G7] home and does her [C] pretty face  
And in the [G] evening she still [D7] sings it with the [G] band

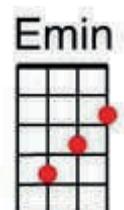
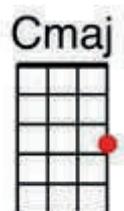
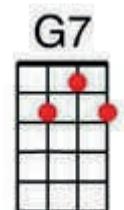
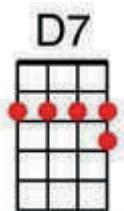
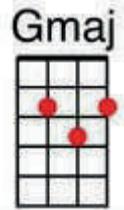
[G] Obladi oblada life goes on [Em] brah  
[G] La la how the [D7] life goes [G] on (repeat both lines)

[C] In a couple of years they have built a home sweet [G] home  
[C] With a couple of kids running in the yard  
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D7] market place  
Molly lets the children lend a [G] hand  
Desmond stays at [G7] home and does his [C] pretty face  
And in the [G] evening she's a [D7] singer with the [G] band

[G] Obladi oblada life goes on [Em] brah  
[G] La la how the [D7] life goes [G] on

[G] Obladi oblada life goes on [Em] brah  
[G] La la how the [D7] life goes [Em] on  
[Em] And if you want some fun sing [D7] obladi bla [G] da [G] Hey!



# 4

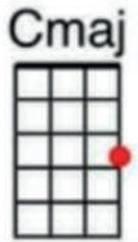
# Oh Boy

## Buddy Holly 1957

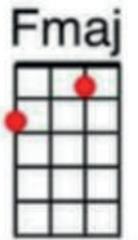


Intro: [G7] you were [F] meant for [C] me. [F] [C]

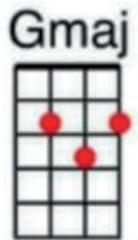
[C] All of my love, all of my kissin,  
you don't know what you been a missin Oh [F] Boy! (Oh boy)  
When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me. [F] [C]



[C] All of my life I been a-waitin'  
tonight there'll be no hesitatin' Oh [F] Boy! (Oh boy)  
When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me. [F] [C]



[G7] Stars appear and a shadows a-fallin'  
[C] You can hear my heart a-callin'  
[F] little bit of lovin' makes everything right,  
[G] I'm gonna see my baby tonight

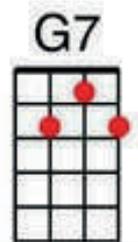


[C] All of my love, all of my kissin,  
you don't know what you been a missin Oh [F] Boy! (Oh boy)  
When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me. [F] [C]

### Instrumental

[C] Dum diddy dum dum, oh boy, Dum diddy dum dum, oh boy  
[F] Aaaaaahhh [C] Aaaaaa [G] Aaaaa Aaa [F] Aaaaaa [C] [F] [C]

[C] All of my love, all of my kissin,  
you don't know what you been a missin Oh [F] Boy! (Oh boy)  
When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me. [F] [C]



[C] All of my life I been a-wait in'  
tonight there' ll be no hesitatin' Oh [F] Boy! (Oh boy)  
When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me [F] [C]

[G7] Stars appear and a shadows a-fallin'  
[C] You can hear my heart a-callin'  
[F] little bit of lovin' makes everything right,  
[G] I'm gonna see my baby tonight

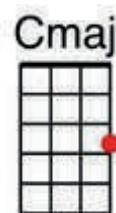
[C] All of my love, all of my kissin,  
you don't know what you been a missin Oh [F] Boy! (Oh boy)  
When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me. [F] [C]

Poor Little Fool  
Ricky Nelson 1958

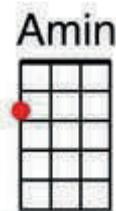


Intro: [C] [Am] [F] [G7]

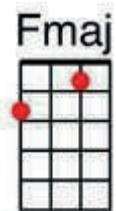
I [C] used to play a [Am] round with hearts  
that [F] hastened at my [G7] call  
But [C] when I met that [Am] little girl  
I [F] knew that I would [G7] fall  
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh  
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



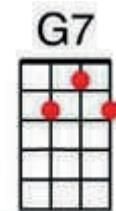
She [C] played around and [Am] teased me  
with her [F] carefree devil [G7] eyes  
She'd [C] hold me close and [Am] kiss me  
but her [F] heart was full of [G7] lies  
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh  
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



She [C] told me how she [Am] cared for me  
and [F] that we'd never [G7] part  
And [C] so for the very [Am] first time  
I [F] gave away my [G7] heart  
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh  
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



The [C] next day she was [Am] gone and  
I [F] knew she'd lied to [G7] me  
She [C] left me with a [Am] broken heart  
and [F] won her victo [G7] ry  
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh  
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



I'd [C] played this game with [Am] other hearts  
but I [F] never thought I'd [G7] see  
The [C] day that someone [Am] else would play  
love's [F] foolish game with [G7] me  
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh  
(Uh huh, [Am] poor little fool, [F] I was a fool oh [G7] yeah)  
Poor little [C] fool, oh [Am] yeah [F] I was a [G7] fool uh [C] huh  
(uh huh [F] poor little fool, little [C] fool [F] [C] )

# Putting on the style

Lonnie Donegan

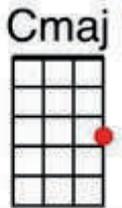
1966



**Intro:** [C] \\\ [F] \\\ [C] \ [G] \ [C] \ \

[C] Sweet sixteen, goes to church just to see the [G] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and turns her head a [F] while  
But [G] everybody knows she's only putting on the [C] style

[C] Putting on the agony, putting on the [G] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm sometimes apt to [F] smile  
[G] Seeing all the young folks putting on the [C] style

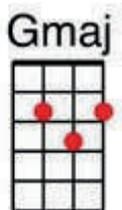


[C] Young man in the hot-rod car, driving like he's [G] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to see his girlfriend [F] smile  
[G] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm sometimes apt to [F] smile  
[G] Seeing all the young folks putting on the [C] style

[C] Preacher in the pulpit roars with all his [G] might  
Sing Glory Hallelujah with the folks all in a [C] fright  
Now you might think he's Satan that's coming down the [F] aisle  
But it's [G] only our poor preacher, boys, it's putting on his [C] style.



[C] Putting on the agony, putting on the [G] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm sometimes apt to [F] smile  
[G] Seeing all the young folks putting on the [C] style

[C] Putting on the agony, putting on the [G] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm sometimes apt to [F] smile  
[G] Seeing all the young folks put....ting... on... the... [C] style.....

**Outro:** [C] \\\ [F] \\\ [C] \ [G] \ [C] \

# Rawhide

Blues Brothers Movie 1980



Intro: [Am] Rollin', rollin', rollin' x 4 Rawhide!

[Am] Rollin', rollin', rollin' [C] though the streams are swollen  
Keep them doggies rollin', rawhide

[Am] Rain and wind and weather

[G] hell bent for [Am] leather

[G] Wishin' my [F] gal was by my [E7] side

Amin



[Am] All the things I'm missin'

Good [G] vittles, love and [Am] kissin'

Are [G] waiting at the [Am] end of [G] my [Am] ride

## Chorus:

Move 'em [Am] on, head 'em up Head 'em [E7] up, move '

Move 'em [Am] on, head 'em up Raw [E7]hide

Cut 'em [Am] out, ride 'em in

Ride 'em [E7] in, cut 'em out, Cut 'em [Am] out,

Ride 'em [Dm] in [E7] Raw [Am] hide

Cmaj



[Am] Keep movin', movin', movin',

[C] though they're disapprovin'

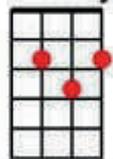
Keep them doggies movin', Rawhide

Don't [Am] try to understand 'em

Just [G] rope, throw and [Am] brand 'em

[G] Soon we'll be [F] living high and [E7] wide

Gmaj



[Am] My heart's calculatin'

My [G] true love will be [Am] waitin'

Be [G] waitin' at the [Am] end of [G] my [Am] ride

## Chorus

[Am] Rollin', rollin'. Rollin. [C] though the streams are swollen

Keep them doggies rollin', rawhide

[Am] Rain and wind and weather

[G] hell bent for [Am] leather

[G] Wishin' my [F] gal was by my [E7] side

Fmaj

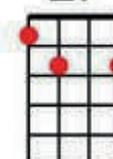


[Am] All the things I'm missin'

Good [G] vittles, love and [Am] kissin'

Are [G] waiting at the [Am] end of [G] my [Am] ride

E7



## Chorus

Rawhide!

4

# Ring of Fire

Johnny Cash 1963



Intro riff on A string with chords over:

<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>C</b>	<b>G</b>
A  5 5 5 5 5 7 3 5			2 2 2 2 3 0 2		

**[G]** Love is a **[C]** burning **[G]** thing, and it makes a **[C]** fiery **[G]** ring  
Bound by **[C]** wild de **[G]** sire, I fell in to a **[C]** ring of **[G]** fire

**[D]** I fell in to a **[C]** burning ring of **[G]** fire  
I went **[D]** down down down, and the **[C]** flames went **[G]** higher  
And it burns burns burns

**[C]** The ring of **[G]** fire **[C]** the ring of **[G]** fire

Gmaj



Cmaj



<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>C</b>	<b>G</b>
A 5 5 5 5 5 7 3 5			2 2 2 2 3 0 2		
A 5 5 5 5 5 7 3 5			2 2 2 2 3 0 2		

**[D]** I fell in to a **[C]** burning ring of **[G]** fire  
I went **[D]** down down down, and the **[C]** flames went **[G]** higher  
And it burns burns burns

**[C]** The ring of **[G]** fire **[C]** the ring of **[G]** fire

Dmaj



**[G]** The taste of **[C]** love is **[G]** sweet, when hearts like **[C]** ours **[G]** meet  
I fell for you **[C]** like a **[G]** child, Oh but the **[C]** fire went **[G]** wild

**[D]** I fell in to a **[C]** burning ring of **[G]** fire  
I went **[D]** down down down, and the **[C]** flames went **[G]** higher  
And it burns burns burns

**[C]** The ring of **[G]** fire **[C]** the ring of **[G]** fire

And it burns burns burns

A| 5 5 5 5 5 7 3 5

**[C]** The ring of **[G]** fire **[C]** the ring of **[G]** fire **[C]** **[G]** .....

A| 2 2 2 2 0 E| 2 3  
.....**[G]** **[D]** **[G]**

Rocking all over the world  
Status Quo 1975



Suggested strum: D\_DU D\_DU

**Intro: First verse instrumental**

Well [C] here we are and here we are and here we go  
[F] All aboard and we're hitting the road  
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

A [C] giddy-up, a-giddy-up a-get away  
[F] We're goin' crazy and we're goin' today  
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

**Chorus:**

And I [C] like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-like  
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

I'm [C] gonna tell your mama what you're gonna do  
[F] Come on out with your dancing shoes  
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

A [C] giddy-up, a-giddy-up a-get away  
[F] We're goin' crazy and we're goin' today  
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

And I [C] like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-like  
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

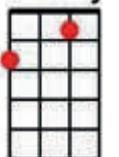
And I [C] like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-like  
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

And I [C] like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-like  
Here we [C] go - oh, [G] Rockin' all over the [C] world [C]

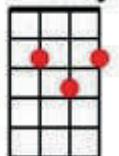
Cmaj



Fmaj



Gmaj



# Runaround Sue

Dion and the Belmonts

1961



Intro:

[Spoken]

[C\] Here's my story it's sad but true [Am\] it's about a girl that I once knew

[F\] She took my love then ran around [G\] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey

Cmaj



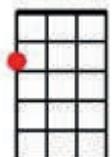
[C] Yeah I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

Amin



[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do

[G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey aaaaaaaaaahhhhh

[F] She like to travel around, Yeh, she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] sue goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

Fmaj



[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey aaaaaaaaaahhhhh

[F] She likes to travel around, Yeh, she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

Gmaj



[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhh

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhh [C] Hey!

1

# Run, Rabbit, Run (1939)



## Intro:

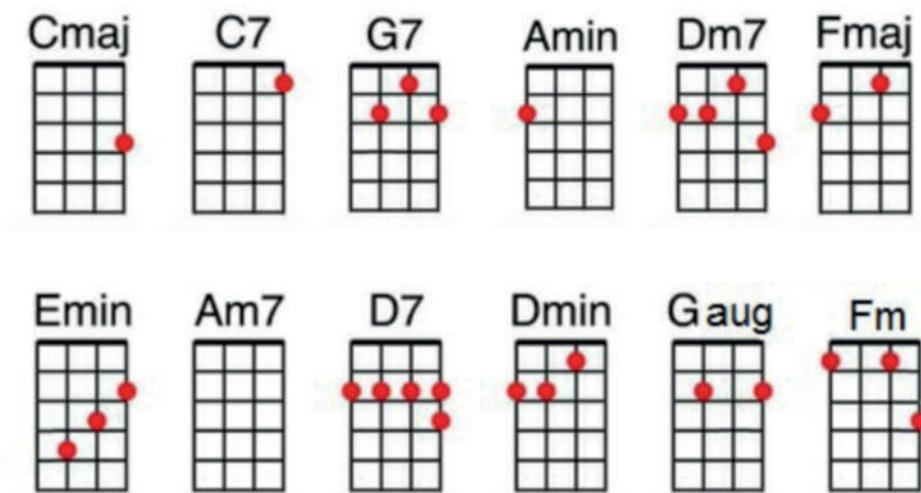
[C] On the farm [G7] every Friday  
[C] On the farm it's [G7] rabbit pie day  
So [Am] every [Em] Friday that [F] ever comes [C7] along  
I [F] get up [C] early and [Am7] sing this little [G7] song.

## Chorus

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.  
Run, rabbit, run, rabbit [C] run, run, run.  
Bang, bang, bang, bang [Dm] Goes the farmer's gun.  
[D7] Run, rabbit, run, rabbit [G7] run, run, run.

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.  
Don't give the farmer his [C] fun, fun, fun.  
He'll get by with [Dm] out his rabbit pie.  
So [G7] Run, rabbit, run, rabbit [C] run, [Fm] run, [C] run.  
( [Gaug] - add when repeating chorus)

[C] On the farm [G7] no poor rabbit  
[C] comes to harm be- [G7] -cause I grab it.  
They [Am] jump and [Em] Frolic when [F] -ever I go [C7] by  
They [F] know I [C] help 'em [Am7] to dodge the rabbit [G7] pie  
**Chorus.**



**41/1**

# Save the last dance for me

The Drifters 1962



Intro: [G7] last dance for [C] me E: 3 3 C: 2 2 E: 0 1 0 C: 2 0 [G7] [C]

You can [C] dance every dance with the guy who gave you the eye;  
let him [G7] hold you tight  
You can smile every smile for the man who held your hand  
'neath the [C] pale moonlight [C7]

But don't for [F] get who's taking you home  
and in whose arms you're [C] gonna be  
So [G7] darlin' save the last dance for [C] me.

Baby, don't you know I [G7] love you so?  
Can't you feel it when we [C] touch?  
I will never, never [G7] let you go.  
I love you, oh, so [C] much.

Oh I [C] know that the music is fine, like sparkling wine;  
go and [G7] have your fun  
Laugh and sing, but while we're apart  
don't give your heart to [C] anyone [C7]

But don't for [F] get who's taking you home  
and in whose arms you're [C] gonna be  
So [G7] darlin' save the last dance for [C] me.

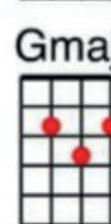
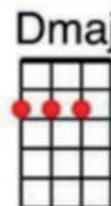
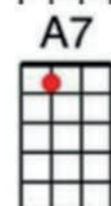
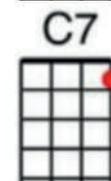
Baby, don't you know I [G7] love you so?  
Can't you feel it when we [C] touch?  
I will never, never [G7] let you go.  
I love you, oh, so [C] much. [A7]

You can [D] dance, go and carry on till the night is gone  
and it's [A7] time to go  
If he asks if you're all alone, can he take you home,  
you must [D] tell him no. [D7]  
'Cause don't for [G] get who's taking you home  
and in whose arms you're [D] gonna be  
So, [A7] darlin', save the last dance for [D] me....[STOP]

**Instrumental :** [A7] ||||| [D] ||||| [A7] ||||| D ||||| D7 |||||

Cause don't for [G] get who's taking you home  
and in whose arms you're [D] gonna be  
So, [A7] darlin', save the last dance for [D] me.

So, [A7] darlin', save the last dance for [D] me.  
So, [A7] darlin', save the last dance for [G] me. [D] (SLOWER)



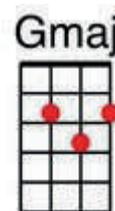
# Scarborough Fair

Simon and Garfunkel 1968

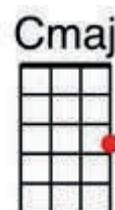


Intro: [Dm] /// /// [C] /// [Dm] /// ///

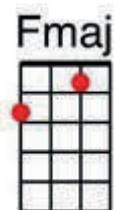
[Dm] Are you going to [C] Scarborough [Dm] Fair?  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] Remember [F] me to one who lives [C] there  
For [Dm] once she [C] was a true love of [Dm] mine.



[Dm] Have her make me a [C] cambric [Dm] shirt,  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] Without a [F] seam or fine needle [C] work  
And [Dm] then she'll [C] be a true love of [Dm] mine.

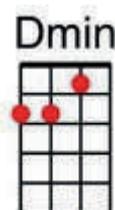


[Dm] Have her wash it in [C] yonder dry [Dm] well,  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] Where ne'er a [F] drop of water e'er [C] fell  
And [Dm] then she'll [C] be a true love of [Dm] mine.



[Dm] Have her find me an [C] acre of [Dm] land,  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] between the [F] sea and over the [C] sand.  
And [Dm] then she'll [C] be a true love of [Dm] mine.

[Dm] Plough the field with the [C] horn of a [Dm] lamb,  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] Then sow some [F] seeds from north of the [C] dam,  
[Dm] Then she'll [C] be a true love of [Dm] mine.



[Dm] If she tells me she [C] can't, I'll re [Dm] ply  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] Let me [F] know that at least she will [C] try,  
[Dm] And then she'll [C] be a true love of [Dm] mine.

[Dm] Love imposes im [C] possible [Dm] tasks,  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] Though not [F] more than any heart [C] asks  
And [Dm] I must [C] know she's a true love of [Dm] mine.

[Dm] Dear, when thou has [C] finished they [Dm] task,  
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme  
[Dm] Come to [F] me, my hand for to [C] ask,  
For [Dm] though then [C] art a true love of [Dm] mine.

# Seven Little Girls Sitting in the Back Seat

Paul Evans and The Curls 1966



[C] Dee doody doom doom  
[F] Dee doody doom doom  
[G] Dee doody doom doom,  
[C] doom [STOP] (dooby dooby )

[BOYS SING]  
[C] Seven little girls  
[F] sittin' in the back seat  
[C] Huggin and a'kissin with [G] Fred  
I said, [F] why don't one of you come  
[C] up and sit beside me  
And [G] this is what the seven girls [C] said  
[STOP]

[GIRLS SING]  
All together now, one, two, three  
Keep your [C] mind on your [Am] drivin'  
Keep your [F] hands on the [G] wheel  
[C] Keep your snoopy [Am] eyes  
on the [F] road a [G] head  
[F] We're havin' [C] fun  
[F] sittin' in the [C] back seat  
[G7] Kissin' and a'huggin with [C] Fred

[C] Dee doody doom doom  
[F] Dee doody doom doom  
[G] Dee doody doom doom,  
[C] doom [STOP] (dooby dooby)

[BOYS SING]  
[C] Drove through the town,  
[F] drove through the country  
[C] Showed 'em how a motor could [G] go  
I said, [F] how do you like  
my [C] triple carburettor  
And [G] one of them whispered [C] low  
[STOP]

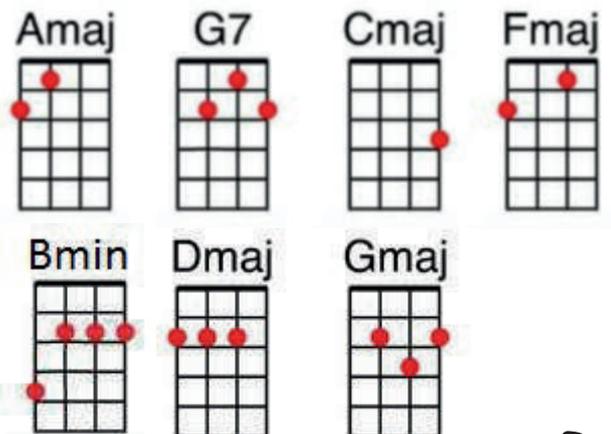
[GIRLS SING]  
All together now, one, two, three  
Keep your [C] mind on your [Am] drivin'  
Keep your [F] hands on the [G] wheel  
[C] Keep your snoopy [Am] eyes  
on the [F] road a [G] head  
[F] We're havin' [C] fun  
[F] sittin' in the [C] back seat  
[G7] Kissin' and a'huggin with [C] Fred

[C] Dee doody doom doom  
[F] Dee doody doom doom  
[G] Dee doody doom doom,  
[C] doom [A] dooby [A] dooby

[BOYS SING]  
[D] Seven little girls  
[G] smoochin' in the back seat  
[D] Every one in love with [A] Fred  
I said [G] "you don't need me,  
[D] I'll get off at my house"  
And [A] this is what the seven girls [D] said  
[STOP]

[GIRLS SING]  
All together now, one, two, three  
Keep your [D] mind on your [Bm] drivin'  
Keep your [G] hands on the [A] wheel  
[D] Keep your snoopy [Bm] eyes  
on the [G] road a [A] head  
[G] We're havin' [D] fun  
[G] sittin' in the [D] back seat  
[A] Kissin' and a'huggin with [D] Fred

[BOYS SING]  
[A] All of them in love with [D] Fred  
[A] Kissin' and a'huggin with [D] Fred  
[STOP]  
Wish that I could be like Fred [D] [STOP]



# Side By Side - Harry Woods, 1927



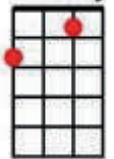
Oh, we [C] ain't got a barrel of [F] mon-[C] ey,  
Maybe we're ragged and [F] fun-[C]-ny  
But we'll [F] travel along  
[C] Singing a [A7] song  
[D7] Side [G7] by [C] side

Cmaj



[C] Don't know what's comin' [F] to-[C]-morrow  
Maybe it's trouble and [F] sor-[C]-row  
But we'll [F] travel the road  
[C] Sharing our [A7] load  
[D7] Side [G7] by [C] side

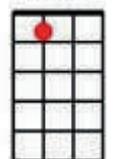
Fmaj



[E7] Through all kinds of weather  
[A7] What if the sky should fall?  
Just as [D7] long as we're together,  
[G7] It doesn't matter at all

When they've [C] all had their quarrels and [F] par-[C]-ted  
We'll be the same as we [F] star-[C]-ted  
Just [F] travelling along  
[C] Singing a [A7] song  
[D7] Side [G7] by [C] side

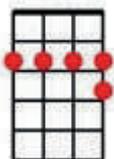
A7



## Instrumental (First Verse - Kazoo)

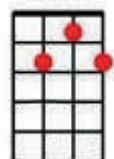
Every [C] time that I started to [F] tra-[C]-vel  
And when I'm hitting the [F] gra-[C]-vel  
There's [F] one pal who'll be  
[C] Always with [A7] me  
[D7] Side [G7] by [C] side

D7



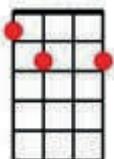
Now it [C] isn't a gal or a [F] fel-[C]-ler  
But I'm all ready to [F] tell [C] yer  
That [F] things are okay  
[C] Just as long as we [A7] stay  
[D7] Side [G7] by [C] side

G7



[E7] Other pals may shake me  
[A7] When my money's all gone  
But this [D7] pal will make me  
[G7] Keep carrying on

E7



And when [C] I see trouble a [F] com-[C]-in'  
On my uke I'll start [F] strum-[C]-ming  
And [F] that's how we lose, [C] All of the [A7] blues,  
[D7] Side [G7] by [C] side!  
And [F] that's how we lose, [C] All of the [A7] blues,  
[D7] Side..... [G7] by..... [C] side! [G7] [C]

41/1

Singing in the Rain  
Gene Kelly 1952



[F] I'm singin' in the rain, Just singin' in the rain,

What a glorious feeling, I'm [C7] happy again!

I'm laughing at clouds So dark up above,

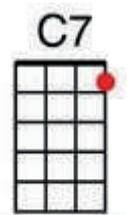
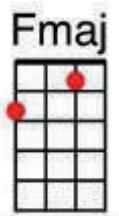
The sun's in my heart and I'm [F] ready for love!

[F] Let the stormy clouds chase, Everyone from the place,

Come on with your rain, I've got a [C7] smile on my face!

I'll walk down the lane With a happy refrain,

Just singin', singin' in the [F] rain!



# Singing in the Rain

Gene Kelly 1952

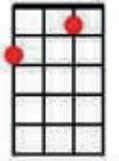


T	4	0	1	3	1	1	1	3	1	3	1
A	4										
B	4				2					2	

T	4	0	1	3	1	1	1	3	1	3	
A	4										
B	4				2					0	

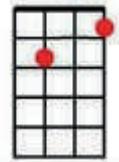
Fmaj



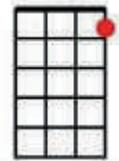
Amin



Gm6



C7



**F - Am F - Am F - Am F - Am**

I'm singin' in the rain, Just singin' in the rain,

**F - Am F - Am Gm6 - C7 Gm6 - C7**

What a glorious feeling, I'm happy again!

**Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7**

I'm laughing at clouds So dark up above,

**Gm6 - C7 Gm6 - C7 F - Am F - Am**

The sun's in my heart and I'm ready for love!

**F - Am F - Am F - Am F - Am**

Let the stormy clouds chase, Everyone from the place,

**F - Am F - Am Gm6 - C7 Gm6 - C7**

Come on with your rain, I've got a smile on my face!

**Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7**

I'll walk down the lane With a happy refrain,

**Gm6 - C7 Gm6 - C7 F - Am - F**

Just singin', singin' in the rain!

T	4	0	1	3	1	1	1	3	1	3	1
A	4										
B	4				2					2	

T	4	0	1	3	1	1	1	3	1	3	1
A	4										
B	4				2					2	

[F]



# Singing the Blues

Marty Robbins 1956



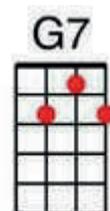
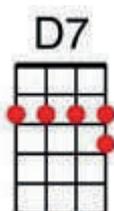
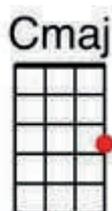
## (Intro C /// C ///)

Well, I [C] never felt more like [F] singin' the blues  
cause [C] I never thought that [G7] I'd ever lose  
Your [F] love dear, [G7] why'd you do me this [C] way? [G7]  
Well, I [C] never felt more like [F] cryin' all night  
Cause [C] everything's wrong, and [G7] nothing ain't right  
With [F] -out you, [G7] you got me singin' the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothin' left for [C] me to do  
But [D7] cry-y-y-y [G7] over you (cry over you)  
Well, I [C] never felt more like [F] runnin' away  
But [C] why should I go 'cause [G7] I couldn't stay  
With [F]-out you, [G7] you got me singin' the [C] blues.[F] [C]

## Instrumental (First Verse - Whistle/Kazoo)

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothin' left for [C] me to do  
But [D7] cry-y-y-y [G7] over you (cry over you)  
Well, I [C] never felt more like [F] runnin' away  
But [C] why should I go 'cause [G7] I couldn't stay  
With [F] -out you, [G7] you got me singin' the [C] blues.[F] [C] [G] [C]



# Spanish Harlem

Ben E. King 1960



## Intro:

**[C]** There is a rose in Spanish Harlem,  
A red rose up in Spanish Harlem.

**[F]** It is a special one, it's never seen the sun,  
It only comes out when the moon is on the run,  
And all the stars are **[C]** gleaming.

**[G]** It's growing in the street,  
Right up through the concrete  
But soft and sweet and **[C]** dreaming

**[C]** There is a rose in Spanish Harlem,  
A red rose up in Spanish Harlem.

**[F]** With eyes as black as coal,  
That look down in my soul,  
And start a fire there, and then I lose control,  
I have to beg your **[C]** pardon.

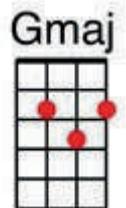
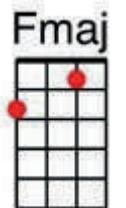
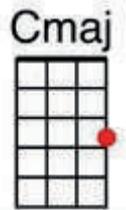
**[G]** I'm gonna pick that rose and watch her as she grows....  
In my **[C]** garden.

**[C]** There is a rose in Spanish Harlem,  
A red rose up in Spanish Harlem.

**[F]** With eyes as black as coal,  
That look down in my soul,  
And start a fire there, and then I lose control,  
I have to beg your **[C]** pardon.

**[G]** I'm gonna pick that rose and watch her as she grows....  
In my **[C]** garden.

**OUTRO:** **[G]** I'm gonna pick that rose  
And watch her as she grows, in my **[C]** garden  
**[C]** There is a rose in Spanish Harlem  
Repeat to end



# Star of the county down - Irish Rovers



Near to [Em] Banbridge town, in the [G] County [D] Down,  
one [G] morning [Em] last Ju [G] ly  
Down a [Em] borean green came a [G] sweet col [D] leen  
and she [G] smiled as she [C] passed [D] me [Em] by.  
She [G] looked so neat from her [Am] two white feet  
to the [G] sheen of her [Em] nut-brown [G] hair  
Such the [Em] coaxing elf, sure I [G] shook my [D] self,  
For to [Em] see I was [C] real [D] ly [Em] there.

## Chorus:

From [G] Bantry Bay up to [Am] Derry Quay  
and from [G] Galway to [Em] Dublin [G] town,  
No [Em] maid I've seen like the [G] sweet col [D] leen  
that I [Em] met in the [C] Coun [D] ty [Em] Down

As she [Em] onward sped, sure I [G] scratched my [D] head  
and I [G] looked with a [Em] feeling [G] rare.  
And I said, [Em] says I, to a [G] passer [D] by,  
"Who's the [G] maid with the [C] nut [D] brown [Em] hair?"  
Oh, he [G] smiled at me and with [Am] pride says he,  
"That's the [G] gem of [Em] Irelands [G] crown.  
She's young [Em] Rosie McCann from the [G] banks of the [D] Bann,  
she's the [Em] Star of the [C] Coun [D] ty [Em] Down."

## Chorus

She'd a [Em] soft brown eye and she [G] looked so [D] sly  
and a [G] smile like the [Em] rose in [G] June,  
And you [Em] held each note from her [G] lily-white [D] throat,  
as she [G] lilted an [C] I [D] rish [Em] tune.  
At the [G] pattern dance you were [Am] in a trance  
as she [G] tripped through a [Em] jig or [G] reel  
When her [Em] eyes she'd roll, she would [G] lift your [D] soul  
as your [Em] heart she would [C] like [D] ly [Em] steal.

## Chorus

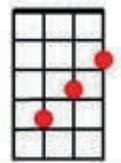
I've [Em] travelled a bit, but I [G] never was [D] hit  
since my [G] roving [Em] days be [G] gan;  
But [Em] fair and square I sur [G] rendered [D] there  
to the [G] charms of young [C] Rose [D] Mc [Em] Cann.  
I'd a [G] heart to let and no [Am] tenant yet  
did I [G] meet with a [Em] shawl or [G] gown,  
But [Em] in she went and I [G] asked no [D] rent  
from the [Em] Star of the [C] Coun [D] ty [Em] Down.

## Chorus

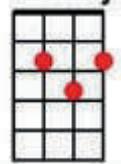
At the [Em] harvest fair she'll be [G] surely [D] there  
and I'll [G] dress in my [Em] Sunday [G] clothes.  
With my [Em] shoes shone bright and my [G] hat cocked [D] right  
for a [G] smile from my [C] nut [D] brown [Em] Rose  
No [G] pipe I smoke, no [Am] horse I'll yoke,  
till my [G] plough is a [Em] rust coloured [G] brown  
Till a [Em] smiling bride by my [G] own fire [D] side  
sits the [Em] Star of the [C] Coun [D] ty [Em] Down

## Chorus

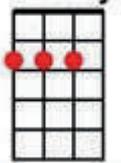
Emin



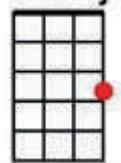
Gmaj



Dmaj



Cmaj



# Streets of London - Ralph McTell



Intro: F /// C /// G7 /// C /// ///

[C] Have you seen the [G] old man [Am] in the closed down [Em] market  
[F] Picking up the [C] papers, with his [D7] worn-out [G7] shoes?  
[C] In his eyes you [G] see no pride, and [Am] held loosely [Em] by his side  
[F] Yesterday's [C] papers, telling [G7] yesterday's [C] news.

## Chorus:

[C] So [F] how can you [Em] tell me, you're [C] lo-ne- [Am] ly  
[D7] And say for you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand,  
and [Am] lead you through the [Em] streets of London  
[F] I'll show you [C] something, to [G7] make you change your [C] mind

[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em] London  
[F] Dirt in her [C] hair, and her [D7] clothes in [G7] rags?  
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
[F] Carrying her [C] home, in [G7] two carrier [C] bags.

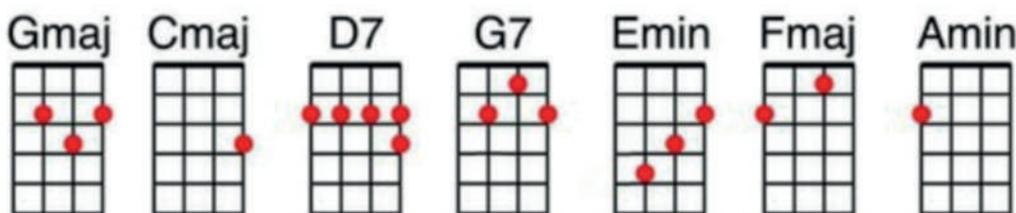
## Chorus

[C] And in the all-night [G] cafe, at a [Am] quarter past [Em] eleven  
[F] Some old man [C] sitting there, [D7] all on his [G7] own  
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup  
[F] Each cup lasts an [C] hour, then he [G7] wanders home [C] alone.

## Chorus

[C] And have you seen the [G] old man, out [Am] side the seaman's [Em] mission?  
[F] Memory's fading, [C] with those medal [D7] ribbons that he [G7] wears  
[C] And in our winter [G] city, the [Am] rain cries little [Em] pity  
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care.

[C] So [F] how can you [Em] tell me, you're [C] lo-ne- [Am] ly  
[D7] And say for you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand,  
and [Am] lead you through the [Em] streets of London  
[F] I'll show you [C] something, to [G7] make you change your [C] mind



Sugar Town  
Nancy Sinatra 1967



Intro:

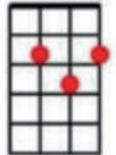
[G] I got some [Am] troubles but [C] they won't [D] last  
[G] I'm gonna [Am] lay right [C] here in the [D] grass  
[G] And pretty [Am] soon all my [C] troubles will [D] pass  
Cause I'm in [Am] su su [D] su  
[Am] su su [D] su  
[Am] su su [D] su su [G] sugar town [Am] [C] [D]

[G] I never [Am] had a dog that [C] liked me [D] some  
[G] I never [Am] had a friend that [C] wanted [D] one  
[G] So I just [Am] lay back and [C] laugh at the [D] sun  
Cause I'm in [Am] su su [D] su  
[Am] su su [D] su  
[Am] su su [D] su su [G] sugar town [Am] [C] [D]

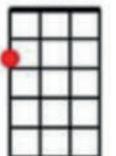
[G] Yester [Am] day it rained in [C] Tenne [D] ssee  
[G] I heard it [Am] also rained in [C] Tallaha [D] ssee  
[G] But not a [Am] drop fell on [C] little ole [D] me  
Cause I'm in [Am] su su [D] su  
[Am] su su [D] su  
[Am] su su [D] su su [G] sugar town [Am] [C] [D]

[G] If I [Am] had a million [C] dollars or [D] ten  
[G] I'd give it [Am] to you [C] world and [D] then  
[G] You'd go a - [Am] -way and [C] et me [D] spend  
My life in [Am] su su [D] su  
[Am] su su [D] su  
[Am] su su [D] su su [G] sugar town [Am] [C] [D] [G] [Am] [C] [D] [G]

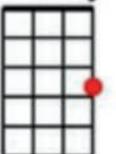
Gmaj



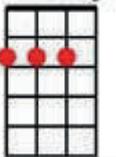
Amin



Cmaj



Dmaj



# Summer Holiday

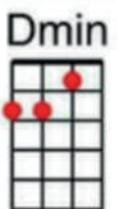
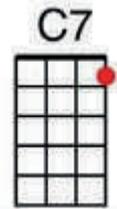
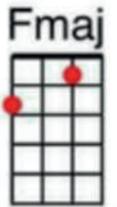
Cliff Richard 1963



	F	Dm	Gm	C7		F	Dm	Gm	C7
A	0	0	0	0	0	0	0	0	0
E	4	3 1	3	0 1	3 1	3	3 1	3	3
C	4	2	0 0 2	2	2	0 0 2	2	2	2
				h					h

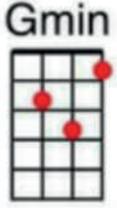
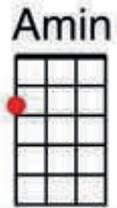
## Verse 1:

[F] We're all [Dm] going on a [Gm] summer [C7] holiday  
 [F] No more [Dm] working for a [Gm] week or [C7] two  
 [F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday  
 [Gm] No more [C7] worries for [F] me and [Am] you  
 [Gm] For a [C7] week or [F] two



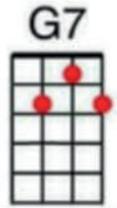
## Bridge:

We're [Gm] going where the [C] sun shines [F] brightly  
 We're [Gm] going where the [C7] sea is [F] blue  
 We've [Am] seen it in the movies  
 Now [G7] let's see if it's [C] true [C7]



## Verse 2:

[F] Every [Dm] body has a [Gm] summer [C7] holiday  
 [F] Doing [Dm] things they always [Gm] wanted [C7] to  
 [F] So we're [Dm] going on a [Gm] summer [C7] holiday  
 [Gm] To make our [C7] dreams come [F] tru [Am] oo...oo  
 [Gm] For [C7] me and [F] you \ \ \ \



	F	Dm	Gm	C7	F	Dm	Gm	C7
A	0	0	0	0	0	0	0	0
E	4	3 1	3	0 1	3 1	3	0 1	3
C	4	2	0 0 2	2	2	0 0 2	2	0 0 2
G				h				h

	F	Dm	Gm	C7	Gm	C7	F	F
A	0	0	0	0	0	0	0	0
E	4	3 1	3	1 3 3	3 1	3 1	1	1
C	4	2	2	2	2	2	0	0
G							2	2

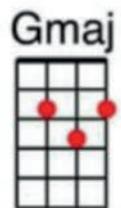
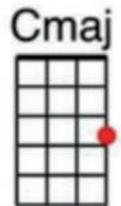
# Sunny Afternoon

The Kinks 1966



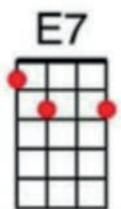
Intro: [Am] [E7] [Am] [E7]

The [Am] tax man's taken [G] all my dough  
And [C] left me in my [G] stately home.  
[E7] Lazing on a sunny after [Am] noon.  
And I can't [G] sail my yacht,  
He's [C] taken every [G] thing I've got,  
[E7] All I've got's this sunny after [Am] noon.



Chorus

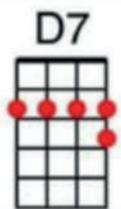
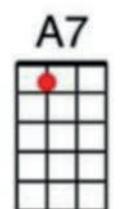
[A7] Save me, save me, save me from this [D7]squeeze.  
I've got a [G] big fat mama trying to break [C] me [E7]  
And I [Am] love to live so [D7] pleasantly,  
[Am] live this life of [D7] lux [G] ury,  
[C] Lazing on a [E7] sunny after[Am]noon, [E7]  
In the [Am] summertime [E7], In the[Am] summertime.[E7]



My [Am] girlfriends run off [G] with my car  
And [C] gone back to her [G] ma and pa  
[E7] telling tales of drunkenness and [Am] cruelty.  
Now I'm [G] sitting here,  
[C] sipping on my [G] ice cold beer,  
[E7] Lazing on a sunny after [Am] noon.

Chorus

[A7] Help me, help me, help me sail a [D7] way,  
Well give me [G] two good reasons why I ought to [C] stay [E7]  
Cause I [Am] love to live so [D7] pleasantly,  
[Am] live this life of [D7] lux [G] ury,  
[C] Lazing on a [E7] sunny after[Am]noon, [E7]  
In the [Am] summertime [E7], In the [Am] summertime. [E7]



Chorus

[A7] Save me, save me, save me from this [D7]squeeze.  
I've got a [G] big fat mama trying to break [C] me [E7]  
And I [Am] love to live so [D7] pleasantly,  
[Am] live this life of [D7] lux [G] ury,  
[C] Lazing on a [E7] sunny after[Am]noon, [E7]  
In the [Am] summertime [E7], In the [Am] summertime [E7]

Outro:

In the [Am] summertime, [E7] In the [Am] summertime.[E7] - fading

# Tell Me Ma Sham Rock 1988



## Intro:

[C] Tell me Ma when [F] I go [C] home the [G7] boys won't leave the [C] girls alone  
They pulled my hair they [F] stole my [C] comb, but [G7] that's alright til [C] I go home  
[C] She is handsome [F] she is pretty, [C] she is the belle of [G7] Belfast city  
[C] she is a courting [F] one, two, three. [C] Please won't you [G7] tell me who is [C] she.

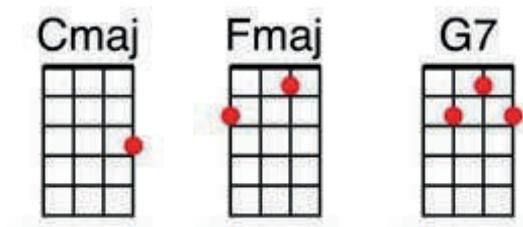
[C] Albert Mooney [F] says he [C] loves her. [G7] All the boys are [C] fighting for her.  
They rap at the door and they [F] ring the [C] bell saying [G7] "Oh my true love, [C] are you well?"  
[C] Out she comes as [F] white as snow, [C] rings on her fingers and [G7] bells on her toes  
[C] Jenny Murray [F] says she'll die if she [C] doesn't get the [G7] fella with the [C] roving eye.

[C] Tell me Ma when [F] I go [C] home the [G7] boys won't leave the [C] girls alone  
They pulled my hair they [F] stole my [C] comb, but [G7] that's alright til [C] I go home  
[C] She is handsome [F] she is pretty, [C] she is the belle of [G7] Belfast city  
[C] she is a courting [F] one, two, three. [C] Please won't you [G7] tell me who is [C] she.

Let the [C] wind and the rain and the [F] hail blow [C] high and the [G7] snow come tumbling  
[C] from the sky.

She's as nice as [F] apple [C] pie and [G7] she'll get her own lad [C] by and by.  
[C] When she gets a [F] lad of her own, she [C] won't tell her Ma til [G7] she goes home,  
But [C] let them all come [F] as they will, it's [C] Albert [G7] Mooney [C] she loves still.

[C] Tell me Ma when [F] I go [C] home the [G7] boys won't leave the [C] girls alone  
They pulled my hair they [F] stole my [C] comb, but [G7] that's alright til [C] I go home  
[C] She is handsome [F] she is pretty, [C] she is the belle of [G7] Belfast city  
[C] she is a courting [F] one, two, three. [C] Please won't you [G7] tell me who is [C] she.



# The Fox

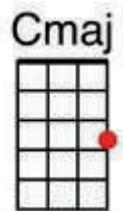
Peter, Paul and Mary 1993



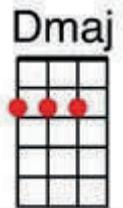
## Intro:

[G] The fox went out on a chilly night  
He prayed for the moon to [D] give him light  
For he had [G] many a mile to [C] go that night  
Be [G] fore he [D] reached the [G] town-o, [D] town-o, [G] town-o  
He had [C] many a mile to [G] go that night,  
be [D] fore he reached the [G] town-o

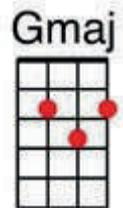
He [G] ran til he came to the farmers pen  
The ducks and the geese were [D] kept therein  
He [G] said, a couple of you are gonna [C] grease my chin,  
Be [G] fore I [D] leave this [G] town-o, [D] town-o, [G] town-o  
Said a [C] couple of you are gonna [G] grease my chin,  
Be [D] fore I leave this [G] town-o



He [G] grabbed the great goose by the neck  
And he threw a duck a-[D] cross his back  
And he [G] didn't mind the [C] quack, quack  
And the [G] legs all [D] dangling [G] down-o, [D] down-o, [G] down-o  
He [C] didn't mind the [G] quack, quack  
and the [D] legs all dangling [G] down-o



The [G] old grey woman jumped out of bed  
Out of the window she [D] popped her head,  
Crying [G] John, John, the great [C] goose is gone  
And the [G] fox is [D] on the [G] town-o, [D] town-o, [G] town-o  
[C] John, John, the great [G] goose is gone  
and the [D] fox is on the [G] town-o



He [G] ran til he came to his nice warm den  
And there were little ones, [D] eight, nine, ten  
Sayin [G] Daddy, Daddy, better [C] go back again  
For it [G] must be a [D] mighty fine [G] town-o, [D] town-o, [G] town-o  
[C] Daddy, Daddy, [G] go back again  
for it [D] must be mighty fine [G] town-o

The [G] fox and his wife, without any strife  
Cut up the goose with a [D] fork and a knife  
They [G] never had such a [C] supper in their life  
And the [G] little ones [D] chewed on the [G] bones-o, [D] bones-o, [G] bones-o  
They [C] never had such a [G] supper in their life  
And the [D] little ones chewed on the [G] bones-o

# The lion sleeps tonight

The Tokens 1961



## Intro:

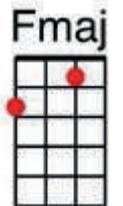
[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] In the jungle, the [F] mighty jungle  
[C] The lion sleeps to [G7] night  
[C] In the jungle, the [F] quiet jungle  
[C] The lion sleeps to [G7] night

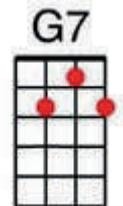


[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh



[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] Near the village, the [F] peaceful village  
[C] The lion sleeps to [G7] night  
[C] Near the village, the [F] quiet village  
[C] The lion sleeps to [G7] night



[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] Hush my darling, don't [F] fear my darling  
[C] The lion sleeps to [G7] night  
[C] Hush my darling, don't [F] fear my darling  
[C] The lion sleeps to [G7] night

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh  
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh [C]

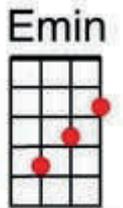
# The Young Ones

Cliff Richard 1961

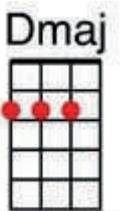


Intro: **G** /// /// **Em** /// /// **Am** /// /// **D** /// ///

The **[G]** young ones, darling, we're the **[Em]** young ones  
And **[G]** Young ones shouldn't be a **[Em]** fraid  
To **[G]** live, **[D]** love **[G]** while the flame is **[C]** strong,  
Coz we **[G]** may not be the **[D]** young ones very **[G //]** long **[C//]** **[D////]**



To **[G]** morrow, why wait until to **[Em]** morrow,  
Coz to **[G]** morrow sometimes never **[Em]** comes.  
So **[G]** love **[D]** me, **[G]** there's a song to be **[C]** sung,  
And the **[G]** best time is to **[D]** sing it while we're **[G]** young.

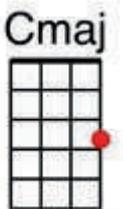


**[C]** *Once in every lifetime* **[G]** *comes a love like this*  
**[A]** *I need you, you need me,* **[D]** *oh my darling* **[D7]** *can't you see*

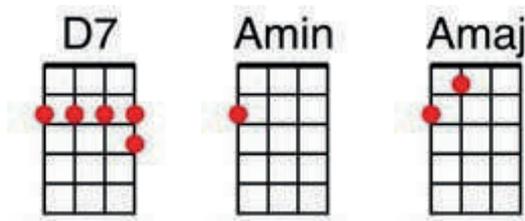
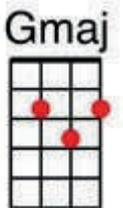
**[G]** Young dreams should be dreamed to **[Em]** gether,  
And **[G]** young hearts shouldn't be a **[Em]** fraid.  
And **[G]** some **[D]** day **[G]** when the years have **[C]** flown,  
Darling, **[G]** then we'll teach the **[D]** young ones of our **[G]** own **[C//]** **[D////]**

**G** /// /// **Em** /// /// **Am** /// /// **D** /// **D7** ///

**[C]** *Once in every lifetime* **[G]** *comes a love like this*  
**[A]** *I need you, you need me,* **[D]** *oh my darling* **[D7]** *can't you see*



**[G]** Young dreams should be dreamed to **[Em]** gether,  
And **[G]** young hearts shouldn't be a **[Em]** fraid.  
And **[G]** some **[D]** day **[G]** when the years have **[C]** flown,  
Darling, **[G]** then we'll teach the **[D]** young ones of our **[G]** own.  
**[C]** /// **[G]** / **[C]** / **[G]** /



# These Boots are made for Walking

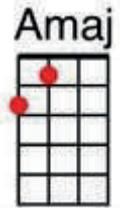
Nancy Sinatra 1966



Run down from C (9th Fret 3rd String)

**[A]** You keep saying you've got something for me  
Something you call love but confess **[A7]**

**[D]** You've been messing where you shouldn't have been messin'  
And now **[A]** someone else in getting all your best.

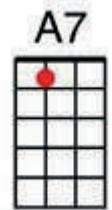


These **[C]** boots are made for **[Am]** walking  
And that's **[C]** just what they'll do **[Am]**

**[C]** One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

**[A]** You keep lying when you oughta be truthin'  
And you keep losin' when you oughta not bet **[A7]**

**[D]** You keep samini' when you oughta be changin'  
Now **[A]** what's right's right but you ain't been right yet.

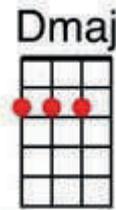


These **[C]** boots are made for **[Am]** walking  
And that's **[C]** just what they'll do **[Am]**

**[C]** One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

**[A]** You keep playin' where you shouldn't be playin'  
And you keep thinking that you'll never get hurt – **[A7]** HA!

**[D]** I just found me a brand new box of matches....YEAH  
And **[A]** what he knows you ain't had time to learn



**3**

These **[C]** boots are made for **[Am]** walking  
And that's **[C]** just what they'll do **[Am]**

**[C]** One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

**[A] [A] [A] [A]**

Ukulele

A D

Uke.

6 A

Uke.

9 E D A A A

# This Ole House

## Shakin Stevens 1981



**Intro:** (A) need this house no longer He's getting ready to meet the (D) saints

This ole [D] house once knew his children,  
This ole [G] house once knew his wife.  
This ole [A] house was home and comfort,  
As they [D] fought the storms of life.  
This ole [D] house once rang with laughter,  
This ole [G] house heard many shouts.  
Now he [A] trembles in the darkness,  
When the lightnin' walks a [D] bout.

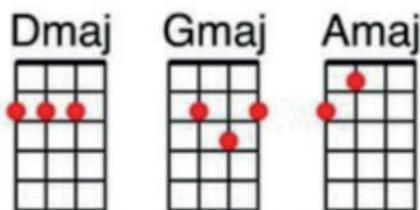
Ain't gonna [G] need this house no longer,  
Ain't gonna [D] need this house no more,  
Ain't got [A] time to fix the shingles,  
Ain't got [D] time to fix the floor.  
Ain't got [G] time to oil the hinges,  
Nor to [D] mend the window panes.  
Ain't gonna [A] need this house no longer.  
He's getting ready to meet the [D] saints.

This ole [D] house is getting' shakey  
This ole [G] house is getting old  
This ole [A] house lets in the rain  
This ole [D] house lets in the cold.  
Oh, his [D] knees are gettin' chilly,  
But he [G] feels no fear nor pain.  
Cause he [A] sees an angel peekin  
Through a broken window [D] pane.

Ain't gonna (G) need this house no longer,  
Ain't gonna (D) need this house no more,  
Ain't got (A) time to fix the shingles,  
Ain't got (D) time to fix the floor.  
Ain't got (G) time to oil the hinges,  
Nor to (D) mend the window panes.  
Ain't gonna (A) need this house no longer.  
He's getting ready to meet the (D) saints.

This ole (D) house is afraid of thunder,  
This ole (G) house is afraid of storms.  
This ole (A) house just groans and trembles,  
When the (D) night wind flings its arms.  
This ole (D) house ie gettin feeble,  
This ole (G) house ie needin paint.  
Just like (A) him its tuckered out,  
But he's a-getting ready to meet the (D) saints

Ain't gonna (G) need this house no longer,  
Ain't gonna (D) need this house no more,  
Ain't got (A) time to fix the shingles,  
Ain't got (D) time to fix the floor.  
Ain't got (G) time to oil the hinges,  
Nor to (D) mend the window panes.  
Ain't gonna (A) need this house no longer.  
He's getting ready to meet the (D) saints  
*Ain't gonna (A) need this house no longer.  
He's getting ready to meet the [D] saints [A] [D]*



# Those Magnificent Men in Their Flying Machines

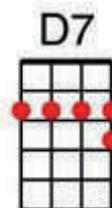


[D7]

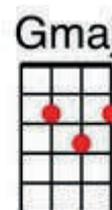
A	0 - 5	4 - 3	2 - 0	3
E	2	2	3 - 2 - 0	2
C	4 - 2		2	2
G				2

Those Mag....

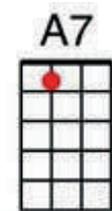
[D7] Those mag [G] nificent men in their [A7] flying machines  
 They go [D7] up tiddly up up, they go [G] down tiddly down down  
 They enchant all the ladies, and [A7] steal all the scenes  
 With their [D7] up tiddly up up, and their [G] down tiddly down down



[G] Up (whistle) down (Kazoo) [A7] flying around  
 [D7] Looping the loop and de [G] fying the ground  
 They're all [A7] frightfully keen  
 Those mag [D7] nificent men in their [G] flying machines

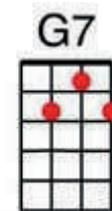


[G7] They can [C] fly upside down with their [G] feet in the air  
 They [D] don't think of danger, they [G] really don't care  
 [C] Newton would think, he had [G] made a mistake  
 to [A7] see those young men, and the [D] chances they take

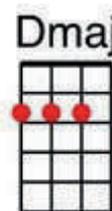


C: 2    E: 2    A: 0 5 4 3 2 0    E: 3 2 0    C: 2

[D7] Those mag [G] nificent men in their [A7] flying machines  
 They go [D7] up tiddly up up, they go [G] down tiddly down down  
 They enchant all the ladies, and [A7] steal all the scenes  
 With their [D7] up tiddly up up, and their [G] down tiddly down down



[G] Up (whistle) down (Kazoo) [A7] flying around  
 [D7] Looping the loop and de [G] fying the ground  
 They're all [A7] frightfully keen



[A7] Those mag [D7] nificent men  
 [A7] Those mag [D7] nificent men  
 [A7] Those mag [D7] nificent men  
 in their [G] fly..... [C] ing..... ma [G] chines [C] [G]

# Three Little Birds (Don't Worry)

Bob Marley 1977



## Intro:

[C] Don't worry about a thing '

Cause [F] every little thing gonna be al-[C] right

Singin' don't worry about a thing,

'Cause [F] every little thing gonna be al [C] right.

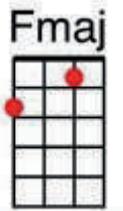


Woke up this mornin' Smiled with the [G7] risin' sun

Three little [C] birds pitched by my [F] doorstep

Singin' [C] sweet sweet songs of melodies [G7] pure and true

Sayin' [F - STOP!] this is my message to [C] you-ou-ou.

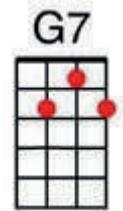


[C] Don't worry about a thing

'Cause [F] every little thing gonna be al-[C] right

Singin' don't worry about a thing,

'Cause [F] every little thing gonna be al-[C] right.



Woke up this mornin' Smiled with the [G7] risin' sun

Three little [C] birds pitched by my [F] doorstep

Singin' [C] sweet sweet songs of melodies [G7] pure and true

Sayin' [F - STOP!] this is my message to [C] you-ou-ou.

Singin': don't worry about a thing, worry about a thing, oh!

[F] Every little thing gonna be al [C] right, don't worry!

Singin': don't worry about a thing - I won't worry!

Cause [F] every little thing gonna be al-[C] right.

# Three Steps to Heaven

Eddie Cochran 1960



Intro: [G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C]

Now [G] there are [C] three steps to [G] heaven [D] [C] [G]  
Just [C] listen and you will plainly [D] see [D7]  
And [G] as life travels [G7] on and [C] things do go wrong  
Just [D7] follow steps one two and [G] three [D] [C] [G]

Step [C] one: you [D] find a [C] girl to [G] love [G7]  
Step [C] two: she [D] falls in love with [G] you  
Step [C] three: you [D] kiss and hold her [G] tightly  
Yeah that [D7] sure seems like heaven to [G] me [D] [C]

[G] [D] [C] [G] [D] [C] [G] [D] [C]

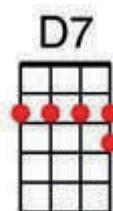
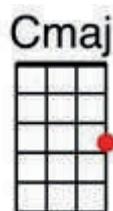
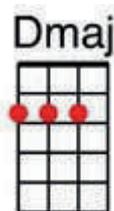
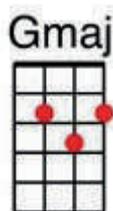
The [G] formula for [C] heaven's very [G] simple [D] [C] [G]  
Just [C] follow the rules and you will [D] see [D7]  
And [G] as life travels [G7] on and [C] things do go wrong  
Just [D7] follow steps one two and [G] three [D] [C] [G]

Step [C] one: you [D] find a [C] girl to [G] love [G7]  
Step [C] two: she [D] falls in love with [G] you  
Step [C] three: you [D] kiss and hold her [G] tightly  
Yeah that [D7] sure seems like heaven to [G] me [D] [C]

[G] [D] [C]

Just [D7] follow steps one two and [G] three [D] [C]

[G] [D] [C] [G] [D] [C] [G]



# Tie Me Kangaroo Down Sport



Intro Verse: Theres an old australian stockman, lying, dying and he gets himself up on one elbow and he says to his mates, who are gathering around!

## CHORUS

[C] Tie me kangaroo [F] down, sport, [G7] Tie me kangaroo [C] down.

[C] Tie me kangaroo [F] down, sport, [G7] Tie me kangaroo [C] down.

Verse 1:

[C] Watch me wallabies [F] feed mate, [G7] watch me wallabies [C] feed.

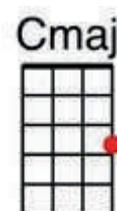
[C] Hey look there a dangerous [F] breed mate, so [G7] watch me wallabies [C] feed.

## CHORUS

Verse 2:

[C] Keep me cockatoo [F] cool Curl, [G7] keep me cockatoo [C] cool.

[C] Don't go acting the [F] fool Curl, just [G7] keep me cockatoo [C] cool.

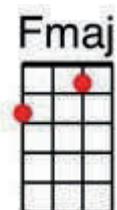


## CHORUS

Verse 3:

[C] Take me koala [F] back Jack, [G7] take me Koala [C] back.

[C] He lives out on the [F] track Mac, so [G7] take me Koala [C] back.

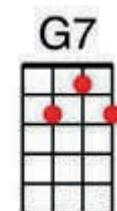


## CHORUS

Verse 4:

[C] Mind me Platypus [F] duck bill, [G7] mind me Platypus [C] Duck.

[C] Don't let him run a [F] muck bill, just [G7] mind me Platypus [C] duck.



## CHORUS

Verse 5:

[C] Play your digeree [F] doo blue, [G7] Play your digeree [C] doo

[C] Keep playing till I shoot [F] through blue just [G7] play your digeree [C] doo!

## CHORUS

Verse 6:

[C] Tan me hide when Im [F] dead fred! [G7] Tan me hide when Im [C] dead!

[C] So we tanned his hide when he [F] died Clyde thats it [G7] hanging on the [C] shed!

## CHORUS



Twice Daily  
The Wurzels 1975



Intro:

When [C] I were a lad I were so glad  
To go out in the [G7] daytime  
With me fork and a bottle and a cork  
To help out in the [C] hay time

While tossin' hay upon the mound  
I Met young Lucy [G7] Bailey  
I Said "My dear are you off'n here?"  
She said "Yes sir, twice [C] daily"

We 'ad such fun, in the summer sun  
Lucy were so [G7] thrillin'  
Sweet and pure, but I weren't sure  
That young maid were [C] willin'

'Til one day among the hay  
We was workin' [G7] gaily  
She ups 'n slips, zummat rips  
And I went there twice [C] daily  
( Oooh arr)

She said "My Dear, I do feel queer."  
I think I ought to [G7] tell 'ee.  
"T'ain't new bread", she sadly said  
"That's swellin' up me [C] belly."

"I Oughta go to Doctor Joe"  
And off she went so [G7] gaily  
He gave her a dollop a gurt thick jollop  
And said "Take this twice [C] daily."  
( orrible twer )

Now Lucy's dad were very mad  
Chased I round the [G7] hay mound  
Said "My son, you've 'ad yer fun,"  
"The time has come to [C] pay now."

"My girl you'll wed", the old man said  
As he waved his shotgun [G7] gaily.  
"If you don't" 'ee said, "I'll put some lead"  
"And you won't go there twice [C] daily."

Well the very next day in the month of May  
We 'eld the cere [G7] mony  
Paid off the vicar with a gallon of liquor  
And rode to church on a [C] pony.

And the village folks for miles around  
Waved and shouted [G7] gaily.  
There's no doubt you'll get caught out  
If you go there twice [C] daily.  
( They were right too (I did)

Now to Lucy's joy she 'ad a boy,  
What a little [G7] darlin'.  
Round and fat as a Cheshire cat,  
Perky as a [C] starlin'

Skin were smooth as a cider jar  
And they called 'n Buster [G7] Bailey,  
Fed 'n on swedes and nettle leaves  
And a pint of scrump twice [C] daily.  
( Fat little bleeder too)

Now we'm old our story's told  
Been forty years to [G7] gether  
we often stray where we tossed the hay  
In that old-time summer [C] weather.

Kids we've got, 10 or more  
And we goes on quite [G7] gaily.  
Now I'm old and grey, I don't gets me way...  
so I plays me uku [C] lele!

# Under The Boardwalk

The Drifters 1964



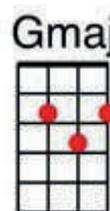
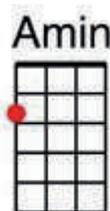
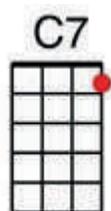
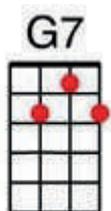
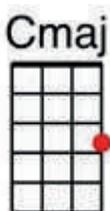
**Intro:** [C] blanket with my baby [G7] is where I'll [C] be

[C] Oh when the sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were fire [C] proof [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk out of the sun  
Under the [G] boardwalk we'll be having some fun  
Under the [Am] boardwalk people walking above  
Under the [G] boardwalk we'll be falling in love  
Under the [Am] boardwalk [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel  
You can almost taste the hot dogs  
And French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my ba [G7] by is where I'll [C] be

Under the [Am] boardwalk out of the sun  
Under the [G] boardwalk we'll be having some fun  
Under the [Am] boardwalk people walking above  
Under the [G] boardwalk we'll be falling in love  
Under the [Am] boardwalk [Am/C] boardwalk [STOP]



# Under The Moon Of Love

Showaddywaddy 1976



**Intro:** [C] Let's go for a little walk, [Am] Under the moon of love  
[C] Let's sit down and talk, [Am] Under the moon of love

[C] Let's go for a little walk, [Am] Under the moon of love  
[C] Let's sit down and talk, [Am] Under the moon of love  
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl  
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love  
The [F] Moon of [C] Love [G]

[C] You look so lovely, [Am] Under the moon of love  
[C] Your eyes shine so brightly, [Am] Under the moon of love  
I wanna [F] go, all the time, You'll [C] be my love to [A] night  
Little darling let's [D7] walk let's talk [G] Under the moon of [C] love  
The [F] Moon of [C] Love

I wanna [F] talk sweet talk, Whisper things in your [C] ear  
I wanna [D] tell ya lots of things  
I know you've been longing to [G] hear (Music Pause)  
(Come on little darling take my hand)

Let's go for a little walk,[C] [Am] Under the moon of love  
[C] Let's sit down and talk, [Am] Under the moon of love  
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl  
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love  
The [F] Moon of [C] Love [G]

### Instrumental: (First two lines)

[C] Let's go for a little walk, [Am] Under the moon of love  
[C] Let's sit down and talk, [Am] Under the moon of love

### Sing:

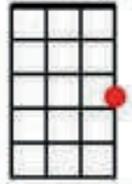
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl  
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love  
The [F] Moon of [C] Love

I wanna [F] talk sweet talk, Whisper things in your [C] ear  
I wanna [D] tell ya lots of things  
I know you've been longing to [G] hear (Music Pause)  
(Come on little darling take my hand)

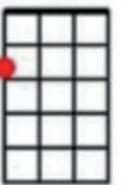
Let's go for a little walk,[C] [Am] Under the moon of love  
[C] Let's sit down and talk, [Am] Under the moon of love

Repeat and fade

Cmaj



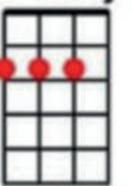
Amin



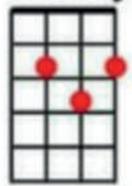
Fmaj



Dmaj



Gmaj



Urban Spaceman  
Bonzo Dog 1968



Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G] x 2

[G] I'm the urban spaceman baby  
[A] I've got speed, [C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby  
[A] I can fly I'm a [C] super [D7] sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain  
[C] If you were to [G] knock me down I'd [A] just get up a [D7] gain  
[G] I'm the urban spaceman baby [A] I'm making out  
[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G] x 1

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out all over the [D7] place

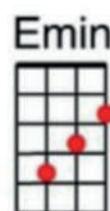
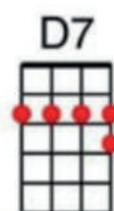
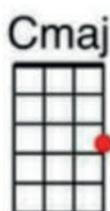
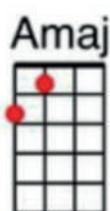
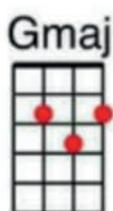
Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G] x 1

[G] I'm the urban spaceman I'm in [A] telligent and clean  
[C] Know [D7] what I [G] mean  
[G] I'm the urban spaceman as a [A] lover second to none  
[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob  
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist  
[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G] x 2



# Waltzing Matilda - Traditional



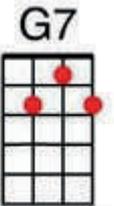
**Intro:** [C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me

[C] Once a jolly [G7] swagman [C] camped a by a [F] billabong  
[C] Under the shade of a [G7] coolabah tree,  
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled  
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"



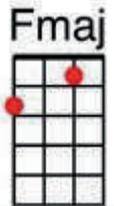
[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"  
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,  
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Down came a [G7] jumbuck to [C] drink at that [F] billabong,  
[C] Up jumped the swagman and [G7] grabbed him with glee,  
[C] And he sang as he [G7] shoved that [C] jumbuck in his [F] tucker bag,  
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"



[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"  
And he [C] sang as he [G7] shoved that [C] jumbuck in his [F] tucker bag,  
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Up rode the [G7] squatter, [C] mounted on his [F] thoroughbred,  
[C] Down came the troopers, [G7] one, two, three,  
[C] "Where's that jolly [G7] jumbuck [C] you've got in your [F] tucker bag?"  
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"



[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"  
[C] "Where's that jolly [G7] jumbuck [C] you've got in your [F] tucker bag?"  
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,  
[C] "You'll never take me a [G7] live", said he,  
And his [C] ghost may be [G7] heard as you [C] pass by that [F] billabong,  
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"  
And his [C] ghost may be [G7] heard as you [C] pass by that [F] billabong,  
[C] "You'll come a-Waltzing Mat [G7] ilda, with [C] me."  
"Oh, You'll come a-Waltzing Mat [G7] ilda, with [C] me."



# We All Smell Good On Sunday



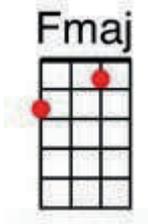
## Intro:

Oh we [F] all smell good on Sunday, we all smell good on [C] Sunday  
When Saturday comes we bathe in the creek, so we all smell good on [F] Sunday

[F] I was born, on a farm in the hills of old Ken [C] tucky  
If you owned a mule and a hillside plough you were mighty [F] lucky  
The weeks were long the work was hard. We didn't have very much [C] money  
When Saturday comes we'd bathe in the creek. so we'd all smell good on [F] Sunday

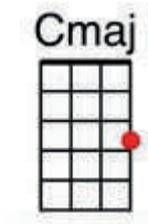
Oh we [F] all smell good on Sunday, we all smell good on [C] Sunday  
When Saturday comes we bathe in the creek, so we all smell good on [F] Sunday

[F] We get up early and go to the fields. A gooseneck chop for the [C] hoeing  
Chop down weeds and lace the corn. And next the hay needs [F] mowing  
We work hard the whole week long so we can make a little bit o' [C] money  
When Saturday comes we bathe in the creek. so we all smell good on [F] Sunday



Oh we [F] all smell good on Sunday, we all smell good on [C] Sunday  
When Saturday comes we bathe in the creek, so we all smell good on [F] Sunday

[F] Oh we stay out late every Saturday night. Have a hangover on [C] Sunday  
Daddy say's don't, do that way cause you ain't worth a darn on [F] Monday  
We work hard, the whole week long. So we can make a little bit of [C] money  
When Saturday comes we bathe in the creek. so we all smell good on [F] Sunday



Oh we [F] all smell good on Sunday, we all smell good on [C] Sunday  
When Saturday comes we bathe in the creek, so we all smell good on [F] Sunday

[F] Ah the country girls they work hard too. Takin' in the washin' and the [C] ironin'  
They rub holes, in ole washboards. Patchin' holes in the [F] darning  
Fellas there's one thing that's a buggin' me. On a skinny day up in [C] funday  
I never see pretty girls down at the creek. But they all smell good on [F] Sunday

Oh we [F] all smell good on Sunday, we all smell good on [C] Sunday  
When Saturday comes we bathe in the creek, so we all smell good on [F] Sunday  
When [C] Saturday comes we bathe in the creek, so we all smell good on [F] Sunday



Blank Page



# When the saints go marching in - MHUG

Ukulele

Ukulele

C

2 3 4 5 6

Uke.

Uke.

G7 C

7 8 9 10 11

Uke.

Uke.

F C G7 C

12 13 14 15 16 17

# When The Saints Go Marching In Louis Armstrong (1930)

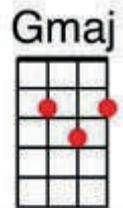
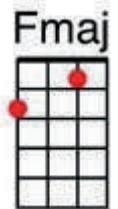
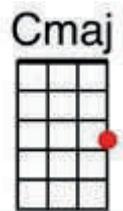


**Intro:** [C] ||||| |||| [F] ||||| |||| [C] |||| [G] |||| [C] |||| \

Oh, when the [C] saints, go marching in, Oh when  
the saints go marching [G] in, Oh Lord, I [C] want  
to be in that [F] number,  
When the [C] saints go [G] marching [C] in.

Oh when the [C] sun, refuse to shine,  
Oh when the sun refuse to [G] shine,  
Oh Lord, I [C] want to be in that [F] number, When  
the [C] sun re [G] fuse to [C] shine.

Oh, when the [C] saints, go marching in,  
Oh when the saints go marching [G] in,  
Oh Lord, I [C] want to be in that [F] number, When  
the [C] saints go [G] marching [C] in.



## Instrumental (Kazoo) First verse

Oh when they [C] crown, Him Lord of all,  
Oh when they crown Him Lord of [G] all,  
Oh Lord, I [C] want to be in that [F] number, When  
they [C] crown Him [G] Lord of [C] all.

Oh when they [C] gather around the throne, Oh  
when they gather around the [G] throne, Oh Lord I  
[C] want to be in that [F] number,  
When they [C] gather a [G] round the [C] throne.

Oh, when the [C] saints, go marching in,  
Oh when the saints go marching [G] in,  
Oh Lord, I [C] want to be in that [F] number,  
When the [C] saints go [G] marching [C] in [G] [C]

# When You're Smiling (1929)

By Mark Fisher, Joe Goodwin and Larry



**Intro:** [Am] whole world [D7] smiles with [G] you

When you're [G] smiling, when you're [Gmaj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're laughing, when you're [Am7] laughing  
The [D7] sun comes shining [G] through

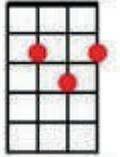
But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling  
Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you!

**Instrumental (Kazoo)**  
*The above!*

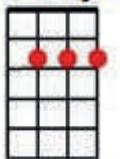
When you're [G] smiling, when you're [Gmaj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're laughing, when you're [Am7] laughing  
The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling  
Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you! [C] [G]

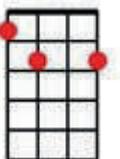
Gmaj



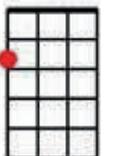
Gmaj7



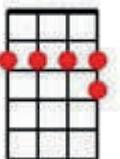
E7



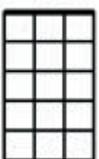
Amin



D7



Am7



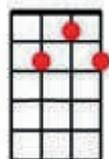
A7



Cmaj



G7



# Whiskey in the Jar

The Pogues 1967



Intro: [C]

As [C] I was going over the [Am] far famed Kerry mountains,  
I [F] met with Captain Farrell and his [C] money he was counting.  
I [C] first produced me pistol, and [Am] then produced me rapier,  
Saying [F] stand and deliver for you [C] are the bold deceiver.

**Chorus:**

**Musha [G] rig um du rum da [C] Whack fol the daddy-O  
[F] Whack fol the daddy-O there's [C] whiskey [G]in the [C] jar.**

I [C] counted out his money and it [Am] made a pretty penny,  
I [F] put it in me pocket and I [C] took it home to Jenny.  
She [C] sighed and she swore that she [Am] never would deceive me,  
But the [F] devil take the women for they [C] never can be easy.

**Chorus**

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold an jewels and [C] sure it was no wonder,  
But [C] Jenny drew me charges and she [Am] filled them up with water,  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter.

**Chorus**

'Twas [C] early in the morning be[Am] fore I rose to travel,  
Up [F] comes a band of footmen and [C] likewise Captain Farrell;  
I [C] first produced my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

**Chorus**

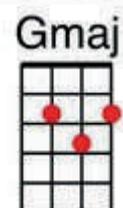
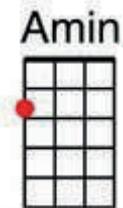
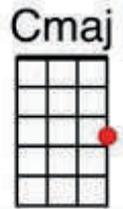
And if [C] anyone can aid me, 'tis me [Am] brother in the army,  
If [F] I could learn his station in [C] Cork or in Killarney.  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny,  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny.

**Chorus**

There's [C] some takes delight in the [Am] carriages a rolling,  
And [F] some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley,  
And in [F] courting pretty fair maids in the [C] morning bright and early.

**Chorus:**

**Musha [G] rig um du rum da [C] Whack fol the daddy-O  
[F] Whack fol the daddy-O there's [C] whiskey [G]in the [C] jar.  
Musha [G] rig um du rum da [C] Whack fol the daddy-O  
[F] Whack fol the daddy-O there's [C] whiskey [G]in the [C] jar.**



# The Whistling Gypsy Rover



## Intro:

The [G] gypsy [D7] rover came [G] over the [D7] hill  
 [G] Down through the [D7] valley so [G] sha [D7] dy  
 He [G] whistled and he [D7] sang 'till the [Bm] greenwoods [Em] rang  
 And [G] he won the [D7] heart of a [G] la [D7] [G] dy. [D7]

### Chorus:

[G] Ah-de-[D7]do, ah-de-[G] Do-da- [D7] day.  
 [G] Ah-de-[D7] do. Ah-de-[G] da- [D7] ay  
 He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang  
 And [G] he won the [D7] heart of a [G] la [D7] [G] dy.  
 [D7] [G] [D7]

She [G] left her [D7] father's [G] castle [D7] gates  
 She [G] left her [D7] own fine [G] lo [D7] ver  
 She [G] left her [D7] servants [Bm] and her [Em] state  
 To [G] follow the [D7] gypsy [G] ro [D7] [G] ver

### Chorus

Her [G] father [D7]saddled up his [G] fastest [D7] steed  
 And [G] roamed the [D7] valleys all [G] o [D7] ver  
 [G] Sought his [D7] daughter [Bm] at great [Em] speed  
 And the [G] whistling [D7] gypsy [G] ro [D7] [G] ver.

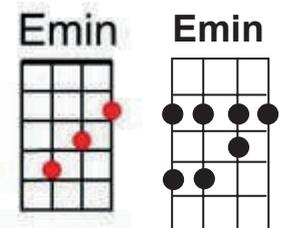
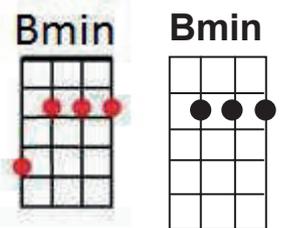
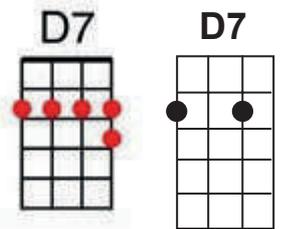
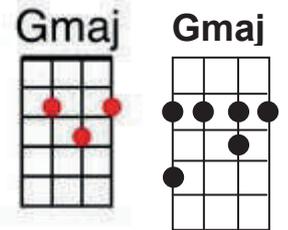
### Chorus

He [G] came at [D7] last to a [G] mansion [D7] fine  
 [G] Down by the [D7] river [G] Clay [D7] dee  
 [G] And there was [D7] music and [Bm] there was [Em] wine,  
 For the [G] gypsy [D7] and his [G] la [D7] [G] dy.

### Chorus

[G]"He is not [D7] gypsy, my [G] father", [D7] she said  
 [G]"But lord of [D7] these lands all [G] o [D7] ver,  
 And [G] I shall [D7] stay 'til my [Bm] dying [Em] day  
 With my [G] whistling [D7] gypsy [G] ro [D7] [G] ver".

[G] Ah-de- [D7] do, ah-de- [G] Do-da- [D7] day.  
 [G] Ah-de- [D7] do. Ah-de- [G] da- [D7] ay  
 He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang  
 And [G] he won the [D7] heart of a [G] la [D7] [G] dy.  
 [D7] [G] [D7] [G]



# WHO DO YOU THINK YOU ARE KIDDING MR HITLER?



Intro:

[F] Who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game  
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think old England's [F] done.

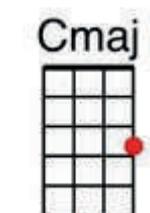
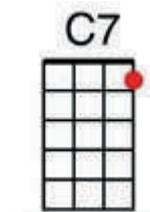
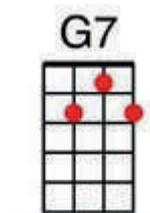
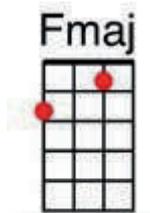
[F] Mr. Brown goes off to town on the 8:21  
But [G7] he comes home each evening  
and he's ready with his [C] gun

[F] So watch out Mr Hitler  
you have [D7] met your match in [D] us  
If [G7] you think you can crush us  
we're afraid you've missed the [C7] Bus

'Cos [F] Who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game  
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think old England's [F] done [C7] \\\\ [F] \\\\ \ [C7] [F]



Winchester Cathedral  
Bonzo Dog Do Dah Band 1966



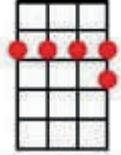
*Intro: Play 2 verses & the bridge as instrumental,  
then back to 1<sup>st</sup> verse.*

**[C]** Winchester Cathedral  
**[G]** You're bringing me down,  
You stood and you watched as,  
**[C]** My baby left town.

Cmaj

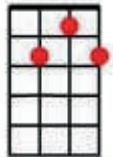


D7



You could have done something,  
**[G]** But you didn't try,  
You didn't do 'nothing',  
**[C]** You let her walk by.

G7



**Bridge:**

Now everyone **[C7]** knows just how much I needed that **[F]** gal  
**[D7]** She wouldn't have gone far away  
If only you'd **[G]** started ringing your bell.

C7



Fmaj

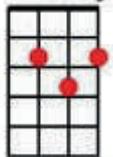


**[C]** Winchester Cathedral  
You're **[G]** bringing me down,  
You stood and you watched as,  
**[C]** My baby left town.

**Instrumental:**

***[C]** Winchester Cathedral  
You're **[G]** bringing me down,  
You stood and you watched as  
**[C]** My baby left town.*

Gmaj



Oh - bo - de - o - do, **[G]** oh - bo - de - o - do  
**[G7]** Oh - bo - de - o - do, de - do - **[C]** duh!

# Wish me luck as you wave me goodbye



Intro: [C] // [G] // [C] ///

[C] Wish me luck as you wave me goodbye,  
cheerio, here I [G] go, on my [C] way.

[C] Wish me luck as you wave me goodbye,  
not a tear, but a [G] cheer, make it [C] gay.

[E7] Give me a smile I can [Am] keep all the while,  
in my [G] heart while [D] I'm a [G] way [G7]

Till we [C] meet once again, you and I

wish me [C] luck as you [G] wave me good [C] bye.

[C] // [G] // [C] ////

[C] Wish me luck as you wave me goodbye,  
cheerio, here I [G]go, on my [C]way.

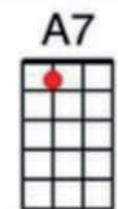
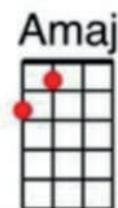
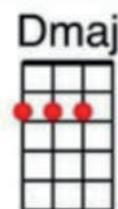
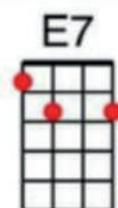
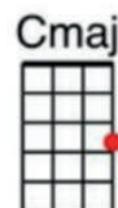
Wish me [C] luck as you wave me goodbye,  
not a tear, but a [G] cheer, make it [C] gay.

[E7] Give me a smile I can [Am] keep all the while,  
in my [G] heart while [D] I'm a [G] way. [G7]

Till we [C] meet once again, you and I,

wish me [C] luck as you [G] wave me good[C]bye.

[C] // [G] // [C] //// / [G] / [C] /



# Wooden Heart

Elvis 1960



Intro: [C] // [F] // [C] // [F] // [C] // [F] // [C] /

(Tacet) Can't you [C] see I love [G7] you,  
please don't [C] break my heart in two,  
that's not hard to do,  
'cause I [G7] don't have a wooden [C] heart.

And if you say good [G7] bye, then I [C] know that I would cry,  
maybe I would die, 'cause I [G7] don't have a wooden [C] heart.

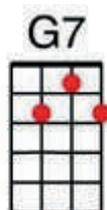
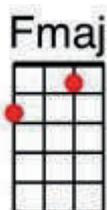
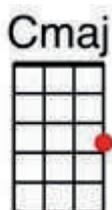
There's no [G7] strings upon this [C] love of mine,  
it was [F] always you from the [C] start. [G7]  
Treat me [C] nice, treat me [G7] good,  
treat me [C] like you really should,  
'cause I'm not made of wood,  
and I [G7] don't have a wooden [C] heart. [F] [C]

Muss i [C] denn, muss i [G7] denn zum [C] Staedtele hinaus,  
Staedtele hinaus, und [G7] du, mein Schatz, bleibst [C] hier?

Muss i denn, muss i [G7] denn zum [C] Staedtele hinaus,  
Staedtele hinaus, und [G7] du, mein Schatz, bleibst [C] hier?

There's no [G7] strings upon this [C] love of mine,  
it was [F] always you from the [C] start. [G7]  
Sei mir [C] gut, sei mir [G7] gut, sei mir [C] wie du wirklich sollst,  
wie du wirklich sollst, 'cause I [G7] don't have a wooden [C] heart.//

[F] // [C] // [F] // [C] // [F] // [C] / [G7] / [C] /



# You Never Can Tell

Chuck Berry 1964



## Intro:

[C] It was a teenage wedding and the old folks wished 'em well  
You could see that Pierre did truly love the mademoui [G7] selle  
And now the young monsieur and madame  
Have rung the chapel bell  
C'est la vie say the old folks it goes to show you never can [C] tell



[C] They furnished off an apartment With a two room Roebuck sale  
The coolerator was crammed with TV dinners and ginger [G7] ale  
But when Pierre found work  
The little money comin' worked out well  
C'est la vie say the old folks it goes to show you never can [C] tell



[C] They had a hi-fi phono boy did they let it blast  
Seven hundred little records all rock rhythm and [G7] jazz  
But when the sun went down the rapid tempo of the music fell  
C'est la vie say the old folks it goes to show you never can [C] tell

## Instrumental verse

*[C] It was a teenage wedding and the old folks wished 'em well  
You could see that Pierre did truly love the mademoui[G7]selle  
And now the young monsieur and madame  
Have rung the chapel bell  
C'est la vie say the old folks it goes to show you never can [C] tell*

[C] They bought a souped up jitney 'twas a cherry red '53  
They drove it down to New Orleans To celebrate their anniversa [G7] ry  
It was there that Pierre was wedded  
to the lovely mademoiselle  
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well  
You could see that Pierre did truly love the mademoui [G7] selle  
And now the young monsieur and madame  
Have rung the chapel bell  
C'est la vie say the old folks it goes to show you never can [C] tell

# You're Sixteen

Johnny Burnette 1960 / Ringo Starr 1974



## Intro:

You come [C] on like a dream, [E7] peaches and cream,  
[F] Lips like strawberry [C] wine.

You're six [D7] teen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,  
[F] Eyes that sparkle and [C] shine.

You're six [D7] teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

And [G7 - STOP!] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,  
[F] Now you're my angel di [C] vine.

You're six [D7] teen, you're [G7] beautiful and you're [C] mine. [G7]

## Instrumental (Kazoo)

[C] /// [E7] /// [F] /// [C] ///

You're six [D7] teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six [D7] teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

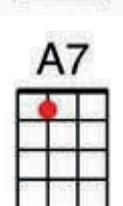
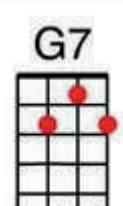
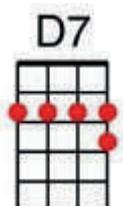
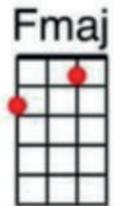
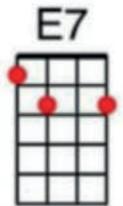
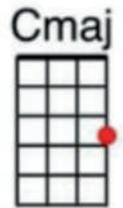
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms  
[F] Now you're my angel di [C] vine.

You're six [D7] teen, you're [G7] beautiful and you're [C] mine.

Well, you're six [D7] teen,

you're [G7] beautiful and you're [C] mine [G7] [C]





## Songbooks 1 - 5 Printed and Online Erratum

- V1 1-12-2021 First Print
- V1.7 17-2-2022 **Index Linked**  
**Brown eyed girl**, added OK  
**Rocking all over the world**, added OK
- V1.71 17-2-2022 **Lily the Pink**, added OK  
**Matchstalk Men**, added OK  
**Poor Little Fool**, added OK  
**Ring of Fire**, added OK  
**Sugartown**, added OK  
**Index Page**, added OK's



Last page of Songbooks 1 - 5

# SONGBOOKS

# 6-10



1-9-2023

V1.43 INDEXED LINKED

A Hard Days Night Bm Em D F C G.....	6
All My Loving Bb F C G C+.....	10
Amazing Grace C7 G7 F C Am.....	9
And then I kissed her G D7 D C6 A7 A.....	7
Anniversary Song TAB.....	8
Anniversary Song Gm C9 Dm.....	8
Banks of the Ohio C C7 F G.....	7
Bare Necessities C F G D7 G7 C7 A7 Dm....	6
Black Velvet Band C F G Am.....	10
Blue suede shoes C C7 F G7.....	9
Bring me sunshine F Bb Gm F7 D7 G7 G.....	7
Can't take my eyes off you GM7 Em7 Cm.....	8
Catch the wind C Csus4 G Gsus2 Am F.....	10
Cigarettes and Whiskey G C D.....	7
Cotton Fields Medley C F G7.....	7
Crazy C F G7 C7 Dm A7 Em7 C#dim.....	9
Crocodile Rock - Elton John Bm G D7 Em....	8
Daisy Daisy Bb G Dm A7 A C F.....	6
Dem Bones C G7 G D7.....	10
Dirty Old Town C F Dm Am.....	10
Don't Worry Be Happy C Dm F.....	6
Down in the Valley C7 F.....	9
Dream Baby C F.....	7
Eight Days a Week C F G7 D Am.....	6
English country garden C D G D7 A.....	7
Enjoy yourself C D7 G.....	7
Everybody love Saturday Night C7 F.....	9
Everyday Eb G7 G# Bb G F C.....	10
First Songs Medley C F G7 C7.....	9
Five years time C F G.....	7
Freight Train C G7 E7 F.....	6
Get me to the Church Bbm6 E7 D7 A7 G.....	8
Good riddance G C D Em.....	7
Green Door A D E7 A7.....	9
Happy Birthday/Auld Lang Syne G D C.....	6
Hey good looking C D7 G7 C7 F.....	10
I am a cider drinker - The Wurzels G7 F C....	8
I Am the Music Man (Plus Perc) C G7.....	6
I can see clearly now C#m Bm G F D C.....	10
I Can't Help Falling In Love Dm7 B7 Em.....	9
I'd like to teach the world to sing D7 G7 F.....	9
If I had a Hammer Em F G7 Am C.....	6
If you were the only girl Gdim Em E7 Dm....	8
I'll fly away [G] - The Kolvoy Sisters G C.....	8
I'll fly away [C] - The Kolvoy Sisters C F.....	10
I Love to Boogie C F G.....	6
I'm a Believer - The Monkees G D F C.....	8
I'm Yours C F G Am.....	6
In Summer Em C F Am Dm G G7.....	7
In the Old Bazaare in Cairo Dm A E7 G.....	9
I Only want to be With You E7 Bb Bm7.....	10
I Saw her Standing There GM7 Eb D7 G....	10
It's a Heartache Em G F Am C.....	7
Itsy bitsy teeny weeny Dm C F G7 C7.....	8
I walk the line - Johnnie Cash Bb G7 C7 F....	8

Jackson C F G7 C7 .....	10	
Let me be your Teddy Bear C F G7.....	9	
Let's Twist Again C F G7 Am.....	10	
Locomotion Dm D7 C7 G7 F C Am.....	6	
Marrow Song D7 F A G G7 C.....	6	
Me and my Gal C#7 Bb Dm G7 A7 C7 F C....	8	
Michael row the boat ashore C F G7.....	9	
Mustang Sally C7 F7 G F# .....	7	
My Girl C F G G7 D Em Em7 DM7 Dm.....	10	
My Grandfathers clock C F G7 D7.....	7	
My Guy B7 GM7 Em7 D Am G.....	10	
My old mans a dustman D7 G7 D G A E7 C....	9	
Octopus' Garden C F G Am.....	6	
Pack up your troubles - Eliza Doolittle Dm G....	8	
Pennies from heaven G9 Gdim Cm E7 D7 G...7		
Pushbike Song C D BG A7 E7.....	7	
Que Sera Sera A E7 D.....	6	
Raindrops keep falling on my head Bm GM7. 10		<b>6</b>
Rhinestone Cowboy G C A D Em.....	9	
Rhythm of the rain-The Cascades D7 Dm Em..8		<b>7</b>
Right said Fred Em E7 D7 G A7 C7 Am.....	10	
Rock Around the Clock C F G.....	6	
Runaway F#m D A E7 F G Am.....	10	
Running Bear D G E7 A A7.....	10	
Sloop John B - Beach Boys C G7 F.....	8	
Snoopy Vs The Red Baron C F G7 C7.....	8	
Some Girls - Racey B7 E7 G A D.....	8	
Spiderman Bb F Dm6 Dm Gm A7 C7.....	9	
Spirit in the sky A D E7 Am7.....	10	
Stand by Me - Ben E King G Em C D7 G.....	8	
St James Infirmary Am F E7.....	7	<b>9</b>
Sweet Caroline - Neil Diamond C F G Em Dm.8		
That'll be the day - Buddy Holly D A E7.....	8	
The Candy Man C F G7.....	6	
The Happy Wanderer C F G7.....	8	
The Hucklebuck A A7 D E7.....	9	<b>10</b>
The Wanderer - Status Quo C F G D7.....	8	
There's a Tavern in the Town G D7 C.....	6	
Things C F G7.....	9	
Tickle my Heart - Joe Brown Dm Ebdm Gaug..8		
Tie a yellow ribbon Bbm Dm Gm Gm7 Cm.....7		
Trail of the Lonesome Pine Gm7 Bb F7 Dm.....6		
Ukulele Baby G C7 D7 .....	10	
Ukulele Lady Bb Db7 Gm7 Dm F G7 C7 Am..10		
Walking on Sunshine C F G .....	9	
When I'm 64 - The Beatles Dm G Fm D Am C.8		
Why because I love you Dm Bbm Gm7 Bb Ab.9		
Wild Rover C F G7.....	6	
With a little help from my friends Eb Em D7 F. 10		
Yellow Submarine C F G7.....	9	
YMCA - Village People C F G7 Am.....	8	
You make me happy C7 F Bb.....	6	



= Original Key to Playalong on Youtube



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# A Hard Days Night - Beatles 1964

Intro: [G] single strum



It's been a [G] hard [C] day's [G] night  
and I've been [F] working like a [G] dog  
It's been a [G] hard [C] day's [G] night,  
I should be [F] sleeping like a [G] log

But when I [C] get home to you,  
I find the [D] thing that you do  
Will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day  
to get you [F] money to buy you [G] things  
And it's [G] worth it just to [C] hear you [G] say  
you're gonna [F] give me every [G] thing

So why I [C] love to come home  
cause when I [D] get you alone  
You know I'll [G] feel [C] o-[G] kay

When I'm [Bm] home [Em] everything seems to be [Bm] right  
When I'm [G] home [Em] feeling you holding me [C] tight [D] tight, yeh

It's been a [G] hard [C] day's [G] night  
and I've been [F] working like a [G] dog  
It's been a [G] hard [C] day's [G] night,  
I should be [F] sleeping like a [G] log

But when I [C] get home to you,  
I find the [D] thing that you do  
Will make me [G] feel [C] all [G] right

So why I [C] love to come home cause when I [D] get you alone  
You know I'll [G] be [C] o-[G] kay

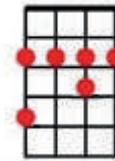
When I'm [Bm] home [Em] everything seems to be [Bm] right  
When I'm [G] home [Em] feeling you holding me [C] tight [D] tight, yeh

It's been a [G] hard [C] day's [G] night  
and I've been [F] working like a [G] dog  
It's been a [G] hard [C] day's [G] night,  
I should be [F] sleeping like a [G] log

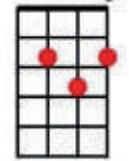
But when I [C] get home to you,  
I find the [D] thing that you do  
Will make me [G] feel [C] all [G] right  
You know I [G] feel [C] all [G] right

You know I [G] feel... [C] all.... [G] right

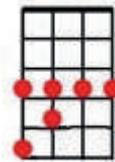
G-bar



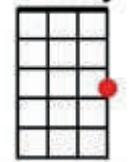
Gmaj



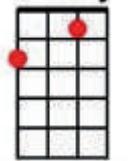
C-bar



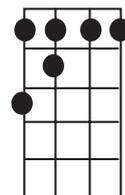
Cmaj



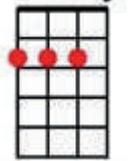
Fmaj



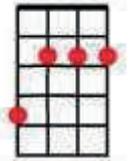
D bar at 5th fret



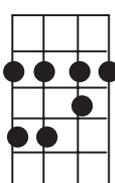
Dmaj



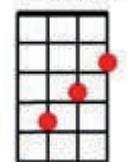
Bmin



Emin



Emin

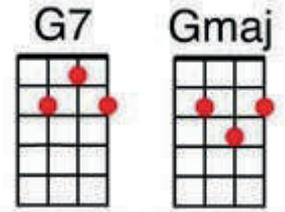


All My Loving  
The Beatles 1963

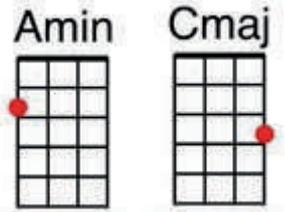


Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you  
To-[C] morrow I'll [Am] miss you  
Re-[F] member I'll [Dm] always be [Bb] true [G7]

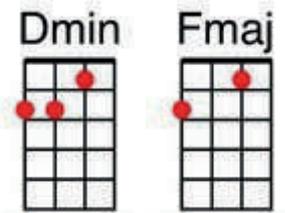


And then [Dm] while I'm a-[G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

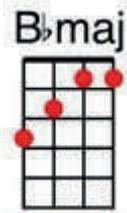


I'll pre-[Dm] tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

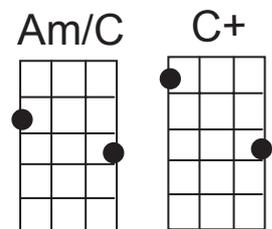


[C] All my [Am/C] loving [C+] I will send to [C] you  
[C] All my [Am/C] loving [C+] darling I'll be [C] true



Close your [Dm] eyes and I'll [G7] kiss you  
To-[C] morrow I'll [Am] miss you  
Re-[F] member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

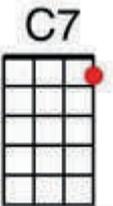


All my [Am/C] loving [C+] I will send to [C] you  
All my [Am/C] loving [C+] darling I'll be [C] true  
All my [Am/C] loving all my [C] loving ooh  
All my [Am/C] loving I will send to [C] you

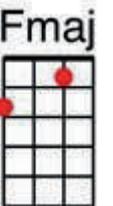
Amazing Grace  
John Newton 1772



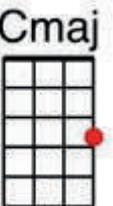
A-[C] mazing [C7] Grace, how [F] sweet the [C] sound,  
That [C] saved a [Am] wretch like [G7] me.  
I [C] once was [C7] lost but [F] now am [C] found,  
Was [C] blind, but [G7] now I [C] see.



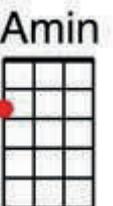
T'was [C] Grace that [C7] taught my [F] heart to [C] fear  
And [C] Grace, my [Am] fears re-[G7] lieved.  
How [C] precious [C7] did that [F] Grace [C] appear  
The [C] hour I [G7] first be-[C] lieved.



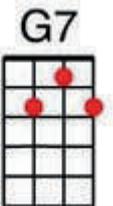
Through [C] many [C7] dangers, [F] toils and [C] snares  
I [C] have al-[Am] ready [G7] come;  
'Tis [C] Grace that [C7] brought me [F] safe thus [C] far  
And [C] Grace will [G7] lead me [C] home.



The [C] Lord has [C7] promised [F] good to [C] me.  
His [C] word my [Am] hope se-[G7] cures.  
He [C] will my [C7] shield and [F] portion [C] be,  
As [C] long as [G7] life en-[C] dures.



Yea, [C] when this [C7] flesh and [F] heart shall [C] fail,  
And [C] mortal [Am] life shall [G7] cease,  
I [C] shall po-[C7] ssess with [F] in the [C] veil,  
A [C] life of [G7] joy and [C] peace.



When [C] we've been [C7] here ten [F] thousand [C] years  
Bright [C] shining [Am] as the [G7] sun.  
We've [C] no less [C7] days to [F] sing God's [C] praise  
Than [C] when we've [G7] first be-[C] gun.

# And Then I Kissed Her

Beach Boys 1965



Intro [G] [G] [G] [G]

[G] Well I walked up to her  
and I [D] asked her if she wanted to [G] dance  
[G] She looked awful nice and [D] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight  
[C] And then I walked her [G] home that night  
And all the stars were [D] shining bright and then I [G] kissed her

[G] Each time I saw her  
I [D] couldn't wait to see her a [G] gain  
I wanted to let her [D] know that I was more than a [G] friend

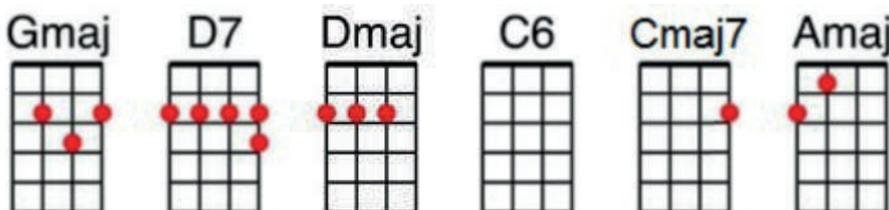
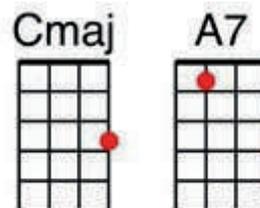
[C] I didn't know just [G] what to do  
[C] So I whispered [G] I love you  
And she said that she [D] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6] [Cmaj7] [C6]  
I [A] kissed her in a way  
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine  
so I [D] gave her all the love that I [G] had  
Then one day she'll take me [D] home to meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride  
[C] And always be right [G] by my side  
I felt so happy that I [D] almost cried

and then I [G] kissed her  
and then I [G] kissed her  
and then I [G] kissed her





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# Anniversary Song



Ukulele

Ukulele

A Dm

Uke.

Uke.

9 Gm Dm A Dm 1. 2.

Uke.

Uke.

18 C9 F C7 F

Uke.

Uke.

26 A Dm Gm

Uke.

Uke.

31 A Dm

# Anniversary Song

Tune to waves of the Danube, words Al Jolson



Timing: 3/4 123 123

Intro: [Gm] /// [A7] /// [Dm] /// ///

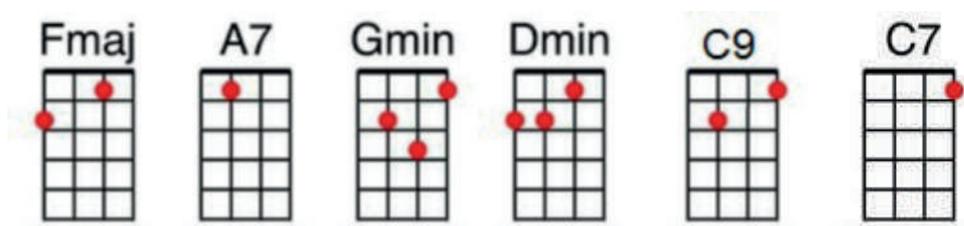
[A7] Oh, how we danced on the [Dm] night we were wed  
We [Gm] vowed our true [Dm] love though a [A7] word wasn't [Dm] said.  
The [A7] world was in bloom, there were [Dm] stars in the skies  
Ex-[Gm] cept for the [Dm] few that were [A7] there in your [Dm] eyes

[C9] Dear, as I held you so [F] close in my arms,  
[C7] angels were singing a [F] hymn to your charms  
Two [A7] hearts gently beating were [Dm] murmuring low,  
"My [Gm] darling, I [A7] love you [Dm] so."

The [A7] night seemed to fade into [Dm] blossoming dawn  
The [Gm] sun shone a-[Dm] new but the [A7] dance lingered [Dm] on  
Could [A7] we but re-live that sweet [Dm] moment sublime  
We'd [Gm] find that our [Dm] love is un-[A7] altered by [Dm] time

[C9] Dear, as I held you so [F] close in my arms,  
[C7] angels were singing a [F] hymn to your charms  
Two [A7] hearts gently beating were [Dm] murmuring low,  
"My [Gm] darling, I [A7] love you [Dm] so."

"My [Gm] darling, I [A7] love you [Dm] so." (Slow down)



Banks of the Ohio  
Olivia Newton John 1971



Intro:

[C] I asked my love to take a [G7] walk  
To take a walk just a little [C] walk  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C] o

[C] And only say that you'll be [G7] mine  
In no others' arms en-[C] twine  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C] o

[C] I held a knife against his [G7] breast  
As into my arms he [C] pressed  
He cried my love [C7] don't you murder [F] me  
I'm not pre-[C] pared [G7] for eterni-[C] ty

[C] And only say that you'll be [G7] mine  
In no others' arms en-[C] twine  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C] o

[C] I wandered home 'tween twelve and [G7] one  
I cried my God what have I [C] done  
I've killed the only [C7] man I [F] love  
He would not [C] take me [G7] for his [C] bride

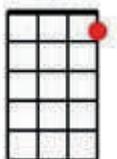
[C] And only say that you'll be [G7] mine  
In no others' arms en-[C] twine  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C] o

[F] Down by the [C] banks [G7] of the Ohi-[C] o

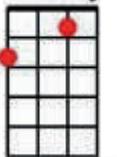
Cmaj



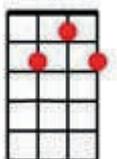
C7



Fmaj



G7



# Bare Necessities

## Jungle Book 1967



**Intro:** [C] // [Am] // [F] // [G] // [C] // /

Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] forget about your [A] worries and your [D] strife. [G]  
I mean the [C] bare necessities, old [F] Mother Nature's recipes,  
that [C] brings the [Am] bare ne-[F] cessi-[G] ties of [C] life.

Wherever I [G] wander, wherever I [C] roam,  
I couldn't be [G] fonder of my big [C] home. [C7]  
The bees are [F] buzzin' in the [Dm]tree,  
to make some [C] honey just for [Am] me.  
When [D] you look under the [D7] rocks and plants,  
and [G] take a glance at the [G7] fancy ants, then [C] maybe try a [A] few  
The bare ne-[Dm] cecessities of [G] life will come to [C] you.

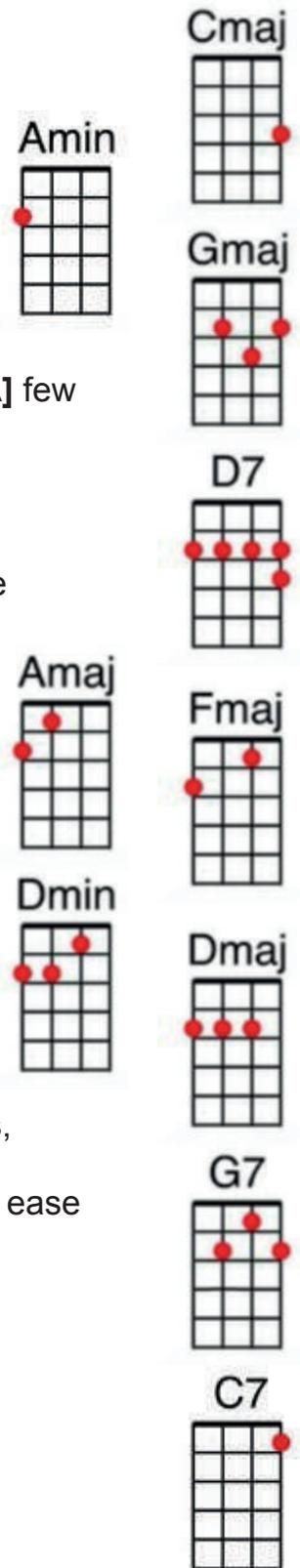
Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] forget about your [A] worries and your [D] strife. [G]  
I mean the [C] bare necessities, that's [F] why a bear can rest at ease  
with [C] just the [Am] bare ne-[F] cessi-[G] ties of [C] life.

Now when you pick a [G] pawpaw, or a prickly [C] pear,  
and you prick a [G] raw paw, the next time [C] beware. ([C7])  
Don't pick the [F] prickly pear by the [Dm] paw,  
when you pick a [C] pear, try to use the [Am] claw.  
But [D] you don't need to [D7] use the claw  
when [G] you pick a pear of the [G7] big pawpaw.  
[C] Have I given you a [A] clue?  
The bare ne [Dm] cecessities of [G] life will come to [C] you,  
[Dm] they'll come to [C] you!

### Instrumental:

Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] forget about your [A] worries and your [D] strife. [G]  
I mean the [C] bare necessities, that's [F] why a bear can rest at ease  
with [C] just the [Am] bare ne-[F] cessi-[G] ties of [C] life.

Now when you pick a [G] pawpaw, or a prickly [C] pear,  
and you prick a [G] raw paw, the next time [C] beware [C7]  
Don't pick the [F] prickly pear by the [Dm] paw,  
when you pick a [C] pear, try to use the [Am] claw.  
But [D] you don't need to [D7] use the claw  
when [G] you pick a pear of the [G7] big pawpaw.  
[C] Have I given you a [A] clue?  
The bare ne [Dm] cecessities of [G] life will come to [C] you,  
[Dm] they'll come to [C] you!  
[Dm] they'll come to [C] you!  
[Dm] they'll come [G] to [C] you! (Slower)



# Black Velvet Band

The Dubliners 1967



## Intro:

In a [C] neat little town they call Belfast  
Apprenticed to trade I was [G] bound  
And [C] many an hour of sweet [Am] happiness  
I [F] spent in that [G] neat little [C] town  
Till [C] bad misfortune came o'er me  
And caused me to stray from the [G] land  
Far a [C] way from me friends and re-[Am] lations  
Be-[F] trayed by the [G] black velvet [C] band

### Chorus:

*Her [C] eyes they shone like diamonds  
You'd call her the queen of the [G] land  
And her [C] hair hung over her [Am] shoulders  
Tied [F] up with a [G] black velvet [C] band*

Well [C] I went out strolling one evening  
Not meaning to go very [G] far  
When I [C] met with a fickle-some [Am] damsel  
She was [F] selling her [G] trade in the [C] bar  
When a [C] watch she took from a customer  
And slipped it right into me [G] hand  
Then the [C] law it came and arr-[Am] ested me  
Bad [F] luck to the [G] black velvet [C] band

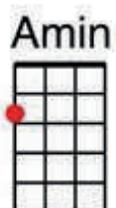
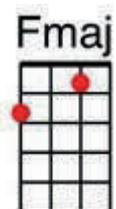
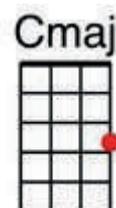
### Chorus:

This [C] mornin' before judge and jury  
For trial I had to app-[G] ear  
Then the [C] judge, he sa-ays to [Am] me "young man  
Your [F] case is [G] proven [C] clear"  
And [C] seven long years is your sentence  
To be spent far away from this [G] Land"  
Far a [C] way from your friends and re-[Am] lations  
Be-[F] trayed by the [G] black velvet [C] band"

### Chorus:

So come [C] all ye jolly young fellows  
You'll have you take warnin' by [G] me  
And when-[C] ever you're out on the [Am] town me lads  
Be-[F] ware of the [G] pretty col-[C] leens  
For she'll [C] fill you with whiskey and porter  
Till you are not able to [G] stand  
And the [C] very next thing that you [Am] know me lads  
You've [F] landed in [G] Van Diemen's [C] Land

### Chorus: X 2



# Blue Suede Shoes

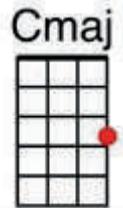
Elvis Presley 1956



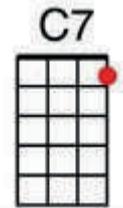
## Intro:

Well it's a [C] one for the money, two for the show  
Three to get ready, now [C7] go cat go  
But [F] don't you step on my blue suede [C] shoes  
You can [G7] do anything  
but lay [F] off of my blue suede [C] shoes

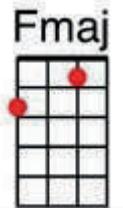
Well you can [C] knock me down, step in my face  
Slander my name all over the place  
and do anything that you want to do  
But [C] h-[C] h-honey lay [C7] off of my shoes



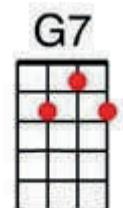
And [F] don't you step on my blue suede [C] shoes  
You can [G7] do anything  
but lay [F] off of my blue suede [C] shoes



Well you can [C] burn my house, steal my car  
Drink my liquor from an old fruit jar  
and do anything that you want to do  
But [C] h [C] h honey lay [C7] off of my shoes



And [F] don't you step on my blue suede [C] shoes  
You can [G7] do anything  
but lay [F] off of my blue suede [C] shoes



Well it's a [C] one for the money, two for the show  
Three to get ready, now [C7] go cat go  
But [F] don't you step on my blue suede [C] shoes

You can [G7] do anything  
but lay [F] off of my blue suede [C] shoes

[C] Blue blue blue suede shoes  
[C] Blue blue blue suede shoes  
[F] Blue blue blue suede shoes  
[C] Blue blue blue suede shoes

You can [G7] do anything  
but lay [F] off of my blue suede [C] shoes

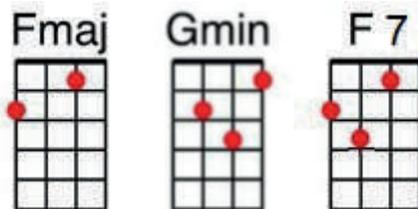
# Bring Me Sunshine

Jive Aces 2012

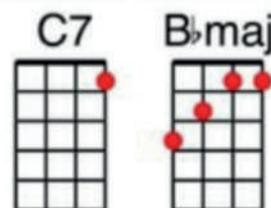


## Intro:

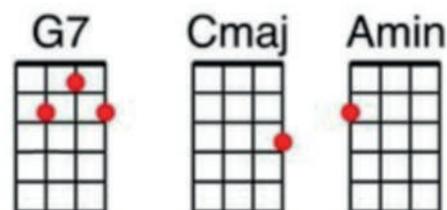
Bring me **[F]** sunshine in your **[Gm]** smile  
 Make me **[C7]** happy all the **[F]** while  
 In this **[F7]** world where we live  
 There should **[Bb]** be more happiness  
 So much **[G7]** joy we can give to each  
**[C]** Brand new bright to **[C7]** morrow



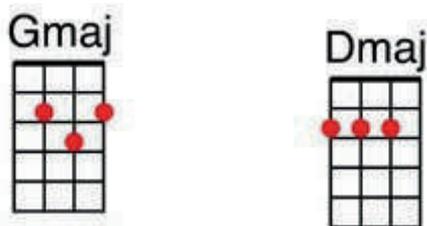
Make me **[F]** happy through the **[Gm]** years  
 Never **[C7]** bring me any **[F]** tears  
 May your **[F7]** arms be as warm as the **[Bb]** sun from up above  
 Bring me **[G7]** fun bring me **[C7]** sunshine  
 Bring me **[F]** love **[F]** **[G]** (tempo change)



**[G]** Bring me sunshine in your **[Am]** smile  
 Make me **[D7]** happy all the **[G]** while  
 In this **[G7]** world where we live there should **[C]** be more happiness  
 So much **[A7]** joy we can give to each  
**[D]** Brand new bright to **[D7]** morrow

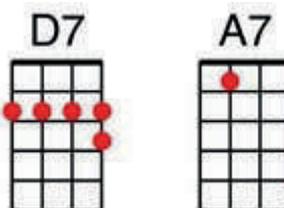


Make me **[G]** happy through the **[Am]** years  
 Never **[D7]** bring me any **[G]** tears  
 May your **[G7]** arms be as warm as the **[C]** sun from up above  
 Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love



## Kazoos and ukes: (ABOVE TWO VERSES)

**[G]** **[Am]** **[D7]** **[G]** **[G]** **[G7]** **[C]** **[A7]** **[D]** **[D7]**  
**[G]** **[Am]** **[D7]** **[G]** **[G]** **[G7]** **[C]** **[A7]** **[D7]** **[G]**



Make me **[G]** happy through the **[Am]** years  
 Never **[D7]** bring me any **[G]** tears  
 May your **[G7]** arms be as warm as the **[C]** sun from up above  
 Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love  
 Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love  
 Bring me **[A7]** fun... bring me **[D7]** sunshine.... bring me **[G]** love....**[D7]** **[G]**



# Can't take my eyes off you

Franki Valli 1967



**Intro:** [Am7] /// [Cm] /// [G] /// /// - (starts on D)

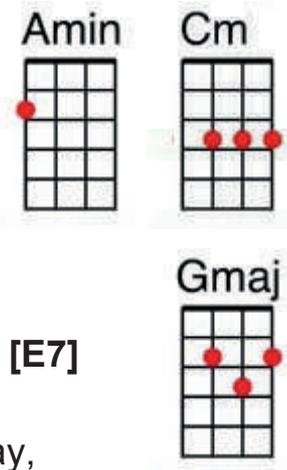
You're just too [G] good to be true, can't take my [Gmaj7] eyes off of you  
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
 At long last [Cm] love has arrived, and I thank [G] God I'm alive  
 You're just too [A] good to be true, [Cm] can't take my [G] eyes off you

Pardon the [G] way that I stare, there's nothing [Gmaj7] else to compare  
 The sight of [G7] you leaves me weak, there are no [C] words left to speak  
 But if you [Cm] feel like I feel, please let me [G] know that it's real  
 You're just too [A] good to be true, [Cm] can't take my [G] eyes off of you

**[Pre chorus and chorus]**

[Am] Daa da...daa da... [D7] da-da-da-da-da  
 [Gmaj7] Daa da...daa da... [Em7] da-da-da-da-da  
 [Am] Daa da...daa da... [D7] da-da-da-da-da  
 [Gmaj7] Da da...da da... [E7] daaaaaa [stop]

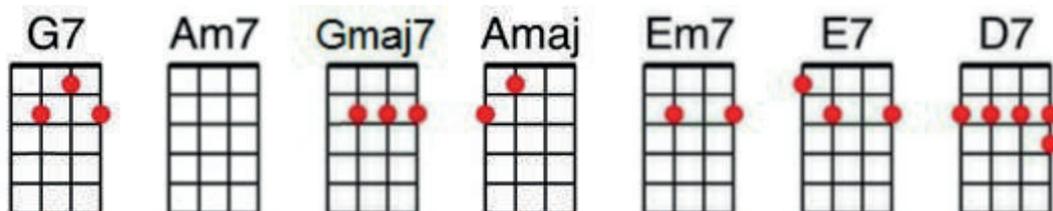
I love you, [Am7] baby, and if it's [D7] quite all right,  
 I need you, [Gmaj7] baby To warm the [Em7] lonely night,  
 I love you [Am7] baby, [D7] trust in me when I [Gmaj7] say [E7]  
 Oh pretty [Am7] baby, don't bring me [D7] down, I pray,  
 oh pretty [Gmaj7] baby, Now that I've [Em7] found you, stay,  
 And let me [Am7] love you, baby, let me [Cm] love you



You're just too [G] good to be true, can't take my [Gmaj7] eyes off of you  
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
 At long last [Cm] love has arrived, and I thank [G] God I'm alive  
 You're just too [A] good to be true, [Cm] can't take my [G] eyes off you

**[Pre chorus and chorus]**

Hold last sung and strummed note and then single quiet stroke on [G]



# Catch the Wind

Donovan 1967



## Intro:

[C] In the chill–y–hours and [Csus4] minutes of un–[C] cer–tain–ty  
[Csus4] want to be  
[C] in the warm hold [Csus4] of your [G] lovin' [C] mind [G]  
To [C] feel you all a-[Csus4] round me  
and to [C] take your hand a-[Csus4] long the sand  
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C] [G]

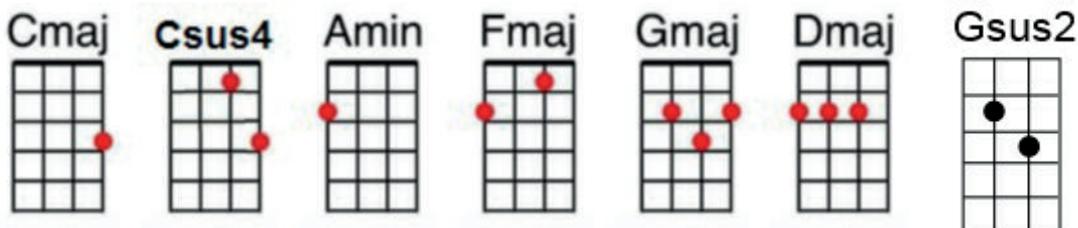
When [C] sundown pales the [Csus4] sky  
I want to [C] hide a while be-[Csus4] hind your smile  
[C] And every where I'd [Csus4] look your [G] eyes I'd [C] find [G]

For [C] me to love you [Csus4] now  
would be the [C] sweetest thing t'would [Csus4] make me sing  
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C]

[F] Diddy di – dee dee diddy diddy [G] diddy  
Diddy [Am] diddy diddy [D] diddy dee dee [G] dee [Gsus2] [G7]

[C] When rain has hung the [Csus4] leaves with tears  
I [C] want you near to [Csus4] kill my fears  
To [C] help me to leave [Csus4] all my [G] blues [C] behind [G]

For [C] Standin' in your [Csus4] heart  
is where I [C] want to be and [Csus4] long to be  
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C] [G]  
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C] [G]  
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C]



# Cigarettes and Whisky

## Red Ingle 1948



### Intro:

[G] Once I was happy and [C] had a good [G] wife  
I had enough money to last me for [D] life  
Then I [G] met with a woman and we [C] went on a [G] spree  
She taught me to smoke and [D] drink whis-[G] key

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane



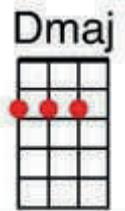
[G] Cigarettes are a blight on the [C] whole human [G] race  
A man is a monkey with one in his [D] face  
Take [G] warning dear friend, take [C] warning dear [G] brother  
A fire at one end and a [D] fool at the [G] other

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane



[G] And now, good people, [C] I'm broken with [G] age  
The lines on my face make a well written [D] page  
I'm [G] weavin' this story, how [C] sad, but how [G] true  
On women and whisky and [D] what they can [G] do.

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane



[G] Write on the cross at the [C] head of my [G] grave  
For women and whisky here lies a poor [D] slave  
Take [G] warnin' poor stranger, take [C] warnin' dear [G] friend  
In wide clear letters this [D] tale of my [G] end.

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane

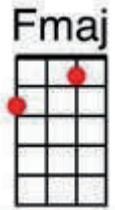
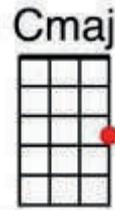
# Cotton Fields / Pick a bale of cotton

## Lead Belly 1939

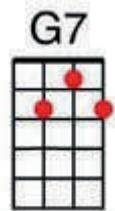


### Intro: Verse 1 Acapella

[C] When I was a little bitty baby  
my mamma done [F] rock me in the [C] cradle  
in them old cotton fields back [G7] home  
It was [C] down in Louisiana  
just about a [F] mile from Texar [C] kana  
In them old [G7] cotton fields back [C] home



Oh when them [F] cotton balls get rotten  
you can't [C] pick very much cotton  
in them old cotton fields back [G7] home  
It was [C] down in Louisiana  
just about a [F] mile from Texar [C] kana  
In them old [G7] cotton fields back [C] home



We're gonna [C] jump down turn around pick a bale of cotton,  
Jump down turn around [G7] pick a bale a [C] day.  
Gonna Jump down turn around pick a bale of cotton,  
Jump down turn around [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.  
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my wife gonna pick a bale of cotton,  
Me and my wife gonna [G7] pick a bale a [C] day.  
Me and my wife gonna pick a bale of cotton,  
Me and my wife gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.  
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my sister gonna pick a bale of cotton,  
Me and my sister gonna [G7] pick a bale a [C] day.  
Me and my sister gonna pick a bale of cotton,  
Me and my sister gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.  
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Crazy  
Patsy Cline 1961



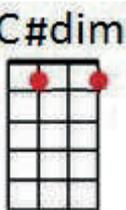
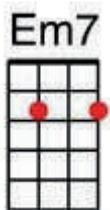
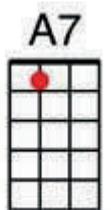
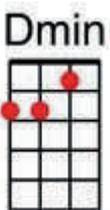
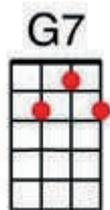
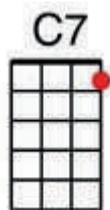
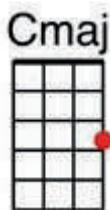
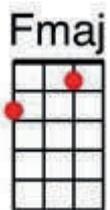
**Intro:** I'm [F] crazy for [Em7] trying  
And [Dm] crazy for [C#dim] crying  
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy I'm [A7] crazy for feeling so [Dm] lonely  
I'm [G7] crazy crazy for feeling so [C] blue  
[C#dim] [Dm] [G7]  
[C] I knew you'd [A7] love me as long as you [Dm] wanted  
And then [G7] someday You'd leave me for somebody [C] new  
[F] [C] [C7]

[F] Worry why do I let myself [C] worry  
[D7] wond'rin' what in the world did I [G7] do [Dm] [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you  
I'm [F] crazy for [Em7] trying  
And [Dm] crazy for [C#dim] crying  
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy for [A7] thinking that my love could [Dm] hold you  
I'm [F] crazy for [Em7] trying  
And [Dm] crazy for [C#dim] crying  
And I'm [Dm] crazy for [G7] loving [C] you [F] [C]



# Crocodile Rock

Elton John 1972



Intro: [G] [Em] [C] [D7]

I rem-[G] ember when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D7] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D7] hoppin' and boppin' to the Crocodile Rock , well

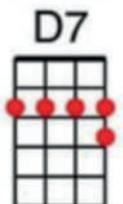
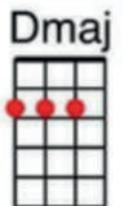
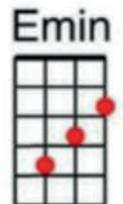
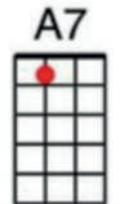
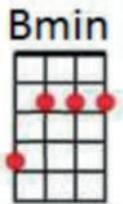
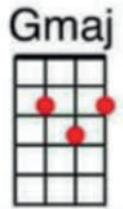
[Em] Crocodile Rockin' is something shockin'  
When your [A7] feet just can't keep still  
[D] I never had me a better time and I [G] guess I never will  
[E7] Oh lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
[D7] Crocodile Rockin' was out of [C] sight  
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....

But the [G] years went by and rock just died  
[Bm] Susie went and left me for some foreign guy  
[C] Long nights cryin' by the record machine  
[D] Dreamin' of my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burnin' [Bm] up to the Crocodile Rock  
Learning [C] fast as the weeks went past  
We really [D7] thought the Crocodile Rock would last, well

[Em] Crocodile Rockin' is something shockin'  
When your [A7] feet just can't keep still  
[D] I never had me a better time and I [G] guess I never will  
[E7] Oh lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
[D7] Crocodile Rockin' was out of [C] sight  
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....

I rem-[G] ember when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D7] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D7] hoppin' and boppin' to the Crocodile Rock , well

[Em] Crocodile Rockin' is something shockin'  
When your [A7] feet just can't keep still  
[D] I never had me a better time and I [G] guess I never will  
[E7] Oh lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
[D7] Crocodile Rockin' was out of [C] sight  
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....  
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....



# Daisy, Daisy (full version) (1892)



## Intro:

[F] There is a flower within my heart  
[C] Daisy, [F] Daisy,  
Planted one day by a glancing dart,  
Planted by [C] Daisy [F] Bell  
[A] Whether she [A7] loves me or [Dm] loves me not  
[C] Sometimes it's hard to [F] tell.  
[A] And yet I am [A7] longing to [Dm] share the lot  
Of [G] beautiful Daisy [C] Bell.

## Chorus:

[F] Daisy, Daisy, [Bb] give me your answer, [F] do.  
[C7] I'm half [F] crazy [G7] all for the love of [C] you.  
It [C7] won't be a stylish [F] marriage,  
I [Bb] can't afford a [F] carriage;  
But [F] you'll look [C7] sweet up-[F] on the [C7] seat  
of a [F] bicycle [C7] built for [F] two.

[F] We will go tandem as man and wife  
[C] Daisy, [F] Daisy  
Ped'ling away down the road of life  
I and my [C] Daisy [F] Bell  
[A] When the roads [A7] darken, we'll [Dm] both despise  
[C] P'licemen and lamps as [F] well  
[A] There are bright [A7] lights in the [Dm] dazzling eyes  
of [G] beautiful Daisy [C] Bell

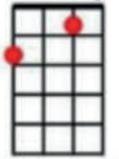
## Chorus

[F] I will stand by you in weal or woe  
[C] Daisy, [F] Daisy  
You'll be the bell which I'll ring, you know  
Sweet little [C] Daisy [F] Bell  
[A] You'll take the [A7] lead on each [Dm] trip we take  
[C] Then if I don't do [F] well  
[A] I will per-[A7] mit you to [Dm] use the brake  
My [G] beautiful Daisy [C] Bell

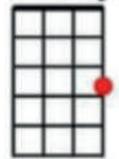
## Chorus

[F] Henry, Henry, [Bb] this is my answer [F] true:  
[C7] I'm not [F] crazy [G7] over the likes of [C] you.  
If you [C7] can't afford a [F] carriage,  
For [Bb] get about the [F] marriage;  
I [F] won't be [C7] jammed,  
I [F] won't be [C7] crammed  
On a [F] bicycle [C7] built for [F] two.

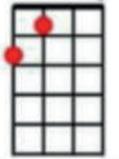
Fmaj



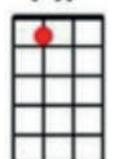
Cmaj



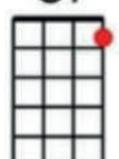
Amaj



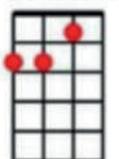
A7



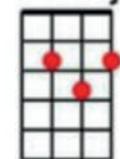
C7



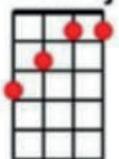
Dmin



Gmaj



Bbmaj



# Dem Dry Bones

## Delta Rhythm Boys 1941



E-[C] ze-kiel cried, "Dem dry bones!"  
 E-[G7] ze-kiel cried, "Dem [C] dry bones!"  
 E-[C] ze-kiel cried, "Dem dry bones!"  
 Now\* hear the [G7] word of the [C] Lord!

E-[C] zekiel connected dem dry bones,  
 E-[G7] zekiel connected dem [C] dry bones,  
 E-[C] zekiel connected dem dry bones,  
 Now hear the [G7] word of the [C] Lord!

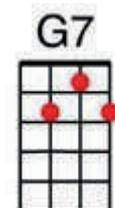
The toe bone connected to the\*\*... foot bone,  
 The foot bone connected to the... ankle bone,  
 The ankle bone connected to the .....heel bone  
 The heel bone connected to the... leg bone,  
 ((from here slide [C] shape up one fret on every line until fret 7)  
 The leg bone connected to the... knee bone,  
 The knee bone connected to the... thigh bone,  
 The thigh bone connected to the... hip bone,  
 The hip bone connected to the... back bone,  
 The back bone connected to the... shoulder bone,  
 The shoulder bone connected to the... neck bone,  
 The neck bone connected to the... head bone,  
 Now [G] hear the [D7] word of the [G] Lord!

Dem [G] bones, dem bones gonna walk aroun',  
 Dem [D7] bones, dem bones gonna [G] walk aroun',  
 Dem bones, dem bones gonna walk aroun',  
 Now hear the [D7] word of the [G] Lord!

Disconnect dem bones dem dry bones,  
 [D7] Disconnect dem bones dem [G] dry bones,  
 Disconnect dem bones dem dry bones,  
 Now hear the [D7] word of the [G] Lord!

The head bone connected to the neck bone,  
 The neck bone connected to the shoulder bone  
 The shoulder bone connected to the back bone,  
 (bar 7th fret and pinkie on 1<sup>st</sup> string 10<sup>th</sup> fret...  
 [G] and slide down one fret every line ending on [C])

The back bone connected to the hip bone  
 The hip bone connected to the thigh bone,  
 The thigh bone connected to the knee bone,  
 The knee bone connected to the leg bone,  
 The leg bone connected to the heel bone  
 The heel bone connected to the ankle bone  
 The ankle bone connected to the foot bone,  
 The foot bone connected to the toe bone,  
 Now [C] hear the [G7] word of the [C] Lord!

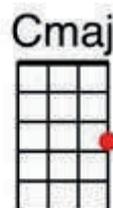


Dirty Old Town  
The Pogues 1946/1985

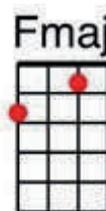


Intro 1,2, [C] // [Dm] //// //// [Am] //// /

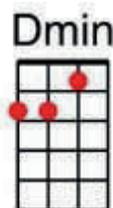
I met my [C] love by the gasworks wall  
Dreamed a [F] dream by the old [C] canal,  
I [F] kissed my [C] girl by the factory wall  
Dirty old [Dm] town, dirty old [Am] town.



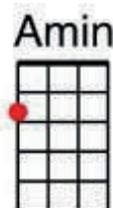
Clouds are [C] drifting across the moon  
Cats are [F] prowling on their [C] beat  
There [F] springs a [C] girl from the streets at night  
Dirty old [Dm] town, dirty old [Am] town



I heard a [C] siren from the docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] spring on the smokey wind  
Dirty old [Dm] town, dirty old [Am] town



I'm going to [C] make me a big sharp axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an old dead tree  
Dirty old [Dm] town, dirty old [Am] town  
Dirty old [Dm] town, dirty old [Am] town.



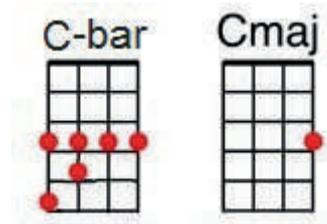
# Don't Worry Be Happy

Bobby McFerrin 1988



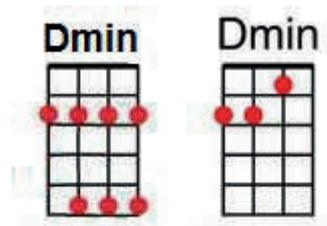
**Intro:** Whistle **[C] [Dm] [F] [C]** x 2 (8 strums per chord)

**[C]** Here's a little song I wrote,  
**[Dm]** and you can learn it note for note,  
Don't **[F]** worry, be **[C]** happy  
In every life we have some trouble,  
**[Dm]** When you worry you make it double,  
Don't **[F]** worry, be **[C]** happy



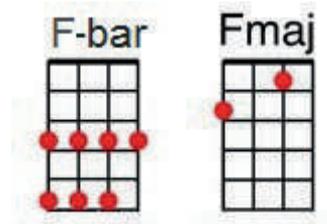
Ooh' **[C] [Dm] [F] [C]** x 2

**[C]** Aint got no place to lay your head,  
**[Dm]** Somebody came and took your bed,  
Don't **[F]** worry, be **[C]** happy  
The Landlord say your rent is late,  
**[Dm]** He may have to litigate,  
Don't **[F]** worry, be **[C]** happy



Whistle **[C] [Dm] [F] [C]** x 2

**[C]** Ain't got no cash, ain't got no style,  
**[Dm]** Ain't got no goal to make you smile,  
Don't **[F]** worry, be **[C]** happy  
Cos when you worry, your face will frown,  
**[Dm]** And that will bring everybody down,  
Don't **[F]** worry, be **[C]** happy



Ooh' **[C] [Dm] [F] [C]** x 2

**[C]** Here's a little song I wrote,  
**[Dm]** And you can learn it note for note,  
Don't **[F]** worry, be **[C]** happy  
In your life expect some trouble,  
**[Dm]** But when you worry you make it double,  
Don't **[F]** worry, be **[C]** happy

Whistle fade over **[C] [Dm] [F] [C]** x3 & fade away

Down in the Valley  
Jimmie Tarlton/Tom Darby 1925



Intro: [F] /// /// ///

[C7] Down in the [F] valley, Valley so [C7] low  
Hang you head over, hear the wind [F] blow.

[C7] Hear the wind [F] blow dear. hear the wind [C7] blow.  
Late in the evening, hear the wind [F] blow.

[C7] Roses love [F] sunshine, violets love [C7] dew.  
Angels in heaven, know I love [F] you

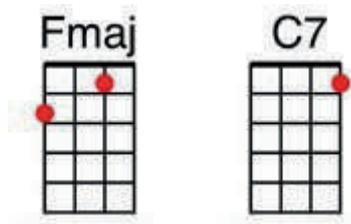
[C7] Know I love [F] you dear, know I love [C7] you  
Angels in heaven, know I love [F] you.

[C7] If you don't [F] love me, Love whom you [C7] please  
Put your arms round me, Give me heart [F] ease.

[C7] Write me a [F] letter, Send it by [C7] mail  
Send it in care of, The Birmingham [F] Jail.

[C7] Birmingham [F] Jail, love, Birmingham [C7] Jail,  
Send it in care of, The Birmingham [F] Jail

[C7] Down in the [F] valley, Valley so [C7] low  
Hang you head over, hear the wind [F] blow.



Dream Baby  
Roy Orbison

1962



**Intro:**

**[C]** Sweet dream baby Sweet dream baby  
**[F]** Sweet dream baby **[C]** How long must I **[F]** dream

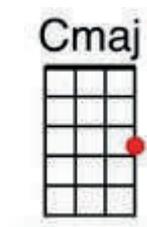
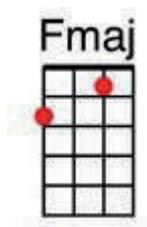
**[C]** Dream baby got me dreamin' sweet dreams the whole day through  
Dream baby got me dreamin' sweet dreams night time too  
**[F]** I love you and I'm dreaming of you but that won't do  
**[C]** Dream baby make me stop my dreamin',  
You can make my dreams come **[F]** true

**[C]** Sweet dream baby Sweet dream baby  
**[F]** Sweet dream baby **[C]** How long must I **[F]** dream

**[C]** Dream baby got me dreamin' sweet dreams the whole day through  
Dream baby got me dreamin' sweet dreams night time too  
**[F]** I love you and I'm dreaming of you but that won't do  
**[C]** Dream baby make me stop my dreamin',  
You can make my dreams come **[F]** true

Aww, **[C]** sweet dream baby Yeah, yeah, swee ee et dream baby  
**[F]** Sweet dream baby **[C]** How long must I **[F]** dream

**[C]** Sweet dream baby  
**[C]** Sweet dream baby



Eight Days A Week  
The Beatles 1964



Intro: [C] [D] [F] [C]

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe [F] eight days a [C] week

[C] Love you every [D] day girl [F] always on my [C] mind  
[C] One thing I can [D] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe [F] eight days a [C] week

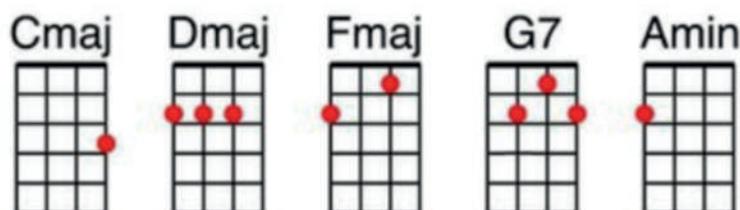
[G] Eight days a week I [Am] love you  
[D] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D] day girl [F] always on my [C] mind  
[C] One thing I can [D] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe [F] eight days a [C] week  
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D] [F] [C] [F] [C]



# In An English Country Garden

## Jimmie Rodgers 1962



Riff and chords for High-G:

[G] [C] [D] [G]  
 A--2--3--5---0--3--2--3--2--0---  
 E-----3-----3-

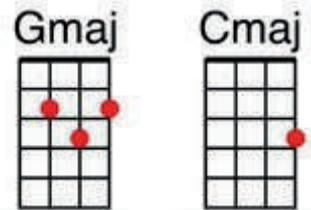
Riff and chords for low-G:

[G] [C] [D] [G]  
 C-----0--2-----0-----0-----  
 G--4-----0--2-----4-----4--2--0-

[G] How many [C] kinds of [D] sweet flowers [G] grow,  
 in an English [C] country [D] gar-[G] den?  
 [G] I'll tell you [C] now of [D] some that I [G] know,  
 and those I miss you'll [C] surely [D] par-[G] don  
 [G] Daffodils, heart's [D] ease and phlox, [G] meadowsweet and [D] lilies, stocks,  
 [G] Gentian, [A7] lupin and [D] tall holly-[D7] hocks,  
 Then there're [G] roses, [C] foxgloves, [D] snowdrops, for-[G] get-me-nots,  
 in an [G] English [C] country [D] gar-[G] den

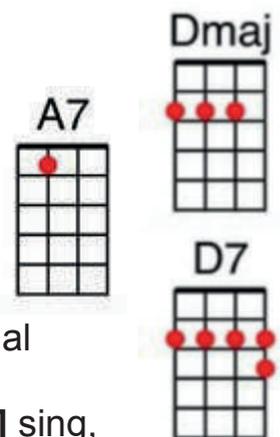
### Riff and chords

[G] How many [C] insects [D] come here and [G] go,  
 through our [G] English [C] country [D] gar-[G] den?  
 [G] I'll tell you [C] now of [D] some that I [G] know,  
 and those I miss you'll [C] surely [D] par-[G] don  
 [G] Fireflies, [D] moths and bees, [G] spiders climbing [D] in the trees  
 [G] Butterflies that [A7] sway on the [D] cool gentle [D7] breeze  
 There are [G] snakes, ants that [C] sting, and [D] other creeping [G] things,  
 in an [G] English [C] country [D] gar-[G] den



### Riff and chords

[G] How many [C] songbirds [D] fly to and [G] fro,  
 through our [G] English [C] country [D] gar-[G] den?  
 [G] I'll tell you [C] now of [D] some that I [G] know,  
 and those I miss you'll [C] surely [D] par-[G] don  
 [G] Bobolink, cuck [D] -oo and quail, [G] tanager and [D] cardinal  
 [G] Bluebird, [A7] lark, thrush and [D] nigh-tin-[D7] gale,  
 There is [G] joy in the [C] spring, when the [D] birds begin to [G] sing,  
 in an [G] English [C] country [D] gar-[G] den  
 In an [G] English [C] country [D] gar-[G] den



# Enjoy Yourself

Guy Lombardo/Doris Day 1950



## Intro:

You [G] work and work For years and years, You're always on the [D7] go  
You never take a minute off, Too busy making [G] dough  
Someday you'll say You'll have your fun, When you're a million-[C] aire  
Imagine all the [G] fun you'll have, In [D7] your 'ol rocking [G] chair

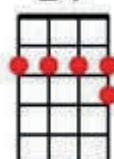
Gmaj



## Chorus:

En-[G] joy yourself, it's later than you [D7] think  
Enjoy yourself, while you're still in the [G] pink  
The [G] years go by, as quickly as a [C] wink  
Enjoy yourself, en-[G] joy yourself, it's [D7] later than you [G] think

D7



C'mon now, you gotta have fun!

You're [G] gonna take that ocean trip, No matter come what [D7] may  
You've got your reservations but, You just can't get a-[G] way  
Next year for sure you'll see the world, You'll really get a [C] round  
But how far can you [G] travel when, You're [D7] six feet under [G] ground

Cmaj



## Chorus

Get out and see the world!

You [G] worry when the weather's cold, You worry when it's [D7] hot  
You worry when you're doing well, You worry when you're [G] not  
It's worry worry all the time, You don't know how to [C] laugh  
They'll think of something [G] funny when, They [D7] write your epi-[G] taph

## Chorus

Your [G] heart of hearts, your dream of dreams , Your ravishing bru-[D7] nette  
Has left you now and she's become, Somebody else's [G] pet (pity isn't it)  
Lay down that gun, don't try my friend, To reach the great be-[C] yond  
You'll have more fun by [G] reaching, For a [D7] red-head or a [G] blonde

## Chorus

(Spoken: There's another thing I want to tell you, too....)

You [G] love somebody very much, You'd like to set the [D7] date  
But money doesn't grow on trees, So you decide to [G] wait (Foolish Fellow)  
You're so afraid that you will bite off, More than you can [C] chew  
Don't be afraid, you [G] won't have teeth, When [D7] you reach ninety [G] two.

## Chorus

You [G] never go to nightclubs, you just don't care to [D7] dance.  
You don't have time for silly things, Like moonlight and ro-[G] mance.  
You only think of dollar bills, Tied neatly in a [C] stack.  
But when you kiss a [G] dollar bill, It [D7] doesn't kiss you [G] back.

## Chorus

# Everybody loves Saturday Night Second Line Jazzband 2017 (Not same words but playalong)



## Intro:

[F] [C7] [F] /// ///  
Everybody loves Saturday night-----.  
[F] [C7] [F] /// ///  
Everybody loves Saturday night.

[F] [C7] [F] [C7]  
Everybody, everybody, everybody, everybody,  
[F] [C7] [F] /// ///  
Everybody loves Saturday night

[F] [C7] [F] /// /// (all down ups and then pat strings)  
Everybody loves playing their uke -----.  
[F] [C7] [F] /// /// (all down ups and then pat strings}  
Everybody loves playing their uke.

[F] [C7] [F] [C7]  
Everybody, everybody, everybody, everybody,  
[F] [C7] [F] /// /// (all down ups and then pat strings)  
Everybody loves playing their uke

[F] [C7] [F] /// /// (12 bar blues style)  
Everybody loves rock and roll -----.  
[F] [C7] [F] /// /// (12 bar blues style)  
Everybody loves rock and roll.

[F] [C7] [F] [C7]  
Everybody, everybody, everybody, everybody,  
[F] [C7] [F] /// /// (12 bar blues style)  
Everybody loves rock and roll

Fmaj



C7



EveryDay  
Buddy Holly 1957

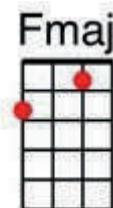


Intro:

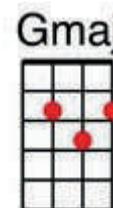
[C] Every day [F] it's a gettin' [G] closer  
[C] Goin' faster [F] than a roller [G] coaster  
[C] Love like yours will [F] surely [G] come my [C] way  
A [F] hey a [C] hey [G] hey



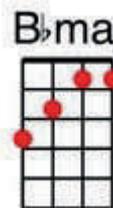
[C] Every day [F] it's a gettin' [G] faster  
[C] Everyone said [F] go out and [G] ask her  
[C] Love like yours will [F] surely [G] come my [C] way  
A [F] hey a [C] hey [G] hey



[F] Every day seems a little longer  
[Bb] Every way love's a little stronger  
[Eb] Come what may do you ever long for  
[G#] True love from [G] me [G7]



Solo: [C] [F] [G] [C] [F] [G] [C] [F] [G] [C]  
[C] [F] [G] [C] [F] [G] [C] [F] [G] [C] [C7]

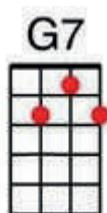
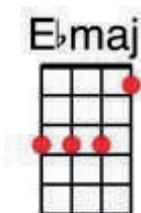


[F] Every day seems a little longer  
[Bb] Every way love's a little stronger  
[Eb] Come what may do you ever long for  
[G#] True love from [G] me [G7]



[C] Every day [F] it's a gettin' [G] closer  
[C] Goin' faster [F] than a roller [G] coaster  
[C] Love like yours will [F] surely [G] come my [C] way  
A [F] hey a [C] hey [G] hey

[C] Love like yours will [F] surely [G] come my [C] way [F] [C]



# First songs medley

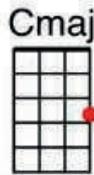
## Camptown Races/Tie me Kangaroo/ When the Saints/ Three little birds/ singing in the rain



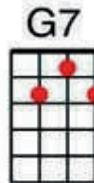
Intro: [C] //// //// //// ////

Strum DDuDuDu

Oh [C] The Camptown ladies sing this song,  
[G7] Doo-da, Doo-da  
[C] The Camptown racetrack's five miles long  
[G7] Oh, de doo-da [C] day



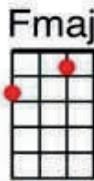
[C] Goin' to run all [C7] night  
[F] Goin' to run all [C] day  
I bet my money on a bob-tailed nag  
[G7] Somebody bet on the [C] gray



Strum Dduudu

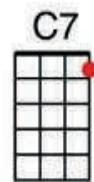
[C] //// [F] //// [G7] //// [C] //// X 2

[C] Tie me kangaroo [F] down, sport,  
[G7] Tie me kangaroo [C] down.  
[C] Tie me kangaroo [F] down, sport,  
[G7] Tie me kangaroo [C] down.



[C] Watch me wallabies [F] feed mate,  
[G7] watch me wallabies [C] feed.  
[C] Hey look there a dangerous [F] breed  
mate, so [G7] watch me wallabies [C] feed

[C] Tie me kangaroo [F] down, sport,  
[G7] Tie me kangaroo [C] down.  
[C] Tie me kangaroo [F] down, sport,  
[G7] Tie me kangaroo [C] down. ////



[C] //// //// /

Strum D DuDuDu

Oh, when the [C] saints, go marching in,  
Oh when the saints go marching [G7] in,  
Oh Lord, I [C] want to be in that [F] number,  
When the [C] saints go [G7] marching [C] in.

Slow strum right down DDuDuDu

[C] Don't worry about a thing '

Cause [F] every little thing gonna be  
al [C] right

Singin' don't worry about a thing,

Cause [F] every little thing gonna be  
al [C] right.

Woke up this mornin'  
Smiled with the [G7] risin' sun

Three little [C] birds  
pitched by my [F] doorstep

Singin' [C] sweet sweet songs of  
melodies [G7] pure and true

Sayin' [F - STOP!] this is my  
message to [C] you-ou-ou.

[C] //// //// [C7] //// //// [F] //// //// //// ////  
slow down the strum

[F] I'm singin' in the rain,  
Just singin' in the rain,  
What a glorious feeling,  
I'm [C7] happy again!  
I'm laughing at clouds  
So dark up above,  
The sun's in my heart and I'm  
[F] ready for love

[F] Let the stormy clouds chase  
Everyone from the place,  
Come on with your rain,  
I've a [C7] smile on my face!  
I'll walk down the lane  
With a happy refrain,  
Just singin', singin'he [F] rain!

Doo Do Dooos

# Five Years Time

## Noah and the Whale 2008



[C] [F] [G] [F] x 4 Whistle - Uke Single Stroke - Drum - Up Whistle

[C] [F] [G] [F] x 4 Uke + Drum Roll at end

Oh well in [C] five years [F] time we could be [G] walking round a [F] zoo  
With the [C] sun shining [F] down over [G] me and [F] you  
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too  
And I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

And there'll be [C] sun sun [F] sun [G] all over our [F] bodies  
And [C] sun sun [F] sun [G] all down our [F] necks  
And [C] sun sun [F] sun [G] all over our [F] faces  
And [C] sun sun [F] sun [G] so what the [F] heck

Cos I'll be [C] laughing at [F] all your [G] silly little [F] jokes  
And we'll [C] be laughing [F] about how we [G] used to [F] smoke  
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine  
Cos it's [C] what we [F] needed to [G] have a good [F] time

And it was [C] fun fun [F] fun [G] when we were [F] drinking  
It was [C] fun fun [F] fun [G] when we were [F] drunk  
And it was [C] fun fun [F] fun [G] when we were [F] laughing  
It was [C] fun fun [F] fun [G] oh it was [F] fun

[C] [F] [G] [F] x 2

Oh well I [C] look at you and [F] say it's the happiest that [G] I've ever [F] been  
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean  
And she'll say [C] "Yeah well I [F] feel all [G] pretty happy [F] too  
And I'm [C] always pretty [F] happy when I'm just [G] kicking back with [F] you"

And it'll be [C] love love [F] love [G] all through our [F] bodies  
And [C] love love [F] love [G] all through our [F] minds  
And it be [C] love love [F] love [G] all over her [F] face  
And [C] love love [F] love [G] all over [F] mine

Although [C] maybe all these [F] moments are [G] just in my [F] head  
I'll be [C] thinking [F] 'bout them while [G] lying in [F] bed  
And all [C] that I [F] believe they might [G] never really come [F] true  
But in my [C] mind I'm [F] havin' a [G] pretty good time with [F] you

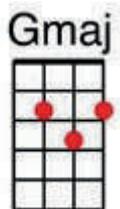
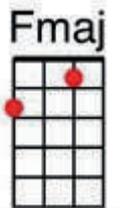
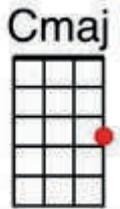
[C] Five years [F] time I [G] might not know [F] you  
[C] Five years [F] time we [G] might not speak at [F] all  
[C] In five years [F] time we [G] might not get a [F] long  
[C] In five years [F] time you [G] might just prove me [F] wrong

[C] [F] [G] [F] x 2 All + Whistle

[C] [F] [G] [F]

There'll be love love love wherever you go x 4 Sing - Whistle - Bass

There'll be love love love wherever you go x 4 All



# Freight Train

Elizabeth Cotton 1910



## Intro:

[C] Freight train, freight train, [G7] goin' so fast,  
Freight train, freight train, [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on,  
So they [C] won't know [G7] where I'm [C] gone.

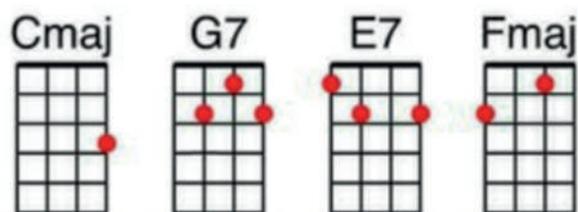
[C] Freight train, freight train, [G7] goin' round the bend,  
Freight train, freight train, [C] comin' back again  
[E7] One of these days turn that [F] train around,  
And go [C] back to [G7] my home [C] town.

[C] One more place I'd [G7] like to be,  
One more place I'd [C] like to see  
To [E7] watch them old Blue Ridge [F] Mountains climb,  
When I [C] ride old [G7] Number [C] Nine.

[C] When I die Lord, [G7] bury me deep,  
Down at the end of [C] Chestnut Street  
[E7] Where I can hear old [F] Number Nine  
As she [C] comes on [G7] down the [C] line

[C] Freight train, freight train, [G7] goin' so fast,  
Freight train, freight train, [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on  
So they [C] won't know [G7] where I'm [C] gone.

[E7] Please don't tell what [F] train I'm on,  
So they [C] won't know [G7] where I'm [C] gone [G7] [C]



# Get Me to the Church on Time

My Fair Lady Musical 1956



Intro: [G] //// [D7] ////

[G] I'm getting married in the morning  
Ding! Dong! The bells are gonna chime.

[D7] Pull out the stopper. Let's have a whopper.  
But get me to the [Bbm6], church [D7] on [G] time.

[G] I gotta be there in the morning  
spruced up and looking in my prime.

[D7] Girls, come and kiss me; show how you'll miss me.  
But get me to the [Bbm6], church [D7] on [G] time.

[G] If I am [C] dancing, roll up the [G] floor!

[G] If I am [A7] whistling, whewt me out the [D7] door!

[G] I'm getting married in the morning  
Ding! Dong! The bells are gonna chime. [E7]

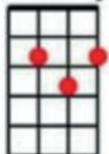
[C6] kick up a rumpus. But [G] don't lose the [Em] compass.  
And [G] get me to the [C] church

[G] Get me to the [C] church

For [G] Pete's sake, get me to the [C] church [D7] on [G] time.

//// //// //// /

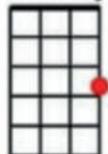
Gmaj



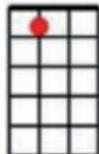
D7



Cmaj



A7



E7



C6



Bbm6

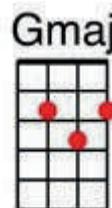


Good Riddance  
Greenday 1997



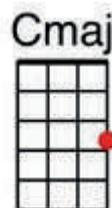
Intro: [G] [C] [D] x 2

[G] Another turning point a [C] fork stuck in the [D] road,  
[G] Time grabs you by the wrist, and di-[C] rects you where to [D] go  
[Em] So make the [D] best of this [C] test and don't ask [G] why  
[Em] It's not a [D] question but a [C] lesson learned in [G] time  
[Em] Its something unpre-[G] dictable but [Em] in the end it's [G] right  
[Em] I hope you had the [D] time of your [G] life.



[G] [C] [D] x 2

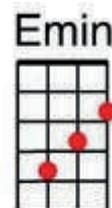
[G] Take the photographs and [C] still frames in your [D] mind  
[G] Hang it on a shelf and in good [C] health and good [D] time  
[Em] Tattoos the [D] memories and this [C] test go on [G] trial  
[Em] For what it's [D] worth it was [C] worth all the [G] while  
[Em] Its something unpre-[G] dictable but [Em] in the end it's [G] right  
[Em] I hope you had the [D] time of your [G] life.



[G] [C] [D] x 4

[Em] [D] [C] [G] x 2

[Em] Its something unpre-[G] dictable but [Em] in the end it's [G] right  
[Em] I hope you had the [D] time of your [G] life.



[G] [C] [D] x 2

[Em] Its something unpre-[G] dictable but [Em] in the end it's [G] right  
[Em] I hope you had the [D] time of your [G] life.

Outro

[G] [C] [D] x 2

# Green Door - Shaking Stevens 1981

Jim Lowe and Frankie Vaughan 1956



## Intro:

[A] Midnight, [D] one more night without [A] sleepin' [A7]  
[D] Watchin' till the mornin' comes [A] creepin'  
[E7] Green door, [D] what's that secret you're [A] keepin'?

There's an [A] old piano and they [D] play it hot  
behind the [A] green door [A7] (**Green Door**)  
Don't know [D] what they're doin' but they laugh a lot  
behind the [A] green door (**Green Door**)  
Wish they'd [E7] let me in so I could [D] find out what's  
behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]  
[D] Door slammed, hospitality's [A] thin there  
[E7] Wonder, [D] just what's goin' on [A] in there.

[A] Saw an eyeball peepin' through a [D] smoky cloud  
behind the [A] green door [A7] (**Green Door**)  
When I [D] said "Joe sent me" someone laughed out loud  
behind the [A] green door (**Green Door**)  
All I [E7] want to do is join the [D] happy crowd  
behind the [A] green door (**Green Door**)

## Instrumental:

[A] Midnight, [D] one more night without [A] sleepin' [A7]  
[D] Watchin' till the mornin' comes [A] creepin'  
[E7] Green door, [D] what's that secret you're [A] keepin'?

There's an [A] old piano and they [D] play it hot  
behind the [A] green door [A7] (**Green Door**)  
Don't know [D] what they're doin' but they laugh a lot  
behind the [A] green door (**Green Door**)  
Wish they'd [E7] let me in so I could [D] find out what's  
behind the [A] green door (**Green Door**)

[A] Saw an eyeball peepin' through a [D] smoky cloud  
behind the [A] green door [A7] (**Green Door**)  
When I [D] said "Joe sent me" someone laughed out loud  
behind the [A] green door (**Green Door**)  
All I [E7] want to do is join the [D] happy crowd  
behind the [A] green door  
All I [E7] want to do is join the [D] happy crowd  
behind the [A] green door  
All I [E7] want to do is join the [D] happy crowd  
behind the [A] green door

[E7] GREEN [A] DOOR

Amaj



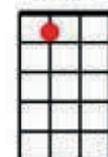
Dmaj



E7



A7

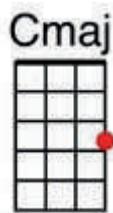
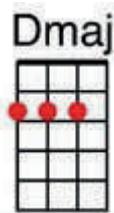
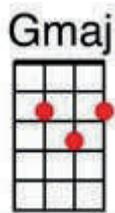


# Happy Birthday to You



[G]

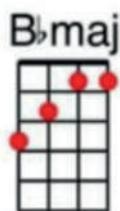
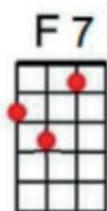
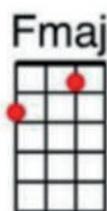
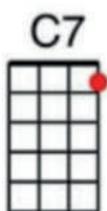
Happy [G] Birthday to [D] you  
Happy Birthday to [G] you  
Happy Birthday dear [C] ??????  
Happy [G] Birthday [D] to [G] you.



## Auld Lang Syne

[C7] Should [F] auld acquaintance [C7] be forgot  
And [F] never [F7] brought to [Bb] mind  
Should [F] auld acquaintance [C7] be forgot  
[A] And [Dm] days of [Gm7] auld [C7] lang [F] syne

For auld lang [C7] syne, my dear,  
For [F] auld lang [Bb] syne,  
We'll [F] take a cup o' [C7] kindness yet  
[A] for [Dm] days of [Gm7] auld [C7] lang [F] syne



Hey Goodlookin

Hank Williams

1951



Intro: [D7] //// [G7] //// [C] //// ////

Say, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet baby, don't you think maybe  
[D7] we could find us a [G7] brand new reci-[C] pe. [C7]

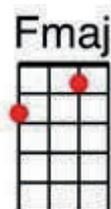
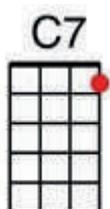
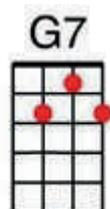
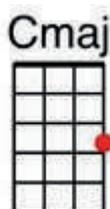
I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a-[G7] long with me.

Say, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady  
[D7] How's about savin' [G7] all your time for [C] me [G7]  
[C] No more lookin', I know I've been taken  
[D7] How's about keepin' [G7] steady compa-[C] ny.[C7]

I'm gonna [F] throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents.  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] ev'ry page.

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me  
I said, [D7] How's about cookin' [G7] somethin' up with [C] me [G7] [C]



# I am a Cider Drinker

## The Wurzels 1977

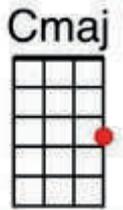


### Intro: (Kazoo's)

When the [C] moon shines [F] on the [C] cow shed  
and we're rolling [F] in the [C] hay,  
All the cows are [F] up there [C] grazin'  
and the milk is [G7] on its [C] way. (Kazoo's)

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,  
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay (Kazoo's)

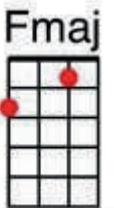
It's so cosy [F] in the [C] kitchen  
with the smell of [F] rabbit [C] stew,  
When the breeze blows [F] 'cross the [C] farm yard  
you can smell the [G7] cow shed [C] too.



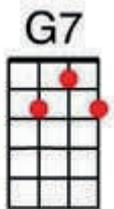
When those combine [F] wheels stops [C] turnin'  
and the hard days [F] work is [C] done,  
Theres a pub a [F] round the [C] corner  
It's the place we [G7] 'ave our [C] fun. (Kazoo's)

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,  
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay (Kazoo's)

Now dear old Mabel [F] when she's [C] able,  
we takes a stroll down [F] Lovers [C] Lane,  
And we sinks a [F] pint o' [C] Scrumpy,  
then we'll play old [G7] natures [C] game.



But we end up [F] in the [C] duckpond  
when the pub de [F] cides to [C] close,  
With me breeches [F] full o' [C] tadpoles,  
And the newts be [G7] tween me [C] toes. (Kazoo's)



[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,  
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay (Kazoo's)

I am the Music Man  
Black Lace 1989



**Intro:**

**Chorus**

**[C]** I am the Music man, I come from down your way  
And I can **[G7]** play. What can you play?

I can play the Tambou **[C]** rine  
**[G7]** Oh....**[C]** tambour, tambour, tambourine,,  
**[G7]** tambourine, **[C]** tambourine  
Tambour, tambour, tambourine,  
**[G7]** tambour, tambou-**[C]** rine.

**Chorus**

Verse 2: Triangle

Verse 3: Ma-ra-cas

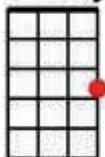
Verse 4: Tablespoons

Verse 5: Blue Kazoo

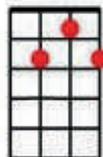
(And any other verses I can make up between now and then)

Last verse: Everything

Cmaj



G7



I Can See Clearly Now  
Johnny Nash 1972



Intro:

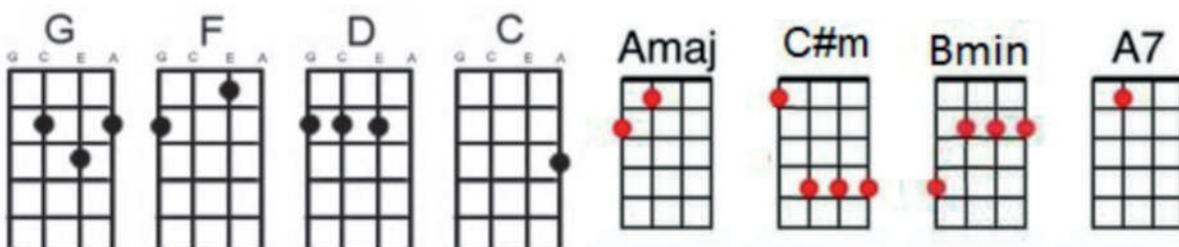
[D] I can see [G] clearly now the [D] rain is gone  
[D] I can see [G] all obstacles [A] in my way  
[D] Gone are the [G] dark clouds that [D] had me blind  
It's gonna be a [C] bright [G] bright sun shiny [D] day  
It's gonna be a [C] bright [G] bright sun shiny [D] day

[D] I think I can [G] make it now the [D] pain is gone  
[D] All of the [G] bad feelings have [A] disappeared  
[D] Here is the [G] rainbow I've been [D] prayin for  
It's gonna be a [C] bright [G] bright sun shiny [D] day  
It's gonna be a [C] bright [G] bright sun shiny [D] day

[F] Look all around there's nothing but [C] blue skies  
[F] Look straight ahead nothing but [A] blue skies

[C#m] [G] [C#m] [G] [C] [Bm] [A] [A7]

[D] I can see [G] clearly now the [D] rain is gone  
[D] I can see [G] all obstacles [A] in my way  
[D] Gone are the [G] dark clouds that [D] had me blind  
It's gonna be a [C] bright [G] bright sun shiny [D] day  
It's gonna be a [C] bright [G] bright sun shiny [D] day  
It's gonna be a [C] bright [G] bright sun shiny [D] day



# I Can't Help Falling in Love

Elvis 1962



Intro: [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Wise [Em] men [Am] say ..... Only [F] fools [C] rush [G] in [G7]  
But [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Shall [Em] I [Am] stay? Would it [F] be [C] a [G] sin? [G7]  
If [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

## Chorus:

[Em] Like a river [B7] flows, [Em] surely to the [B7] sea  
[Em] Darling, so it [B7] goes  
[Em] Some things are [A7] meant to [Dm7] be [G7]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]  
For [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

## Solo: Hum verse

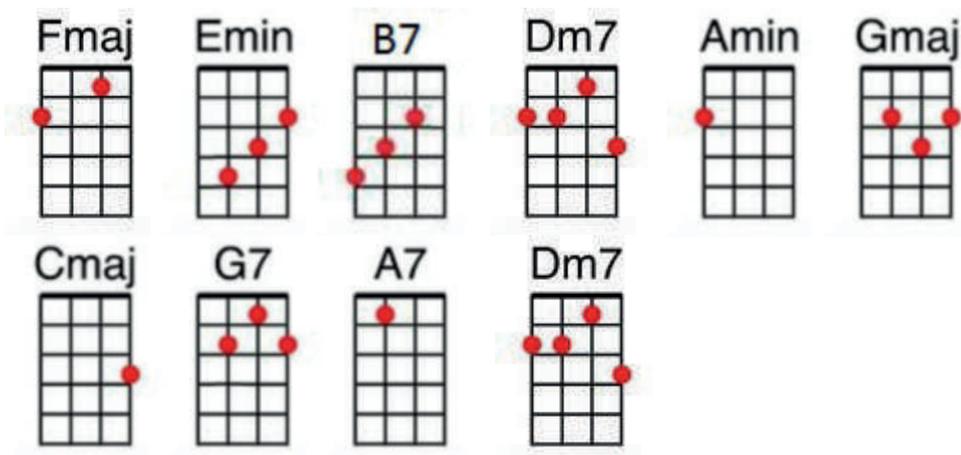
*[C] Wise [Em] men [Am] say ..... Only [F] fools [C] rush [G] in [G7]  
But [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you*

[Em] Like a river [B7] flows, [Em] surely to the [B7] sea  
[Em] Darling, so it [B7] goes  
[Em] Some things are [A7] meant to [Dm7] be [G7]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]  
For [F] I ..[Em] can't [Am] help [F] falling in [C] love [G] with [C] you

## Outro (slowing down at the end)

For [F] I [G] can't [Am] help ... [F] falling in [C] love ....[G] with .... [C] you



I'd Like to Teach the World to Sing  
The New Seekers 1972



**Intro:**

**[C]** I'd like to build a world a home  
And **[D7]** furnish it with love  
Grow **[G7]** apple trees and honey bees  
And **[F]** snow white turtle **[C]** doves

**[C]** I'd like to teach the world to sing  
In **[D7]** perfect harmony  
I'd **[G7]** like to hold it in my arms  
And **[F]** keep it compa-**[C]** ny \\\\ \\\\ \\\\

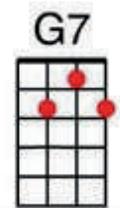
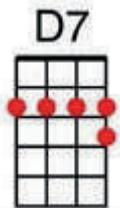
**[C]** That's the song I hear  
Let the world sing to-**[D7]** day  
A **[G7]** song of peace that echo's on  
And **[F]** never goes a-**[C]** way

**[C]** I'd like to teach the world to sing  
In **[D7]** perfect harmony  
I'd **[G7]** like to hold it in my arms  
And **[F]** keep it compa-**[C]** ny

**[C]** I'd like to see the world for once  
All **[D7]** standing hand in hand  
And **[G7]** hear them echo through the hills  
For **[F]** peace throughout the **[C]** land

**[C]** That's the song I hear  
Let the world sing to-**[D7]** day  
A **[G7]** song of peace that echo's on  
And **[F]** never goes a-**[C]** way

A **[G7]** song of peace that echo's on  
And **[F]** never goes a-**[C]** way



# If I Had A Hammer

Peter Paul and Mary 1962



Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]  
I'd [G7] hammer in the [C] morning [Em] [F]  
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land  
I'd hammer out [C] danger I'd hammer out a [Am] warning  
I'd hammer out [F] love be [C] tween my [F] brothers and my [C] sisters  
[F] A-[C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

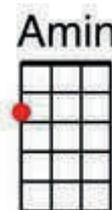
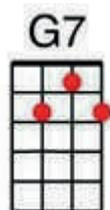
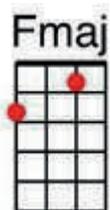
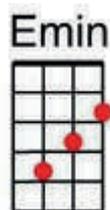
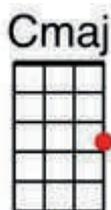
If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]  
I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land  
I'd ring out [C] danger I'd ring out a [Am] warning  
I'd ring out [F] love be [C] tween my [F] brothers and my [C] sisters  
[F] A-[C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]  
I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land  
I'd sing out [C] danger I'd sing out a [Am] warning  
I'd sing out [F] love be [C] tween my [F] brothers and my [C] sisters  
[F] A-[C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]  
And [G7] I've got a [C] bell [Em] [F]  
And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom  
It's a song about [F] love be [C] tween my [F] brothers and my [C] sisters  
[F] A-[C] [G7] ll over this [C] land [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom  
It's a song about [F] love be-[C] tween my [F] brothers and my [C] sisters  
[F] A-[C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F] [G7] [C]



If You Were the Only Girl in the World  
Nat D. Ayer & Clifford Grey. 1916  
Perry Como 1946



**Intro:**

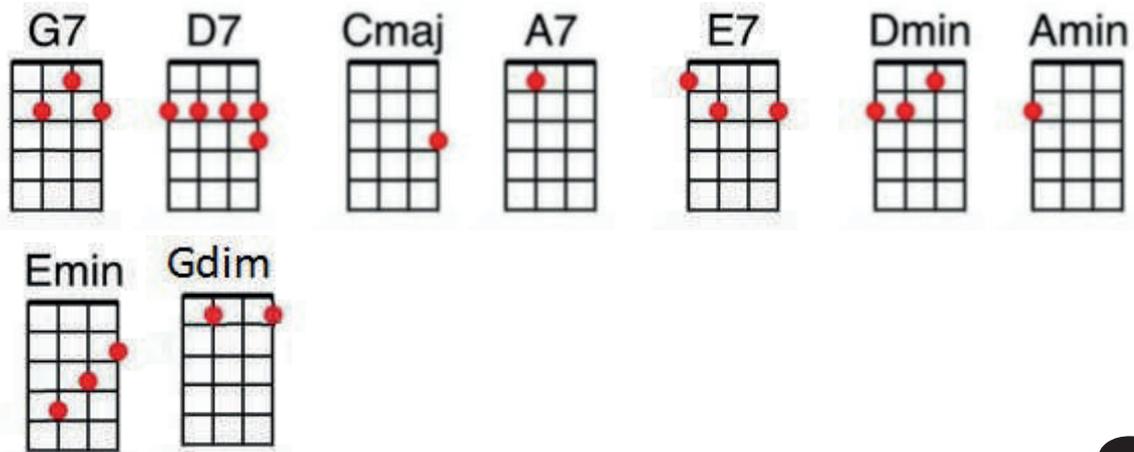
If [C] you were the [A7] only [D7] girl in the world  
And [G7] I were the only [C] boy, [Gdim] [G7]

[C] Nothing else would matter in the [Dm] world to-[G7]day;  
[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,  
With [G7] nothing to mar our [C] joy. [Gdim] [G7]

[Am] I would say such [Em] wonderful things to you;  
[F] There would be such [C] wonderful [Gm] things to [A7] do,

If [Dm] you were the only [Em] girl [Am] in the [A7] world,  
And [D7] I were the [G7] only [C] boy.  
[Gdim] [G7] and repeat



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# I'll Fly Away (G)

Kossoy Sisters

1956



## **Intro: Instrumental:**

*[G] Some bright morning when this life is o'er, [C] I'll fly a-[G] way  
[G] To a home on God's celestial shore, [C] I'll fly a-[G] way*

*[G] I'll fly away oh glory, [C] I'll fly a [G] way (in the morning)  
[G] When I die hallelujah by and by [C] I'll fly a-[G] way*

[G] Some bright morning when this life is o'er, [C] I'll fly a [G] way  
[G] To a home on God's celestial shore, [C] I'll fly a-[G] way

[G] I'll fly away oh glory, [C] I'll fly a [G] way (in the morning)  
[G] When I die hallelujah by and by [C] I'll fly a-[G] way

## **Instrumental:**

*[G] Some bright morning when this life is o'er, [C] I'll fly a [G] way  
[G] To a home on God's celestial shore, [C] I'll fly a [G] way*

*[G] I'll fly away oh glory, [C] I'll fly a [G] way (in the morning)  
[G] When I die hallelujah by and by [C] I'll fly a [G] way*

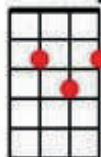
[G] When the shadows of this life have gone, [C] I'll fly a-[G] way  
[G] Like a bird from these prison walls [C] I'll fly a-[G] way

[G] I'll fly away oh glory, [C] I'll fly a [G] way (in the morning)  
[G] When I die hallelujah by and by [C] I'll fly a-[G] way

[G] Just a few more weary days and then, [C] I'll fly a-[G] way  
[G] To a land where joys will never end, [C] I'll fly a-[G] way

[G] I'll fly away oh glory, [C] I'll fly a [G] way (in the morning)  
[G] When I die hallelujah by and by [C] I'll fly a-[G] way  
[C] I'll fly a-[G] way  
[C] I'll fly a-[G] way

Gmaj



Cmaj



I'll Fly Away ( C )  
Kossoy Sisters 1929/1956



**Instrumental:**

**[C]** Some bright morning when this life is o'er, **[F]** I'll fly a-**[C]** way  
**[C]** To a home on God's celestial shore, **[F]** I'll fly a-**[C]** way

**[C]** I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)  
**[C]** When I die hallelujah by and by **[F]** I'll fly a-**[C]** way

**[C]** Some bright morning, when this life is o'er, **[F]** I'll fly a-**[C]** way  
**[C]** To a home on, God's celestial shore, **[F]** I'll fly a-**[C]** way

**[C]** I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)  
**[C]** When I die, hallelujah by and by **[F]** I'll fly a-**[C]** way

**Instrumental:**

**[C]** Some bright morning, when this life is o'er, **[F]** I'll fly a-**[C]** way  
**[C]** To a home on, God's celestial shore, **[F]** I'll fly a-**[C]** way

**[C]** I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)  
**[C]** When I die, hallelujah by and by **[F]** I'll fly a-**[C]** way

**[C]** When the shadows, of this life have gone, **[F]** I'll fly a-**[C]** way  
**[C]** Like a bird, from these prison walls **[F]** I'll fly a-**[C]** way

**[C]** I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)  
**[C]** When I die, hallelujah by and by **[F]** I'll fly a-**[C]** way

**[C]** Just a few more, weary days and then, **[F]** I'll fly a-**[C]** way  
**[C]** To a land where, joys will never end, **[F]** I'll fly a-**[C]** way

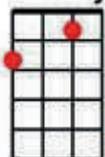
**[C]** I'll fly away, oh glory, **[F]** I'll fly a **[C]** way (in the morning)  
**[C]** When I die hallelujah by and by **[F]** I'll fly a-**[C]** way

**[F]** I'll fly a **[C]** way  
**[F]** I'll fly a **[C]** way

Cmaj



Fmaj



# I Love to Boogie

Trex 1977



Intro: [C] \\\ [G] \\\ [C] \\\ \\\

[C] We love to boogie, we love to boogie  
[F] Jitterbug boogie, [C] Ukulele boogie  
[G] We love to boogie, on a Wednesday [C] night

## Verse 1

[C] Belinda Mae Fender's got a Cadillac Bone  
Jenny lost her cherry walking all the way home  
The [F] passion of the Earth blasted it's mind  
Now it's [C] neat sweet ready for the moon based grind  
[G] We love to boogie, [C] We love to boogie on a Wednesday night



I said [C] we love to boogie, We love to boogie  
[F] Ukulele boogie, [C] jitterbug boogie  
[G] We love to boogie on a Wednesday [C] night

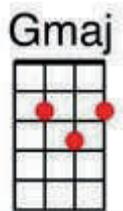
## INSTRUMENTAL (Kazoo) Verse 1

You [C] rattlesnake out with your tail feathers high  
Jitterbug left and smile to the sky  
With your [F] black velvet cape and your stove pipe hat  
[C] Be-bop baby the dance is where it's at  
[G] I love to boogie, Yes [C] I love to boogie on a Wednesday night



I said [C] I love to boogie, I love to boogie  
[F] Jitterbug boogie  
[C] Ukulele boogie  
[G] I love to boogie on, a Wednesday [C] night.

[C] I love to boogie, I love to boogie  
[F] I love to boogie  
[C] I love to boogie  
[G] I love to boogie, on a Wednesday [C] night.



[C] I love to boogie I love to boogie  
[F] Jitterbug boogie  
[C] Ukulele boogie  
[G] I love to boogie on a Wednesday [C] night.  
[G] I love to boogie on a Wednesday [C] night.  
[G] Mhug's to boogie on a Wednesday [C] night [G] [C]

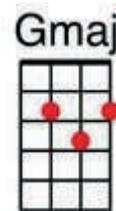
I'm A Believer  
The Monkees

1967

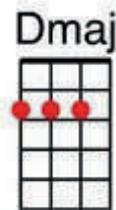


Intro: [G] [D] [G]

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me  
[C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D] dreams



[Tacet] Then I saw her [G] face [C] [G]  
now [C] I'm a be-[G] liever [C] [G]  
Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind [C] [G]  
I'm in [G] love [C]  
I'm a be-[G] liever  
I couldn't [F] leave her if I tried [D]



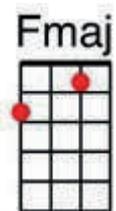
[G] I thought love was [D] more or less a [G] givin' thing  
[G] It seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] tryin' [C] all you get is [G] pain  
[C] When I needed [G] sunshine I got [D] rain



[Tacet] Then I saw her [G] face [C] [G]  
now [C] I'm a be-[G] liever [C] [G]  
Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind [C] [G]  
I'm in [G] love [C]  
I'm a be-[G] liever  
I couldn't [F] leave her if I tried [D]

**Instrumental** (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D] dreams



[Tacet] Then I saw her [G] face [C] [G]  
now [C] I'm a be-[G] liever [C] [G]  
Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind [C] [G]  
I'm in [G] love [C]  
I'm a be-[G] liever  
I couldn't [F] leave her if I tried [D]

[Tacet] Yes I saw her [G] face [C] [G]  
now [C] I'm a be-[G] liever [C] [G]  
Not a [G] trace [C] [G] of [C] doubt in my [G] mind [C] [G]  
[C] I'm a be-[G] liever [C] [G]  
[C] I'm a be-[G] liever [C] [G]  
[C] I'm a be-[G] liever [C] [G]



# I'm Yours

Jason Maraz 2008



Intro: [C] [G] [Am] [F]

Well [C] you done done me and you bet I felt it  
I [G] tried to be chill but you're so hot that I melted  
I [Am] fell right through the cracks now I'm [F] trying to get back

Before the [C] cool done run out I'll be giving it my best test  
And [G] nothing's going to stop me but divine intervention  
I [Am] reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi-[G] tate no more no [Am] more it cannot [F] wait I'm yours

[C] [G] [Am] [F]

[C] Well open up your mind and see like [G] me  
Open up your plans and damn you're [Am] free  
Look into your heart and you'll find [F] love love love love

[C] Listen to the music of the moment people dance and [G] sing  
We're just one big fami-[Am] ly  
And it's our God forsaken right to be [F] loved love loved love [D7] loved

So [C] I won't hesi-[G] tate no more no [Am] more it cannot [F] wait I'm sure  
[C] There's no need to compli-[G] cate  
Our time is [Am] short this is our [F] fate I'm yours

[C] [Em] [Am] [Em]

Scooch on over [F] closer dear  
And I will nibble your [D7] ear [C] [Em] [Am] [Em] [F] [D7]

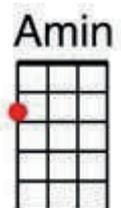
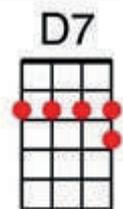
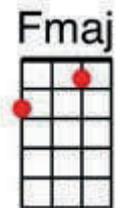
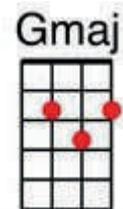
I've been [C] spending way too long checking my tongue in the mirror  
And [G] bending over backwards just to try to see it clearer  
But my [Am] breath fogged up the glass and so I [F] drew a new face and I laughed

I [C] guess what I'll be saying is there ain't no better reasons  
To [G] rid yourself of vanities and just go with the seasons  
It's [Am] what we aim to do our [F] name is our virtue

But [C] I won't hesi-[G] tate no more no [Am] more it cannot [F] wait I'm yours

[C] Well open up your mind and see like [G] me  
Open up your plans and damn you're [Am] free  
Look into your heart and you'll find that [F] the sky is yours

[C] Please don't please don't please don't there's no [G] need to complicate  
Cause our [Am] time is short this is our [F] fate I'm your [D7] s



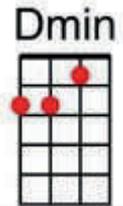
# In Summer

Billy Fury 1963



Intro: [Dm] - [G] - [Dm] - [G]

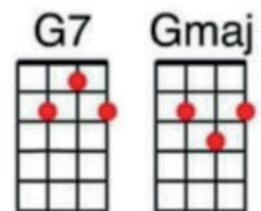
[C] Dum dummy [Am] dum, dummy [C] dummy di [Am] dum di dur  
[C] Dum dummy [Am] dum, dummy [C] dummy di [Am] dum di dur



[C] When I get [Am] tired and [C] feeling [Am] blue,  
[C] I think of [Am] all the [C] things I can [Am] do,  
In [G] sum-[G7] mer [G] (sum-[G7] mer), in [C] sum-[Am] mer [C] (sum-[G] mer).

[C] I swim or [Am] fish or [C] go for a [Am] drive,  
The [C] whole wide [Am] world will [C] come a-[Am] live,  
In [G] sum-[G7] mer [G] (sum-[G7] mer), in [C] sum-[Am] mer [C] (sum-[G] mer).

[Dm] Walking with the [G] boys, [Dm] talking with the girls  
[Dm] Laughing with the [G] boys and [Dm] kissing all the girls,  
in [C] sum-[Am] mer [Em] [Am]

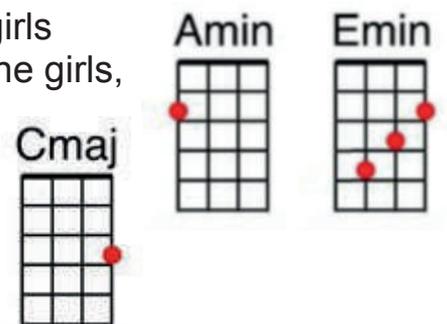


[C] Every [Am] girl and [C] every [Am] guy,  
[C] has that [Am] certain [C] look in their [Am] eye,  
In [G] sum-[G7] mer [G] (sum-[G7] mer), in [C] sum-[Am] mer [C] (sum-[G] mer).

## V4

A [C] true love [Am] or a [C] summer [Am] affair,  
[C] no one [Am] knows and [C] nobody [Am] cares,  
In [G] sum-[G7] mer [G] (sum-[G7] mer), in [C] sum-[Am] mer [C] (sum-[G] mer).

[Dm] Walking with the [G] boys, [Dm] talking with the girls  
[Dm] Laughing with the [G] boys and [Dm] kissing all the girls,  
in [C] sum-[Am] mer [Em] [Am]



## Instrumental: V4 + Chorus

[C] And so if [Am] you're a [C] little like [Am] me,  
[C] things will [Am] change most [C] defi-[Am] nitely,  
In [G] sum-[G7] mer [G] (sum-[G7] mer), in [C] sum-[Am] mer [C] (sum-[G] mer).

[C] All your [Am] blues will [C] dis-[Am] appear  
[C] doing [Am] things you have [C] planned all [Am] year,  
In [G] sum-[G7] mer [G] (sum-[G7] mer), in [C] sum-[Am] mer [C] (sum-[G] mer).

[Dm] Walking with the [G] boys, [Dm] talking with the girls  
[Dm] Laughing with the [G] boys and [Dm] kissing all the girls,  
in [C] sum-[Am] mer [Em] [Am]  
In [C] sum-[Am] mer [Em] [Am] roll on [C] sum-[Am] mer [Em] [Am]  
Come on [C] sum-[Am] mer [Em] [Am] [C]

# In the Old Bazaar in Cairo

Clinton Ford 1962



## Intro: (slowish)

[Am] When the moon shines [E7] bright, take the [Am] first on the [E7] right,  
Keep the [Am] sphinx in [E7] sight as you [Am] go [E7]  
There are [Am] silks and [E7] lace in the [Am] market [E7] place,  
In the [Am] old [E7] bazaar in [Am] Cairo

[Am] Sand bags, wind bags, [Dm] Camels with a [Am] hump,  
[Am] Fat girls, Thin girls, [Dm] some a little [Am] plump,  
[Am] Slave girls sold here, [Dm] fifty bob a lump,  
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

[Am] Brandy, Shandy, [Dm] beer without a [Am] froth,  
[Am] Braces, Laces, a [Dm] candle for the [Am] moth.  
[Am] Bet you'd look a smasher in an [Dm] old loin cloth,  
In the [E7] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,  
[G] Thin bulls, fat cows, a [C] little bit of string,  
[A] You can purchase [Dm] anything you wish,  
A [E7] clock, a dish and something for your Auntie Nellie,

[Am] Harem, Scarem, [Dm] what d'ya think of [Am] that,  
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,  
[Am] Umpa! Umpa! [Dm] That's enough of that,  
In the [E7] old bazaar in [Am] Cairo.

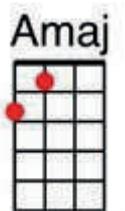
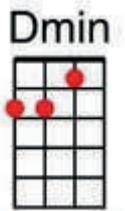
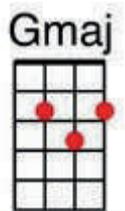
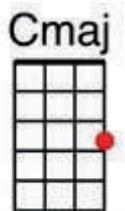
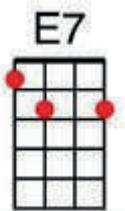
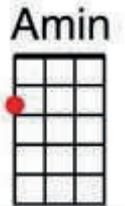
[Am] Rice pud, very good, [Dm] what's it all [Am] about,  
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,  
[Am] Everybody took a turn to [Dm] suck it through the spout,  
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,  
[Am] Genuine, Beduine [Dm] carpet with a [Am] pile,  
[Am] Funny little odds and ends [Dm] floating down the Nile,  
From the [E7] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,  
[G] Thin bulls, fat cows, a [C] little bit of string,  
[A] You can purchase [Dm] anything you wish,  
A [E7] clock, a dish and something for your Auntie Nellie,

[Am] Yashmaks, Pontefracts, [Dm] what a strange [Am] affair,  
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,  
[Am] I'd be there tomorrow but I [Dm] haven't got the fare,  
In the [E7] old bazaar in [Am] Cairo  
In the [E7] old bazaar in [Am] Cairo.



# I Only Want to be with You

Dusty Springfield 1964



Intro: [D] [G] [A] [D] [G] [A]

I [D] don't know what it is that makes me [Bm7] love you so  
I [D] only know I never want to [Bm7] let you go  
Cause [G] you started [A] something [G] can't you [A] see  
That [D] ever since we met you've had a [Bm7] hold on me  
It [G] happens to be [A] true I [G] only wanna [A] be with [D] you [G] [A]

It [D] doesn't matter where you go or [Bm7] what you do  
I [D] want to spend each moment of the [Bm7] day with you  
[G] Look what has [A] happened with [G] just one [A] kiss  
I [D] never knew that I could be in [Bm7] love like this  
It's [G] crazy but it's [A] true I [G] only wanna [A] be with [D] you

[Bb] You stopped and smiled at me and [D] asked me if I [G] cared to [D] dance  
[A] I fell into your open arms [E7] I didn't stand a [A] chance now listen honey

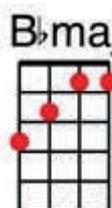
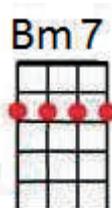
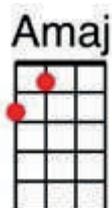
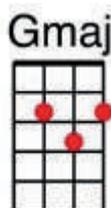
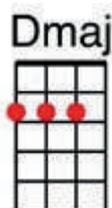
[D] I just wanna be beside you [Bm7] everywhere  
As [D] long as we're together honey [Bm7] I don't care  
Cause [G] you started [A] something [G] can't you [A] see  
That [D] ever since we met you've had a [Bm7] hold on me  
It [G] happens to be [A] true I [G] only wanna [A] be with [D] you

## Instumental:

*It [D] doesn't matter where you go or [Bm7] what you do  
I [D] want to spend each moment of the [Bm7] day with you  
[G] Look what has [A] happened with [G] just one [A] kiss  
I [D] never knew that I could be in [Bm7] love like this  
It's [G] crazy but it's [A] true I [G] only wanna [A] be with [D] you*

[Bb] You stopped and smiled at me and [D] asked me if I [G] cared to [D] dance  
[A] I fell into your open arms [E7] I didn't stand a [A] chance now listen honey

[D] I just wanna be beside you [Bm7] everywhere  
As [D] long as we're together honey [Bm7] I don't care  
Cause [G] you started [A] something [G] can't you [A] see  
That [D] ever since we met you've had a [Bm7] hold on me  
It [G] happens to be [A] true I [G] only wanna [A] be with [D] you  
[G] No matter no matter what you [A] do I [G] only wanna [A] be with [D] you  
[G] No matter, no matter what you [A] do I [G] only wanna [A] be with [D] you



# I Saw her Standing There

Beatles 1963



Intro: 1,2,3,4 [G7] [G7] [G7] [G7]

Well she was [G7] just seventeen You [C7] know what I [G7] mean  
And the way she looked was way beyond com-[D7] pare  
So [G] how could I [G7] dance with a-[C] nother [Eb] ooooh  
When I [G] saw her [D7] standing [G] there

Well [G7] she looked at me and [C7] I I could [G7] see  
That before too long I'd fall in love with [D7] her  
[G] She wouldn't [G7] dance with a-[C] nother [Eb] ooooh  
When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room  
And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night And we [C7] held each other [G7] tight  
And before too long I fell in love with [D7] her  
Now [G] I'll never [G7] dance with a-[C] nother [Eb] ooooh  
When I [G] saw her [D7] standing [G] there

### Instrumental:

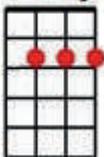
*Well we [G7] danced through the night And we [C7] held each other [G7] tight  
And before too long I fell in love with [D7] her  
Now [G] I'll never [G7] dance with a-[C] nother [Eb] ooooh  
When I [G] saw her [D7] standing [G] there*

Well my [C7] heart went boom when I crossed that room  
And I held her hand in [D7] mine [C7]

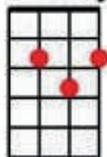
Oh we [G7] danced through the night And we [C7] held each other [G7] tight  
And before too long I fell in love with [D7] her  
Now [G] I'll never [G7] dance with a-[C] nother [Eb] ooooh  
Since I [G] saw her [D7] standing [G] there

Oh since I [G] saw her [D7] standing [G] there  
Yeah since I [G] saw her [D7] standing [C7] there [G7]

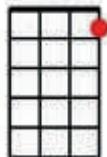
Gmaj7



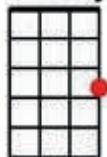
Gmaj



C7



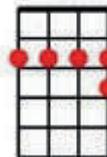
Cmaj



Ebmaj



D7



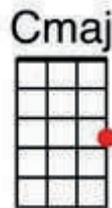
# Its a Heartache

Bonnie Tyler 1977

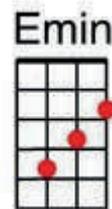


## Intro:

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

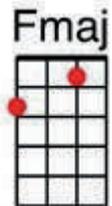


It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]  
It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you

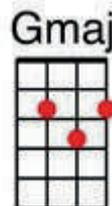


It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]



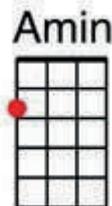
It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]



## Instrumental:

*It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]*

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
It ain't [F] wise to need some [G] one  
As much as [Em] I depended [Am] on [G] you



Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

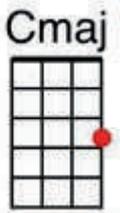
# Itsie Bitsie Teenie Weenie

Bryan Hyland 1960



Intro: [C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

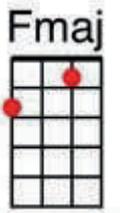
She was a-[C] fraid to come out of the [Dm] locker [G7]  
She was as [Dm] nervous as [G7] she could [C] be  
[C] She was afraid to come [C7] out of the [F] locker  
She was a [C] fraid that some-[Dm] bo-[G7] dy would [C] see



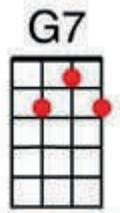
Two three four .... tell the people what she wore

### Chorus:

[E3] It [A0] was [A1] an  
[G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini  
[G7] That she wore for the [C] first time today  
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini  
[G7] So in the locker she wanted to [C] stay

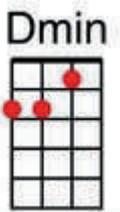


Two three four ..... stick around we'll tell you more



[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

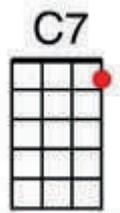
She was a-[C] fraid to come out in the [Dm] open [G7] (badadup)  
So a [Dm] blanket a-[G7] round her she [C] wore (badadup)  
[C] She was afraid to come [C7] out in the [F] open (badadup)  
And so she [C] sat bundled [Dm] up [G7] on the [C] shore



Two three four ..... tell the people what she wore

Chorus + Last line: [G7] So in the blanket she wanted to [C] stay

Two three four ..... stick around we'll tell you more



[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

Now she's a-[C] fraid to come out of the [Dm] water [G7] (badadup)  
And I [Dm] wonder what [G7] she's gonna [C] do (badadup)  
[C] Now she's afraid to come [C7] out of the [F] water (badadup)  
And the [C] poor little [Dm] girl's [G7] turning [C] blue

Two three four ..... tell the people what she wore

Chorus + Last line: [G7] So in the water she wanted to [C] stay



[C] From the locker to the [G7] blanket. From the blanket to the [C] shore  
From the shore to the [G7] water. Guess there isn't any-[C] more

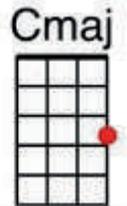
I Walk the Line  
Johnny Cash 1957



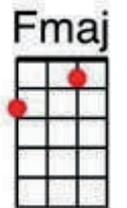
**Intro: Bass Riff (Ukes join in on fourth note)**

**[C]** up **[F]** up **[C]** down **[G7]** down **[C]** up

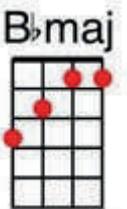
I keep a **[G7]** close watch on this heart of **[C]** mine.  
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**  
I keep the **[F]** ends out for the tie that **[C]** binds.  
Because you're **[G7]** mine I walk the **[C]** line.  
Bass: **[C]** up



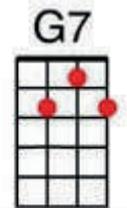
I find it **[G7]** very very easy to be **[C]** true.  
I find my **[G7]** self alone when day is **[C]** through **[C7]**  
Yes, I'll ad-**[F]** mit that I'm a fool for **[C]** you.  
Because you're **[G7]** mine I walk the **[C]** line.  
Bass: **[C]** up



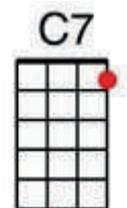
As sure as **[G7]** night is dark and day is **[C]** light.  
I keep you **[G7]** on my mind both day and **[C]** night **[C7]**  
And happi-**[F]** ness I've known proves that it's **[C]** right.  
Because you're **[G7]** mine I walk the **[C]** line.  
Bass: **[C]** up



You've got a **[G7]** way to keep me on your **[C]** side.  
You give me **[G7]** cause for love that I can't **[C]** hide **[C7]**  
For you I **[F]** know I'd even try to turn the **[C]** tide.  
Because you're **[G7]** mine I walk the **[C]** line  
Bass: **[C]** up



I keep a **[G7]** close watch on this heart of **[C]** mine.  
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**  
I keep the **[F]** ends out for the tie that **[C]** binds.  
Because you're **[G7]** mine I walk the **[C]** line.



Jackson

Johnny Cash/June Carter 1967



Intro: [C]

[Both] [C] We got married in a fever, hotter than a pepper sprout  
We've been talkin' 'bout Jackson [C7] ever since the fire went out.

[Boy]

I'm going to [F] Jackson, gonna mess a-[C] round

Yeah, I'm going to [F] Jackson, [G7] lookout Jackson [C] town.

[Girl]

[C] Go on down to Jackson, go ahead and wreck your health

Go play your hand, you big talking man, and make a big fool of your [C7] self

Yeah, go to [F] Jackson, go comb you [C] hair

[Boy] [C] Yeah, I'm gonna snowball [F] Jackson.

[Girl] [G7] See if I [C] care.

[Boy]

[C] When I breeze into that city, people gonna stoop and bow. - Hah!

All them women gonna make me [C7] teach 'em what they don't know how

Aw, I'm going to [F] Jackson, turn an loosen of my [C] coat.

[C] Yeah, I'm going to [F] Jackson,

[Girl] [G7] Goodbye, that's all she [C] wrote.

[Girl]

[C] I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg

They'll lead ya round town like a scalded hound,

with your [C7] tail tucked between your legs

Yeah, go to [F] Jackson. You big talkin [C] man

And I'll be waiting in [F] Jackson [G7] behind my Jaypan [C] fan

[Both]

[C] We got married in a fever, hotter than a pepper sprout

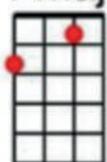
We've been talkin' 'bout Jackson [C7] ever since the fire went out.

I'm going to [F] Jackson, and that's a [C] fact

Yeah, we're going to [F] Jackson, [G7] ain't never coming [C] back

Yeah, we're going to [F] Jackson, [G7] ain't never coming [C] back.

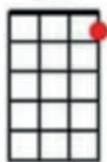
Fmaj



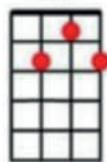
Cmaj



C7



G7



# Let me be your teddy bear

Elvis 1957



Intro:

**[C]** Baby let me be your **[F]** loving Teddy **[C]** Bear  
**[F]** Put a chain around my neck and lead me any **[C]** where  
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

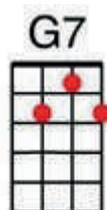
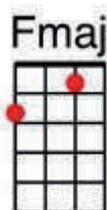
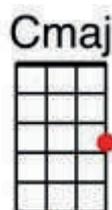
I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]** rough  
I **[F]** don't want to be your **[G7]** lion  
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

**[C]** Baby let me be **[F]** your Teddy **[C]** Bear  
**[F]** Put a chain around my neck and lead me any **[C]** where  
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

Baby let me be **[F]** around you every **[C]** night  
**[F]** Run your fingers through my hair and cuddle me real **[C]** tight  
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear

I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]** rough  
I **[F]** don't want to be your **[G7]** lion  
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

**[C]** Just let me be **[F]** your Teddy **[C]** Bear  
**[F]** Put a chain around my neck and lead me any **[C]** where  
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.  
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.  
I **[C]** (single strum) just wanna be your teddy bear! **[C]** (single strum)



# Let's Twist Again

## Chubby Checker 1961



*Come on, everybody ! [CLAP] Clap your hands !  
Aw, you're looking good !  
I'm gonna sing my song ! It won't take long !  
We're gonna do the Twist, and it goes like this . . . .*

Come on. . . Let's [C] twist again, like we did last [Am] summer, yeah,  
Let's [F] twist again, like we did last [G7] year !  
Do you re-[C] member when, things were really [Am] hummin' ? Yeah !  
Let's [F] twist again, [G7] twisting time is [C] here. . . . [C7]

[F] Round and around and up and down we [C] go a-[C7] gain.  
Oh [F] Baby make me know, you love me [G7] so, and then:

Let's [C] twist again, like we did last [Am] summer, come on,  
Let's [F] twist again, [G7] like we did last [C] year ! . . . . (Twist !)

*Play this during the next spoken bit  
[C] //// //// [Am] //// //// [F] //// //// [G7] //// ////*

*Who's that flyin' up there ?  
Is it a bird ? (Nooo ! ) Is it a plane ? (Nooo ! )  
Is it a Twister ? (Yeaah ! )*

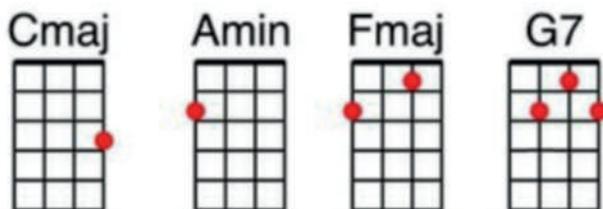
Let's [C] twist again, like we did last [Am] summer, come on. . . .  
Let's [F] twist again, like we did last [G7] year !  
Do you re-[C] member when, things were really [Am] hummin' ? Come on !  
Let's [F] twist again, [G7] twisting time is [C] here. . . . [C7]

[F] Round and around and up and down we [C] go a-[C7] gain.  
Oh [F] Baby make me know, you love me [G7] so, and then: come on . . . .

Let's [C] twist again, like we did last [Am] summer, come on . . . .  
Let's [F] twist again, [G7] like we did last [C] year !..come on . . . .

Let's [F] twist again, [G7] twisting time is [C] here !

Bop ! Bop !!



# Locomotion

Little Eva 1962



Intro: [C]

[C] Everybody's doin' a [Am/C] brand new dance, now  
[C] (Come on baby, [Am/C] do the Locomotion)  
[C] I know you'll get to like it if you [Am] give it a chance now  
[C] (Come on baby, [Am/C] do the Locomotion)  
[F] My little baby sister can [Dm] do it with me  
[F] It's easier than learning your [D7] A B C's  
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.  
Jump [C] up Jump back Well, I [G7] think you've got the knack.

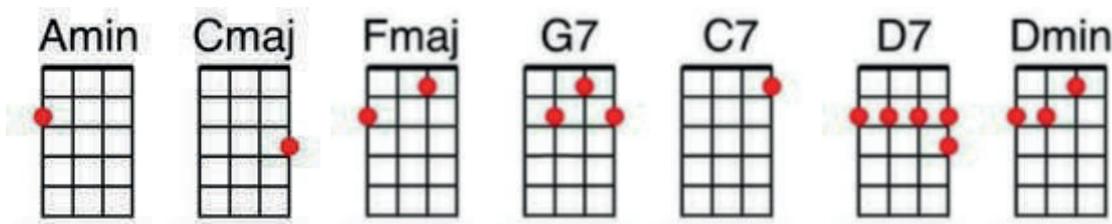
[C] Now that you can do it, [Am/C] let's make a chain, now  
[C] (Come on baby, [Am/C] do the Locomotion)  
[C] A chuga chuga motion like a [Am] railroad train, now.  
[C] (Come on baby, [Am/C] do the Locomotion)  
[F] Do it nice and easy, now, [Dm] don't lose control:  
[F] A little bit of rhythm and a [D7] lot of soul.  
So [C] come on, come on and [G7] do the Locomotion with [C] me.

## Instrumental:

You gotta swing your hips, now [F] Come on, baby.  
Jump [C] up Jump back Well, now, I [G7] think you've got the knack

[C] Move around the floor in a [Am/C] Locomotion.  
[C] (Come on baby, [Am/C] do the Locomotion)  
[C] Do it holding hands if [Am/C] you get the notion.  
[C] (Come on baby, [Am/C] do the Locomotion)  
There's [F] never been a dance that's so [Dm] easy to do.  
It [F] even makes you happy when you're [D7] feeling blue,  
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine  
[F] Come on baby [C] Jump up Jump back [F] You're looking good  
[C] [C7]



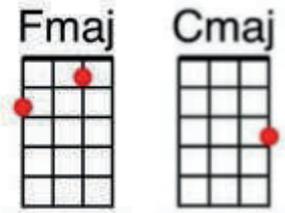
# Marrow Song

The Wurzels 1968



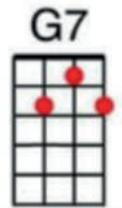
## Intro:

[C] Down the road there lives a man I'd like you all to [G7] know  
He grew a great big marrow for the local flower [C] show  
When the story got around, they came from far and [G7] wide  
[D7] When the people saw the marrow everybody [G7] cried:

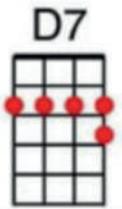


[C] Oh, what a beauty! I've never seen one as big as that be [G7] fore!  
Oh, what a beauty! It must be two foot long or even [C] more.  
Such a lovely colour, so [F] nice and round and fat;  
[D7] I never thought a marrow could [G7] grow as big as that.  
[C] Oh, what a [A] beauty - I've [G] never seen one as [G7] big as that be [C] fore.

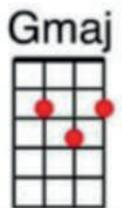
[C] He was leaning on his garden gate the other [G7] day,  
He beckoned to a lady who lived just across the [C] way,  
He took her down the garden path and showed her it with [G7] pride  
[D7] When she saw the size of it that little lady [G7] cried :



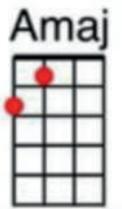
[C] Oh, what a beauty! I've never seen one as big as that be [G7] fore!  
Oh, what a beauty! It must be two foot long or even [C] more.  
Such a lovely colour, so [F] nice and round and fat;  
[D7] I never thought a marrow could [G7] grow as big as that.  
[C] Oh, what a [A] beauty - I've [G] never seen one as [G7] big as that be [C] fore.



[C] Then the flower show was held and everybody [G7] went  
To see his great big marrow lying there inside the [C] tent.  
Then the judges came around to give the prizes [G7] out  
[D7] They only took one look at it, and they began to [G7] shout :



[C] Oh, what a beauty! I've never seen one as big as that be [G7] fore!  
Oh, what a beauty! It must be two foot long or even [C] more.  
Such a lovely colour, so [F] nice and round and fat;  
[D7] I never thought a marrow could [G7] grow as big as that.  
[C] Oh, what a [A] beauty - I've [G] never seen one as [G7] big as that be [C] fore.



[C] Oh, what a beauty! I've never seen one as big as that be [G7] fore!  
Oh, what a beauty! It must be two foot long or even [C] more.  
Such a lovely colour, so [F] nice and round and fat;  
[D7] I never thought a marrow could [G7] grow as big as that.  
[C] Oh, what a [A] beauty - I've [G] never seen one as [G7] big as that be [C] fore.

# Me and my Gal

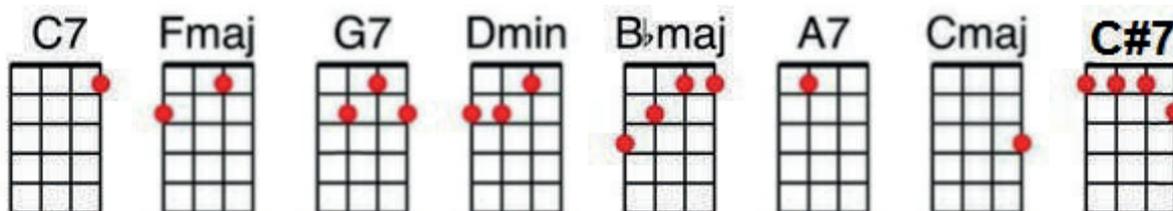
Me and my Girl Film 1942



## Intro:

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding they're [Dm] going  
And for weeks they've been [G7] sewing every Suzie and [C] Sal  
They're congre-[C7] gating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] I'm going to build a little home for [F7] two  
For [Bb] three or four or [C#7] more  
In [C7] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding they're [Dm] going  
And for weeks they've been [G7] sewing every Suzie and [C] Sal  
They're congre-[C7] gating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] I'm going to build a little home for [F7] two  
For [Bb] three or four or [C#7] more  
In [C7] Loveland, for me and my [F] gal [Bb] [F]



# Michael Row the Boat Ashore

Traditional 1863



## Intro:

[C] Michael, row the boat ashore, halle-[F] lu-[C] jah!  
Michael, row the [F] boat a [G7] shore, halle-[C] lu-[G7] [C] jah!

[C] Sister, help to trim the sail, halle-[F] lu-[C] jah!  
Sister, help to [F] trim the [G7] sail, halle-[C] lu-[G7] [C] jah!  
Michael's boat is a music boat, halle-[F] lu-[C] jah!  
Michael's boat is a [F] music [G7] boat, halle-[C] lu-[G7] [C] jah!

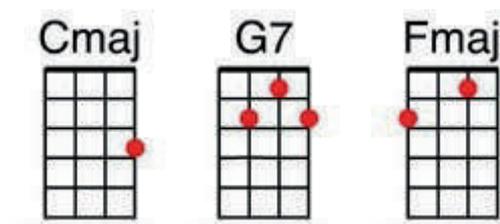
[C] Jordan River is chilly and cold, halle-[F] lu-[C] jah!  
Chill's the body, [F] not the [G7] soul, halle-[C] lu-[G7] [C] jah!  
[C] Michael, row the boat ashore, halle-[F] lu-[C] jah!  
Michael, row the [F] boat a [G7] shore, halle-[C] lu-[G7] [C] jah!

[C] Jordan River is deep and wide, halle-[F] lu-[C] jah!  
Milk and honey on [F] other [G7] side, halle-[C] lu-[G7] [C] jah!  
[C] Michael, row the boat ashore, halle-[F] lu-[C] jah!  
Michael, row the [F] boat a [G7] shore, halle-[C] lu-[G7] [C] jah!

[C] Michael, row the boat ashore, halle-[F] lu-[C] jah!  
Michael, row the [F] boat a [G7] shore, halle-[C] lu-[G7] [C] jah!

(Ending)

[C] Halle lu-[G7] [C] jah!  
[C] Halle lu-[G7] [C] jah!

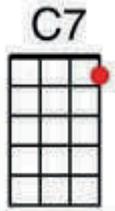


Mustang Sally  
The Commitments 1991

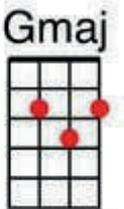
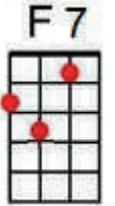


Intro: [C7]

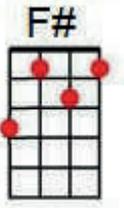
[C7] Mustang Sally, guess you better slow that Mustang down  
Mustang [F7] Sally now baby  
Guess you better slow that Mustang [C7] down  
You've been [G] running all over town [G] [F#] [F7]  
Oh I guess you gotta put your flat feet [C7] on the ground



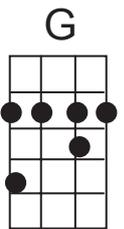
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[F7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
Tell you [G] one of these early mornings [G] [F#] [F7]  
I'm gonna be wiping those weepin' [C7] eyes



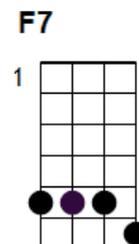
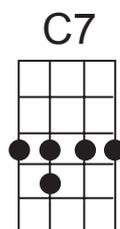
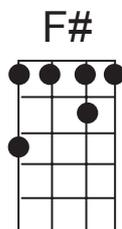
[C7] I brought you a brand new Mustang, it was a 1965  
Now you comin' around to signify a woman  
Girl you won't you won't let me ride  
Mustang [F7] Sally now baby (Sally now baby)  
Guess you better slow that Mustang [C7] down  
You've been [G] running all over town [G] [F#] [F7]  
Oh I guess you gotta put your flat feet [C7] on the ground



[C7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[F7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[G] One of these early mornings [G] [F#] [F7]  
I'm gonna be wiping those weepin' [C7] eyes



[C7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally



# My Girl

Temptations 1964



Intro: [C] /// [F] /// [C] /// [F] ///

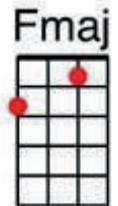
I've got [C] sunshine [F] on a cloudy [C] day [F]  
When it's [C] cold outside

[F] I've got the month of [C] May [F]

[C] I [Dm] guess [F] you'd [G] say

[C] What can [Dm] make me [F] feel this [G7] way

[Cmaj7] My girl.....talkin' 'bout [Dm] my girl [G7]



I've got [C] so much honey [F] the bees envy [C] me [F]

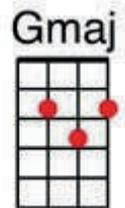
I've got a [C] sweeter song

[F] Than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you'd [G] say

[C] What can [Dm] make me [F] feel this [G7] way

[Cmaj7] My girl.....talkin' 'bout [Dm] my girl [G7]



[C] [F] [C] [F] [Dm] [G7] [Em7] [A]

G7



## [Key Change]

I don't [D] need no money [G] fortune or [D] fame [G]

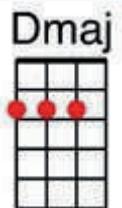
I've got [D] all the riches baby

[G] One man can [D] claim [G]

[D] I [Em] guess [G] you'd [A] say

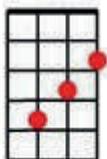
[D] What can [Em] make me [G] feel this [A] way

[Dmaj7] My girl.....talkin' 'bout [Em] my girl [A]

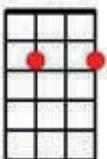


[D] [G] [D] [G] [D] [G] [D]

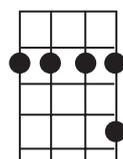
Emin



Em7



Dmaj7



Dmin

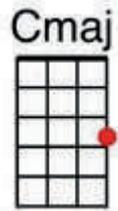


# My Grandfather's Clock - Henry Clay Worth 1876



**Intro:** [C] Tick, Tock, Tick, Tock, Tick, Tock, Tick, Tock,

My [C] grandfather's [G7] clock; was too [C] large for the [F] shelf  
So it [C] stood ninety [G7] years on the [C] floor  
It was taller by [G7] half, than the [C] old man him [F] self  
Though it [C] weighed not a [G7] penny-weight [C] more;  
It was bought on the morn, of the [G7] day that he was born  
And was [C] always his [D7] treasure and [G7] pride  
But it [C] stopped [G7] short, [C] never to go a-[F] gain  
When the [C] old [G7] man [C] died.



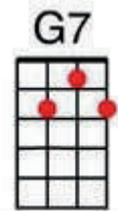
## Refrain:

[C] Ninety years without slumbering. Tick, Tock, Tick, Tock.

His life seconds numbering. Tick, Tock, Tick, Tock.

It [C] stopped [G7] short [C] never to go [F] again, when the [C] old [G7] man [C] died.

My [C] grandfather [G7] said that of [C] those he could [F] hire  
Not a [C] servant so [G7] faithful he [C] found.  
For it wasted no [G7] time and had [C] but one de-[F] sire  
At the [C] close of each [G7] week to be [C] wound.  
And it kept in its' place, not a [G7] frown upon it's face  
And its' [C] hands never [D7] hung by it's [G7] side.  
But it [C] stopped [G7] short, [C] never to go a-[F] gain  
When the [C] old [G7] man [C] died.



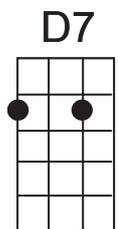
## Refrain:

In [C] watching it's [G7] pendulum [C] swing to and [F] fro  
Many [C] hours had he [G7] spent as a [C] boy.  
And in childhood and [G7] manhood, the [C] clock seem to [F] know  
And to [C] share both his [G7] grief and his [C] joy.  
For it struck twenty four when he [G7] entered at the door  
With a [C] blooming and [D7] beautiful [G7] bride.  
But it [C] stopped [G7] short, [C] never to go a-[F] gain  
When the [C] old [G7] man [C] died.



## Refrain:

It [C] rang an a [G7] larm in the [C] dead of the [F] night  
An a [C] larm that for [G7] years had been [C] dumb  
And we [C] knew that his [G7] spirit was [C] pluming for [F] flight  
That his [C] hour for de [G7] parture had [C] come.  
Still the clock kept the time, with it's [G7] soft and muffled chimes  
As we [C] proudly [D7] stood by his [G7] side  
But it [C] stopped [G7] short, [C] never to go a [F] gain  
When the [C] old [G7] man [C] died.



7

[C] Ninety years without slumbering. Tick, Tock, Tick, Tock.

His life seconds numbering. Tick, Tock, Tick, Tock.

It [C] stopped [G7] short [C] never to go [F] again, When the [C] old [G7] man [C] died.

It [C] stopped [G7] short [C] never to go [F] again, When the [C] old [G7] man [C] died.

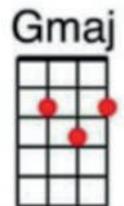
# My Guy

Mary Wells 1964

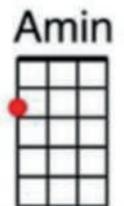
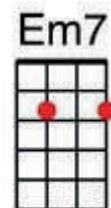


Intro: [G] //// [G] //// [G] //// [Am] // [Gmaj7] //

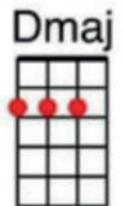
[G] Nothing you can [Em7] say can [Gmaj7] tear me a [Em7] way  
From [G] my guy [Em7] [Gmaj7] [Em7]  
[G] Nothing you could [Em7] do cos I'm [Gmaj7] stuck like [Em7] glue To [B7] my guy  
I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter  
Like [Am] birds of a [D] feather we [Am] stick to [D] gether  
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a-[D] part  
From [G] my guy [Am] [Gmaj7]



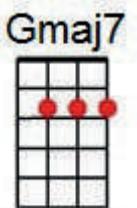
[G] Nothing you could [Em7] do could [Gmaj7] make me be un-[Em7] true  
To [G] my guy [Em7] [Gmaj7] [Em7]  
[G] Nothing you could [Em7] buy could [Gmaj7] make me tell a [Em7] lie To [B7] my guy  
I [Am] gave my [D] guy my [Am] word of [D] honour [Am]  
To be [D] faithful [Am] and I'm [D] gonna  
You'd [G] best be be-[Gmaj7] lieving I [Am] won't be de-[D7] ceiving  
[G] My guy [Am] [Gmaj7]



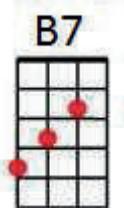
As a [Am] matter of o-[D] pinion I [Am] think he's [D] tops  
[Am] My opinion [D] is he's the [G] cream of the [Gmaj7] crop  
As a [Em] matter of [Bm] taste to [Em] be ex-[Bm] act  
[A7] He's my ideal as a [D] matter of fact



No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand  
From [G] my guy [Em7] [Gmaj7] [Em7]  
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place of [B7] my guy  
He [Am] may not [D] be a [Am] movie [D] star  
But when it [Am] comes to being [D] happy [Am] we [D] are  
There's not a [G] man to [Gmaj7] day who can [Am] take me a-[D] way  
from [G] my guy [Am] [Gmaj7]



No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand  
From [G] my guy [Em7] [Gmaj7] [Em7]  
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place of [B7] my guy  
He [Am] may not [D] be a [Am] movie [D] star  
But when it [Am] comes to being [D] happy [Am] we [D] are  
There's not a [G] man to [Gmaj7] day who can [Am] take me a-[D] way  
from [G] my guy [Am] [Gmaj7]



(Spoken: "What you say?")  
There's not a [G] man to [Gmaj7] day who can [Am] take me a-[D] way  
From [G] my guy [Am] [Gmaj7] (Spoken: "Tell me more")  
There's not a [G] man to [Gmaj7] day who can [Am] take me a-[D] way  
From [G] my guy [Am] [Gmaj7]

# My Old Man's a Dustman

Lonnie Donegan 1960



**Intro:** Start with slow intro, single chords, then speed up (drop your Aitches!)

Now [C] here's a [E7] little [Am] story, to [D] tell it is a [G] must,  
 [C] about an [E7] unsung [Am] hero that [D] moves [D7] away your [G] Dust  
 Some [D] people make a [A] fortune, [D] others earn a [G] mint.  
 [D] My old man don't [G] earn much, in [D] fact he's [D7] flippin' [G] skint..

**Chorus:**

[G7] Oh [C] my old man's a dustman, he wears a dustman's [G7] hat  
 He wears cor-blimey trousers and he lives in a council [C] flat

He [C] looks a proper 'nana in his [C7] great big hobnailed [F] boots  
 He's [G7] got such a job to pull 'em up, he calls them daisy [C] roots.  
 Some [C] folks give tips at Christmas and some of 'em for [G7] get, so  
 When he picks their bins up, he spills some on the [C] step  
 Now one old man got nasty and [C7] to the council [F] wrote  
 Next [G7] time my old man went 'round there he punched him up the [C] throat

**Chorus**

(Strum [C] in the background)

*"I say, I say, Tom! I found a police dog in my dustbin"  
 "How do you know he's a police dog?" "He had a policeman with him"*

Though [C] my old man's a dustman he's got a heart of [G7] Gold  
 He got married recently, though he's 86 years [C] old  
 We said "Ere! Hang on Dad, your [C7] getting past your [F] prime"  
 'E [G7] said, "well when you get to my age, it 'elps to pass the [C] time"

**Chorus**

*"I say I say I say!" My dustbin is full of lilies" "Well throw 'em away then"  
 "I can't....Lilly's wearing 'em!"*

Now [C] one day while in a hurry he missed a lady's [G7] bin  
 He hadn't gone but a few yards when..she chased after [C] him.  
 "What game d'you think you're playing?" She [C7] cried right from the [F] heart  
 "You've [G7] missed me...am I too late?" "No...jump up on the [C] cart!"

**Chorus**

*"I say I say I say!" "What you again?" "My dustbin is absolutely full of toadstools"  
 "How do you know it's full?" "Coz there's not mush room inside!"*

He [C] found a tiger's 'ead one day, nailed to a piece of [G7] wood.  
 The tiger looked quite miserable, but I suppose it [C] should.  
 Just then from out a window a [C7] voice began to [F] wail  
 He said [G7] "Oi! Where's me tiger's 'ead?" "Four foot from it's [C] tail!"

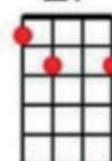
**Chorus**

Next [C] time you see a dustman....looking pale and [F] sad  
 Don't [G] kick him in the dustbin (slower) it [G] might be [G7] my old [C] Daaaaaad  
 [C] [F] [C]

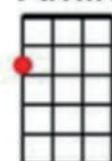
Cmaj



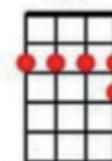
E7



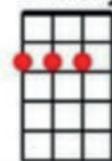
Amin



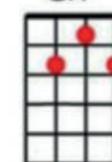
D7



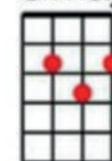
Dmaj



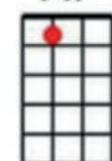
G7



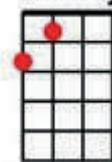
Gmaj



A7



Amaj



# Octopus's Garden

The Beatles 1969

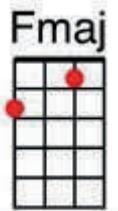


Intro: [F] octopus's [G] garden... with [C] you!

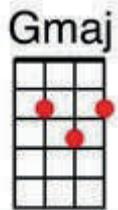
[C] I'd like to be... [Am] under the sea  
In an [F] octopus' garden in the [G] shade  
[C] He'd let us in... [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade



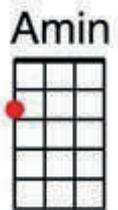
[Am] I'd ask my frie-e-ends to come and seeeeeeee...  
[F-STOP] An octopus' [G] garden with me!  
[C] I'd like to be... [Am] under the sea,  
In an [F] octopus's [G] garden in the [C] shade



[C] We would be warm... [Am] below the storm  
In our [F] little hideaway beneath the [G] waves  
[C] Resting our head... [Am] on the sea bed  
In an [F] octopus's garden near a [G] cave



[Am] We would sing and dance aroooound  
[F-STOP] Because we know... we [G] can't be found!  
[C] I'd like to be... [Am] under the sea...  
In an [F] octopus's [G] garden... in the [C] shade



### ***Instrumental:***

*[C] I'd like to be... [Am] under the sea  
In an [F] octopus' garden in the [G] shade  
[C] He'd let us in... [Am] knows where we've been  
In an [F] octopus's [G] garden in the [C] shade*

[C] We would shout... [Am] and swim about  
The [F] coral... that lies beneath the [G] waves  
[C] Oh what joy... [Am] for every girl and boy  
[F] Knowing... they're happy and they're [G] safe  
[Am] We would be so happy, you and meeee!  
[F-STOP] No one there to [F] tell us what to [G] do...

[C] I'd like to be... [Am] under the sea  
In an [F] octopus's [G] garden... with [C] you!  
In an [F] octopus's [G] garden... with [C] you!  
In an [F] octopus's [G] garden... with [C-STOP] you!

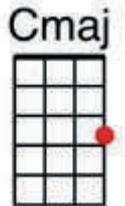
# Pack up your troubles

Eliza Doolittle 2010



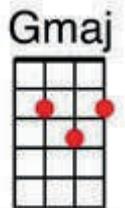
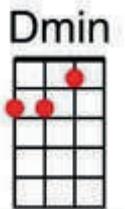
Intro: C x 2, Dm x 4, C X 2

Get [C] tired, and upset  
And I'm [Dm] trying to care a little less  
And on Google I only get depressed  
I was taught to [Am] dodge those issues, [G] I was told:  
Don't [C] worry, there's no doubt  
There's always [Dm] something to cry about  
When you're stuck in an angry crowd  
They don't [Am] think what they say before  
they [G] open their mouth, you gotta

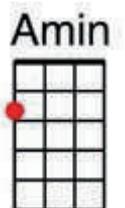


## Chorus

[C] Pack up your troubles in your old kit bag  
And [Dm] bury them beneath the sea  
I don't care what the people may say  
What the people may say about [C] me.  
Pack up your troubles get your old grin back  
Don't [Dm] worry about the cavalry  
I don't care what the whisperers say  
'Cause they whisper too loud for [C] me



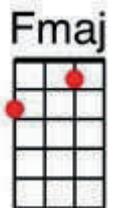
Hot [C] topic, Maybe I should [Dm] drop it,  
It's a touchy subject, And I like to [Am] tiptoe 'round the [G] ship  
going down,  
You got [C] penny, no pound  
So if your [Dm] business is running out  
It's not my business to talk about  
They don't [Am] think what they say before  
they [G] open their mouth, you gotta



## Chorus

## Bridge

[Am] It's just to test your ability  
[G] Let's count from one to infinity  
[F] Don't rock the boat gonna let it be  
[F] Gonna let it go, [Am] oh oh oh [G] oh oh oh  
[C] Tweet tweet, tweet tweet tweet tweet tweet [Dm] tweet tweet  
Tweet tweet -tweet tweet, tweet tweet tweet tweet tweet  
tweet tweet tweet tweet tweet [C] tweet..dee dee dee



## Chorus



# Pennies from Heaven

Bing Crosby 1936



## Intro:

[G] Ev'ry time it [A7] rains, it rains  
[C] Pennies from hea-[D7] ven. [C-D7]

[G] Don't you know each [A7] cloud contains  
[C] Pennies from hea-[D7] ven? [C-D7]

[G7] You'll find your fortune falling [C] all over [E7] town  
[A7] Be sure that your umbrella [X - D7] is upside down [D7]

[G] Trade them for a [A7] package of  
[C] Sunshine and flo-[D7] wers [C-D7]

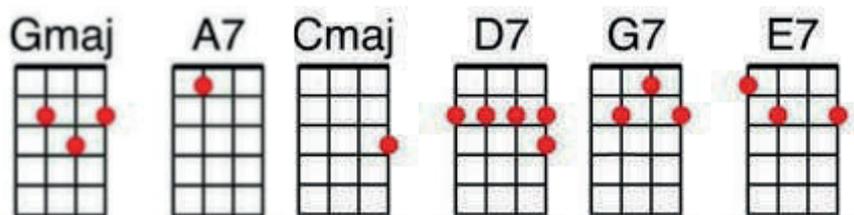
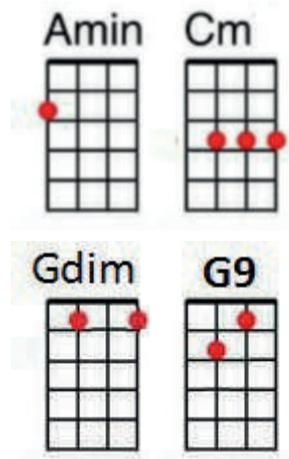
[G] If you want the [G9] things you love,  
[C] You must have showers.

[Am] So when you [Cm] hear it thunder,  
[G] don't run under a [E7] tree  
There'll be [Am] pennies from [A7] heaven  
for [D7] you and [G] me  
[Gdim-D7]

(Repeat from the top)

To finish....

There'll be [Am] pennies from [A7] heaven  
for [D7] you and [G] me



# Pushbike Song

Mixtures/Mungo Jerry 1970/1990

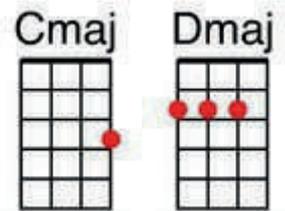


**Intro:** [D] Shoo oo oo, Shoo ah x 4

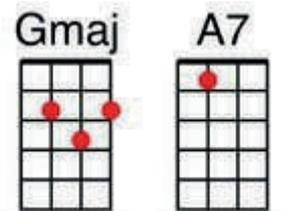
[D] Riding along on a push bike honey, when I noticed you  
Riding downtown in a hurry honey, down south avenue  
You looked so [E7] pretty, as you were riding a-[A7] long  
You looked so [E7] pretty, as you were singing this [A7] so o ong

Shoo oo oo, Shoo ah x 4

[D] Well I put on speed and tried catching up  
but you were pedaling harder too  
Riding along like a hurricane honey spinning outta view  
You looked so [E7] pretty as you were riding a-[A7] long  
You looked so [E7] pretty as you were singing this [A7] so o ong  
**Spoken:** [A7] Sing the song



[D] Round round wheels going round round round  
[C] Down up pedals down up down  
[D] But I gotta get across to the other side of town  
Before the [C] sun [G] goes [A7] down hey hey hey



[D] Shoo oo oo, Shoo ah x 4

[D] Now we're riding along on a bicycle honey,  
that's a bicycle built for two  
I'm looking at my honey in the rear view mirror,  
and now I got a better view  
You looked so [E7] pretty as you were riding a-[A7] long  
You looked so [E7] pretty as you were singing this [A7] so o ong  
**Spoken:** [A7] Sing the song



[D] Round round wheels going round round round  
[D] Down up pedals down up down  
[D] But I gotta get across to the other side of town  
Before the [C] sun [G] goes [A7] down hey hey hey

[D] Shoo oo oo, Shoo ah x 4



Que Sera Sera  
Doris Day 1955



Intro: [A]

[A] When I was just a little girl  
I asked my mother, what will I [E7] be  
Will I be pretty, will I be rich  
Here's what she said to [A] me.

Que Se-[D] ra, Sera,  
Whatever will [A] be, will be  
The future's not [E7] ours, to see  
Que Sera, Se-[A] ra  
What will [E7] be, will [A] be.

[A] When I grew up and fell in love  
I asked my sweetheart what lies a [E7] head  
Will we have rainbows day after day  
Here's what my sweetheart [A] said

Que Se-[D] ra, Sera,  
Whatever will [A] be, will be  
The future's not [E7] ours, to see  
Que Sera, Se-[A] ra  
What will [E7] be, will [A] be.

[A] Now I have children of my own  
They ask their mother, what will I [E7] be  
Will I be handsome, Will I be rich  
I tell them tender-[A] ly

Que Se-[D] ra, Sera,  
Whatever will [A] be, will be  
The future's not [E7] ours, to see  
Que Sera, Se-[A] ra  
What will [E7] be, will [A] be.

Que Se-[E7] ra, Se-[A] ra

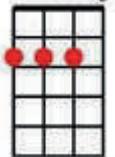
Amaj



E7



Dmaj



# Raindrops keep falling on my head

BJ Thomas 1969



Intro: [G] // [D] // [C] // [D] // [G] // [D] // [C] // [D] //

[G] Raindrops keep falling on my [Gmaj7] head  
And [G7] just like the guy whose feet are [C] too big for his [Bm] bed  
[E7] Nothing seems to [Bm] fit [E7]  
Those [Am7] raindrops are fallin' on my head they keep fallin' [D7]

So I just [G] did me some talkin' to the [Gmaj7] sun  
And [G7] I said I didn't like the [C] way he got things [Bm] done  
[E7] Sleepin' on the [Bm] job  
[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

[TACET] But there's one [G] thing I [Gmaj7] know  
The [C] blues they send to [D] meet me won't de-[Bm] feat me  
It won't be long till [E7] happiness steps [Am7] up to greet me

[Am7] // [D] // [Am7] // [D] //

[G] Raindrops keep fallin' on my [Gmaj7] head  
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red  
[E7] Cryin's not for [Bm] me  
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'  
[D7] Because I'm [G] free [Gmaj7] [Am7] nothing's [D7] worryin' [G] me

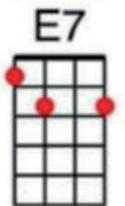
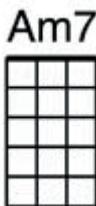
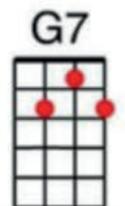
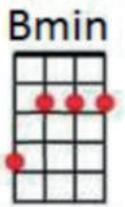
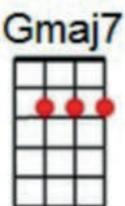
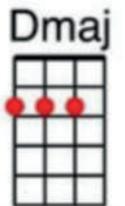
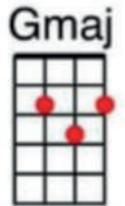
## Whistle solo:

But there's one [G] thing I [Gmaj7] know  
The [C] blues they send to [D] meet me won't de-[Bm] feat me

It won't be long till [E7] happiness steps [Am7] up to greet me

[Am7] // [D] // [Am7] // [D] //

[G] Raindrops keep fallin' on my [Gmaj7] head  
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red  
[E7] Cryin's not for [Bm] me  
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'  
[D7] Because I'm [G] free [Gmaj7] [Am7] nothing's [D7] worryin' [G] me



# Rhinestone Cowboy

Larry Weiss/Glen Campbell 1975



## Intro:

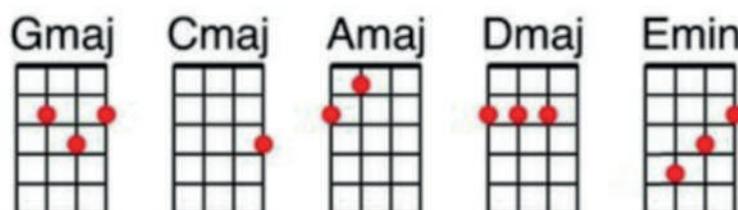
I've been [G] walking these streets [C] so [G] long  
Singing the same [C] old [G] song  
I know every crack on these dirty sidewalks of [D] Broadway [G] [D]  
Where [C] hustle is the name of the game  
And nice guys get washed away like the snow and the [G]rain [C] [G]  
There's been a [D] load of compromising on the [C] road to my [G] horizon  
But [C] I'm gonna be where the [A]lights are shining on [D] me

Like a [C] rhine [D] stone [G] cowboy [C] [G]  
Riding out on a horse in a [Em] star spangled rode-[D] eo [G] [D]  
Like a [C] rhine [D] stone [G] cowboy [C] [G]  
Getting cards and letters from [Em] people I don't even [D] know  
And offers coming over the [C] phone [D]

Well, I [G] really don't mind [C] the [G] rain  
And a smile can hide [C] the [G] pain  
But you're down when you're riding a train that's taking the [D] long way [G] [D]  
But I [C] dream of the things I'll do  
With a subway token and a dollar tucked inside my [G] shoe [C] [G]  
There's been a [D] load of compromising on the [C] road to my [G] horizon  
But [C] I'm gonna be where the [A] lights are shining on [D] me

Like a [C] rhine [D] stone [G] cowboy [C] [G]  
Riding out on a horse in a [Em] star spangled rode-[D] eo [G] [D]  
Like a [C] rhine [D] stone [G] cowboy [C] [G]  
Getting cards and letters from [Em] people I don't even [D] know  
And offers coming over the [C] phone [D]

Like a [C] rhine [D] stone [G] cowboy [C] [G]  
Riding out on a horse in a [Em] star spangled rode-[D] eo [G] [D]  
Like a [C] rhine [D] stone [G] cowboy [C] [G]  
Getting cards and letters from [Em] people I don't even [D] know  
And offers coming over the [C] phone...



# The Rhythm of the Rain

## The Cascades 1963



**Intro:** [C] let me be a-[G7] lone a-[C] gain

### Verse 1

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would [C] go and let me [F] cry in vain  
And [C] let me be a-[G7] lone a-[C] gain

### Verse 2

The [C] only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little did she know that when she [F] left that day  
A-[C] long with her she [G7] took my [C] heart

### Bridge

[F] Rain please tell me [Em] that it's just not fair  
For [Dm] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [D7] heart's  
Some [G7] where far [C] away...[G7]

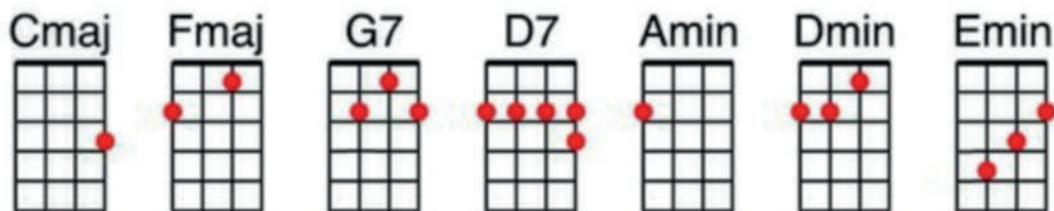
[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would [C] go and let me [F] cry in vain  
And [C] let me be a- [G7] lone a-[C] gain

**Repeat from Verse 2 to the end**

### Ending

[C] let me be a-[G7] lone a-[C] gain

[C] let me be a-[G7] lone a-[C] gain

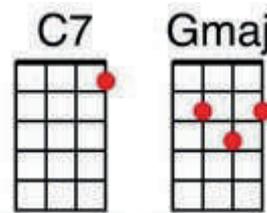


# Right Said Fred - Bernard Cribbens 1962



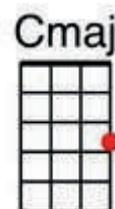
## Intro:

[G] Right said [C7] Fred, [G] both of us [C7] together,  
[G] one each [C7] end and [G] steady as we [D7] go  
[G] Tried to [C7] shift it, [G] couldn't even [C7] lift it,  
[G] we was [C7] getting [G] nowhere  
And [C] so, [A7] we, [D7] had a cup of tea

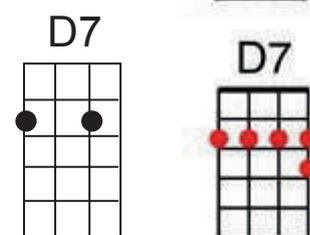


[G] Right said [C7] Fred, [G] give a shout to [C7] Charlie,  
[G] up comes [C7] Charlie [G] from the floor be-[D7] low  
[G] After [C7] straining, [G] heaving and [C7] complaining,  
[G] we was [C7] getting [G] nowhere  
And [C] so, [A7] we, [D7] had a cup of tea

[G] Charlie had a think and he [C] thought we ought, to [A7] take off all the [D] handles  
And the [A7] things that hold the [D] candles,  
but it [A7] did no good, well [D7] I never thought it would

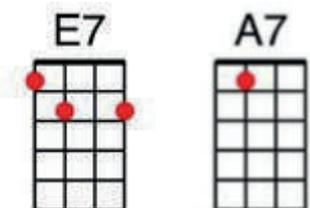


[G] Right said [C7] Fred, [G] have to take the [C7] feet off,  
to [G] get them [C7] feet off [G] wouldn't take a [D7] mo  
[G] Took its [C7] feet off, [G] even with the [C7] seat off,  
[G] should of [C7] got us [G] somewhere but [E7] no /// ///  
So [Am] Fred said [D7] let's have a-[G] nother [D7] cup of [Em] tea  
and [Am7] we said [D7] right-[G] o

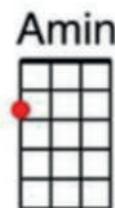


## Whistle and play the first two lines of first verse

[G] Right said [C7] Fred, [G] have to take the [C7] door off,  
[G] need more [C7] space to [G] shift the so and [D7] so  
[G] Had bad [C7] twinges [G] taking off the [C7] hinges,  
[G] and it [C7] got us [G] nowhere  
And [C] so, [A7] we, [D7] had a cup of tea

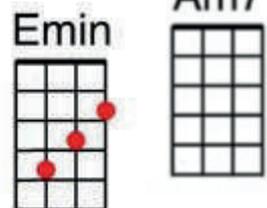


[G] Right said [C7] Fred, [G] have to take the [C7] wall down,  
[G] that there [C7] wall is [G] gonna have to [D7] go  
[G] Took the [C7] wall down, [G] even with it [C7] all down,  
[G] we was [C7] getting [G] nowhere And [C] so, [A7] we, [D7] had a cup of tea



[G] Charlie had a think and he [C7] said look Fred, I've [A7] got a sort of [D] feeling  
If [A7] we remove the [D] ceiling,  
with a [A7] rope or two we can [D7] drop the blighter though

[G] Right said [C7] Fred, [G] climbing up a [C7] ladder,  
[G] with his [C7] crowbar [G] gave a mighty [D7] blow  
[G] Was he in [C7] trouble, [G] half a ton of [C7] rubble,  
[G] landed [C7] on the [G] top of [G7] his [E7] dome? /// ///  
So [Am] Charlie and [D7] me had a-[G] nother [D7] cup of [Em] tea  
and [Am7] then we [D7] went [G] home



(Spoken)...I said to Charlie we'll just have to leave it standing on the landing that's all  
You see the trouble with Fred is he's too hasty.  
Now you never get nowhere if you're too hasty.  
"Right" Said Fred  
Whistle this tune with accompaniment

# Rock Around The Clock

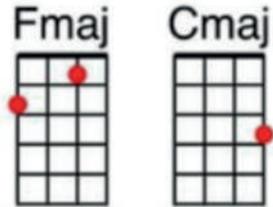
Bill Haley

1955



## Intro:

[C] One, two, three o'clock, four o'clock rock  
[C] Five, six, seven o'clock, eight o'clock rock  
[C] Nine, ten, eleven o'clock, twelve o'clock rock  
We're gonna [G7] rock around the clock tonight.



Put your [C] glad rags on and join me hon',  
we'll have some fun when the clock strikes one,  
We're gonna [F] rock around the clock tonight  
We're gonna [C] rock, rock, rock 'til broad daylight  
We're gonna [G7] rock, gonna rock a-[F] round the clock to [C] night [G7]

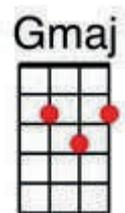
When the [C] clock strikes two and three and four,  
if the band slows down we'll yell for more  
We're gonna [F] rock around the clock tonight  
We're gonna [C] rock, rock, rock 'til broad daylight  
We're gonna [G7] rock, gonna rock a-[F] round the clock to [C] night [G7]

When the [C] clock chimes ring five and six and seven  
we'll be rockin' up in 7th heaven  
We're gonna [F] rock around the clock tonight  
We're gonna [C] rock, rock, rock 'til broad daylight  
We're gonna [G7] rock, gonna rock a-[F] round the clock to [C] night [G7]

When it's [C] eight, nine, ten, eleven too,  
I'll be goin' strong and so will you  
We're gonna [F] rock around the clock tonight  
We're gonna [C] rock, rock, rock 'til broad daylight  
We're gonna [G7] rock, gonna rock a-[F] round the clock to [C] night [G7]

## Instrumental:

When the [C] clock strikes 12 we'll cool off then,  
start a rockin' 'round the clock again  
We're gonna [F] rock around the clock tonight  
We're gonna [C] rock, rock, rock 'til broad daylight  
We're gonna [G7] rock, gonna rock a-[F] round the clock to-[C] night  
We're gonna [G7] rock, gonna rock a-[F] round the clock to-[C] night  
We're gonna [G7] rock, gonna rock a-[F] round the clock to-[C] night [F] [C]



# Runaway

Del Shannon 1961



Intro: [Am] [G] [F] [E7]

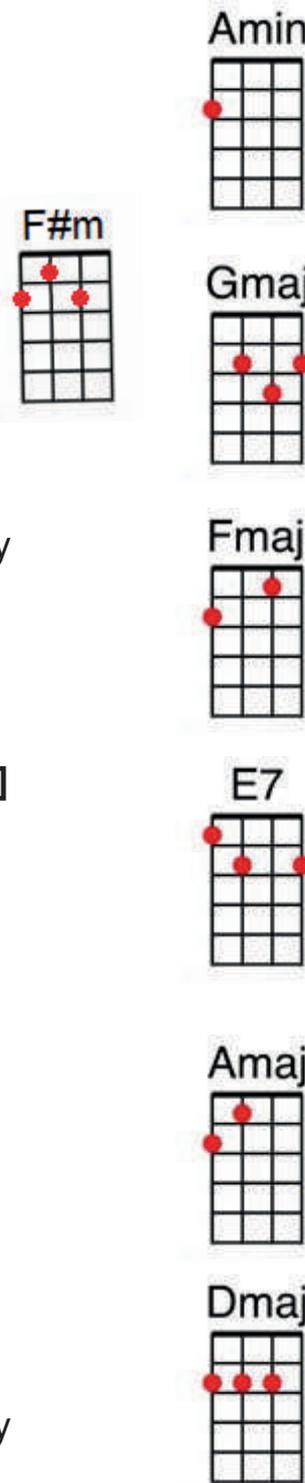
[Am] As I walk along I [G] wonder what went wrong  
With [F] our love a love that felt so [E7] strong  
[Am] And as I still walk on I [G] think of  
The things we've done to-[F] gether  
While our hearts were [E7] young

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway [E7]

### Instrumental:

*[Am] As I walk along I [G] wonder what went wrong  
With [F] our love a love that felt so [E7] strong  
[Am] And as I still walk on I [G] think of  
The things we've done to-[F] gether  
While our hearts were [E7] young*

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway  
[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway



# Running Bear

Johnny Preston 1959



## Intro: Drums

[D] On the bank of the river  
Stood Running [G] Bear, young Indian [D] brave  
On the other, side of the river, stood his [E7] lovely Indian [A] maid  
Little [D] White Dove, was her name, such a [G] lovely, sight to [D] see  
But their tribes, fought with each other  
So their [A] love could never [D] be

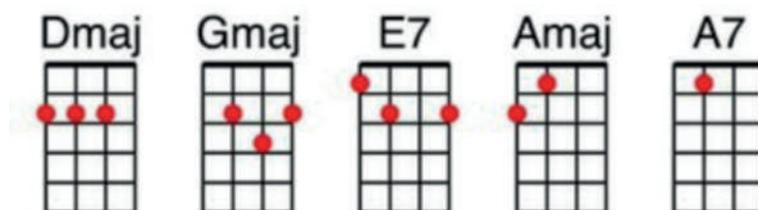
Running [G] Bear loved Little [D] White Dove  
With a [A7] love big as the [D] sky  
Running [G] Bear loved Little [D] White Dove  
With a [A7] love that couldn't [D] die

[D] He couldn't swim, the raging river, 'cause the [G] river, was too [D] wide  
He couldn't reach, Little White Dove, waiting [E7] on the other [A] side  
In the [D] moonlight, he could see her  
Throwing [G] kisses, 'cross the [D] waves  
Her little heart, was beating faster, waiting [A] there for her [D] brave

Running [G] Bear loved Little [D] White Dove  
With a [A7] love big as the [D] sky  
Running [G] Bear loved Little [D] White Dove  
With a [A7] love that couldn't [D] die

[D] Running Bear, dove in the water, little [G] White Dove, did the [D] same  
And they swam, out to each other  
Through the [E7] swirling stream they [A] came  
As their [D] hands touched, and their lips met  
The raging [G] river, pulled them [D] down  
Now they'll always, be together, in that [A] happy hunting [D] ground

Running [G] Bear loved Little [D] White Dove  
With a [A7] love big as the [D] sky  
Running [G] Bear loved Little [D] White Dove  
With a [A7] love that couldn't [D] die



Sloop John B  
Beach Boys 1966



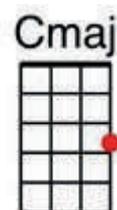
Intro

	[C]	[G7]	[C]
High G - A:	7 7 7 3	5 5 3 2 3	

	[C]	[G7]	[C]
Low G - E:	0 0 0		
C:		0 2 2 0	0
G:			4

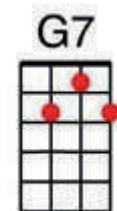
We [C] sailed on the sloop John B., my grandfather and me,  
'Round Nassau town we did [G7] roam,  
Drinkin' all [C] night, got into a [F] fight,  
I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,  
Call for the Captain ashore, let me go [G7] home (let me go home)  
Let me go [C] home. I wanna go [F] home.  
I [C] feel so break up, [G7] I wanna go [C] home.

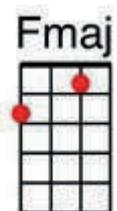


But the [C] First Mate he got drunk, broke up the ladies' trunks,  
The constable come on board to take him a [G7] way,  
Sheriff John [C] stone, please let me a-[F] lone,  
I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,  
Call for the Captain ashore, let me go [G7] home (let me go home)  
Let me go [C] home. I wanna go [F] home.  
I [C] feel so break up, [G7] I wanna go [C] home.



Then [C] Cookie took "the fits", throw 'way all of the grits,  
Then he took and throw 'way all of the [G7] corn,  
Let me go [C] home. Won't you let me go [F] home,  
I [C] feel so break up, [G7] I wanna go [C] home.



So, [C] hoist up the John B's sails, see how the mainsail sets,  
Call for the Captain ashore, let me go [G7] home (let me go home)  
Let me go [C] home. I wanna go [F] home.  
I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,  
Call for the Captain ashore, let me go [G7] home (let me go home)  
Let me go [C] home. I wanna go [F] home.  
I [C] feel so break up, [G7] I wanna go [C] home.  
I [C] feel so break up, [G7] I wanna go [C] home

# Snoopy vs The Red Baron

## The Royal Guardsmen 1966

Intro: [C] /// [F] /// [G7] /// [C] ///

[C] After the turn of the [F] century  
In the [C] clear blue skies over [G7] Germany  
Came a [C] roar and a thunder men have [F] never heard  
Like the [G7] scream and the sound of a [C] big war bird

[C] Up in the sky [F] a man in a plane  
[C] Baron von Richthofen [G7] was his name  
[C] Eighty men tried and [F] eighty men died  
Now they're [G7] buried together in the [C] countryside

[C] Ten twenty [C7] thirty forty [F] fifty or more  
The [C] Bloody Red Baron was [G7] rollin' out the score  
[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany

[C] /// /// ///

In the [C] nick of time a [F] hero arose  
A [C] funny-lookin' dog with a [G7] big black nose  
He [C] flew into the sky to [F] seek revenge  
But the [G7] Baron shot him down, Curses [C] foiled again

[C] Ten twenty [C7] thirty forty [F] fifty or more  
The [C] Bloody Red Baron was [G7] rollin' out the score  
[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany

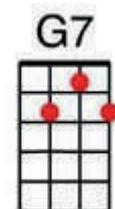
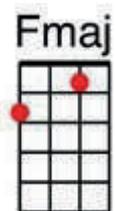
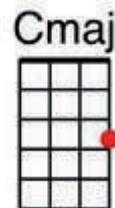
[C] Now Snoopy had sworn that he'd [F] get that man  
So he [C] asked the Great Pumpkin for a [G7] new battle plan  
He [C] challenged the German to a [F] real dogfight  
While the [G7] Baron was laughing he [C] got him in his sights

**Instrumental: Chorus**

That [C] Bloody Red Baron was [F] in a fix  
He'd [C] tried everything but he'd [G7] run out of tricks  
[C] Snoopy fired once and he [F] fired twice  
And that [G7] Bloody Red Baron went [C] spinning out of sight

[C] Ten twenty [C7] thirty forty [F] fifty or more  
The [C] Bloody Red Baron was [G7] rollin' out the score  
[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany

[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany

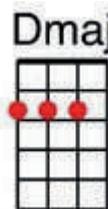


Some Girls  
Racey 1979



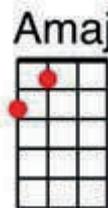
Intro:

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie



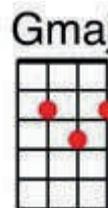
[G] So here I am in front of you [D] not really knowing what to do  
[G] My heart is feeling something new [A] nervously I turn away from you  
[G] I see those looks you're sending me [D] is this the way it's meant to be  
[E7] It's something we should talk about [A] just give me time to work it out

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie



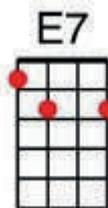
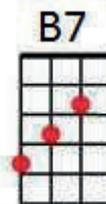
[G] I find your company to be [D] something completely new to me  
[G] Now that I know you socially [A] obviously I'll fall heavily  
[G] I've seen those looks you're sending me [D] this is the way it's meant to be  
[E7] There's nothing left to talk about [A] oh how I wish you'd work it out

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie



Instrumental: Verse one

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie



[G] So here I am in front of you [D] not really knowing what to do  
[G] My heart is feeling something new [A] nervously I turn away from you  
[E7] Some girls will [B7] some girls won't  
[E7] Some girls need a lot of lovin' and [B7] some girls don't  
[A] Well I know I've got the fever but [E7] I don't know why  
[B7] Some say they will and some girls [E7] lie



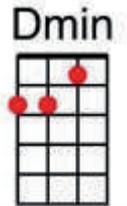
# Spiderman

Michael Buble 2001

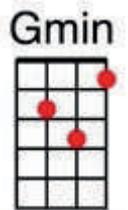


## Intro:

[Dm] Spiderman, Spiderman  
He does whatever a spider can  
[Gm] Spins a web, any size  
[Dm] Catches thieves, just like flies  
Watch [A7] out! Here comes that spider [Dm] man.

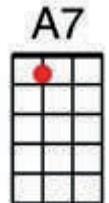


[Dm] Is he strong? Listen, bud,  
He's got radioactive blood.  
[Gm] Can he swing from a thread!  
[Dm] Take a look overhead.  
Hey [A7] there, there goes that spider [Dm] man.

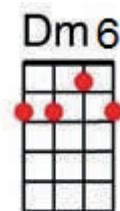
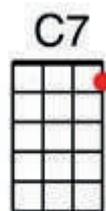
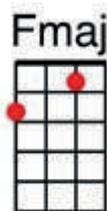
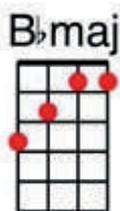


## Bridge

In the [C7] chill of the [F] night  
At the [A7] scene of a [Dm] crime  
Like a [C7] streak of [F] light  
He ar-[Bb] rives just in [A7] time



[Dm] Spiderman, spiderman,  
Friendly neighbourhood spiderman  
[Gm] Wealth and fame, he's ignored  
[Dm] Action is his reward  
Hey [A7] there! There goes the Spider [Dm] man.  
Hey [A7] there! There goes the Spider [Dm] man. [Dm6]



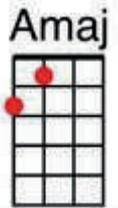
# Spirit in the Sky

Norman Greenbaum 1969

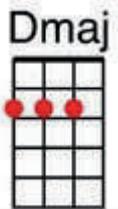


Intro: [A/////] [D] [Am7] x 4

[A] When I die and they lay me to rest  
Gonna go to the [D] place that's the best  
When I lay me [A] down to die  
[E7] Goin' up to the spirit in the [A] sky

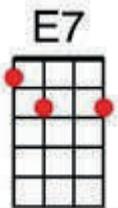


[A] Goin' up to the spirit in the sky (in the sky)  
That's where I'm gonna go [D] when I die (when I die)  
When I die and they [A] lay me to rest  
Gonna go [E7] to the place that's the best

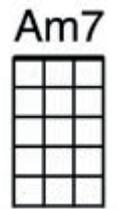


[A ///// ] [D] [Am7] x 4

[A] Prepare yourself you know it's a must  
Gotta have a friend in [D] Jesus  
So you know that [A] when you die  
He's [E7] gonna recommend you to the spirit in the [A] sky



[A] Gonna recommend you to the spirit in the sky (in the sky)  
That's where your gonna go [D] when you die (when you die)  
When you die and they [A] lay you to rest  
Gonna go [E7] to the place that's the best



[A ///// ] [D] [Am7] x 4

## Instrumental

[A ///// ] [D] [Am7] x 4

[A] Never been a sinner I never sinned  
I got a friend in [D] Jesus  
So you know that [A] when I die  
He's [E7] gonna set me up with the spirit in the [A] sky

[A] Oh set me up with the spirit in the sky (in the sky)  
That's where I'm gonna go [D] when I die (when I die)  
When I die and they [A] lay me to rest  
Gonna go [E7] to the place that's the [A] best  
Go [E7] to the place that's the [A] best  
Go [E7] to the place that's the best

[A/////] [D] [Am7] x 3  
[A/////] [D] [C] [A]

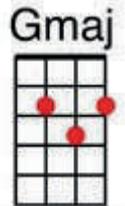
Stand By Me  
Ben E King 1961



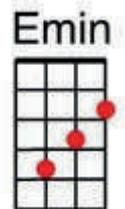
**Intro: Bass: Riff**

Then add Ukes: **[G] [Em] [C] [D7] [G]**

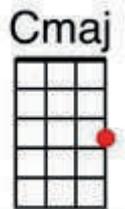
When the **[G]** night has come **[Em]** and the land is dark  
And the **[C]** moon is the **[D7]** only light we'll **[G]** see  
No I won't be afraid no I **[Em]** won't be afraid  
Just as **[C]** long as you **[D7]** stand stand by **[G]** me



So darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me



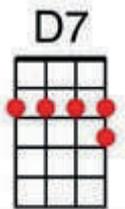
If the sky that we look upon **[Em]** should tumble and fall  
Or the **[C]** mountain should **[D7]** crumble to the **[G]** sea  
I won't cry I won't cry no I **[Em]** won't shed a tear  
Just as **[C]** long as you **[D7]** stand stand by **[G]** me



And darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

**Instrumental:**

*When the **[G]** night has come **[Em]** and the land is dark  
And the **[C]** moon is the **[D7]** only light we'll **[G]** see  
No I won't be afraid no I **[Em]** won't be afraid  
Just as **[C]** long as you **[D7]** stand stand by **[G]** me*



And darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

**[D7]** Whenever you're in trouble just  
**[G]** Stand by me, oh **[Em]** stand by me  
Oh **[C]** stand now **[D7]** stand by me **[G]** stand by me

# St James Infirmary

## Louis Armstrong 1928



### Intro:

It was [Am] down in [E7] Old Joe's [Am] bar-room,  
on the [F] corner by the [E7] square,  
The [Am] usual [E7] crowd was as [Am] sembled  
And [F] big Joe Mc [E7] kenny was [Am] there.

He was [Am] standing [E7] at my [Am] shoulder,  
His [F] eyes were bloodshot [E7] red,  
He [Am] turned to the [E7] crowd a-[Am] round him  
[F] these are the [E7] words he [Am] said..

I went [Am] down to the St.[E7] James In-[Am] firmary  
I [F] saw my baby [E7] there,  
she was [Am] layed out on a [E7] cold white [Am] table,  
So [F] cold, so [E7] white, so [Am] fair.

Let her [Am] go, let her [E7] go, God [Am] bless her  
Where [F] ever she may [E7] be,  
she may [Am] search this [E7] wide world [Am] over,  
she'll never [F] find a [E7] sweet man like [Am] me.

When I [Am] [E7] die, just [Am] bury me,  
With my [F] high top Stetson [E7] hat,  
put a [Am] 20 dollar [E7] goldpiece on my [Am] watch chain,  
To show my [F] friends I [E7] died standing [Am] pat.

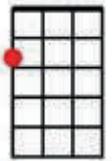
I want six [Am] gamblers to [E7] carry my [Am] coffin  
Six [F] showgirls to sing me a [E7] song,  
put a[Am] jazz band [E7] on my [Am] tailgate,  
Raise [F] hell, as I [E7] roll a-[Am] long.

Let her [Am] go, let her [E7] go, God [Am] bless her  
Where [F] ever she may [E7] be,  
she may [Am] search this [E7] wide world [Am] over,  
she'll never [F] find a [E7] sweet man like [Am] me

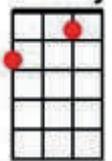
[Am] Roll out your [E7] rubber tired [Am] carriage  
[F] roll out your old time [E7] hack,  
[Am] Twelve men [E7] going to the [Am] graveyard and,  
Only [F] eleven [E7] coming [Am] back

[Am] Now that I've [E7] told my [Am] story,  
I'll [F] take another shot of [E7] booze,  
and if [Am] anyone should [E7] happen to [Am] ask you,  
I got those, [F] St James In-[E7] firmary [Am] Blues

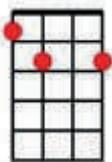
Amin



Fmaj



E7



# Sweet Caroline

Neil Diamond 1969

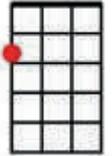


\\ = [C] pick 4<sup>th</sup> - 1<sup>st</sup> - 4<sup>th</sup>

**Intro:** (strum) [F] dud dudud dud [G] dud [F] d [Em] d [Dm] d

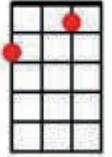
[C] Where it began, \\ [F] I can't begin to know when  
 [C] But then I know it's growing [G] strong  
 [C] Oh, was in the spring, \\ [F] And spring became the summer  
 [C] Who'd believed you'd come al-[G] ong.....

Amin



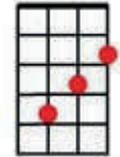
[C] Hands, [Am] touching hands,  
 [G]reaching out [F] Touching me, touching [G7] you... [G7] [F] [G7]

Fmaj



[C] Sweet Carol-[F] ine [F] [Am] [F]  
 [F] Good times never seem so [G7] good.... [G7] [F] [G7]  
 [C] I've been incl-[F] ined [F] [Am] [F]  
 [F] To believe it never [G] would, [F] but [Em] now [Dm] I

Emin



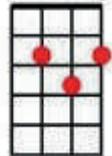
Cmaj



[C] I look at the night, \\ [F] And it don't seem so lonely  
 [C] We fill it up with only [G] two,  
 [C] And when I hurt \\ [F] Hurting runs off my shoulder  
 [C] How can I hurt when holding [G] you

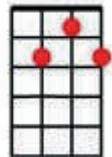
[C] Warm, [Am] touching warm,  
 [G] reaching out [F] Touching me, touching [G7] you.... [G7] [F] [G7]

Gmaj



[C] Sweet Carol-[F] ine [F] [Am] [F]  
 [F] Good times never seem so [G7] good.... [G7] [F] [G7]  
 [C] I've been incl-[F] ined [F] [Am] [F]  
 [F] To believe it never [G] would, (d dududud ddd)

G7

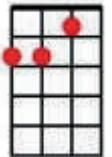


Instrumental:

[C] Warm [Am] touching warm  
 [G] reaching out [F] Touching me, touching [G7] you. [G7] [F] [G7]

[C] Sweet Carol-[F] ine [F] [Am] [F]  
 [F] Good times never seem so [G7] good [G7] [F] [G7]  
 [C] I've been incl-[F] ined [F] [Am] [F]  
 [F] To believe it never [G7] would..... [G7] [F] [G7]

Dmin



[C] Sweet Carol-[F] ine [F] [Am] [F]  
 [F] Good times never seem so [G7] good [G7] [F] [G7]  
 [C] I've been incl-[F] ined [F] [Am] [F]  
 [F] To believe it never [G] would..... [F] d [Em] d [Dm] d [C] d STOP



# That'll be the Day

Buddy Holly 1957



**Intro:** [A] that'll be the day [E7] when I [A] die

Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's lie  
'Cause [A] that'll be the day [E7] when I [A] die.

Well, you [D] give me all your loving and your turtle doving,  
[A] All your hugs and kisses and your money too,  
Well, [D] you know you love me baby, until you tell me, maybe,  
[B7] That some day, well [E7] I'll be through.

Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's lie  
'Cause [A] that'll be the day [E7] when I [A] die.

### Instrumental:

*Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's lie  
'Cause [A] that'll be the day [E7] when I [A] die.*

Well, [D] when Cupid shot his dart he shot it at your heart  
[A] So if we ever part and I leave you.  
[D] You sit and hold me and you tell me boldly  
[B7] That some day, well [E7] I'll be blue.

Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's lie  
'Cause [A] that'll be the day [E7] when I [A] die.

Well, [D] that'll be the day, woo hoo.  
[A] That'll be the day, woo hoo.  
[D] That'll be the day, woo hoo.  
[A] that'll be the day [E7] when I [A] die

Amaj



E7



Dmaj



B7



The Candy Man  
Sammy Davis Jnr

1971



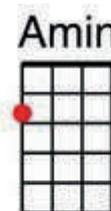
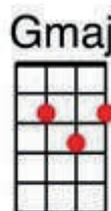
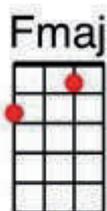
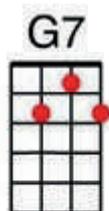
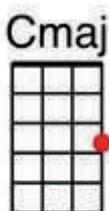
**Intro:**

[C] Who can take a sunrise.....[G7] sprinkle it with dew  
[F] Cover it in chocolate and a [C] miracle or two  
[F] The Candy Man, The [C] Candy Man can  
The [G] Candy man can because he [F] mixes it with love  
and makes the [C] world taste good

[C] Who can take a rainbow.....[G] wrap it in a sigh  
[F] Soak it in the sun and make a [C] strawberry lemon pie  
[F] The Candy Man, The [C] Candy Man can  
The [G] Candy man can because he [F] mixes it with love  
and makes the [C] world taste good

[F] The candy man makes [C] everything he bakes,  
[Am] Satisfying and [C] delicious  
[F] Talk about your childhood [C] wishes,  
[F] You can even eat the [G] dishes

[C] Who can take tomorrow.....[G] dip it in a dream  
[F] Separate the sorrows and [C] collect up all the cream  
[F] The Candy Man, The [C] Candy Man can  
[G] The Candy man can because he [F] mixes it with love  
and makes the [C] world taste good



# The Happy Wanderer

## The Stargazers 1953



### Intro:

I [C] love to go awandering along the mountain [G7] track  
And as I go [C] love to sing, my [F] knapsack [G7] on my [C] back.

[C] Valde [G7] ri, Valde [C] ra, Valde [G7] ri, Valder [C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

I [C] love to wander by the stream that dances in the [G7] sun  
So joyously it [C] calls to me. Come! [F] join my [G7] happy [C] song

[C] Valde [G7] ri, Valde [C] ra, Valde [G7] ri, Valder [C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

I [C] wave my hat to all I meet and they wave back at [G7] me  
And blackbirds call so [C] loud and sweet from [F] every [G7] greenwood [C] tree.

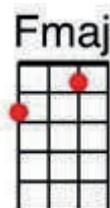
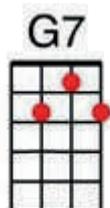
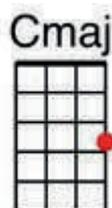
[C] Valde [G7] ri, Valde [C] ra, Valde [G7] ri, Valder [C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

Hi [C] overhead the skylarks wing, they never rest at [G7] home  
But just like me they [C] love to sing, as [F] o'er the [G7] world we [C] roam

[C] Valde [G7] ri, Valde [C] ra, Valde [G7] ri, Valder [C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

Oh [C] may I go awandering until the day I [G7] die  
Oh may I always [C] laugh and sing, be-[F] neath God's [G7] clear blue [C] sky.

[C] Valde [G7] ri, Valde [C] ra, Valde [G7] ri, Valder [C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back



# The Hucklebuck

## Coast to Coast 1981

**Intro: Kazoo's**



Now **[A]** here's a dance you should **[A7]** know (**heh**)  
Baby **[D]** when, the lights are **[A]** down low (**heh**)  
**[E7]** Rock your baby **[A]** then go (**heh**)

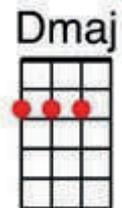
You do the Hucklebuck, Do the Hucklebuck  
If you don't know how to do it then you're out of luck  
**[D]** Shove ya baby in, twist her all around  
**[A]** then you start a twisting and moving all around  
**[E7]** Wriggle like a snake **[D]** wobble like a duck  
**[A]** That's what you do when you **[E7]** do the Hucklebuck



Now **[A]** here's a dance you should **[A7]** know (**heh**)  
Baby **[D]** when, the lights are **[A]** down low (**heh**)  
**[E7]** Rock your baby **[A]** then go (**heh**)

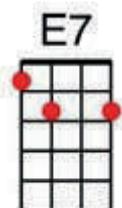


A little bit of that, a little bit of this  
If you don't know how to do it ask my little sis  
**[D]** Push ya baby out then you hunch her back  
**[A]** Start a little movement in your sacroiliac  
**[E7]** Wriggle like a snake **[D]** wobble like a duck  
**[A]** That's what you do when you **[E7]** do the Hucklebuck



**Instrumental: (Kazoo's [A] Repeat Intro)**

Now **[A]** here's a dance you should **[A7]** know (**heh**)  
Baby **[D]** when, the lights are **[A]** down low (**heh**)  
**[E7]** Rock your baby **[A]** then go (**heh**)



Do the Hucklebuck, Do the Hucklebuck  
If you don't know how to do it man you're out of luck  
**[D]** Shove ya baby in, twist her all around  
**[A]** then you start a twisting and moving all around  
**[E7]** Wriggle like a snake **[D]** wobble like a duck  
**[A]** That's what you do when you **[E7]** do the Hucklebuck

Do the Hucklebuck, Do the Hucklebuck  
If you don't know how to do it man you're out of luck  
**[D]** Shove ya baby in, twist her all around  
**[A]** then you start a twisting and moving all around  
**[E7]** Wriggle like a snake **[D]** wobble like a duck  
**[A]** That's what you do when you **([E7] stomp [E7] stomp)**  
do the Huckle **[A]** buck

9

**Outro: Kazoo's**

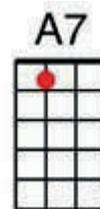
# The Wanderer

Status Quo 1981



Intro: **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

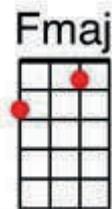
Ohhhhh **[C]** I'm the type of guy who never settles down  
Where pretty girls are, you'll know that I'm around  
**[F]** I kiss 'em and I love 'em 'cause to me they're all the same  
**[C]** I hug 'em and I squeeze 'em, they don't even know my name  
They call me the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round



Ohhh, **[C]** There's Flo on my left and there's Mary on my right  
And Janie is the girl, well, that I'll be with tonight  
**[F]** And when she asks me which one I love the best  
**[C]** I tear open my shirt and show Rosie on my chest  
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round



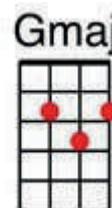
Well, I **[G]** roam from town to town  
I Live life without a care, and I'm as happy as a clown  
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere



**[C]** I'm the type of guy that likes to roam around  
I'm never in one place; I roam from town to town  
**[F]** And when I find myself a-fallin' for some girl  
Yeh **[C]** I hop right into that car of mine and drive around the world  
Yeh I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round

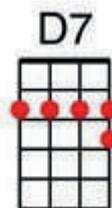
### Instrumental:

**[C]** I'm the type of guy who never settles down  
Where pretty girls are, you'll know that I'm around  
**[F]** I kiss 'em and I love 'em 'cause to me they're all the same  
**[C]** I hug 'em and I squeeze 'em, they don't even know my name  
They call me the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round



Well, I **[G]** roam from town to town  
I Live life without a care, and I'm as happy as a clown  
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

Ohhh **[C]** I'm the type of guy that likes to roam around  
I'm never in one place; I roam from town to town  
**[F]** And when I find myself a-fallin' for some girl  
**[C]** I hop right into that car of mine and drive around the world  
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round



'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round  
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round



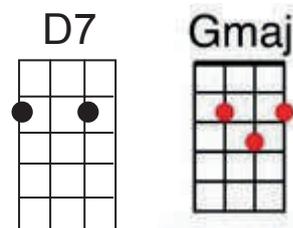
# There's a Tavern in the Town

Rudy Vallee 1934



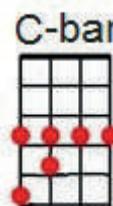
## Intro:

There **[G]** is a tavern in the town, (in the town)  
And there my true love sits him **[D7]** down (sits him down)  
And **[G]** drinks his wine, mid **[C]** laughter gay and free  
But **[D7]** never, never thinks of **[G]** me

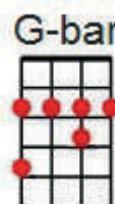


Fare thee **[D7]** well, for I must leave thee  
Do not **[G]** let the parting grieve thee  
And re-**[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part  
A-**[G]** dieu, adieu, kind friends adieu (adieu, adieu)  
I can no longer stay with **[D7]** you (stay with you)  
I'll **[G]** hang my harp on a **[C]** weeping willow tree  
And **[D7]** may the world go well with **[G]** thee

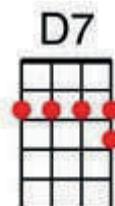
He **[G]** left me for a damsel dark (damsel dark)  
Each Friday night they used to **[D7]** spark (used to spark)  
And **[G]** now my lover, **[C]** once true to me  
Takes **[D7]** that dark damsel on his **[G]** knee



Fare thee **[D7]** well, for I must leave thee  
Do not **[G]** let the parting grieve thee  
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part  
A-**[G]** dieu, adieu, kind friends adieu (adieu, adieu)  
I can no longer stay with **[D7]** you (stay with you)  
I'll **[G]** hang my harp on a **[C]** weeping willow tree  
And **[D7]** may the world go well with **[G]** thee



Oh, **[G]** dig my grave both wide and deep (wide and deep)  
Put tombstones at my head and **[D7]** feet (head and feet)  
And **[G]** on my breast **[C]** carve a turtle dove  
To **[D7]** signify I died of **[G]** love



Fare thee **[D7]** well, for I must leave thee  
Do not **[G]** let the parting grieve thee  
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part  
A-**[G]** dieu, adieu, kind friends adieu (adieu, adieu)  
I can no longer stay with **[D7]** you (stay with you)  
I'll **[G]** hang my harp on a **[C]** weeping willow tree  
And **[D7]** may the world go well with **[G]** thee

# Things

Bobby Darin 1962



Intro: [C]

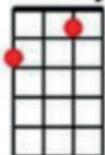
[C] Every night I sit here by my window (window)  
Staring at the lonely ave-[G7] nue (avenue)  
[C] Watching lovers holding hands and [F] laughing (hahaha)  
[C] Thinking about the [G7] things we used to [C] do /// /

Thinking about [G7] things, Like a walk in the park  
[C] Things, like a kiss in the dark  
[G7] Things like a sailboat ride  
[C] What about the night we cried?  
[F] Things like a lovers vow  
[C] Things that we don't do now  
[G7] Thinking about the things we used to [C] do.

Cmaj



Fmaj



[C] Memories are all I have to cling to (cling to)  
And the heartaches are the friends I'm talking [G7] (talking to)  
But [C] I'm not thinking bout just how much I [F] love you (I love you)  
I'm [C] thinking about the [G7] things we used to [C] do /// /

Thinking about [G7] things Like a walk in the park  
[C] Things, like a kiss in the dark  
[G7] Things like a sailboat ride  
[C] What about the night we cried?  
[F] Things like a lovers vow  
[C] Things that we don't do now  
[G7] Thinking about the things we used to [C] do.

G7



[C] I still can hear the jukebox softly playing (playing)  
And the face each day I see belongs to [G7] you (belongs to you)  
There's [C] not a single sound and there's nobody [F] else around  
It's [C] just me thinking about the [G7] things we used to [C] do /// /

Thinking about [G7] things like a walk in the park  
[C] Things, like a kiss in the dark  
[G7] Things like a sailboat ride  
[C] What about the night we cried?  
[F] Things like a lovers vow  
[C] Things that we don't do now  
[G7] Thinking about the things we used to [C] do.  
[G7] Thinking about the things we used to [C] do.  
[G7] Thinking about the things we used to [C] do.

# Tickle My Heart

Joe Brown & Roger Cook

2008



INTRO: [C] // [Am] // [C] // [Am] // [C] // [Am] // [C] /

## VERSE (SOLO)

Tickle me [C] once; tickle me [Ebdim] twice  
Tickle me [C] naughty; tickle me [Am] nice  
But tickle my [Dm] heart, [G7] // tickle my [C - ALL] heart / [Am] // [C] //

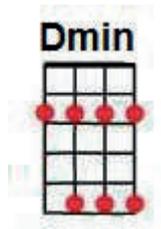
[Am] // Tickle my [C] fancy; tickle my [Eb dim] toes  
Tickle my [C] tummy, right up to my [A7] nose  
But tickle my [Dm] heart, [G7] // Just tickle my [C] heart // [F] / [G7] / [C] ////

## BRIDGE

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night  
[D7] Tickle me without warning, [G7] [Tamb'] / that'd [D7] be al-[G7]-right

## VERSE

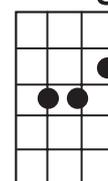
Tickle me [C] gently; tickle me [Ebdim] rough  
I'll let you [C] know when I've had e-[A7]-nough  
Just tickle my [Dm] heart, 'anytime'  
[G7] come on and tickle my [C] // heart [Am] // [Dm] // [G7] //



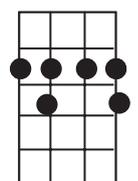
## INSTRUMENTAL ( with ooooo's in harmony)

[C] /// [Eb dim] /// [C] ///  
[Am] // Tickle my [Dm] heart, [G7] (ooo ooo)  
Tickle my [C] // heart [Am] // [Dm] // [G7] //  
[C] /// [Eb dim] /// [C] ///  
[A7] // Tickle my [Dm] heart, [G7] (ooo ooo)  
Tickle my [C] heart [F] / [G7] / [C] ///

Gaug



Ebdim



BRIDGE (Play 3 single beats then a rest in each bar)

[CHUNKS] [E7] Tickle [E7] me [E7] in [X] the [E7] mor-[E7] ning [E7] [X],  
[STRUM] [Am] tickle me [E7] through the [Am] night  
[D7] Tickle me without warning,  
[STOPS] [G7] you [G7] know that'd [D7] be al-[G7]-right [pause], al-[Gaug]-right.

## VERSE

Tickle me [C] gently; tickle me [Ebdim] rough  
I'll let you [C] know when I've had e-[A7]-nough  
Just tickle my [Dm] heart, ('anytime')  
[G7] come on and tickle my [C] heart // [Am] // [Dm] //  
[G7] tickle my [C] heart // [Am] // [Dm] //  
Please [G7] tickle my [C] heart // [Am] // [C] // [Am] // [C] // [Am] //



END [C] / [G7] / [C6] /

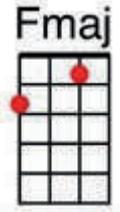
# Tie a Yellow Ribbon

Tony Orlando and Dawn 1973



Intro: [F] [Am] [Gm] [C]

[F] I'm comin' home, I've done my [Am] time  
 Now I've [Cm] got to know what [D7] is and isn't [Gm] mine  
 If you received my [Bbm] letter tellin' [F] you I'd soon be [Dm] free  
 [G7] Then you'll know just what to do [Bbm] if you still want [C7] me  
 [Bbm] If you still want [C7] me



### Chorus:

[F] Tie a yellow ribbon round the [Am] old oak tree  
 It's been [Cm] three long years, do you [D] still [D7] want [Gm] me  
 If [Bbm] I don't see a ribbon round the [F] old [A] oak [Dm] tree  
 I'll [F] stay on the bus, [F/C] forget about us  
 [Dm] Put the blame on [D] me  
 If [Gm7] I don't see a [Bbm] yellow ribbon [Dm] round the [C7] old oak [F] tree  
 [Dm] [Gm] [C7]



[F] Bus driver please look for [Am] me  
 Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see  
 I'm [Bbm] really still in prison and my [F] love she holds the [Dm] key  
 A [G7] simple yellow ribbon's what I [Bbm] need to set me [C7] free  
 I [Bbm] wrote and told her [C7] please



### Chorus

### Instrumental

[F] Bus driver please look for [Am] me  
 Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see

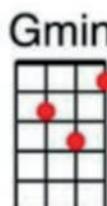
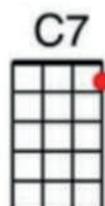
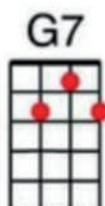
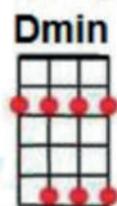
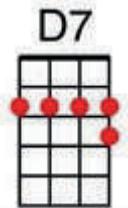
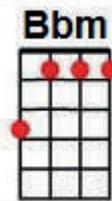


### Coda

(slower, single appregios)  
 Now the [Gm7] whole darn bus is [Bbm] cheerin'  
 and I [F] can't believe I [D7] see

A . . [Gm7] . hundred yellow [Bbm] ribbons 'round the [G7] old [C7] oak [F] tree

[F] Tie a ribbon 'round the ole oak tree,  
 [Am] tie a ribbon 'round the ole oak tree  
 [Cm] Tie a ribbon 'round the [D] ole oak tree,  
 [Gm] tie a ribbon 'round the ole oak tree  
 and fade



# Trail of the Lonesome Pine

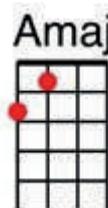
Laurel and Hardy 1908/1937



Intro: [F] [Dm] [F] [Dm]

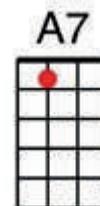
[F] On a [Dm] mountain [F] in Vir-[Dm] ginia  
 [F] Stands a [Dm] lonesome [C7] pine  
 Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm] very soon  
 [Am/C] She'll be [E7] long to [Am/C] me [C7]  
 [F] For I [Dm] know she's [F] waiting [Dm] there for me  
 [G7] Neath that lone pine [C] tree [C+]



[TACET] In [C7] the [F] Blue Ridge [Dm] mountains of Vir-[G7] ginia  
 On the [C] trail of the [C7] lonesome [F] pine [C7]  
 In the [F] pale moon [Dm] shine our [G7] hearts entwine  
 Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

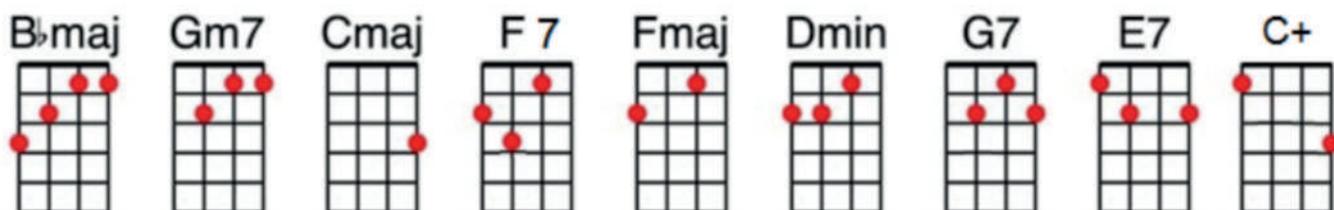
[C+] Oh [F] June like the [F7] mountains I am blue  
 Like the [Bb] pine I am [A] lonesome for [A7] you  
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir-[G7] ginia  
 On the [C] trail of the [C7] lonesome [F] pine



In the [F] Blue Ridge [Dm] mountains of Vir-[G7] ginia  
 On the [C] trail of the [C7] lonesome [F] pine [C7]  
 In the [F] pale moon [Dm] shine our [G7] hearts entwine  
 Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue  
 Like the [Bb] pine I am [A] lonesome for [A7] you  
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir-[G7] ginia  
 On the [C] trail of the [C7] lonesome [F] pine

6



Ukulele Baby  
James Evan Jones

2009



Intro: [G] [G] [G] [D7]

[G] Ukulele Baby.....Mm yes.....Ukulele Baby.....Mm yes

[C7] Do you think that maybe.....Mm what

[G] Maybe maybe baby .....Mm what

[D7] We could do some loving [C7] kissing and a hugging

[G] Ukulele baby [D7]

[G] Ukulele lover.....Yeah what.....Ukulele lover.....Yeah what

[C7] Let me think it over.....OK [G] Over and a over.....OK

[D7] Should we do some strumming

[C7] plinking and a plunking

[G] Ukulele lover [D7]

Girls [G][G][G][G][G]

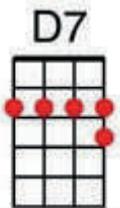
Boys [G][G][G][G][G]

Girls [G][G][G][G][G]

Boys [G][G][G][G][G]

Together: [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

*Italics – Girls*  
Regular – Boys  
**Bold - Together**



[G] Oh Ukulele Mama.....Hello Boys.....Ukulele Mama.....Hello Boys

[C7] Did you think it over ....Maybe.....[G] Over and a over....Maybe

[D7] Wanna do some strumming [C7] plinking and a plucking

[G] Ukulele Mama [D7]

[G] Ukulele lover.....Yeah Mama.....Ukulele lover.....Yeah Mama

[C7] You are like no other.....Yeah Mama

[G] Wanna come on over.....Yeah Mama

[D7] Do a little strumming

[C7] plinking and a plunking

[G] Ukulele lover [D7]

[G] We're **PLICKING** and a **PLUCKING** Yeah yeah

[G] **SWINGING** and a **STRUMMING** Yeah yeah

[C7] **PLINKING** and a **PLUNKING** Yeah yeah

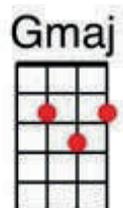
[G] **SINGING** and a **HUMMING** Yeah yeah

[D7] **JIGGING** and a **JUMPING** [C7] **BOUNCING** and a **BUMPING**

[G] Ukulele Mama and a [D7] lover

Repeat last verse and finish

[G] Ukulele Mama and a lover



# Ukulele Lady

Vaughn De Leath 1925



Intro: [Db7] // [C7] // [F] ///

[F] I saw the splendor of the moonlight  
On Hono-[Db7] lu-[C7] lu [F] Bay  
There something tender in the [F] moonlight  
On Hono-[Db7] lu-[C7] lu [F] Bay

[Dm] And all the beaches are full of peaches  
[Am] Who bring their 'ukes' a [F] long  
And in the glimmer of the moonlight  
They love to [Db7] sing this [C7] song

If [F] you [Am] like-a [Dm] Ukulele [Am] Lady  
[F] Ukulele [Am] Lady like-a you [Dm] [F]  
If [Gm7] you [C7] like to linger [Gm7] where it's [C7] shady  
[Gm7] Ukulele [C7] Lady linger [F] too

If you [Am] kiss a [Dm] Ukulele [Am] Lady  
[F] And you promise [Am] ever to be [Dm] true [Am]  
And [Gm7] she [C7] finds an [Gm7] other Uk-[C7] ulele  
[Gm7] Lady foolin' [C7] round with [F] you

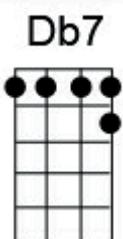
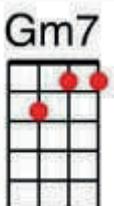
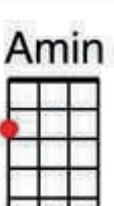
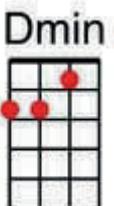
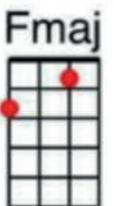
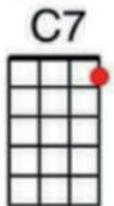
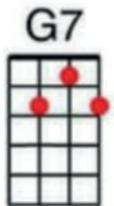
[Bb] Maybe she'll sigh, [F] Maybe she'll cry  
[G] Maybe she'll [G7] find somebody else, [C] Bye and [C7] bye

To [F] sing [Am] to [Dm] When it's cool and [Am] shady  
[F] Where the tricky [Am] Wicki Wackies [Dm] woo [Am]  
If [Gm7] you [C7] like a [Gm7] Ukulele [C7] Lady  
[Gm7] Ukulele [C7] Lady like a [F] you

[F] She used to sing to me by moonlight  
On Hono-[Db7] lu-[C7] lu [F] Bay  
My mem'ries cling to me by moonlight  
Although I'm [Db7] far [C7] a-[F] way

[Dm] Someday I'm going where eyes are glowing  
[Am] And lips are made to kiss  
[F] To see somebody in the moonlight  
And hear the [Db7] song I [C7] miss

If [F] you [Am] like-a [Dm] Ukulele [Am] Lady  
[F] Ukulele [Am] Lady like-a you [Dm] [F]  
If [Gm7] you [C7] like to linger [Gm7] where it's [C7] shady  
[Gm7] Ukulele [C7] Lady linger [F] too



# Walking on Sunshine

Katrina and the Waves

1983



Intro: [C] [F] [G] [F] x 3

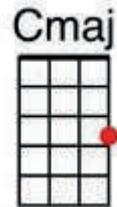
I [C] used to think [F] maybe you [G] love me, now [F] baby I'm [C] sure  
[F] [G] [F]

And [C] I just cant [F] wait till the [G] day that you [F] knock on my [C] door.  
[F] [G] [F]

Now [C] everytime I [F] go for the [G] mailbox gotta [F] hold myself [C] down  
[F] [G] [F]

[C] Cuz i just cant [F] wait till you [G] write me your [F] coming a [C] round  
[F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! X 3  
And don't it feel good!



[C] [F] [G] [F] x 3

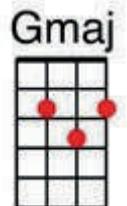
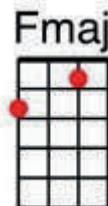
[C] I used to think [F] maybe you [G] loved me, now I [F] know that it's true  
[C] [F] [G] [F]

[C] And I don't wanna [F] spend my whole [G] life, just a [F] waitin' for you  
[C] [F] [G] [F]

[C] Now I don't want you [F] back for the [G] weekend, not [F] back for a day  
[C] [F] [G] [F]

[C] I said baby I [F] just want you [G] back, and I [F] want you to stay  
[C] [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! x 3  
And don't it feel good!



[C] [F] [G] [F] x 3

[F] walking on [G] sunshine... x 2

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real  
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real

[C] [F] [G] [F] x 3

[F] I'm walking on [G] sunshine... [F] Whoah! X 3  
And don't it feel good!

[C] [F] [G] [F] x 3

[C]

When I'm 64  
Beatles 1967



Intro: [C] [C] [Dm] [G] [C] [G] [C] [C].....

[C] When I get older losing my hair many years from [G] now  
Will you still be sending me a Valentine  
Birthday greetings [C] bottle of wine

If I'd been out 'til quarter to three [C7] would you lock the [F] door  
Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

[Am] Hmm [G] mmm [Am] mmm You'll be older [E7] too  
[Am] Aaah and if you [Dm] say the word  
[F] I could [G] stay with [C] you [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone  
You can knit a sweater by the fireside  
Sunday mornings [C] go for a ride

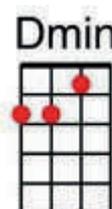
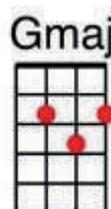
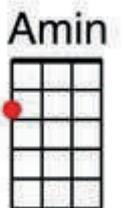
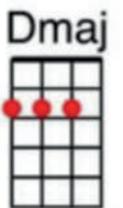
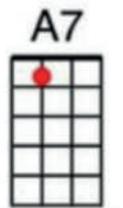
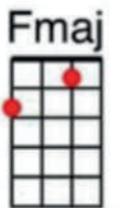
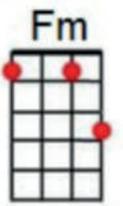
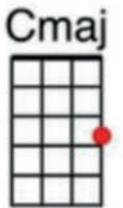
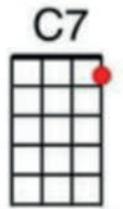
Doing the garden, digging the weeds [C7] who could ask for [F] more  
[F] Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

[Am] Every summer we can rent a cottage in the Isle of [G] Wight  
If it's not too [Am] dear  
We shall scrimp and [E7] save  
[Am] Ah grandchildren [Dm] on your knee  
[F] Vera [G] Chuck and [C] Dave [G7]

[C] Send me a postcard drop me a line stating point of [G] view  
Indicate precisely what you mean to say  
Yours sincerely [C] wasting away

Give me your answer fill in a form [C7] mine forever [F] more  
[F] Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

Outro: [C] [C] [Dm] [G] [C] [G] [C]



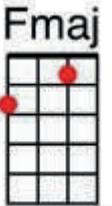
# Why

Frankie Avalon 1960



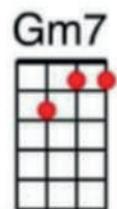
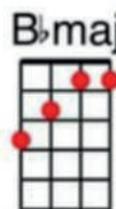
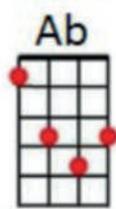
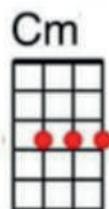
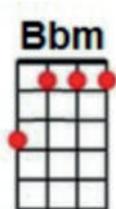
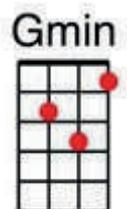
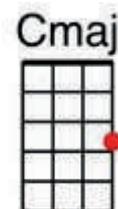
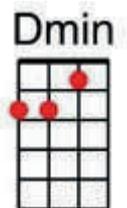
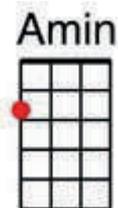
Intro:

[F] I'll [Am] never let you [Dm] go.  
 [Am] Why? Because I [Gm] love you.  
 ([C] Yes, I [Gm] love [C] you.)  
 [Gm] I'll [C] always love you [Gm] so. [C] Why? Because you [F] love me  
 ([Am] Yes, you [Dm] love me [Am])  
 [Cm] No broken hearts for us...Cause we love each [Gm7] other.  
 [Bbm] And with our faith and trust there could be no [Ab] other.  
 [Gm] Why? Cause I love you. [C] Why? Cause you love me.



[F] I [Am] think you're awfully [Dm] sweet.  
 [Am] Why? Because I love [Gm] you. [C] [Gm] [C]  
 [Gm] You [C] say I'm your special [Gm] treat.  
 [C] Why? Because you [F] love me [Am]. [Dm] [Am]  
 [Cm] We found the perfect love. Yes, a [Bb] love that's yours and [Bbm] mine.  
 [F] I love [Am] you, and [Gm] you love [C] me, all the [F] time. [Am] [Dm] [Am]

[F] I'll [Am] never let you [Dm] go.  
 [Am] Why? Because I [Gm] love you.  
 ([C] Yes, I [Gm] love [C] you.)  
 [Gm] I'll [C] always love you [Gm] so.  
 [C] Why? Because you [F] love me.  
 ([Am] Yes, you [Dm] love me [Am])  
 [Cm] We found the perfect love.  
 Yes, a [Bb] love that's yours and [Bbm] mine.  
 [F] I love [Am] you, and [Gm] you love [C] me.  
 [F] I love [Am] you and [D7] you love me,  
 we'll [Bb] love each [Gm] other, [C] dear [C7]...  
 For-[F] e-[Am] ver [Dm] [Am]  
 For-[F] e-[Am] ver [Dm] [Am] [F]



# Wild Rover

The Dubliners 1964



Intro: [C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year  
And I [C] spent all me [G7] money on whiskey and [C] beer  
But [C] now I'm returning with gold in great [F] store,  
And I [C] promise to [G7] play the wild rover no [C] more

### Chorus:

*And it's [G7] no, nay, never (4 stomps or claps)*  
*[C] No, nay, never, no [F] more,*  
*Will I [C] play the wild [F] rover,*  
*No [G7] never, no [C] more*

Cmaj



I [C] went to an ale house I used to fre-[F] quent,  
And I [C] told the land-[G7] lady me money's all [C] spent,  
I [C] asked her for credit, she answered me [F] "Nay...  
Sure a [C] custom like [G7] yours I could get any [C] day."

### Chorus

Fmaj



[C] And from my pocket I took sovereigns [F] bright,  
And the [C] landlady's [G7] eyes they lit up with de-[C]light,  
She [C] said, "I have whiskeys and wines of the [F] best,  
And I'll [C] take you up-[G7] stairs, and I'll show you the [C] rest.

### Chorus

I'll go [C] home to me parents, confess what I've [F] done,  
And I'll [C] ask them to [G7] pardon their prodigal [C] son,  
And [C] if they forgive me as oft times be-[F] fore,  
Then I [C] promise I'll [G7] play the wild rover no [C] more!

G7



*And it's [G7] no, nay, never (3 stomps or claps)*  
*[C] No, nay, never, no [F] more,*  
*Will I [C] play the wild [F] rover,*  
*No [G7] never, no [C] more*

*And it's [G7] no, nay, never (3 stomps or claps)*  
*[C] No, nay, never, no [F] more,*  
*Will I [C] play the wild [F] rover,*  
*No [G7] never, no [C] more*

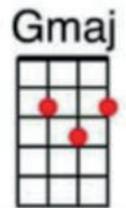
# With a Little Help from my Friends

Beatles 1967

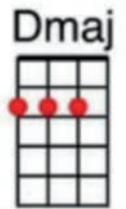


## Intro:

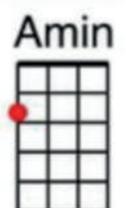
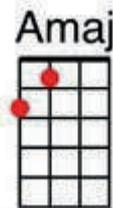
[G] What would you [D] think if I [Am] sang out of tune  
Would you stand up and [D] walk out on [G] me  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key



Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

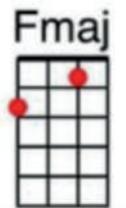


[G] What do I [D] do when my [Am] love is away  
Does it worry you to [D] be a [G] lone  
[G] How do I [D] feel by the [Am] end of the day  
Are you sad because you're [D] on your [G] own

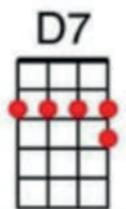


No I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

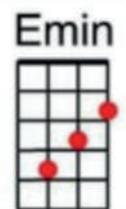
Do you [Em] need any [A] body I [G] need some-[F] body to [C] love  
Could it [Em] be any [A] body I [G] want some-[F] body to [C] love



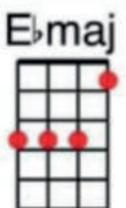
[G] Would you be [D] lieve in a [Am] love at first sight  
Yes I'm certain that it [D] happens all the [G] time  
[G] What do you [D] see when you [Am] turn out the light  
I can't tell you but I [D] know it's [G] mine



Oh I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm I'm gonna [F] try with a little [C] help from my [G] friends



Do you [Em] need any [A] body I [G] need some [F] body to [C] love  
Could it [Em] be any [A] body I [G] want some [F] body to [C] love  
Oh I get [F] by with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends  
Oh I get [F] high with a little [C] help from my [G] friends  
Yes I get [F] by with a little help from my [C] friends  
With a little help from my [Eb] fri...[F]...ends [G]



# Yellow Submarine

The Beatles 1966



Intro: [C] [C]

[C] In the [G7] town where I was [C] born  
Lived a [F] man who sailed to [G7] sea  
And he [G7] told us of a [C] life  
In the [F] land of subma-[G7] rines

So we [G7] sailed up to the [C] sun  
Till we [F] found the sea of [G7] green  
And we [G7] lived beneath the [C] waves  
In our [F] yellow subma-[G7] rine

[C] We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine  
We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine

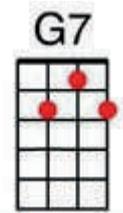
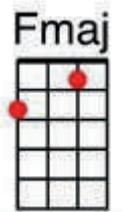
And our [G7] friends are all on [C] board  
Many [F] more of them live next [G7] door  
And the [G7] band begins to [C] play  
(x)(x)(x)(x)

[C] We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine  
We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine

As we [G7] live a life of [C] ease  
Every [F] one of us has all we [G7] need  
Sky of [G7] blue and sea of [C] green  
In our [F] yellow subma [G7] rine

[C] We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine  
We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine

[C] We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine  
We all live in a [G7] yellow submarine  
Yellow submarine, [C] yellow submarine /// x



# YMCA

## The Village People 1978



Count in 1,2,3,4 plus Kazoo's

[C] Young man there's no need to feel down  
I said [Am] young man pick yourself off the ground  
I said [F] young man cause you're in a new town  
There's no [G7 x 6] need to be unhappy



[C] Young man there's a place you can go  
I said [Am] young man when you're short on your dough  
You can [F] stay there and I'm sure you will find  
Many [G7 x 6] ways to have a good time [G7 x 5]



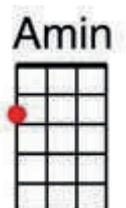
**Chorus:**

It's fun to stay at the [C] YMCA, it's fun to stay at the [Am] YMCA  
They have [F] everything, for young men to enjoy  
You can [G7] hang out with all the boys  
It's fun to stay at the [C] YMCA, it's fun to stay at the [Am] YMCA  
You can [F] get yourself cleaned you can have a good meal  
You can [G7] do whatever you feel



[C] Young man are you listening to me  
I said [Am] young man what do you want to be  
I said [F] young man you can make real your dreams  
But you [G7 x 6] got to know this one thing

[C] No man does it all by himself  
I said [Am] young man put your pride on the shelf  
And just [F] go there to the YMCA  
I'm sure [G7 x 6] they can help you today [G7 x 5]



**Chorus**

[C] Young man I was once in your shoes  
I said [Am] I was down and out with the blues  
I felt [F] no man cared if I were alive  
I felt [G7 x 6] the whole world was so tight

[C] That's when someone came up to me  
And said [Am] young man take a walk up the street  
There's a [F] place there called the YMCA  
They can [G7 x 6] start you back on your way [G7 x 5]

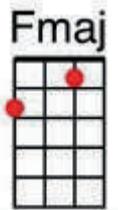
**Chorus x 2**

You make me Happy  
The Ukuleles 2012



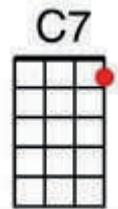
Intro: [F] \\\ [F] \\\ [F] \\\ [F] \\\

[F] You make me happy, you make me feel so fine [C7]  
You're my everything,  
nothing in this world is gonna [F] change my mind



Because...

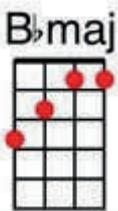
[C7] You make me [F] happy,  
Oh [C7] you make me [F] happy



Skies may be cloudy and rain is falling [C7] down  
When you smile at me,  
you bring out the sunshine, on a [F] rainy day

Coz.....

[C7] You make me [F] happy,  
Oh [C7] you make me [F] happy



[Bb] Whoa I'm so [F] happy,  
[Bb] Whoa [C7] lucky, lucky me.

[F] Oh I'm crazy about you, my head goes round and [C7] round  
The little things you do,  
make me want you, need you, love you [F] more and more

Coz...

[C7] You make me [F] happy,  
Oh [C7] you make me [F] happy

[Bb] Whoa I'm so [F] happy,  
[Bb] Whoa [C7] lucky, lucky me.

[F] Oh I'm crazy about you, my head goes round and [C7] round  
The little things you do,  
make me want you, need you, love you [F] more and more

Coz...

[C7] You make me [F] happy,  
Oh [C7] you make me [F] happy (repeat and fade)



## 6 - 10 Printed and Online Book Errata Versions

- V1 1-12-2015 First Print
- V1.4 17-02-2022 **Index Linked**, Errata page added  
**Banks of the ohio**, added OK, Olivia and year  
**A hard days night**, added OK, year  
**Cigarettes and Whiskey**, OK but longer version  
**Crocodile Rock**, added OK  
**Dream Baby**, added OK  
**Good Riddence**, added OK  
**Hey Good Looking**, added OK  
**I'm a Believer**, added OK  
**Que Sera Sera**, added OK  
**Some Girls**, added OK  
**Spiderman**, added OK  
**Spirit in the Sky**, added OK  
**That'll be the Day**, added OK, Bm and A chords added to 5<sup>th</sup> block  
**When I'm 64**, added OK
- V1.41 17-02-2022 **I can see clearly**, added OK  
**Mustang Sally**, added OK
- V1.41 29-06-2022 **Locomotion**, added **Instrumental**: to block. Tidy up
- V1.42 11-1-2023 **Jackson**, added Boy Girl parts, added OK
- V1.43 07-08-2023 **That'll be the day**, chrds removed in some verses

# SONGBOOKS 11-15



1-9-2023

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15





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All Around My Hat  
Steeleye Span 1975



Intro:

[C] All a-[G] round my [C] hat, I will wear the green [G] willow,  
And [C] all a-[G] round my [C] hat, for a twelve-month [D] and a [G] day.  
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C] way

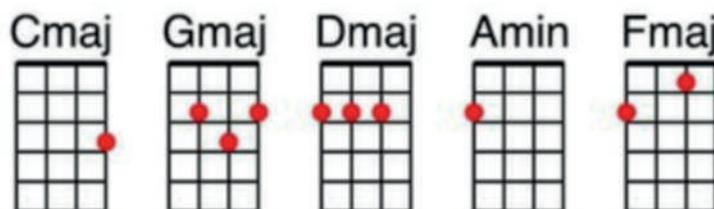
Now the [C] other [G] day he [C] brought me a fine diamond [G] ring  
But [C] he [G] thought to [C] deprive me of a far, far [D] finer [G] thing  
But I being [C] careful, as [F] lovers [Am] ought to be,  
He's a [C] false de-[G] luded [C] young man, let him go, [G] farewell [C] he

[C] All a-[G] round my [C] hat, I will wear the green [G] willow,  
And [C] all a-[G] round my [C] hat, for a twelve-month [D] and a [G] day.  
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C] way

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.  
Oh [C] nothing [G] have I [C] gained, but my own true [D] love have [G] lost.  
[G] So sing and I'll be [C] merry, when [F] occasion I do [Am] see  
He's a [C] false del-[G]-uded [C] young man, let him go, [G] fare well [C] he

[C] All a-[G] round my [C] hat, I will wear the green [G] willow,  
And [C] all a-[G] round my [C] hat, for a twelve-month [D] and a [G] day.  
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C] way

[C] All a-[G] round my [C] hat, I will wear the green [G] willow,  
And [C] all a-[G] round my [C] hat, for a twelve-month [D] and a [G] day.  
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C] way



# All Things Bright and Beautiful

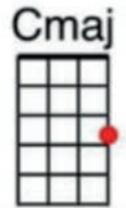
Cecil Alexander 1848



## Intro:

### Chorus:

[C] All things [F] bright and [C] beauti-[Am] ful  
All [G] creatures [D] great and [G] small [G7]  
[C] All things [F] wise and [C] wonder-[Am] ful  
[F] The [C] Lord God [G] made them [C] all

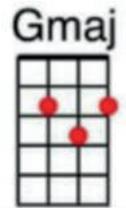


[C] Each [G] little [D] flow'r that [G] opens  
[C] Each [G] little [D] bird that [G] sings  
He [Am] made their glowing [D] co-[G] lours  
[C] He [G] made their [D] tiny [G] wings [G7]



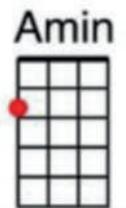
### Chorus

[C] The [G] purple [D] headed [G] mountains  
[C] The [G] river [D] running [G] by  
The [Am] sunset and the [D] mor-[G] ning  
[C] That [G] brightens [D] up the [G] sky [G7]



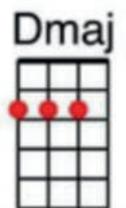
### Chorus

[C] The [G] cold wind [D] in the [G] winter  
[C] The [G] pleasant [D] summer [G] sun  
The [Am] ripe fruits in the [D] gar-[G] den  
[C] He [G] made them [D] every [G] one [G7]



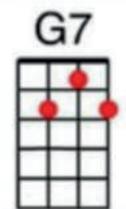
### Chorus

[C] The [G] tall trees [D] in the [G] greenwood  
[C] The [G] meadows [D] where we [G] play  
The [Am] rushes by the [D] wa-[G] ter  
[C] To [G] gather [D] every [G] day [G7]



### Chorus

[C] He [G] gave us [D] eyes to [G] see them  
[C] And [G] lips that [D] we might [G] tell  
How [Am] great is God Al-[D] migh-[G] ty  
[C] Who [G] has made [D] all things [G] well [G7]



### Chorus

# Andy Knights play along tunes



Notes:

1. The first two lines of each tune is Part A and the second two lines of each tune is part B
2. The playing sequence is: Part A twice - Part B twice and the whole lot repeated 3 times.
3. For Staten Island really emphasise the [C] chord with **two sharp down strokes**

## Captain Pugwash

### Part A

(DuDu on each written chord)

[G] [G] [G] [G] [D] [D] [D] [D]

[G] [G] [G] [G] [D] [A] [D] [D]

### Part B

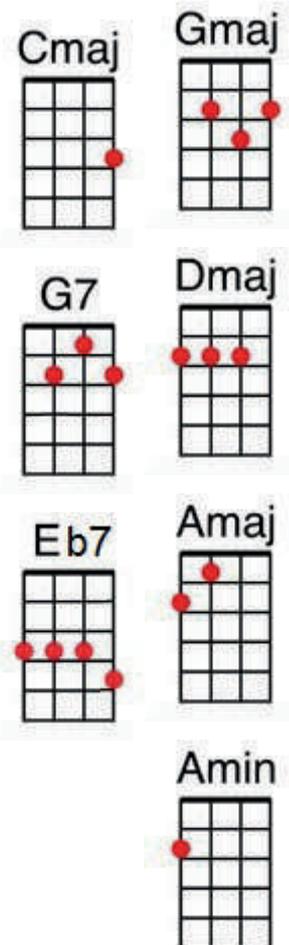
[G] [G] [C] [C] [Am] [Am] [D] [D]

[G] [G] [C] [A] [D] [D] [G] [G]

### Alternative chords for Part B

[G] [G] [C] [C] [Am] [Am] [D] [D]

[G] [G7] [C] [Eb7] [D] [D] [G] [G]



Note: [nc]  
means no chord

## Staten Island

[D] // [D] // [D] // [D] // [G] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

[D] // [A] // [D] // [A] // [C] // [nc] // [C] // [nc] //

[D] // [A] // [D] // [A] // [D] // [A] // [D] // [D] //

## Soldiers Joy

[D] // [D] // [D] // [D] // [D] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

[D] // [D] // [A] // [A] // [D] // [D] // [A] // [A] //

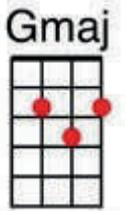
[D] // [D] // [A] // [A] // [D] // [A] // [D] // [D] //

A Picture of You  
Joe Brown 1962

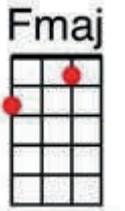


Intro:

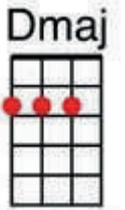
[G] In the night there are [F] sights to be [D] seen.  
[G] Stars like jewels on the [F] crown of a [D] queen.  
[C] But the only sight I'm wanting to [D] view..  
is that [G] wonderful [C] picture of [D] you.



[G] On a streetcar or [F] in the [D] café.  
[G] All of the evening and [F] most of the [D] day..  
My [C] mind is in a maze, what can I [D] do?  
I [G] still see that [C] picture of [G] you.



[Bm] It was last [Am] summer, [Bm] I fell in [Am] love..  
[Bm] my heart [Am] told me what to [D] do.  
[G] I saw you there on the [Em] crest of a hill,  
and I [C] took a little picture of [D] you.

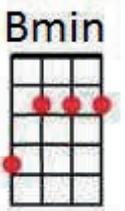


[G] Then you were gone like a [F] dream in the [D] night.  
[G] With you went my heart, my [F] love and my [D] light.  
I [C] didn't know your name, what could I [D] do?  
I've [G] only a [C] picture of [D] you.

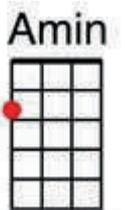


Instrumental:

[G] \\\ \ \ \ [G] \\\ \ \ \ [F] \\\ \ \ \ [D] \\\ \ \ \  
A: 22 0 E:3 A: 22 0 E:3 A: 0 E: 11 2



[G] Then you were gone like a [F] dream in the [D] night.  
[G] With you went my heart, my [F] love and my [D] light.  
I [C] didn't know your name, what could I [D] do?  
I've [G] only a [C] picture of [G] you...oh, [C] yeah.



Outro:

That [G] wonderful [C] picture of [G] you.  
I'm left with a [C] picture of [G] you, oh, [C] yeah.  
That [G] wonderful [C] picture of [G] you.

# At The Hop

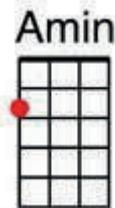
Danny & The Juniors 1958



**Intro:** [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
 [D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

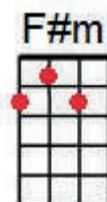
**Verse 1:**

Well, you [A] can rock it, you can roll it,  
 You can stomp and even stroll it at the hop [A7]  
 When the [D7] record starts a spinnin',  
 You calypso when you chicken at the [A] hop  
 Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop



**Chorus:**

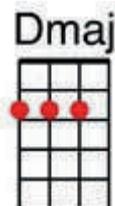
Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),  
 [D7] Let's go to the hop, (oh baby), [A] let's go to the hop  
 [E7] Come [D7] on, [A] let's go to the hop



**Verse 2:**

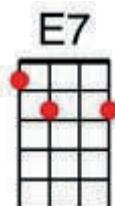
Well, you can [A] swing it, you can groove it,  
 You can really start to move it at the hop [A7]  
 Where the [D7] jumpin' is the smoothest,  
 And the music is the coolest at the [A] hop  
 All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),  
 [D7] Let's go to the hop, (oh baby), [A] let's go to the hop  
 [E7] Come [D7] on, [A] let's go to the hop. Let's go!

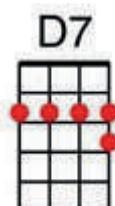
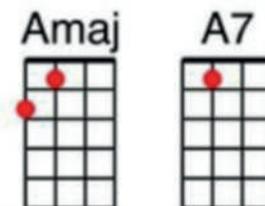


**Instrumental:**

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),  
 [D7] Let's go to the hop, (oh baby), [A] let's go to the hop  
 [E7] Come [D7] on, [A] let's go to the hop. Let's go!



- Verse 1
- Chorus
- Verse 2
- Chorus



**Outro:**

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
 [D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

# A White Sport Coat

Marty Robbins 1957.



Intro: [C] [Dm7] [G7]

A [C] white sports coat, and a [F] pink car-[G7] nation,  
[F] I'm all dressed [G7] up for the [C] dance. [G7]

A [C] white sports coat, and a [F] pink car-[G7] nation,  
[F] I'm all a-[G7] lone in ro-[C] mance.

[G7] Once you told me long ago.  
[C] To the prom with me you'd go.  
[D7] Now you've changed your mind it seems.  
[G7] Someone else will hold my dreams.

A [C] white sports coat and a [F] pink car-[G7] nation,  
[F] I'm in a [G7] blue, blue [C] mood.

A [C] white sports coat, and a [F] pink car-[G7] nation,  
[F] I'm all dressed [G7] up for the [C] dance. [G7]

A [C] white sports coat, and a [F] pink car-[G7] nation,  
[F] I'm all a-[G7] lone in ro-[C] mance.

[G7] Once you told me long ago.  
[C] To the prom with me you'd go.  
[D7] Now you've changed your mind it seems.  
[G7] Someone else will hold my dreams.

A [C] white sports coat and a [F] pink car-[G7] nation,  
[F] I'm in a [G7] blue, blue [C] mood.

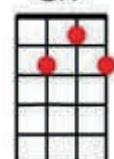
Cmaj



Fmaj



G7



D7



Dm7



# Be My Guest Tonight

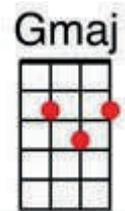
Fats Domino 1959



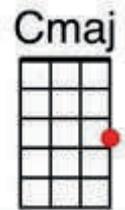
Intro: [D7] //// [G] ////

[G] Come on baby and [C] be my guest  
[G] Come join the party and [D7] meet the rest  
[G] Everything is gonna [C] be all right  
So [D7] be my guest to [G] night

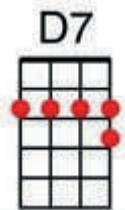
We're gonna dance to the [C] rock 'n' roll  
[G] We're gonna even [D7] do the stroll  
[G] We're gonna Lindy Hop and [C] Suzy Q  
It's a [D7] special party [G] just for you



[C] My [G] my oh my  
[D7] Gee [G] you're so fine  
[C] Don't [G] let me down  
[D7] I'm the king but you can [G] wear my crown



I'm gonna sing my band [C] gonna play  
[G] I'm gonna make you [D7] queen for a day  
[G] Everything is gonna [C] be all right  
So [D7] be my guest to [G] night



[C] My [G] my oh my  
[D7] Gee [G] you're so fine  
[C] Don't [G] let me down  
[D7] I'm the king but you can [G] wear my crown

I'm gonna sing my band [C] gonna play  
[G] I'm gonna make you [D7] queen for a day  
[G] Everything is gonna [C] be all right  
So [D7] be my guest to [G] night

So [D7] be my guest to [G] night  
So [D7] be my guest to [G] night / - / -

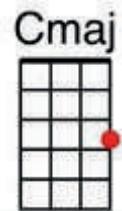
# Blame It On The Bossa Nova

Eydie Gorme 1963



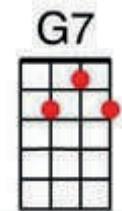
## Intro:

[C] I was at a dance when he caught my [G7] eye  
Standin' all alone lookin' sad and [C] shy  
We began to dance [C7] swaying' to and [F] fro  
And [C] soon I knew [G7] I'd never let him [C] go

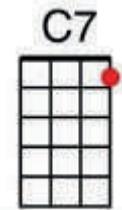


## Chorus:

Blame it on the bossa [G7] nova with its magic [C] spell  
Blame it on the bossa [G7] nova that he did so [C] well [C7]  
Oh, it all began with [F] just one little dance  
But soon it ended [C] up a big romance  
Blame it on the bossa [G7] nova  
The dance of [C] love

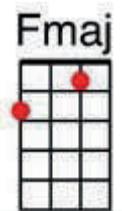


Now was it the [G7] moon? No, no, the bossa nova  
Or the stars a-[C] bove? No, no, the bossa nova  
Now was it the [G7] tune? Yeah, yeah, the bossa nova  
[C]The [F] dance of [C] love



[C] Now I'm glad to say I'm his bride to [G7] be  
And we're gonna raise a fami-[C] ly  
And when our kids ask [C7] how it came a-[F] bout  
I'm [C] gonna say to [G7] them without a [C] doubt

Blame it on the bossa [G7] nova with its magic [C] spell  
Blame it on the bossa [G7] nova that he did so [C] well [C7]  
Oh, it all began with [F] just one little dance  
But soon it ended [C] up a big romance  
Blame it on the bossa [G7] nova  
The dance of [C] love



Now was it the [G7] moon? No, no, the bossa nova  
Or the stars a-[C] bove? No, no, the bossa nova  
Now was it the [G7] tune? Yeah, yeah, the bossa nova  
[C] The [F] dance of [C] love

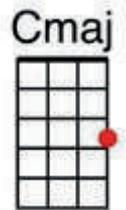
# Blame It On The Ukulele

Lucy, Ruth and Margaret 2016

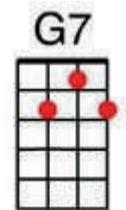


## Intro:

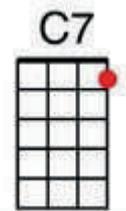
[C] I was on my own feeling sad and [G7] blue  
When I met a friend who knew just what to [C] do  
On her little uke [C7] she began to [F] play  
And [C] then I knew I'd [G7] buy a uke that [C] day



Blame it on the uku-[G7] lele with its magic [C] spell  
Blame it on the uku-[G7] lele that she played so [C] well [C7]  
Oh, it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7] lele  
The sound of [C] love



Is it a gui-[G7] tar? No, no, the ukulele  
Or a mando-[C] lin? No, no, the ukulele  
So was it the [G7] sound? Yeah, yeah, the ukulele  
The [F] sound of [C] love



[C] Now I'm glad to say I have a fami-[G7] ly  
Soprano tenor bass.....ev'ry uku-[C] lele  
All my friends play uke [C7] and I'm never [F] blue  
So [C] join our band and [G7] you can play one [C] too

Come and play the uku-[G7] lele with its magic [C] spell  
Come and play the uku-[G7] lele that she played so [C] well [C7]  
Oh, it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7] lele  
The sound of [C] love



Is it a gui-[G7] tar? No, no, the ukulele  
Or a mando-[C] lin? No, no, the ukulele  
So was it the [G7] sound? Yeah, yeah, the ukulele  
The [F] sound of [C] love ...cha cha cha!

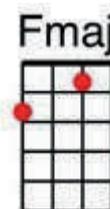
# Blueberry Hill

Fats Domino 1956

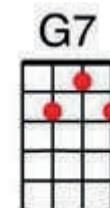


## Intro:

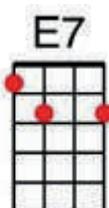
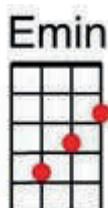
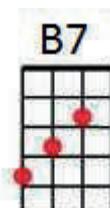
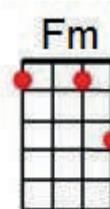
I found my **[F]** thrill on blueberry **[C]** hill  
On blueberry **[G7]** hill when I found **[C]** you **[F]** **[C]**  
The moon stood **[F]** still on blueberry **[C]** hill  
And lingered un-**[G7]** til my dreams came **[C]** true **[Fm]** **[C]**



The **[Fm]** wind in the **[C]** willow played **[G7]**  
Love's sweet melo-**[C]** dy  
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**  
Were **[B7]** never to **[E7]** be **[G7]**  
Though we're a-**[F]** part you're part of me **[C]** still  
For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**



The **[Fm]** wind in the **[C]** willow played **[G7]**  
Love's sweet melo-**[C]** dy  
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**  
Were **[B7]** never to **[E7]** be **[G7]**  
Though we're a **[F]** part you're part of me **[C]** still  
For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**



# Bricklayers Lament

## Novelty Song



Dear [C] Sir I write this note to you to [G] tell you of my[C] plight  
For [F] at the time of [C] writing it, I'm [Dm] not a pretty [G] sight  
My [F] body is all [C] black and blue, my [F] face a deathly [Am] grey  
And I [C] write this note to say why I am [G] not at work to[C] day

While [C] working on the fourteenth floor some [G] bricks I had to [C] clear  
But [F] tossing them down from [C] such a height was [Dm] not a good [G] idea  
The [F] foreman wasn't [C] very pleased, he [F] is an awkward [Am] sod  
And he [C] said I had to cart them down the [G] ladders in me [C] hod

Well [C] clearing all these bricks by hand it [G] was so very [C] slow  
So I [F] hoisted up a [C] barrel and [Dm] secured a rope [G] below  
But [F] in me haste to [C] do the job, I [F] was too blind to [Am] see  
That a [C] barrel full of building bricks was [G] heavier than [C] me

And so [C] when I untied the rope the [G] barrel fell like [C] lead  
And [F] clinging tightly [C] to the rope, I [Dm] started up [G] instead  
I [F] shot up like a [C] rocket, and to [F] my dismay I [Am] found  
That [C] halfway up I met the bloody [G] barrel coming [C] down

Well the [C] barrel broke me shoulder, as [G] to the ground it [C] sped  
And [F] when I reached the [C] top I banged the [Dm] pulley with me [G] head  
But I [F] clung on tightly [C] numb with shock from [F] this almighty [Am] blow  
While the [C] barrel spilled out half its bricks some [G] 14 floors [C] below

[C] When these bricks had fallen from the [G] barrel to the [C] floor  
I [F] then outweighed the [C] barrel and so [Dm] started down once [G] more  
But I [F] clung on tightly [C] to the rope me [F] body racked with [Am] pain  
And [C] halfway down I met the bloody [G] barrel once [C] again

Now the [C] force of this collision halfway [G] down the office [C] block  
Caused [F] multiple [C] abrasions and a [Dm] nasty case of [G] shock  
But I [F] clung on tightly [C] to the rope as I [F] fell towards the [Am] ground  
And I [C] landed on the broken bricks the [G] barrel had scattered [C] round.

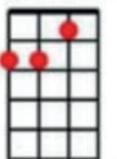
Now [C] as I lay there on the ground I [G] thought I'd passed the [C] worst  
But the [F] barrel hit the [C] pulley wheel and [Dm] then the bottom [G] burst  
A [F] shower of bricks rained [C] down on me I [F] didn't have a [Am] hope  
As I [C] lay there bleeding on the ground I let [G] go of the bloody [C] rope

The [C] barrel now being heavier so [G] started down once [C] more  
It [F] landed right [C] across me as I [Dm] lay there on the [G] floor  
It [F] broke three ribs and [C] my left arm and [F] I can only [Am] say  
I [C] hope you'll understand why I am [G] not at work [C] today

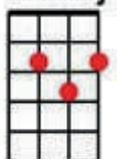
Cmaj



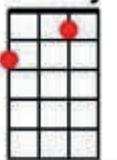
Dmin



Gmaj



Fmaj



# Brown Girl In The Ring

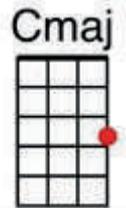
Bony M 1978



## Intro:

[C] Brown girl in the ring, tra la la la la,  
There's a [G7] brown girl in the ring, tra la la la la la  
[C] Brown girl in the ring, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!

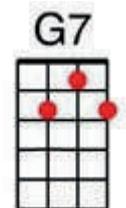
[C] Show me your motion, tra la la la la,  
Come on, [G7] show me your motion, tra la la la la la  
[C] Show me a motion, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!



[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] I remember one satur-[G7] day night, we had fried fish and Johnny [C] cakes.  
[C] I remember one satur-[G7] day night, we had fried fish and Johnny [C] cakes  
Beng a dang, [C] Beng a dang

[C] Brown girl in the ring, tra la la la la,  
There's a [G7] brown girl in the ring, tra la la la la la  
[C] Brown girl in the ring, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!

[C] Show me your motion, tra la la la la,  
Come on, [G7] show me your motion, tra la la la la la  
[C] Show me a motion, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!



[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] I remember one saturd-[G7] day night, we had fried fish and Johnny [C] cakes  
[C] I remember one saturd-[G7] day night, we had fried fish and Johnny [C] Cakes  
Beng a deng, [C] Beng a deng

[C] Brown girl in the ring, tra la la la la,  
There's a [G7] brown girl in the ring, tra la la la la la  
[C] Brown girl in the ring, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!



Intro: [F] [F] [F] [F]

[F] My house in Budapest, my hidden treasure chest  
Golden grand piano, my beautiful Castillo  
[Bb] You. oo..you. oo...I'd leave it [F] all

[F] My acres of a land, I have achieved - Riff under F E1E3E1C0E1  
It may be hard for you to, stop and believe  
But for [Bb] you.oo.. You. oo.. I'd leave it [F] all - Riff under Bb E1E3E1C2E1  
Oh for [Bb] you.oo.. You. oo.. I'd leave it [F] all

**Chorus:**

[C] Give me one good reason  
Why [Bb] I should never make a [F] change - Riff under F A3A3A3A1A0E1 x 2  
And [C] baby if you hold me  
Then [Bb] all of this will go a-[F] way - Riff under F A3A3A3A1A0E1 x 2

[F] My many artefacts, the list goes on  
If you just say the words I'll, up and run  
Oh to [Bb] you.oo...you.oo...I'd leave it [F] all  
But for [Bb] you.oo..you.oo.. I'd leave it [F] all

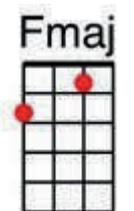
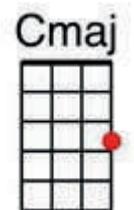
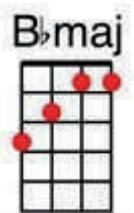
**Chorus x 2**

[F] [F] [F] [F] [Bb] [Bb] [F] [F] with F and Bb verse riffs over

[F] My friends and family they, don't understand  
They fear they'd lose so much if, you take my hand  
But for [Bb] you.oo..you.oo.. I'd lose it [F] all  
Oh for [Bb] you.oo...you.oo...I'd lose it [F] all

**Chorus x 2**

[F] My house in Budapest, my hidden treasure chest  
Golden grand piano, my beautiful Castillo  
[Bb] You.oo..you.oo...I'd leave it [F] all  
Oh for [Bb] you.oo...you.oo...I'd leave it [F] all

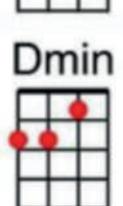
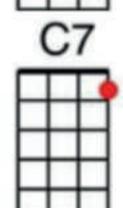
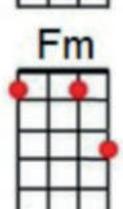
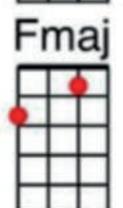
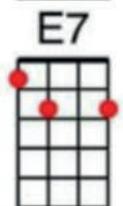
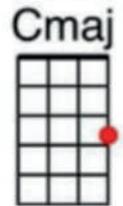
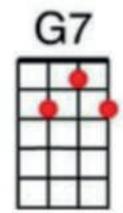
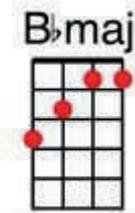


# Build Me Up Buttercup - Foundations 1968

Intro: Bass [C] [E7] [F] [G7] then Ukes [C] [E7] [F] [G7]



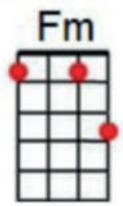
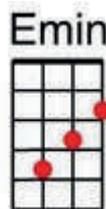
[G7] Why do you [C] build me up, [E7] Buttercup, baby  
Just to [F] let me down and [G7] mess me around  
And then [C] worst of all you [E7] never call, baby  
When you [F] say you will but [G7] I love you still  
I need [C] you more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (build me up), [G7] Buttercup,  
don't break my [F] heart [C] [G7]



[G7] I'll be [C] over at [G7] ten", you told me [Bb] time and [F] again  
But you're [C] late, I wait a [F] 'round and then  
I [C] run to the [G7] door, I can't [Bb] take any [F] more  
It's not [C] you, you let me [F] down again

(H e y, h e y, [Dm] h e y). Baby, baby, [G7] try to find  
(H e y, h e y, [Em] h e y). A little time, and [A7] I'll make you mine  
[F] I'll be home, I'll be be [D7] side the phone waiting for [G7] you

[G7] Why do you [C] build me up, [E7] Buttercup, baby  
Just to [F] let me down and [G7] mess me around  
And then [C] worst of all you [E7] never call, baby  
When you [F] say you will but [G7] I love you still  
I need [C] you more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (build me up), [G7] Buttercup,  
don't break my [F] heart [C] [G7]



[G7] To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy  
you a [C] dore If you'd just [F] let me know  
Al [C] though you're un [G7] true, I'm a-[Bb] ttracted to [F] you  
all the [C] more, why do I [F] need you so?

(H e y, h e y, [Dm] h e y). Baby, baby, [G7] try to find  
(H e y, h e y, [Em] h e y). A little time, and [A7] I'll make you mine  
[F] I'll be home, I'll be be-[D7] side the phone waiting for [G7] you

[G7] Why do you [C] build me up, [E7] Buttercup, baby  
Just to [F] let me down and [G7] mess me around  
And then [C] worst of all you [E7] never call, baby  
When you [F] say you will but [G7] I love you still  
I need [C] you more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (build me up), [G7] Buttercup,  
don't break my [F] heart [C] [G7]

# Cant Buy me Love

Beatles 1964



## Intro:

Can't buy me [Em7] lo-[Am] ove, [Em7] lo-[Am] ove,  
Can't buy me [Dm] lo-[G] ove

I'll [C] buy you a diamond ring my friend  
If it makes you feel alright  
I'll [F] get you anything my friend,  
If it [C] makes you feel alright  
Cause [G] I don't care too [F] much for money,  
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,  
If you say you want me too  
I [F] may not have a lot to give,  
But what I [C] got I'll give to you  
'Cause [G] I don't care too [F] much for money,  
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am] ove, [C] everybody tells me so  
Can't buy me [Em7] lo-[Am] ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring  
And I'll be satisfied  
[F] Tell me that you want the kind of things  
That [C] money just can't buy  
[G] I don't care too [F] much for money,  
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am] ove, [Em7] lo-[Am] ove,  
Can't buy me [Dm] lo-[G] o-[C] ove (last C is one strum only)

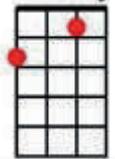
Amin



Cmaj



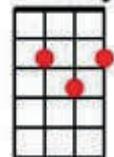
Fmaj



Em7



Gmaj



Dmin



Cecilia  
Simon and Garfunkel 1970



**Intro: [Chunk in C] and Hand Claps**

Cecilia you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh Ce-[F] cili-[C] a I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Ce-[C] cilia you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh Ce-[F] cili-[C] a I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

[C] Making love in the [F] after [C] noon  
with Cecilia [F] Up in [G] my bed [C] room (making love)  
I got up to [F] wash my [C] face  
When I come back to bed someone's [G] taken my [C] place

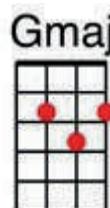
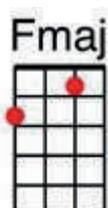
[C] Cecilia you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh Ce-[F] cili-[C] a I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

[C] Bo bo [F] bo bo [C] bo Bo bo [F] bo bo bo bo [G] bo oh

[F] [C] [F] [C] [F] [C] [G] (she loves me she loves me)  
[F] [C] [F] [C] [F] [C] [G] (she loves me she loves me)

Jubil-[F] a-[C] tion she [F] loves me a [C] gain  
I [F] fall on the [C] floor and I [G] laughing  
Jubil-[F] a-[C] tion she [F] loves me a [C] gain  
I [F] fall on the [C] floor and I [G] laughing

Wo o [F] oh [C] ho wo [F] o [C] ho wo [F] o [C] ho wo o [G] o oh  
Wo o [F] oh [C] ho wo [F] o [C] ho wo [F] o [C] ho wo o [G] o oh [C]



# Cigarettes and Whisky

## Sons of Pioneers 1947



Intro: [C]

[C] Once I was happy and [F] had a good [C] wife  
I had enough money to last me for [G] life  
Then I [C] met with a woman and we [F] went on a [C] spree  
She taught me to smoke and [G] drink whis-[C] key

### Chorus:

[C] Cigarettes and whisky and [F] wild, wild [C] women,  
They'll drive you crazy they'll drive you in-[G] sane  
Cigar-[C] ettes and whisky and [F] wild, wild [C] women,  
They'll drive you crazy they'll [G] drive you in-[C] sane

Gmaj



[C] Cigarettes are a blight on the [F] whole human [C] race  
A man is a monkey with one in his [G] face  
Take [C] warning dear friend, take [F] warning dear [C] brother  
A fire at one end and a [G] fool at the [C] other

Cmaj



### Chorus

[C] And now, good people, [F] I'm broken with [C] age  
The lines on my face make a well written [G] page  
I'm [C] weavin' this story, how [F] sad, but how [C] true  
On women and whisky and [G] what they can [C] do.

Fmaj



### Chorus

[C] Write on the cross at the [F] head of my [C] grave  
For women and whisky here lies a poor [G] slave  
Take [C] warnin' poor stranger, take [F] warnin' dear [C] friend  
In wide clear letters this [G] tale of my [C] end.

[C] Cigarettes and whisky and [F] wild, wild [C] women,  
They'll drive you crazy they'll drive you in-[G] sane  
Cigar-[C] ettes and whisky and [F] wild, wild [C] women,  
They'll drive you crazy they'll [G] drive you in-[C] sane

# Come on, feel the noise

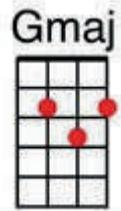
Slade 1973



Intro:

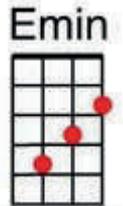
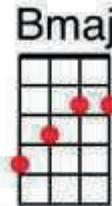
[G] So you think I've got an [B] evil mind, Well I'll [Em] tell you honey  
I [Am] don't [G] know [D] why  
I just [Am] don't [G] know [D] why  
[G] So you think my singing's [B] out of time, Well it [Em] makes me money  
I [Am] don't [G] know [D] why  
I just [Am] don't [G] know [D] why, any [Em] more, oh [D] no

[G] Come on [D] feel the [Em] noise,  
[G] Girls [D] rock your [Em] boys  
We'll get [Am] wild [G] wild [D] wild,  
[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]



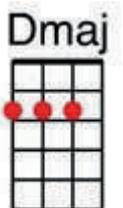
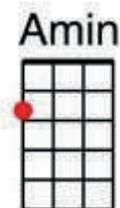
[G] So you say I've got a [B] funny face, I aint [Em] got no worries  
And I [Am] don't [G] know [D] why  
And I [Am] don't [G] know [D] why  
[G] Say I'm a scruff bag, Well it's [B] no disgrace, I ain't [Em] in no hurry  
I [Am] don't [G] know [D] why  
I just [Am] don't [G] know [D] why, any-[Em] more, oh [D] no

[G] Come on [D] feel the [Em] noise,  
[G] Girls [D] rock your [Em] boys  
We'll get [Am] wild [G] wild [D] wild,  
[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]



[G] So you think we have a [B] lazy time, Well you [Em] should know better  
And I [Am] don't [G] know [D] why  
I just [Am] don't [G] know [D] why  
[G] And you say I got a [B] dirty mind, Well I'm a [Em] mean go getter  
And I [Am] don't [G] know [D] why  
And I [Am] don't [G] know [D] why, any-[Em] more, oh [D] no

[G] Come on [D] feel the [Em] noise,  
[G] Girls [D] rock your [Em] boys  
We'll get [Am] wild [G] wild [D] wild,  
[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]



[G] Come on [D] feel the [Em] noise,  
[G] Girls [D] rock your [Em] boys  
We'll get [Am] wild [G] wild [D] wild,  
[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]  
Till [Em] dawn [D]  
Till [Em] dawn

# Come Up and See Me (Make Me Smile)

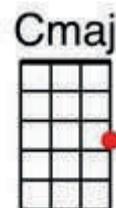
Cockney Rebel 1975



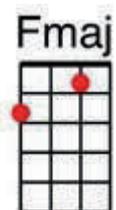
Intro: [Dm] [F] [C] [G]

You've done it [F] all... you've [C] broken every [G] code [F]  
And pulled the [C] Rebel... to the [G] floor  
You've spoilt the [F] game... no [C] matter what you [G] say [F]  
For only [C] metal... what a [G] bore

[F] Blue eyes... [C] blue eyes  
[F] How can you [C] tell so many [G] lies?  
[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]



(N/C) There's nothing [F] left... all [C] gone and... run a-[G] way [F]  
Maybe you'll [C] tarry... for a [G] while?  
It's just a [F] test... a [C] game for us to [G] play  
[F] Win or [C] lose it's hard to [G] smile



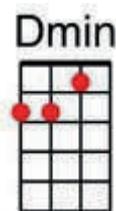
[F] Resist... [C] resist  
[F] It's from your-[C] self... you have to [G] hide  
[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]



## Instrumental

[F] Resist... [C] resist  
[F] It's from your-[C] self... you have to [G] hide  
[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]

(N/C) There ain't no [F] more... you've [C] taken everything [G] [F]  
From my be-[C] lief in... Mother [G] Earth  
Can you ig-[F] nore... my [C] faith in every [G] thing? [F]  
Cos I know what [C] faith is and what it's... [G] worth



[F] Away a [C] way  
[F] And don't say [C] maybe you'll... [G] try  
[Dm] To come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want just running [C] wild [G] [stop]

[F] Ooh [C] ooh la-la-la  
[F] Ooh [C] ooh la-la-la  
[G] Oooooaaaah  
[Dm] Come up and [F] see me... make me [C] smile [G]  
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]  
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la

# Congratulations (Eurovision)

Cliff Richard 1968



Intro: [D]

## Chorus:

[D] Congratu-[G] lations and cele-[A] brations,  
when I tell [D] everyone that [D7] you're in love with [G] me.  
Congratulations and jubi-[A] lations,  
I want the [D] world to know I'm [D7] happy as can [G] be.

Who would be-[D] lieve that I could be [D7] happy and con-[G] tented,  
I used to [D] think that happiness [D7] hadn't been in-[G] vented.  
But that was [E7] in the bad old days before I [Am] met you,  
when I [A] let you [A7] walk into my [D] heart.

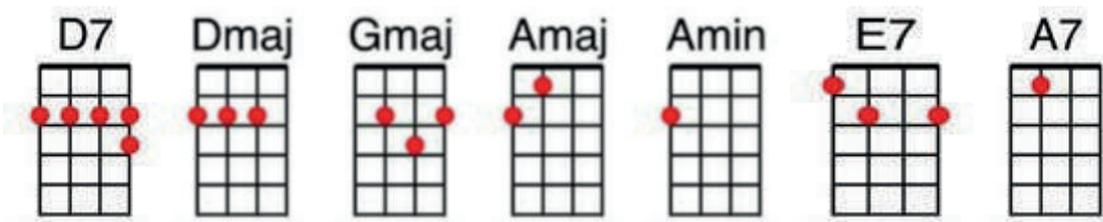
[D] Congratu-[G] lations and cele-[A] brations,  
when I tell [D] everyone that [D7] you're in love with [G] me.  
Congratulations and jubi-[A] lations,  
I want the [D] world to know I'm [D7] happy as can [G] be.

I was a-[D] fraid that maybe you [D7] thought you were a-[G] bove me,  
that I was [D] only fooling my [D7] self to think you'd [G] love me.  
But then to-[E7] night you said you couldn't live with-[Am] out me,  
that round [A] about me [A7] you wanted to [D] stay.

[D] Congratu-[G] lations and cele-[A] brations,  
when I tell [D] everyone that [D7] you're in love with [G] me.  
Congratulations and jubi-[A] lations,  
I want the [D] world to know I'm [D7] happy as can [G] be.

Congratu-[G] lations and cele-[A] brations,  
when I tell [D] everyone that [D7] you're in love with [G] me.  
Congratulations and jubi-[A] lations,  
I want the [D] world to know I'm [D7] happy as can [G] be.

I want the [A] world to know - I'm [D7] happy as can [G] be.



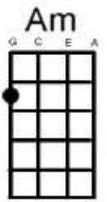
# Count On Me

Bruno Mars 2010



Intro: [C]

If you [C] ever find yourself stuck in the middle of the [Em] sea  
I'll [Am] sail the world, [G] to [F] find you  
If you [C] ever find yourself lost in the dark and you can't [Em] see  
I'll [Am] be the light, [G] to [F] guide you

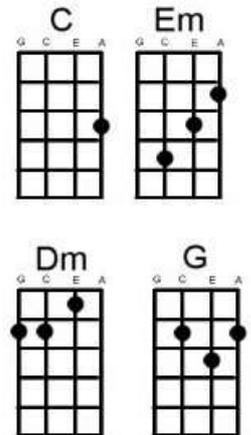


### Pre-Chorus:

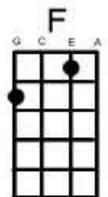
[Dm] Find out what we're [Em] made of  
When [F] we are called to help our friends in [G STOP] need

### Chorus:

You can [C] count on me like [Em] one, two, three  
I'll be [Am] the-[G] -re, and [F] I know when I need it  
I can [C] count on you like [Em] four, three, two  
And you'll be [Am] the-[G] re  
'Cos [F] that's what friends are s'posed to do  
Oh [C] yeah  
Ooh ooh ooh [Em] ooh ooh...  
Ooh ooh ooh [Am] ooh [G] ooh..  
[F] Yeah [G] yeah



If you're [C] tossin' and you're turnin' and you just can't fall a-[Em] sleep  
I'll [Am] sing a song, [G] be-[F] side you  
And if you [C] ever forget how much you really mean to [Em] me  
[Am] Everyday [G] I will, re-[F] mind you, oh



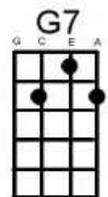
### Pre-Chorus:

### Chorus:

### Bridge:

You'll [Dm] always have my [Em] shoulder when you [Am] cry [G]  
I'll [Dm] never let go, [Em] never say good-[F] bye [G], you know you can

You can [C] count on me like [Em] one, two, three  
I'll be [Am] the-[G] re, and [F] I know when I need it  
I can [C] count on you like [Em] four, three, two  
And you'll be [Am] the-[G] re  
'Cos [F] that's what friends are s'posed to do  
Oh [C] yeah  
Ooh ooh ooh [Em] ooh ooh...  
Ooh ooh ooh [Am] ooh [G] ooh..



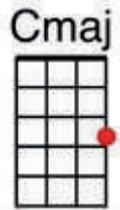
You can [F] count on me 'cos I can count on [C] you!

Cupid  
Sam Cooke 1961

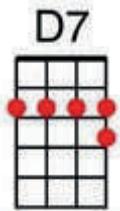


Intro: [G] [Em] [G] [Em]

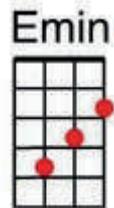
*[G] Cupid [Em] draw back your bow  
[G] And let [C] your arrow go  
[G] Straight to my [D7] lover's heart for [G] me for [D7] me  
[G] Cupid [Em] please hear my cry  
[G] And let [C] your arrow fly  
[G] Straight to my [D7] lover's heart for [C] me [G]*



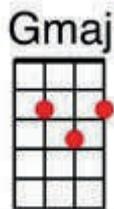
[G] Now I don't mean to bother you  
But [D7] I'm in distress  
There's danger of me losing all of [G] my happiness  
For I love a girl who doesn't [C] know I exist  
[D7] And this you can [G] fix so



*[G] Cupid [Em] draw back your bow  
[G] And let [C] your arrow go  
[G] Straight to my [D7] lover's heart for [G] me [D7] (Nobody but me)  
[G] Cupid [Em] please hear my cry  
[G] And let [C] your arrow fly  
[G] Straight to my [D7] lover's heart for [C] me [G]*



[G] Now Cupid if your arrow  
Makes her [D7] love strong for me  
I promise I will love her until [G] eternity  
I know between the two of us her [C] heart we can steal  
[D7] Help me if you [G] will, so....



*[G] Cupid [Em] draw back your bow  
[G] And let [C] your arrow go  
[G] Straight to my [D7] lover's heart for [G] me [D7] (Nobody but me)  
[G] Cupid [Em] please hear my cry  
[G] And let [C] your arrow fly  
[G] Straight to my [D7] lover's heart for [C] me [G]*

*[G] Cupid [Em] please hear my cry  
[G] And let [C] your arrow fly  
[G] Straight to my [D7] lover's heart for [C] me [G]*

# Dance Tonight

Paul McCartney 2007



Intro: TAP x 4 [F] [C] [F] [Bb] [C] [F]

[F] Everybody gonna [C] dance tonight  
[F] Everybody gonna [C] feel alright  
[Bb] Everybody wanna [C] dance around to [F] night

[F] Everybody gonna [C] dance around  
[F] Everybody gonna [C] hit the ground  
[Bb] Everybody wanna [C] dance around to [F] night

[Cm] Well you can come on to my place if you [F] want to  
[Cm] You can do anything you want to [C] do

[F] Everybody gonna [C] dance tonight  
[F] Everybody gonna [C] feel alright  
[Bb] Everybody wanna [C] dance around to [F] night

## Instrumental Verse plus Whistle

[F] [C] [F] [Bb] [C] [F]

[Cm] Well you can come on to my place if you [F] want to  
[Cm] You can do anything you want to [C] do

[F] Everybody gonna [C] stamp their feet  
[F] Everybodys gonna [C] feel the beat  
[Bb] Everybody wanna [C] dance around to [F] night

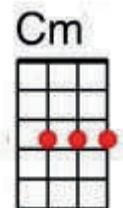
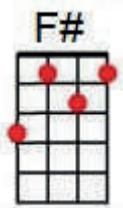
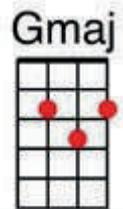
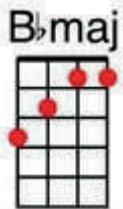
[F] \ \ [F#] \ \ [G] \ \ \ [F] \ \ [F#] \ \ [G] \ \ \

[F] Everybody gonna [C] dance tonight  
[F] Everybody gonna [C] feel alright  
[Bb] Everybody wanna [C] dance around to [F] night

[F] Everybody gonna [C] jump and shout  
[F] Everybody gonna [C] sing it out  
[Bb] Everybody wanna [C] dance around to [F] night

[Cm] Well you can come on to my place if you [F] want to  
[Cm] You can do anything you want to [C] do

[F] Everybody gonna [C] dance tonight  
[F] Everybody gonna [C] feel alright  
[Bb] Everybody gonna [C] dance around to [F] night  
[Bb] Everybody gonna [C] dance around to [F] night  
[Bb] Everybody gonna [C] dance around to [F] night



# Dancing Queen

ABBA 1976

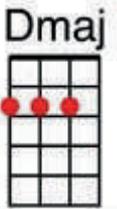


Intro: [G] [C] [G] [C]

[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life, ooo  
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] [G] [C]

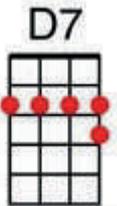
[G] Friday night and the lights are [C] low  
[G] Looking out for the place to [Em] go  
[D] Where they play the right music [Dsus4], [D] getting in the swing [Dsus4]  
You come in to [Em] look for a king [D] [Em]

[G] Anybody could be that [C] guy  
[G] Night is young and the music's [Em] high  
[D] With a bit of rock music [Dsus4], [D] Everything is fine [Dsus4]  
You're in the [Em] mood for a dance [D] [Em]  
And when you [Am] get the [D7] chance...



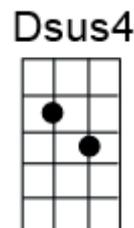
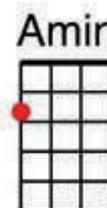
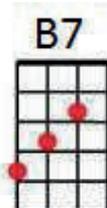
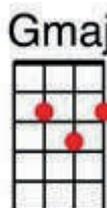
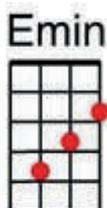
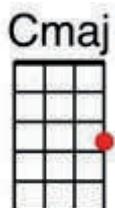
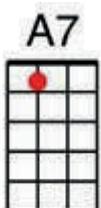
You are the [G] dancing queen, [C] young and sweet, only [G] seventeen  
[G] Dancing queen, [C] feel the beat from the [G] tambourine oh [C] yeh  
[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life  
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] ah ah

[G] You're a teaser you turn em [C] on  
[G] Leave them burning and then they're [Em] gone  
[D] Looking out for another [Dsus4], [D] Anyone will do [Dsus4]  
You're in the [Em] mood for a dance [D] [Em]  
And when you [Am] get the [D7] chance...



You are the [G] dancing queen, [C] young and sweet, only [G] seventeen  
[G] Dancing queen, [C] feel the beat from the [G] tambourine [C]  
[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life ooo  
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] ah ah  
Digging the [G] dancing queen

[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life ooo  
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] [G]



# Daydream Believer Monkees 1968



Intro: [A: 2 E: 3] x 4 [A: 0 E: 3] x 4 - x 2

Oh, I could [G] hide 'neath the [Am] wings  
Of the [Bm] bluebird as it [C] sings  
The [G] six-o'clock al-[Em] arm would never [A7] ring [D7]  
But it [G] rings and I [Am] rise  
Wipe the [Bm] sleep out of my [C] eyes  
My [G] shaving [Em] razor's [C] cold [D7] and it [G] stings

A: 2 0 2 3 2 0 E: 3

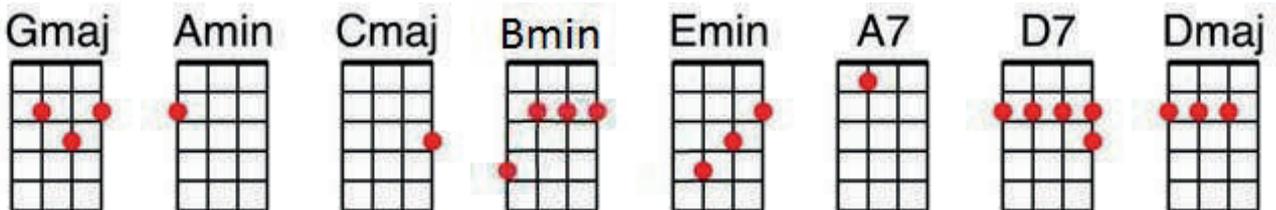
[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream [C] believer and a [G] home [Em] coming [A7] queen [D7]

You [G] once thought of [Am] me  
As a [Bm] white knight on a [C] steed  
[G] Now you know how [Em] happy Life can [A7] be [D7]  
And our [G] good times start and [Am] end  
Without [Bm] dollar one to [C] spend  
But [G] how much [Em] baby[C] do we [D7] really [G] need

A: 2 0 2 3 2 0 E: 3

[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream [C] believer and a [G] home [Em] coming [A7] queen [D7]

[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream [C] believer and a [Slower] [G] home [Em] coming [A7] queen [G]

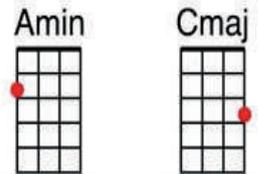


Diana  
Paul Anka 1957

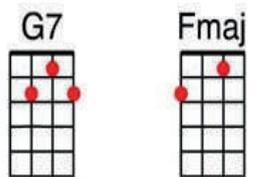


Intro: [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old  
[F] This my darling [G7] I've been told  
[C] I don't care just [Am] what they say  
[F] Cos forever [G7] I will pray  
[C] You and I will [Am] be as free  
[F] As the birds up [G7] in the trees  
[C] Oh [Am] please [F] stay by [G] me Di-[C] ana [Am] [F] [G7]

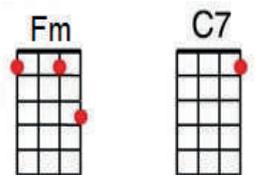


[C] Thrills I get when you [Am] hold me close  
[F] Oh my darling [G7] you're the most  
[C] I love you but do [Am] you love me  
[F] Oh Diana [G7] can't you see  
[C] I love you with [Am] all my heart  
[F] And I hope we will [G7] never part  
[C] Oh [Am] please [F] stay by [G7] me Di-[C] ana [Am] [F] [G7]



[F] Oh my darlin' [Fm] oh my lover  
[C] Tell me that there [C7] is no other  
[F] I love you [Fm] with my heart  
Oh [G7] oh ohoh Oh don't you know I love you so

[C] Only you can [Am] take my heart  
[F] Only you can [G7] tear it apart  
[C] When you hold me in your [Am] loving arms  
[F] I can feel you giving [G7] all your charms  
[C] Hold me darling [Am] hold me tight  
[F] Squeeze me baby with [G7] all your might  
[C] Oh [Am] please [F] stay by [G7] me Di-[C] ana [Am]  
[F] Oh [G7] please Di-[C] ana [Am] [F] Oh [G7] please Di-[C] ana



# Do you wanna dance

## Bobby Freemann 1958



**Intro:** Oh [G] baby [D] do you wanna [G] dance? [C] [D]

Do you [G] wanna dance and [C] hold my hand  
[G] Tell me baby I'm your [C] loving man  
Oh [G] baby [D] do you wanna [G] dance? [C] [D]

Do you [G] wanna dance un [C] der the moonlight  
[G] Hold me baby all [C] through the night  
Oh [G] baby, [D] do you wanna [G] dance? [C] [D]

[G] Do you, do you, do you, do you [C] wanna [D] dance  
[G] Do you, do you, do you, do you [C] wanna [D] dance  
[G] Do you, do you, do you, do you  
[D] Do you wanna [G] dance? [C] [D]

### **Instrumental:**

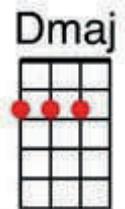
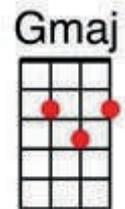
*Do you [G] wanna dance and [C] hold my hand  
[G] Tell me baby I'm your [C] loving man  
Oh [G] baby [D] do you wanna [G] dance? [C] [D]*

Do you [G] want to dance un [C] der the moonlight  
[G] Hold me baby all [C] through the night  
Oh [G] baby [D] do you wanna [G] dance? [C] [D]

Do you [G] wanna dance un [C] der the moonlight  
[G] Squeeze me, squeeze me all [C] through the night  
Oh [G] baby [D] do you wanna [G] dance? [C] [D]

[G] Do you, do you, do you, do you [C] wanna [D] dance  
[G] Do you, do you, do you, do you [C] wanna [D] dance  
[G] Do you, do you, do you, do you  
[D] Do you wanna [G] dance? [C] [G]

[G] Do you, do you, do you, do you [C] wanna dance  
[G] Do you, do you, do you, do you [C] wanna dance  
[G] Do you, do you, do you, do you  
[D] Do you wanna [G] dance? [C] \ / \ / [G] \ [C] \ [G] \



# Down On the Corner

## Creedence Clearwater Revival 1969



Intro:

[C] Early in the evenin'

[G] just about supper [C] time

Over by the courthouse, they're [G] startin' to [C] unwind

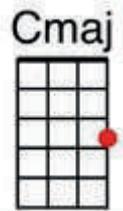
[F] Poor kids on the corner [C] tryin' to bring you up

Willy picks a tune out and he [G] blows it on the [C] harp

[F] Down on the [C] corner, [G] out in the [C] street

Willy and the [F] Poorboys are [C] playin'

Bring a [G] nickel. Tap your [C] feet



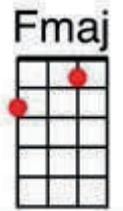
[C] Rooster hits the washboard

[G] People just gotta [C] smile

[C] Blinkey thumbs a gut-bass and [G] solos for a-[C] while

[F] Poorboy twangs the rhythm [C] out on his kalamazoo

And Willy goes into a dance and [G] doubles on ka [C] zoo



### Instrumental - Kazoo

[F] Down on the [C] corner, [G] out in the [C] street

Willy and the [F] Poorboys are [C] playin'

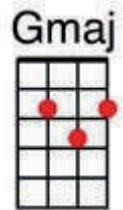
Bring a [G] nickel. Tap your [C] feet

### Sing

[F] Down on the [C] corner, [G] out in the [C] street

Willy and the [F] Poorboys are [C] playin'

Bring a [G] nickel. Tap your [C] feet.



[C] You don't need a penny [G] just to hang [C] around

But if you got a nickel, won't you

[G] lay your money [C] down?

[F] Over on the corner, [C] there's a happy noise.

People come from all around to [G] watch the magic [C] boy

[F] Down on the [C] corner, [G] out in the [C] street

Willy and the [F] Poorboys are [C] playin'

Bring a [G] nickel. Tap your [C] feet

[F] Down on the [C] corner, [G] out in the [C] street

Willy and the [F] Poorboys are [C] playin'

Bring a [G] nickel. Tap your [C] feet

# Drink Up Thee Zider

The Wurzels 1966



**Intro:** We'll **[G]** Knock The Milkmaids Over  
And **[C]** Roll 'em In The **[A]** Clover  
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

Gmaj



**[G]** Drink Up Thee Zider George, **[C]** Pass Us Round The **[G]** Jug  
Drink Up Thee Zider George, Thy **[A]** Garden's Well Nigh **[D]** Dug  
There's **[G]** Dung All O'er Thy Tater's And **[C]** Half Way Up Thy **[A]** Gater's  
And There's **[G]** Still More **[D]** Zider In The **[G]** Jug

Amaj



**[G]** Drink Up Thee Zider, Drink Up Thee **[C]** Zider  
**[G]** For Tonight We'll Merry **[D]** Be (merry be)  
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover  
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

**[G]** Drink Up Thee Zider George, **[C]** Thee's Been Going **[G]** Far  
Drink Up Thee Zider George, Thee's **[A]** Getting Quite A **[D]** Star  
Thy **[G]** Cheeks Are Getting Redder, From **[C]** Charterhouse To **[A]** Cheddar  
And There's **[G]** Still More **[D]** Zider In The **[G]** Jar

Cmaj



**[G]** Drink Up Thee Zider, Drink Up Thee **[C]** Zider  
**[G]** For Tonight We'll Merry **[D]** Be  
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover  
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

**[G]** Drink Up Thee Zider George, **[C]** Get Up Off The **[G]** Mat  
Drink Up Thee Zider George, Put **[A]** On Thy Gurt Big **[D]** Hat  
We're **[G]** off To Barrow Gurney, To **[C]** See Me Brother **[A]** Ernie  
And There's **[G]** Still More **[D]** Zider In The **[G]** Vat

Dmaj



**[G]** Drink Up Thee Zider, Drink Up Thee **[C]** Zider  
**[G]** For Tonight We'll Merry **[D]** Be  
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover  
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

**[G]** Drink Up Thee Zider George, **[C]** Get It Off Thy **[G]** Chest  
Drink Up Thee Zider George, It's **[A]** Time We Had A **[D]** Rest  
There's **[G]** Nothing Like More Zider To **[C]** Make Thy Smile Grow **[A]** Wider  
And There's **[G]** Still More **[D]** Zider In The **[G]** West

**[G]** Drink Up Thee Zider, Drink Up Thee **[C]** Zider  
**[G]** For Tonight We'll Merry **[D]** Be  
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover  
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

# DOCTOR JAZZ

King Oliver 1926

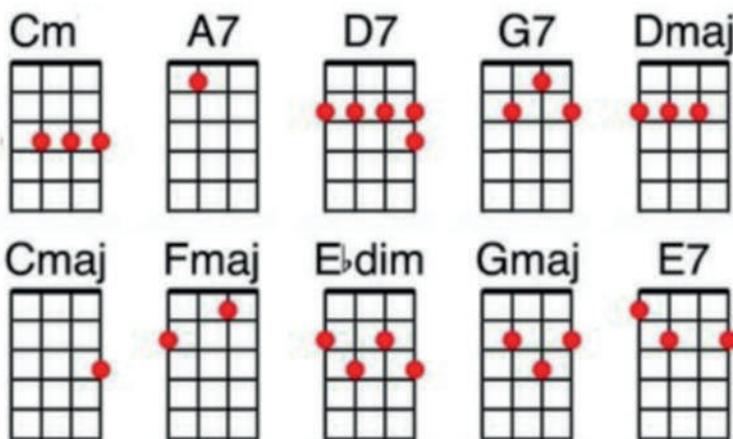


## Intro:

[Cm] Everybody gets the blues [A7] now and then,  
[D7] And don't know [G7] what to [C] do.  
[C] I've had it [Cm] happen many [G] times to [E7] me,  
[A7] And [D7] so have [G] you.  
[G7] But those days have [C] gone and passed;  
[G7] I've found out what to [C] do at last  
[D] When I feel all in, [G] down and [E7] out,  
[A7] You can [D7] hear me [G] shout,

[C] Hello central; [G] give me Doctor [C] Jazz.  
He's [C] got just what I [G] need, I'll say he has. [C] [C7]  
And [F] when the world goes wrong, and [C] I've got the [A7] blues,  
[D7] He's the guy who makes me get out [G7] both my dancin' shoes  
The more I [C] get, the [G] more I want, it [C] seems, [C7]  
I [F] call old Doctor Jazz in all my [E7] dreams.  
[A7] When I'm trouble bound, and mixed,  
[D7] He's the guy that [Ebdim] gets me fixed.  
[C] Hello Central, [G] give me Dr [C] Jazz

[C] Hello central; [G] give me Doctor [C] Jazz.  
He's [C] got just what I [G] need, I'll say he has. [C] [C7]  
And [F] when the world goes wrong, and [C] I've got the [A7] blues,  
[D7] He's the guy who makes me get out [G7] both my dancin'shoes  
The more I [C] get, the [G] more I want, it [C] seems, [C7]  
I [F] call old Doctor Jazz in all my [E7] dreams.  
[A7] When I'm trouble bound, and mixed,  
[D7] He's the guy that [Ebdim] gets me fixed.  
[C] Hello Central, [G] give me Dr [C] Jazz



44/11

El Condor Pasa  
Simon & Garfunkel 1970



Intro: [Am] //// // [C] // [Am] //// ////

I'd [Am] rather be a sparrow than a [C] snail  
Yes I would, if I could, I surely [Am] would Hmm-mmmmm

A [F] way, I'd rather sail right away  
Like a [C] swan that's here and gone  
A [F] man gets tied up to the ground  
He gives the [C] world it's saddest sound  
It's saddest [Am] sound, hmm-mmmmm

Amin



I'd [Am] rather be a hammer than a [C] nail  
Yes I would, if I could, I surely [Am] would Hmm-mmmmm

A [F] way, I'd rather sail right away  
Like a [C] swan that's here and gone  
A [F] man gets tied up to the ground  
He gives the [C] world it's saddest sound  
It's saddest [Am] sound, hmm-mmmmm

Cmaj



I'd [Am] rather be a forest than a [C] street  
Yes I would, if I could, I surely [Am] would

A [F] way, I'd rather sail right away  
Like a [C] swan that's here and gone  
A [F] man gets tied up to the ground  
He gives the [C] world it's saddest sound  
It's saddest [Am] sound, hmm-mmmmm

Fmaj



I'd [Am] rather feel the earth beneath my [C] feet  
Yes I would, if I only could, I surely [Am] would.

**Instrumental:**

*A [F] way, I'd rather sail right away  
Like a [C] swan that's here and gone  
A [F] man gets tied up to the ground  
He gives the [C] world it's saddest sound  
It's saddest [Am] sound, hmm-mmmmm*

End Of The Line  
Traveling Wilburys 1988

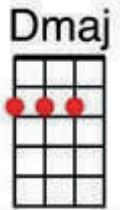


Intro: [G] \\\ [D] \ \ [G] \\\ [A7] \ [D] \ [G] \\\ [A7] \ [D] \ [A7] \ [D] \

[D] Well it's all right riding a [A7] round in the [G] breeze  
Well it's [D] all right if you live the [A7] life you [D] please  
[D] Well it's all right doing the [A7] best you [G] can  
Well it's [D] all right as long as you [A7] lend a [D] hand

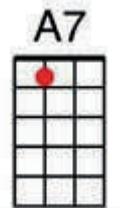
[G] You can sit around and wait for the [D] phone to ring (at the end of the line)  
[G] Waiting for someone to tell you [D] everything (at the end of the line)  
[G] Sit around and wonder what to [D] morrow will bring (at the end of the line)  
Maybe a [A7] diamond ring

Well it's [D] all right even if they [A7] say you're [G] wrong  
Well it's [D] all right sometimes you [A7] gotta be [D] strong  
[D] Well it's all right as long as you got [A7] somewhere to [G] lay  
Well it's [D] all right everyday is [A7] judgment [D] day



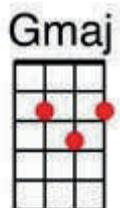
[G] Maybe somewhere down the [D] road aways (at the end of the line)  
[G] You'll think of me wonder where I [D] am these days (at the end of the line)  
[G] Maybe somewhere down the road when  
[D] somebody plays (at the end of the line)  
[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove  
Well it's [D] all right if you got [A7] someone to [D] love  
[D] Well it's all right everything'll [A7] work out [G] fine  
Well it's [D] all right we're going to the [A7] end of the [D] line



[G] Don't have to be ashamed of the [D] car I drive (at the end of the line)  
[G] I'm glad to be here happy to [D] be alive (at the end of the line)  
[G] It don't matter if you're [D] by my side (at the end of the line)  
I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray  
Well it's [D] all right you still got [A7] something to [D] say  
[D] Well it's all right remember to [A7] live and let [G] live  
Well it's [D] all right the best you can [A7] do is for-[D] give



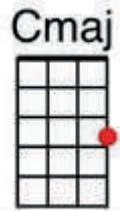
[D] Well it's all right riding a [A7] round in the [G] breeze  
Well it's [D] all right if you live the [A7] life you [D] please  
[D] Well it's all right even if the [A7] sun don't [G] shine  
Well it's [D] all right we're going to the [A7] end of the [D] line

# Feather Bed – John Denver 1974



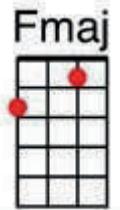
**Intro:** [C ♪] [F ♪] [G7 ♪] [C ♪] ...repeat till ready

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor  
We [C] used to go out to [F] Grandma's house  
[C] every month [G7] end or [C] so  
Have [C] chicken pie and [F] country ham,  
And [C] home made butter on the [G7] bread  
But the [C] best darn thing about [F] Grandma's house  
Was her [G7] great big feather [C] bed



## Chorus:

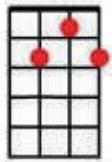
It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick  
It was made from the feathers of forty 'leven geese,  
Took a [D7] whole bolt of cloth for the [G7] tick  
It'd [C] hold eight kids 'n' four hound dogs  
And a [F] piggy we stole from the [C] shed  
We didn't get much sleep but we [F] had a lot of fun on  
[G] Grandma's feather [C] bed...



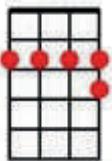
**Intro riff:** [C ♪] [F ♪] [G7 ♪] [C ♪]

[C] After supper we'd [F] sit around the fire,  
The [C] old folks would spit and [G7] chew  
[C] Pa would talk about the [F] farm and the war,  
And my [C] Granny'd sing a [G7] ballad or [C] two  
I'd [C] sit and listen and [F] watch the fire  
Till the [C] cobwebs filled my [G7] head  
Next [C] thing I'd know I'd [F] wake up in the mornin'  
In the [G7] middle of the old feather [C] bed

G7

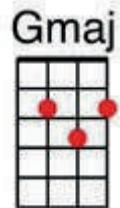


D7



## Chorus

[C] Well I love my Ma, [F] I love my Pa,  
Love [C] Granny and Grandpa [G7] too  
Been [C] fishing with my uncle, I've [F] wrestled with my cousin,  
I even [C] kissed my [G7] Aunty [C] Lou...eww!  
[C] But if I ever had to [F] make a choice,  
I [C] guess it ought to be [G7] said...  
That I'd [C] trade 'em all plus the [F] gal down the road  
For [G7] Grandma's feather [C] bed  
Yes I'd [C] trade 'em all, plus the [F] gal down the road...  
For [G7] Grandma's feather [C] bed  
Yes I'd [C] trade 'em all, plus the [F] gal down the road...



It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick  
It was made from the feathers of forty 'leven geese,  
Took a [D7] whole bolt of cloth for the [G7] tick  
It'd [C] hold eight kids 'n' four hound dogs  
And a [F] piggy we stole from the [C] shed  
We didn't get much sleep but we [F] had a lot of fun on  
[G] Grandma's feather [C] bed...  
Didn't get much sleep but we [F] had a lot of fun on  
[G] Grandma's, Grandma's, Grandma's, - feather [C] bed...

# 15

**Outro riff:** [C ♪] [F ♪] [G7 ♪] [C ♪]

# Flowers In The Rain

Move 1968



Intro:

[G]Woke up one morning [Gmaj7] half asleep  
With [Em7] all my blankets [Gmaj7] in a heap  
And [G] yellow roses [Gmaj7] gathered all a [C] round [D] me  
The [G] time was still a-[Gmaj7] pproaching four  
I [Em7] couldn't stand it [Gmaj7] any more  
Saw [G] marigolds up-[Gmaj7] on my eider-[C] down [D]

*[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] making the [D] gar-[A] den [D] grow  
[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] keeping me [D] cool [A] [D]*

[G]So I lay up-[Gmaj7] on my side  
With [Em7] all the windows [Gmaj7] opened wide  
[G]Couldn't pressu-[Gmaj7] rize my head from [C] speak-[D] ing  
[G]Hoping not to [Gmaj7] make a sound  
I [Em7] pushed my bed in [Gmaj7] to the grounds  
In [G] time to catch the [Gmaj7] sight that I was [C] seek-[D] ing

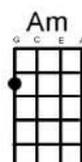
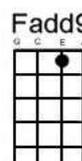
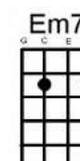
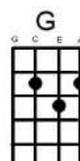
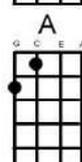
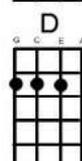
*[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] making the [D] gar-[A] den [D] grow  
[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] keeping me [D] cool [A] [D]*

[C] If this perfect pleasure has the [G] key  
Then this is how it has to [Am] be, if my pillow's getting wet  
I [Bb] don't see that it [D] matters [G] much to [C] me [D7]

I [G] heard the flowers [Gmaj7] in the breeze  
Make [Em7] conversation [Gmaj7] with the trees  
Be-[G] lieved to leave re-[Gmaj7] ality be-[C] hind [D] me  
With [G] my commitments [Gmaj7] in a mess  
My [Em7] sleep has gone a-[Gmaj7] way depressed  
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

*[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] making the [D] gar-[A] den [D] grow  
[G] I'm just sitting watching flowers in the rain  
Feel the power of the rain [A] keeping me [D] cool [A]*

Watching [D] Flowers in the [G] rain [G]  
Watching [D] Flowers in the [G] rain [G]  
Watching [D] Flowers in the [G] rain



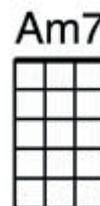
# Fly me to the Moon

Frank Sinatra 1954

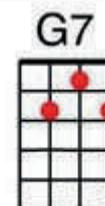
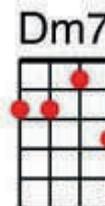


Intro:

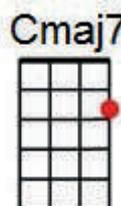
[Am7] Fly me to the [Dm7] moon  
 Let me [G7] play among the [Cmaj7] stars [C7]  
 [F] Let me see what [Bb] spring is like  
 On a-[E7] Jupiter and [Am] Mars [A7]  
 In [Dm] other words, [G7] hold my [C] hand [C#dim]  
 In [Dm] other words, [G7] Darling, [F] kiss [C] me [Bm7] [E7]



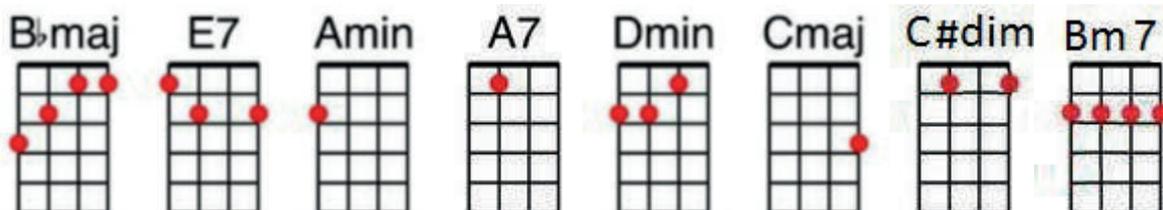
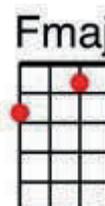
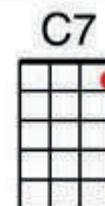
[Am7] Fill my heart with [Dm7] song  
 And let me [G7] sing for ever [Cmaj7] more [C7]  
 [F] You are all I [Bb] long for  
 All I [E7] worship and a [Am] dore [A7]  
 In [Dm] other words, [G7] please be [C] true [C#dim]  
 In [Dm] other words, [G7] I love [C] you [Bm7] [E7]



[Am7] Fly me to the [Dm7] moon  
 Let me [G7] play among the [Cmaj7] stars [C7]  
 [F] Let me see what [Bb] spring is like  
 On a-[E7] Jupiter and [Am] Mars [A7]  
 In [Dm] other words, [G7] hold my [C] hand [C#dim]  
 In [Dm] other words, [G7] Darling, [F] kiss [C] me [Bm7] [E7]



[Am7] Fill my heart with [Dm7] song  
 And let me [G7] sing for ever [Cmaj7] more [C7]  
 [F] You are all I [Bb] long for  
 All I [E7] worship and a [Am] dore [A7]  
 In [Dm] other words, [G7] please be [C] true [C#dim]  
 In [Dm] other words, [G7] I love [C] you



# The Free Electric Band Albert Hammond 1973



Intro: [C] [G] [C] [G]

My [C] father is a doctor, he's a [G] family man  
My [C] mother works for charity when [G] ever she can  
They're [C] both good clean Americans who a-[G] bid by the law  
They [C] both stick up for liberty and they [G] both support the war.  
My [C] happiness was [F] paid for when they [G] laid their money [C] down  
For [C] summers in a [F] summer-camp and [G] winters in the [C] town  
My [C-X] future in the [F-X] system was [C-X] talked about and [G-X] planned  
But I [C] gave it up for [F] music and the [G] Free Electric [C] Band. [G] [C] [G]

I [C] went to school in hand washed shirts with [G] neatly oiled hair  
And the [C] school was big and newly built and [G] filled with light and air  
And the [C] teacher taught us values that we [G] had to learn to keep  
And they [C] clipped the ear of many idle [G] kids who went to sleep.  
'Till my [C] father orga [F] nised for me a [G] college in the [C] east  
But I [C] went to Cali [F] fornia for the [G] sunshine and the [C] beach  
My [C-X] parents and my [F-X] lecturers could [C-X] never under[G-X] stand  
Why I [C] gave it up for [F] music and the [G] Free electric [C] band. [G]

Well they [F] used to sit and [C] speculate up [G] on their son's ca [C] reer  
A [F] lawyer or a [C] doctor or a [G] civil engi-[C] neer  
Just [C] give me bread and [F] water, put a [C] guitar in my [G] hand  
'Cos [C] all I need is [F] music and the [G] Free Electric [C] Band. [G] [C] [G]

My [C] father sent me money and I [G] spent it pretty fast  
On a [C] girl I met in Berkley in a [G] social science class  
Yes, and we [C] learned about her body but her [G] mind we did not know  
Un-[C] til deep routed attitudes and [G] morals began to show  
She [C] wanted to get [F] married even [G] though she never [C] said  
And I [C] knew her well e-[F] nough by now to [G] see inside her [C] head  
She'd [C-X] settle for su-[F-X] burbia and a [C-X] little patch of [G-X] land  
So I [C] gave her up for [F] music and the [G] Free Electric [C] Band. [G]  
[C] Oooh the [G] Free Electric Band.

[C] shaladah badup dup dee dee dee with [G] Free Electric Band.

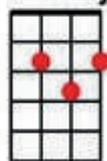
[C] shaladah badup dup dee dee dee with [G] Free Electric Band.

[C] shaladah badup dup dee dee dee with [G] Free Electric Band.[C]

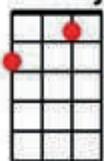
Cmaj



Gmaj



Fmaj



# Get Down Gilbert O'Sullivan 1973



## Intro:

[C] Told you once before and I won't tell you no more  
Get [F] down, get [C] down, get [Dm] down  
You're a [G7] bad dog, baby [F] but I still [G] want you [C] 'round [G]

[C] You give me the creeps when you jump on your feet  
So get [F] down, get [C] down, get [Dm] down  
Keep your [G7] hands to yourself [F] I'm strictly [G] out of [C] bounds

## Bridge:

[Em] Once upon a time I drank a little wine  
Was as [Am] happy as could be, happy as could be  
Now I'm [D] just like a cat on a [D7] hot tin roof  
Baby, [F] what do you think you're [G] doin' to me ?

[C] Told you once before and I won't tell you no more  
So get [F] down, get [C] down, get [Dm] down  
You're a [G7] bad dog, baby, [F] but I still [G] want you a [Em] round,  
a [Am] round, [F] I still want [G] you [C] around, aye aye [G] aye

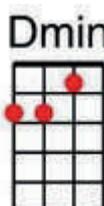
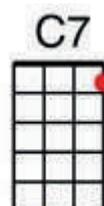
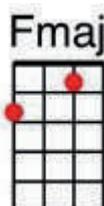
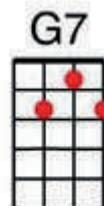
[C] I don't give a damn and I'd like you if you can to  
Get [F] down, get [C] down, get [Dm] down  
You're a [G7] bad dog, baby, [F] but I still [G] want you a-[C] round

## Bridge:

[Em] Once upon a time I drank a little wine  
Was as [Am] happy as could be, happy as could be  
Now I'm [D] just like a cat on a [D7] hot tin roof  
Baby, [F] what do you think you're [G] doin' to me ?

[C] Told you once before and I won't tell you no more  
So get [F] down, get [C] down, get [Dm] down  
You're a [G7] bad dog, baby, [F] but I still [G] want you a [Em] round,  
a [Am] round , [F] I still want [G] you a [C] round, mm mm [G] mm  
Mm mm [C] mm, mm mm [G] mm, mm mm [C] mm, mm mm [G] mm

[C] Bad baby, bad dog, baby x 3



# Great Balls of Fire

Jerry Lee Lewis 1957



Intro:

[A] You shake my nerves and you rattle my brain  
[D7] Too much love drives a man insane  
[E7] You broke my will  
[D] But what a thrill  
[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny  
[D7] You came along and moved me honey  
[E7] I've changed my mind  
[D] Your love is fine  
[A] Goodness, gracious, great balls of fire

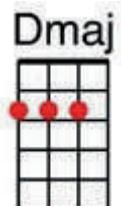
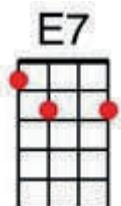
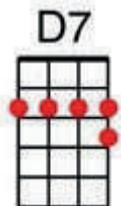
[D] Kiss me baby, [A] mmm feels good  
[D] Hold me baby  
[E7] I want to love you like a lover should  
You're fine, so kind  
I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs  
[D7] I'm real nervous, but it sure is fun  
[E7] Come on baby  
[D] Drive my crazy  
[A] Goodness, gracious, great balls of fire!!

## Instrumental first verse

[D] Kiss me baby, [A] mmm feels good  
[D] Hold me baby  
[E7] I want to love you like a lover should  
You're fine, so kind  
I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs  
[D7] I'm real nervous, but it sure is fun  
[E7] Come on baby  
[D] Drive my crazy  
[A] Goodness, gracious, great balls of fire!!  
[A] Goodness, gracious, great balls of fire!!



# Green Green Grass of Home

Tom Jones 1967



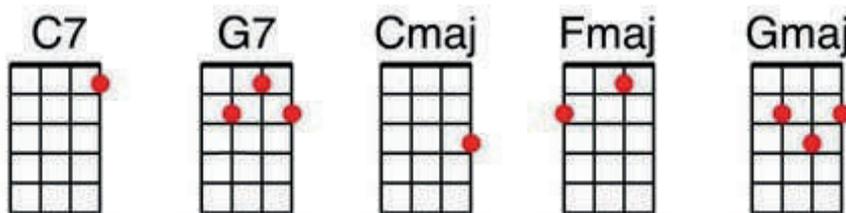
Intro: [C] [F] [C] [G7]

The [C] old home town looks the same  
As I [F] step down from the [C] train,  
And there to meet me is my mama and [G] papa. [G7]  
Down the [C] road I look and [C7] there runs Mary,  
[F] Hair of gold and lips like cherries,  
It's [C] good to touch the [G] green, green [G7] grass of [C] home [G7]  
Yes, they'll [C] all come to [C7] meet me,  
Arms [F] reaching, smiling sweetly,  
it's [C] good to touch the [G] green, green [G7] grass of [C] home. [G7]

The [C] old house is still [C7] standing,  
though the [F] paint is cracked and [C] dry,  
And there's that old oak tree that I used to [G] play on. [G7]  
Down the [C] lane I walk and with [C7] my sweet Mary,  
[F] Hair of gold and lips like cherries,  
It's [C] good to touch the [G] green, green [G7] grass of [C] home.

[C] Then I awake and look around me  
[F] at the four gray walls that su [C] rround me,  
And I realize, yes, I was only [G] dreaming. [G7]  
For there's a [C] guard and there's a [C7] sad old padre,  
[F] Arm and arm we'll walk at daybreak,  
[C] Again I'll touch the [G] green, green [G7] grass of [C] home. [F] [C]

Yes, they'll [C] all come to [C7] see me in the [F] shade of that old oak tree,  
As they [C] lay me 'neath the [G] green, green [G7] grass of [C] home. [F] [C]



# Hallelujah (C)

Leonard Cohen 1984



## Intro:

Well I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G7] care for music [C] do you [G7]  
It [C] goes like this the [F] fourth the [G7] fifth  
The [Am] minor fall and the [F] major lift  
The [G7] baffled king com [E7] posing halle-[Am] lujah

Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah [G7]

Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G7] moonlight over [C] threw ya [G7]  
[G7] She [C] tied you to a [F] kitchen [G7] chair  
She [Am] broke your throne, and she [F] cut your hair  
And [G7] from your lips she [E7] drew the halle-[Am] lujah

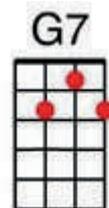
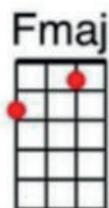
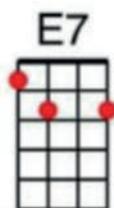
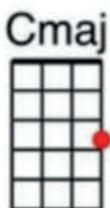
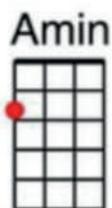
Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah [G7]

Well [C] baby I've been [Am] here before  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to live [G7] alone before I [C] knew ya [G7]  
[G7] I've [C] seen your flag on the [F] marble [G7] arch  
But [Am] love's not some kind of [F] victory march  
No it's a [G7] cold and it's a very [E7] broken halle-[Am] lujah

Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah [G7]

I [C] did my best, but it [Am] wasn't much  
I [C] couldn't feel so I [Am] tried to touch  
I've [F] told the truth, I didn't come [G7] to [C] fool ya [G7]  
And [C] even though it [F] all went [G7] wrong  
I'll [Am] stand before the [F] Lord of Song  
With [G7] nothing on my [E7] tongue but halle [Am] lujah

Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah



# Hallelujah (F)

Leonard Cohen 1984



## Intro:

Well I've [F] heard there was a [Dm] secret chord  
That [F] David played and it [Dm] pleased the Lord  
But [Bb] you don't really [C7] care for music [F] do you [C7]  
It [F] goes like this the [Bb] fourth the [C7] fifth  
The [Dm] minor fall and the [Bb] major lift  
The [C7] baffled king com [A7] posing halle-[Dm] lujah

**Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah [C7]**

Your [F] faith was strong but you [Dm] needed proof  
You [F] saw her bathing [Dm] on the roof  
Her [Bb] beauty and the [C7] moonlight over-[F] threw ya [C7]  
[C7] She [F] tied you to a [Bb] kitchen [C7] chair  
She [Dm] broke your throne, and she [Bb] cut your hair  
And [C7] from your lips she [A7] drew the halle-[Dm] lujah

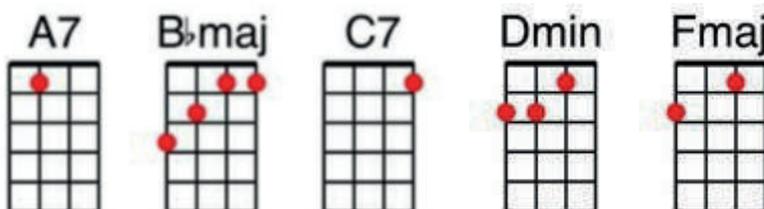
**Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah [C7]**

Well [F] baby I've been [Dm] here before  
I [F] know this room and I've [Dm] walked this floor,  
I [Bb] used to live [C7] alone before I [F] knew ya [C7]  
[C7] I've [F] seen your flag on the [Bb] marble [C7] arch  
But [Dm] love's not some kind of [Bb] victory march  
No it's a [C7] cold and it's a very [A7] broken halle-[Dm] lujah

**Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah [C7]**

I [F] did my best, but it [Dm] wasn't much  
I [F] couldn't feel so I [Dm] tried to touch  
I've [Bb] told the truth, I [C7] didn't come to [F] fool ya [C7]  
And [F] even though it [Bb] all went [C7] wrong  
I'll [Dm] stand before the [Bb] Lord of Song  
With [C7] nothing on my [A7] tongue but halle-[Dm] lujah

**Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah**



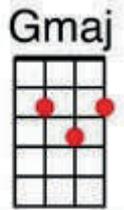
# Happiness

Ken Dodd 1964



Intro: [D] \ [C] \ [D] \

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness  
[D] \ [C] \ [D] \

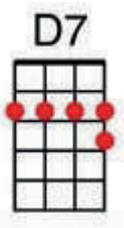
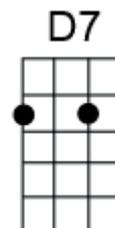


To [G] me this world is a [C] wonderful place  
And I'm the [D7] luckiest human in the [G] human race  
I've [G] got no silver and I've [C] got no gold  
But [D] I've got happiness [G] in my soul



Happi-[G] ness to me is an [C] ocean tide  
Or a [D7] sunset fading on a [G] mountain side  
A [G] big old heaven full of [C] stars up above  
When [D] I'm in the arms of the [G] one I love

Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness  
[D] \ [C] \ [D] \



[G] Happiness is a [C] field of grain  
[D] Turning its face to the [G] falling rain  
I can [G] see it in the sunshine, I [C] breathe it in the air  
[D] Happiness happiness [G] everywhere

A [G] wise old man told [C] me one time  
[D] Happiness is a [G] frame of mind  
When you [G] go to measuring a [C] mans success  
Don't [D] count my money count [G] happiness

Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness

Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness  
I [G] got [D] more than my share of [G] Hap-[C] pi-[G] ness....

# Have You Ever Seen The Rain Creedence Clearwater Revival 1971



Intro:



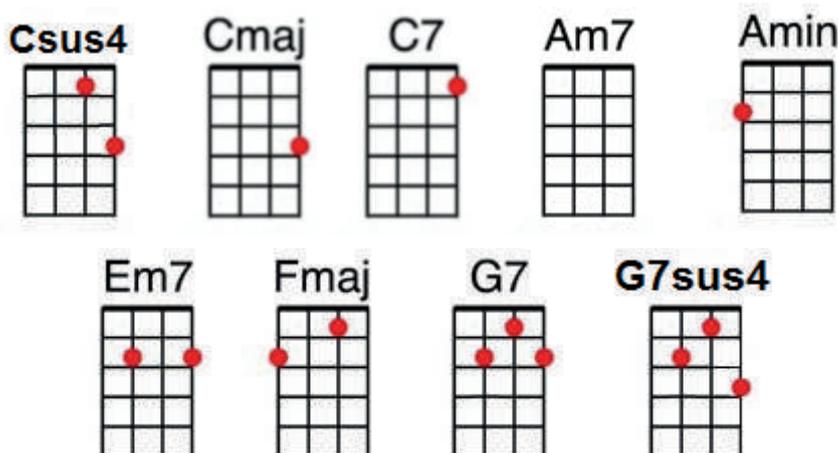
[C] Someone told me long ago [Csus4] [C]  
[C] There's a calm before the storm  
I [G7] know it's been coming [C] for some time [Csus4] [C]  
[C] When it's over so they say [Csus4] [C]  
[C] It'll rain on a sunny day  
I [G7] know shining down like [C] water [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]  
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[C] Yesterday and days before [Csus4] [C]  
[C] Sun is cold and rain is hard  
I [G7] know it's been that way for [C] all my time [Csus4] [C]  
[C] Till forever on it goes [Csus4] [C]  
[C] Through the circle fast and slow  
I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]  
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]  
Coming [G7] down on a sunny [C] day [Csus4] [C]



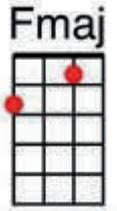
# Hey Jude

Beatles 1968



## Intro:

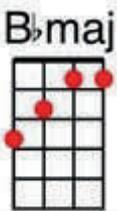
Hey **[F]** Jude don't make it **[C]** bad  
Take a **[C7]** sad song and make it **[F]** better  
Re **[Bb]** member to let her into your **[F]** heart  
Then you can **[C7]** start to make it **[F]** better



Hey **[F]** Jude don't be a-**[C]** fraid  
You were **[C7]** made to go out and **[F]** get her  
The **[Bb]** minute you let her under your **[F]** skin  
Then you be-**[C7]** gin to make it **[F]** better **[F]**

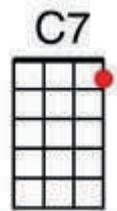


And any time you feel the **[Bb]** pain hey **[Dm]** Jude re-**[Gm]** fraid  
Don't **[Gm7]** carry the **[C]** world up-**[C7]** on your **[F]** shoulder **[F]**  
For well you know that it's a **[Bb]** fool who **[Dm]** plays it **[Gm]** cool  
By **[Gm7]** making his **[C]** world a **[C7]** little **[F]** colder

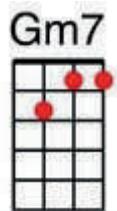


**[F]** Na na na **[F7]** na na na na **[C7]** na na **[F]** **[C7]**

Hey **[F]** Jude don't let me **[C]** down  
You have **[C7]** found her now go and **[F]** get her  
Re-**[Bb]** member to let her into your **[F]** heart  
Then you can **[C7]** start to make it **[F]** better **[F]**



So let it out and let it **[Bb]** in hey **[Dm]** Jude be-**[Gm]** gin  
You're **[Gm7]** waiting for **[C]** someone **[C7]** to per-**[F]** form with **[F]**  
But don't you know that it's just **[Bb]** you hey **[Dm]** Jude you'll **[Gm]** do  
The **[Gm7]** movement you **[C]** need is **[C7]** on your **[F]** shoulder



**[F]** Na na na **[F7]** na na na na **[C7]** na na

Hey **[F]** Jude don't make it **[C]** bad  
Take a **[C7]** sad song and make it **[F]** better  
Re-**[Bb]** member to let her under your **[F]** skin  
Then you can be-**[C7]** gin to make it **[F]** better  
Better better better better better...yeah!!

**[F]** Na na na **[D#]** na na na na **[Bb]** na na na na hey **[F]** Jude (repeat)

# Horse with No Name

America 1971



Play either (**BUT NOT both together**):

[Em] //// [D6] //// throughout  
or [Dm] //// [C6] //// throughout

On the first part of the journey  
I was looking at all the life  
There were plants and birds and rocks and things  
There was sand and hills and rings  
The first thing I met was a fly with a buzz  
And the sky with no clouds  
The heat was hot and the ground was dry  
But the air was full of sound

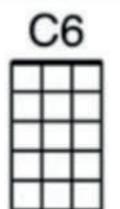
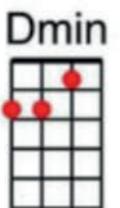
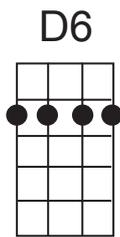
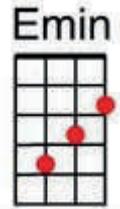
I've been through the desert on a horse with no name  
It felt good to be out of the rain  
In the desert you can't remember your name  
'Cause there ain't no one for to give you no pain  
La, la, la la la la laaa, la la laaa laaa la X 2

After two days in the desert sun  
My skin began to turn red  
After three days in the desert fun  
I was looking at a river bed  
And the story it told of a river that flowed  
Made me sad to think it was dead

You see I've been through the desert on a horse with no name  
It felt good to be out of the rain  
In the desert you can't remember your name  
'Cause there ain't no one for to give you no pain  
La, la, la la la la laaa, la la laaa laaa la X 2

After nine days I let the horse run free  
'Cause the desert had turned to sea  
There were plants and birds and rocks and things  
there was sand and hills and rings  
The ocean is a desert with it's life underground  
And a perfect disguise above  
Under the cities lies a heart made of ground  
But the humans will give no love

You see I've been through the desert on a horse with no name  
It felt good to be out of the rain  
In the desert you can remember your name  
'Cause there ain't no one for to give you no pain  
La, la, la la la la laaa, la la laaa laaa la x 2



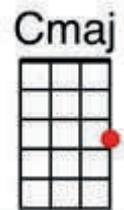
# How much is that Doggie in the Window



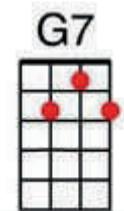
Intro:

How [C] much is that doggie in the [G7] window  
The one with the waggley [C] tail  
How [C] much is that doggie in the [G7] window  
I do hope that doggie's for [C] sale

I [C] must take a trip to Cali-[G7] fornia  
And leave my poor sweetheart a-[C] lone  
If [C] he has a dog he won't be [G7] lonesome  
And the doggie will have a good [C] home



How [C] much is that doggie in the [G7] window  
The one with the waggley [C] tail  
How [C] much is that doggie in the [G7] window  
I do hope that doggie's for [C] sale



I [C] read in the papers there are [G7] robbers  
With flashlights that shine in the [C] dark  
My [C] love needs a doggie to pro-[G7] tect him  
And scare them away with one [C] bark

I [C] don't want a bunny or a [G7] kitty  
I don't want a parrot that [C] talks  
I [C] don't want a bowl of little [G7] fishies  
He can't take a goldfish for a [C] walk

How [C] much is that doggie in the [G7] window  
The one with the waggley [C] tail  
How [C] much is that doggie in the [G7] window  
I do hope that doggie's for [C] sale

How [C] much is that doggie in the [G7] window  
The one with the waggley [C] tail  
How [C] much is that doggie in the [G7] window  
I do hope that doggie's for [C] sale

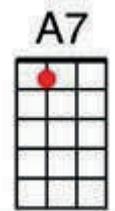
# I Don't Know Why I Love You But I Do

Clarence Frogman Henry 1961

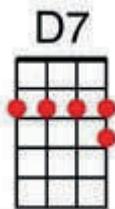
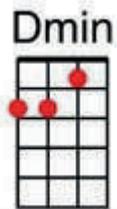


Intro: I [F] don't know why I [G] love you but I [C] do.

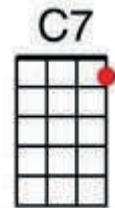
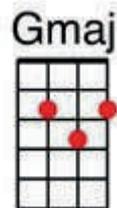
I [C] don't know why I love you but I [Dm] do  
I [G] don't know why I [G7] cry so but I [C] do  
I [C] only know I'm [C7] lonely  
And [F] that I want you [D7] only  
I [F] don't know why I [G] love you but I [C] do. [G7]



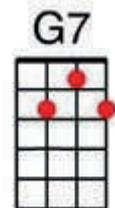
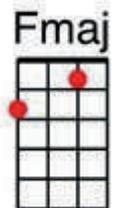
I [C] can't sleep nights because I feel so [Dm] restless  
I [G] don't know what to [G7] do I feel so [C] helpless  
And [C] since you've been a-[C7] way  
I [F] cry both night and [D7] day  
I [F] don't know why I [G] love you but I [C] do.



My [F] days have been so lonely  
And my [C] nights have been so blue  
I [D7] don't know why I stay here, but I [G] do. [G7]



At [C] night I sit alone and tell my-[Dm] self  
That [G] I will fall in [G7] love with someone [C] else  
I [C] guess I'm wasting [C7] time  
But I've [F] got to clear my [D7] mind  
I [F] don't know why I [G] love you but I [C] do.



### Instrumental:

*I [C] don't know why I love you but I [Dm] do  
I [G] don't know why I [G7] cry so but I [C] do  
I [C] only know I'm [C7] lonely  
And [F] that I want you [D7] only  
I [F] don't know why I [G] love you but I [C] do. [G7]*

My [F] days have been so lonely  
And my [C] nights have been so blue  
I [D7] don't know why I cry so, but I [G] do. [G7]

To [C] night I sit alone and tell my [Dm] self  
That [G] I will fall in [G7] love with someone [C] else  
I [C] guess I'm wasting [C7] time  
But I've [F] got to clear my [D7] mind  
I [F] don't know why I [G] love you but I [C] do [A7]  
I [F] don't know why I [G] love you but I [C] do [A7]  
I [F] don't know why I [G] love you but I [C] do.

# I recall a Gypsy Woman

Don Williams 1973



**Intro:** [C] //// [G7] //// [C] // [F] // [C] //

Silver [C] coins that [F] jingle [C] jangle,  
Fancy shoes that dance in [G7] time.  
All the [C] secrets [F] of her [C] dark eyes,  
They did sing a [G7] gypsy [C] rhyme.

Yellow [C] clover, in [F] tangled [C] blossoms,  
In a meadow, silky [G7] green.  
Where she [C] held me [F] to her [C] bosom,  
Just a boy of [G7] seven-[C] teen.

I re [F] call a gypsy [C] woman,  
Silver spangles in her [G7] eyes.  
Ivory [C] skin a [F] gainst the [C] moonlight,  
And a taste of [G7] life's sweet [C] wine.

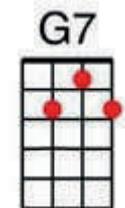
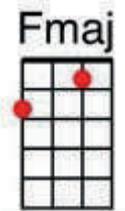
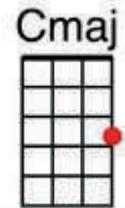
Soft breezes [C] blow from [F] fragrant [C] meadows,  
Stir the darkness in my [G7] mind.  
Oh, gentle [C] woman, who [F] sleeps be-[C] side me,  
Little known who [G7] haunts my [C] mind.

Gypsy [C] lady, I [F] hear your [C] laughing,  
And it dances in my [G7] head.  
While my [C] tender [F] wife and [C] babies,  
Slumber softly [G7] in their [C] beds.

I re [F] call a gypsy [C] woman,  
Silver spangles in her [G7] eyes.  
Ivory [C] skin a [F] gainst the [C] moonlight,  
And a taste of [G7] life's sweet [C] wine.

I re [F] call a gypsy [C] woman,  
Silver spangles in her [G7] eyes.  
Ivory [C] skin a [F] gainst the [C] moonlight,  
And a taste of [G7] life's sweet [C] wine.

...and a taste [G7] of life's sweet [C] wine.  
...and a taste [G7] of life's sweet [C] wine.



# It Doesn't Matter Anymore

Paul Anka/Buddy Holly

1958/1959



## Intro:

[C] There you go and baby here am I  
Well you [G7] left me here so I could sit and cry  
Well [C] golly gee what have you done to me, well  
I [G7] guess it doesn't matter any [C] more

[C] Do you remember baby last September  
How you [G7] held me tight each and every night  
Well [C] oops-a daisy how you drove me crazy but  
I [G7] guess it doesn't matter any [C] more

[Am] There's no use in me a-cryin'  
I've [C] done everything and I'm sick of trying  
I've [D7] thrown away my nights  
Wasted all my days over [G] you [G7] [G6] [G]

[C] Now you go your way and I'll go mine  
[G7] Now and forever till the end of time  
I'll find [C] somebody new and baby, we'll say we're through  
And [G7] you won't matter any [C] more

**Instrumental:** [C] [G] [C] [F][C]

**A: 3 5 7 5 3**

**A: 2 3 5 3 2**

**A: 3 3 0 0 3**

[Am] There's no use in me a-cryin'  
[C] I've done everything and I'm sick of trying  
I've [D7] thrown away my nights  
Wasted all my days over [G] you [G7] [G6] [G]

[C] Well you go your way and I'll go mine  
[G7] Now and forever till the end of time  
I'll find [C] somebody new and baby we'll say we're through  
And [G7] you won't matter any [C] more  
And [G7] you won't matter any [C] more

Cmaj



G7



Gmaj



G6



D7



Amin



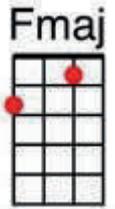
# I Wanna Hold Your Hand

Beatles 1964



Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7] Oh yeah

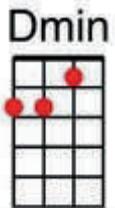
[F] I'll tell you [C] something [Dm] I think you'll under [A] stand  
 When [F] I say that [C] something [Dm] I wanna hold your [A7] hand  
 [Bb] I wanna [C7] hold your [F] hand [Dm]  
 [Bb] I wanna [C7] hold your [F] hand



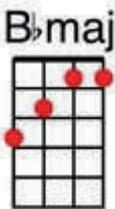
[F] Oh please say to [C] me [Dm] you'll let me be your [A] man  
 And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand  
 [Bb] Oh let me [C7] hold your [F] hand [Dm]  
 [Bb] I wanna [C7] hold your [F] hand



[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side  
 [Cm] It's such a [F] feeling that my [Bb] love  
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

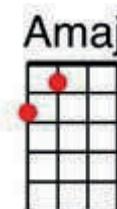
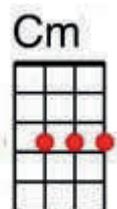
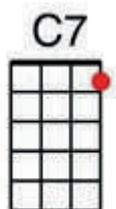
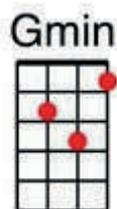
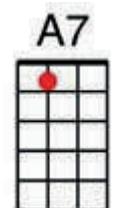


Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand  
 When [F] I say that [C] something [Dm] I wanna hold your [A7] hand  
 [Bb] I wanna [C7] hold your [F] hand [Dm]  
 [Bb] I wanna [C7] hold your [F] hand



[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side  
 [Cm] It's such a [F] feeling that my [Bb] love  
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand  
 When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand  
 [Bb] I wanna [C] hold your [F] hand [Dm]  
 [Bb] I wanna [C] hold your [A] hand  
 [Bb] I wanna [C] hold your [Bb] ↓↓↓↓↓↓ hand [F] ↓



# I wanna see the Bright Lights tonight Fairport Convention 1974



Intro:

[C] I'm so [Bb] tired of [F] working [G] every [C] day  
Now the [G] weekend's come I'm gonna throw my troubles a-[C] way  
If [C] you've got the [Bb] cab fare [F] mister you'll [G] do al-[C] right  
I [C] want to [G] see the [F] brights [G] lights to [C] night [C7]

Cmaj



## Chorus

[F] Meet me at the station don't be late  
I [G] need to spend some [F] money and it just can't [G] wait  
[F] Take me [C] to the [Dm] dance and hold me [C] tight  
I [C] want to [G] see the [F] bright [G] lights to-[C] night

Cmaj7



Fmaj



There's [C] crazy [Bb] people [F] running all [G] over [C] town  
There's a [G] silver band just marching up and [C] down  
And the [C] big boys [Bb] they are [F] spoiling [G] for a [C] fight  
I [C] want to [G] see the [F] bright [G] lights to [C] night [C7]

Bbmaj



## Chorus

A [C] couple of [Bb] drunken [F] knights rolling [G] on the [C] floor  
Is [G] just the kind of mess I'm looking [C] for  
I'm [C] gonna [Bb] dream 'til [F] Monday [G] comes in [C] sight  
I [C] want to [G] see the [F] bright [G] lights to [C] night [C7]

Gmaj



[F] Meet me at the station don't be late  
I [G] need to spend some [F] money and it just can't [G] wait  
[F] Take me [C] to the [Dm] dance and hold me [C] tight  
I [C] want to [G] see the [F] bright [G] lights to [C] night  
[F] Take me [C] to the [Dm] dance and hold me [C] tight  
I [C] want to [G] see the [F] bright [G] lights to [C] night

Dmin



[C\ ] [F\ ] [C\ ] [F\ ] [C\ ]

I was born under a Wand'rin' Star  
Lee Marvin 1970



Intro: (Hum)

*[C] I was born under a [G] wand'rin' [C] star  
A [C] wand[Am] 'rin' - [F] wand'[G] rin' [C] star*

[C] I was born under a [G] wand'rin' [C] star  
[C] I was born under a wand'rin' [G] star  
[F] Wheels are made for rollin', mules are made to pack  
I [C] never seen a sight  
that didn't look [D] better lookin' [G] back  
[C] I was born under a [G] wand'rin' [C] star

[Em] Mud can make you pris'ner  
and the [Bm] plains can bake you dry  
[Em] Snow can burn your eyes  
but only [Bm] people make you cry  
[Dm] Home is made for comin' from  
For [Am] dreams of goin' to  
[Dm] which with any luck will never come [G] true

[C] I was born under a [G] wand'rin' [C] star  
[C] I was born under a wand'rin' [G] star  
[F] Do I know where hell is, Hell is in hello  
[C] Heaven is Good-bye forever  
It's [D] time for me to [G] go  
[C] I was born under a [G] wand'rin' [C] star  
A [C] wand[Am] 'rin' - [F] wand-[G] rin' [C] star

[Em] Mud can make you pris'ner  
and the [Bm] plains can bake you dry  
[Em] Snow can burn your eyes  
but only [Bm] people make you cry  
[Dm] Home is made for comin' from  
For [Am] dreams of goin' to  
[Dm] which with any luck will never come [G] true

[C] I was born under a [G] wand'rin' [C] star  
A [C] wand-[Am] 'rin' - [F] wand-[G] rin' [C] star

Cmaj



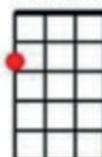
Gmaj



Fmaj



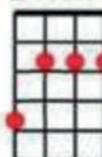
Amin



Emin



Bmin



# Jailhouse Rock

Elvis 1957

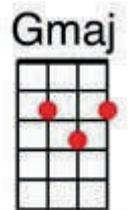


**Intro: [F#~~~G] X X (times 4)**

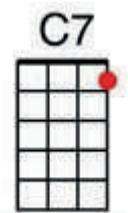
The **[G]** warden threw a party in the county jail.  
The **[G]** prison band was there and they began to wail.  
The **[G]** band was jumpin' and the joint began to swing.  
You **[G play]** should've heard those knocked out jailbirds sing.

### Chorus:

Let's **[C7]** rock, everybody, let's **[G]** rock.  
Every **[D7]** body in the whole cell **[C7]** block  
was **[G]** dancin' to the Jailhouse Rock.

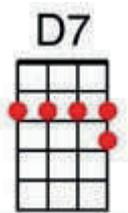


**[G]** Spider Murphy played the tenor saxophone,  
**[G]** Little Joe was blowin' on the slide trombone.  
The **[G]** drummer boy from Illinois went crash, boom, bang,  
the **[G play]** whole rhythm section was the Purple Gang.



### Chorus

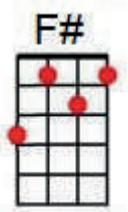
**[G]** Number forty-seven said to number three:  
**[G]** "You're the cutest jailbird I ever did see.  
I **[G]** sure would be delighted with your company,  
come **[G play]** on and do the Jailhouse Rock with me."



### Chorus

### (No stops play G through)

**[G]** The sad sack was a sittin' on a block of stone  
way over in the corner weepin' all alone.  
The warden said, "Hey, buddy, don't you be no square.  
If you can't find a partner use a wooden chair."



### Chorus x 2

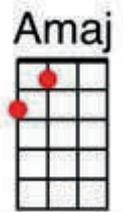
**[F#~~~G] Strumming and Fading**

Johnny B Goode  
 Chuck Berry 1958



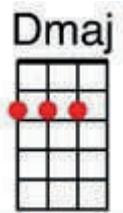
**Intro: [A] [A + F#] vamp till ready**

Deep [A] down in Louisiana close to New Orleans  
 Way back up in the woods among the evergreens  
 There [D] stood a log cabin made of earth and wood  
 Where [A] lived a country boy named Johnny B. Goode  
 Who [E7] never ever learned to read or write so well  
 But he could [A] play the UKULELE like a ringin' a bell

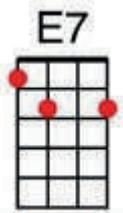


**Chorus:**

[A] Go, go, Johnny go go go  
 Go Johnny go go [D] go  
 Go Johnny go go [A] go  
 [A] go Johnny go go [E7] go  
 Johnny B. [A] Goode



He used to [A] carry his Uke in a gunny sack  
 Or sit beneath the tree by the railroad track  
 Oh an [D] engineer could see him sitting in the shade  
 [A] Strummin' to the rhythm that the drivers made  
 [E7] People passing by they would stop and say  
 Oh [A] my but that little country boy could play



**Chorus**

His [A] mother told him "someday you will be a man"  
 And you will be the leader of a Ukulele band  
 [D] Many people coming from miles around  
 And [A] hear you play your music till the sun go down  
 [E7] Maybe someday your name will be in lights  
 Sayin' [A] 'Johnny B. Goode tonight'

**Chorus...x 2**

--00-----0-  
 ----33--22--11--0--2--4----  
 -----  
 ----- ... [A]

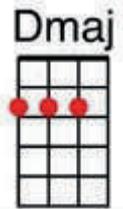
# Jungle Rock

Hank Mizell 1976



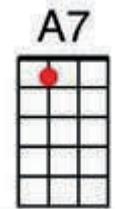
## Intro:

I was **[D]** walking through the jungle just the other night.  
When I heard a big rumble and I thought it was a fight.  
I **[A7]** lost all volition and began to move my feet.  
It was a **[D]** jungle drummer doing a knock down beat.



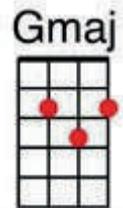
## Chorus:

It was a **[D]** jungle, jungle, jungle, jungle, rock.  
Jungle, jungle, jungle, jungle, rock.  
**[G]** Jungle, jungle, jungle, jungle, rock.  
**[D]** Jungle, jungle, jungle, jungle, rock.  
A **[A7]** knock down beat and I had to move my feet.  
It was a **[D]** jungle, jungle, jungle, jungle, rock.



(Interlude:)

Well, I **[D]** moved a little closer just to get a better view.  
I saw the chimp and the monkey doing the suzy Q  
A **[A7]** 'gator and a Hippo was doin' the Bop.  
And the **[D]** big black drums was making me hop.



It was a **[D]** jungle, jungle, jungle, jungle, rock.  
Jungle, jungle, jungle, jungle, rock.  
**[G]** Jungle, jungle, jungle, jungle, rock.  
**[D]** Jungle, jungle, jungle, jungle, rock.  
A **[A7]** knock down beat and I had to move my feet.  
It was a **[D]** jungle, jungle, jungle, jungle, rock.

Well, a **[D]** fox grabbed a rabbit and they did the Bunny Hug.  
And the old Grizzly bear was cutting a rug.  
**[A7]** Camel Jitterbugging with a Kangaroo  
And **[D]** everything moving with a ring dang doo.

It was a **[D]** jungle, jungle, jungle, jungle, rock.  
Jungle, jungle, jungle, jungle, rock.  
**[G]** Jungle, jungle, jungle, jungle, rock.  
**[D]** Jungle, jungle, jungle, jungle, rock.  
A **[A7]** knock down beat and I had to move my feet.  
It was a **[D]** jungle, jungle, jungle, jungle, rock.

## Outro:

**[D]** Jungle, jungle, jungle, jungle, rock.(x 4) (Fade.)

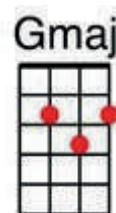
# Just Can't Get Enough Depeche Mode (1981)



G			C	G	D	G
0 - 2			0 - 2			3 - 2 - 0 - 2
3 - 3 - 3 · 3 · 3	3 - 3 - 3 · 3 · 3	3 - 3 - 3 · 3 · 3				

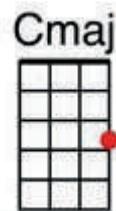
**Intro: Pick X 2 (once solo then with Uke strums)**

[G] When I'm with you baby I go out of my head  
 And I [C] just can't get enough I just can't get enough  
 [G] All the things you do to me and everything you said  
 And I [C] just can't get enough I just can't get enough



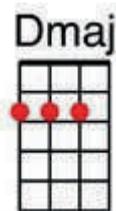
[D] We slip and slide as we [Em] fall in love  
 And I [C] just can't seem to [D] get enough (Intro Pick)

[G] We walk together we're walking down the street  
 And I [C] just can't get enough I just can't get enough  
 [G] Every time I think of you I know we have to meet  
 And I [C] just can't get enough I just can't get enough

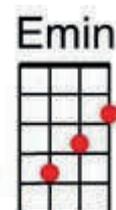


[D] It's getting hotter it's our [Em] burning love  
 And I [C] just can't seem to [D] get enough (Intro Pick)

I [G] just can't get enough I just can't get enough  
 I [C] just can't get enough I just can't get enough  
 I [G] just can't get enough I just can't get enough  
 I [C] just can't get enough I just can't get enough



[G] And when it rains you're shining down for me  
 And I [C] just can't get enough I just can't get enough  
 [G] Just like a rainbow you know you set me free  
 And I [C] just can't get enough I just can't get enough



[D] You're like an angel and you [Em] give me your love  
 And I [C] just can't seem to [D] get enough (Intro Pick)

I [G] just can't get enough I just can't get enough  
 I [C] just can't get enough I just can't get enough  
 I [G] just can't get enough I just can't get enough  
 I [C] just can't get enough I just can't get enough [G]

# La Bamba / Twist and shout Medley



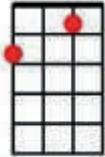
Intro: [C] [F] [G7] [C] [F] [G7] (Stop)

[Tacet] Para bailar la [C] Bamba [F] [G7]  
Para bailar la [C] Bamba se [F] nece [G7] sita  
una poca de [C] gracia [F] [G7]  
una poca de [C] gracia para [F] mi para [G7] ti  
ay arriba y ar [C] riba [F] [G7]  
y arriba y ar [C] riba por [F] ti se [G7] ré  
por ti se [C] ré por [F] ti se [G7] re \\\\ \ [STOP]

Cmaj



Fmaj



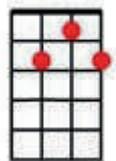
[Tacet] yo no soy mari [C] nero [F] [G7]  
yo no soy mari [C] nero soy [F] capi [G7] tan  
soy capi [C] tan soy [F] capi [G7] tan.

[C] Bam [F] ba [G7] Bamba, [C] Bam [F] ba [G7] Bamba  
[C] Bam [F] ba [G7] Bamba, [C] Bam [F] ba la [G7] Ba

[G7] Aaaah Aaaah Aaaah [G7] \\\\ Aaaah Waaaah [STOP]

[Tacet] Well shake it up [C] baby now [F] , (shake it up [G7] baby)  
Twist and [C] shout. [F] (Twist and [G7] shout)  
Come on, come on, come on, come on, [C] baby now, [F] (come on [G7] baby)  
Come on and work it on [C] out. [F] (Work it on [G7] out, ooh!)  
Well work it on [C] out, [F] (work it on [G7] out)  
You know you look so [C] good. [F] (Look so [G7] good)  
You know you got me [C] goin' now, [F] (Got me [G7] goin')  
Just like I knew you [C] would. [F] (Like I knew you [G7] would,)

G7



[G7] Aaaah Aaaah Aaaah [G7] \\\\ Aaaah Waaaah [STOP]

[Tacet] Well shake it up [C] baby now [F] , (shake it up [G7] baby)  
Twist and [C] shout. [F] (Twist and [G7] shout)  
Come on, come on, come on, come on, [C] baby now, [F] (come on [G7] baby)  
Come on and work it on [C] out. [F] (Work it on [G7] out, ooh!)  
Well work it on [C] out, [F] (work it on [G7] out)  
You know you look so [C] good. [F] (Look so [G7] good)  
You know you got me [C] goin' now, [F] (Got me [G7] goin')  
Just like I knew you [C] would. [F] (Like I knew you [G7] would,)

14

[G7] Aah aah aah [G7] aah aah [C] Yeah !!

# Last Train to Clarksville - The Monkees 1966

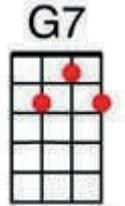


G	F	G	F
3	1	3	1
0	2	0	2

X 2

## Intro:

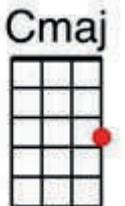
Take the **[G7]** last train to Clarksville  
and I'll meet you at the station  
You can be here at 4:30 cause I've made my reservation  
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**



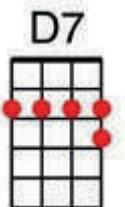
Cause I'm **[G7]** leaving in the morning  
and I won't see you again  
We'll have one more night together,  
'til the morning brings my train and I must **[C7]** go,  
oh no no no, oh no no **[C]** no **[C\]**  
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home



**[G7]** Take the last train to Clarksville.  
I'll be waiting at the station  
We'll have time for coffee-flavoured kisses  
and a bit of conversation  
Oh-oh-**[C7]** oh. Oh no no no, oh no no **[C]** no **[C\]**



**[G7]** De De De De De De De De, De De De De Da X 2



Take the **[G7]** last train to Clarksville.  
Now I must hang up the phone  
I can't hear you in this noisy railroad station all alone,  
I'm feelin' **[C7]** low. Oh no no no, oh no no **[C]** no **[C\]**  
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

Take the **[G7]** last train to Clarksville  
and I'll meet you at the station  
You can be here at 4:30 cause I've made my reservation  
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**  
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

# 15

**[G7]** Take the last train to Clarksville. (ahhhhhh-oooooooooh) X 4

# Leaving of Liverpool

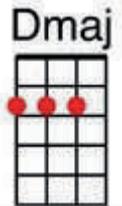
## The Pogues 1984



### Intro: Instrumental

So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee

Fare [D] well to you, my [G] own true [D] love,  
I am going far, far a [A] way  
I am [D] bound for Cali-[G] forni-[D] a,  
And I know that I'll re [A] turn some [D] day



### Chorus:

So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee



I have [D] shipped on a Yankee [G] sailing [D] ship,  
Davy Crockett is her [A] name,  
And her [D] Captain's name was [G] Bur-[D] gess,  
And they say that she's a [A] floating [D] hell

So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee



### Verse: Instrumental

DDDD GG DD DD DDAA AA  
DD DD GG DD DDAA DD DD

### Chorus

AA AA GG DD DD DD AA AA  
DD DD GG DD DD AA DD DD

Oh the [D] sun is on the [G] harbour, [D] love,  
And I wish that I could re [A] main,  
For I [D] know that it will be a [G] long, long [D] time,  
Before I see [A] you a [D] gain

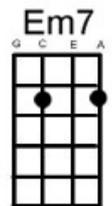
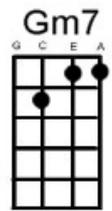
So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee

Light My Fire  
 Jose Feliciano 1966



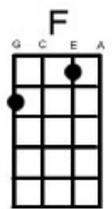
Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un-[Em7] true  
 You [Gm7] know that I would be a [Em7] liar  
 [Gm7] If I was to say to [Em7] you  
 [Gm7] Girl, we couldn't get much [Em7] higher

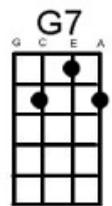


**Chorus:**

[F] Come on baby, [G7] light my [C] fire [Am/C]  
 [F] Come on baby, [G7] light my [C] fire [Am/C]  
 [F] Try to set the [Em7] night on [D] fire



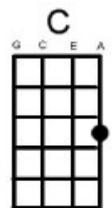
The [Gm7] time to hesitate is [Em7] through  
 No [Gm7] time to wallow in the [Em7] mire  
 [Gm7] Try now we can only [Em7] lose  
 [Gm7] And our love become a funeral [Em7] pyre



**Chorus**

**Repeat Verse 2 and Chorus**

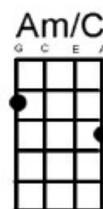
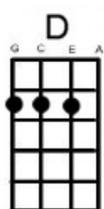
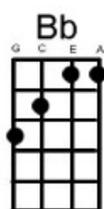
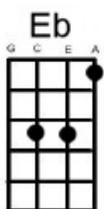
[Gm7] You know that it would be un-[Em7] true  
 [Gm7] You know that I would be a [Em7] liar  
 [Gm7] If I was to say to [Em7] you  
 [Gm7] Girl, we couldn't get much [Em7] higher



**Chorus**

Doors finish option:

[F] Come on baby, [G7] light my [C] fire  
 [F] Come on baby, [G7] light my [C] fire  
 [F] Try to set the [G7] night on [C] fire  
 [Eb] Try to set the [Bb] night on [C] fire



# Lipstick on Your Collar

Connie Francis 1959



## Intro: Backing Girls!

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah. [C]..[D]. .x 2

[G] When you left me [Em] all [Am7] at the record [D7] hop..

[G] told me you were [Em] goin' out [Am7] for a soda [D7] pop.

[G] You were gone for [G7] quite a while [C] half an hour or more,

[A7] you came back and man, oh man, [D7] this is what I saw..

[G] Lipstick on your collar [C] told a tale on you.

[G] Lipstick on your collar [C] said you were untrue,

[G] bet your bottom [B7] dollar

[Em] you and I are [Bm] through,

cause [C] lipstick on your [G] collar

[D7] told a tale on [G] you..yeah.

[G] You said that it [Em] belonged to me,  
[Am7] made me stop and [D7] think.

[G] Then I noticed [Em] yours was red,  
[Am7] mine was baby [D7] pink.

[G] Who walked in but [G7] Mary Jane,  
[C] lipstick all a mess..

[A7] were you smoochin' my best friend?

[D7] Guess the answer's, yes.

[G] Lipstick on your collar [C] told a tale on you.

[G] Lipstick on your collar [C] said you were untrue,

[G] bet your bottom [B7] dollar

[Em] you and I are [Bm] through,

cause [C] lipstick on your [G] collar

[D7] told a tale on [G] you..yeah.

[G] Lipstick on your collar [C] told a tale on you.

[G] Lipstick on your collar [C] said you were untrue,

[G] bet your bottom [B7] dollar

[Em] you and I are [Bm] through,

cause [C] lipstick on your [G] collar

[D7] told a tale on [G] you..yeah.

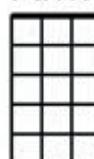
Gmaj



Emin



Am7



Dmaj



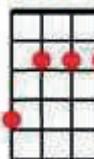
G7



D7



Bmin



Cmaj



B7



## Outro:

[D7] Told a tale on [G] you, boy!

[D7] Told a tale on [G] you yeah!

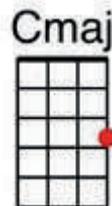
[D7] Told a tale on [G] you...

Little Arrows  
Leapy Lee 1968



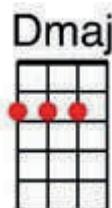
**Intro:**

There's a [C] boy, a little boy, shooting arrows in the [G] blue  
And he's [G] aiming them at someone, but the question is at [C] who?  
Is it [C] me, or is it you, it's hard to tell until you're [G] hit  
But you'll [G] know it when they hit you cause they hurt a little [C] bit



**Chorus:**

Here they [C] come pouring out of the blue [C]  
Little [D] arrows for me and for you [D]  
You're falling [G] in love again, falling in love again  
Little [C] arrows in your clothing, little [F] arrows in your hair  
When [G] you're in love you'll find those little [C] arrows everywhere  
Little [C] arrows that will hit you once, and [F] hit you once again  
Little [G] arrows that hit everybody, every now and [C] ↓then



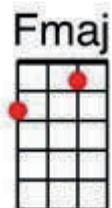
**(Slowly)**

[G]↓Woe,woe, [G]↓woe,the [G]↓pain (PAUSE)

Some folks [C] run and others hide but there ain't nothing they can [G] do  
And [G] some folks put on armour but the arrows go straight [C] through  
So you can [C] see there's no escape, so why not face it and ad-[G] mit  
That you [G] love those little arrows when they hurt a little [C] bit

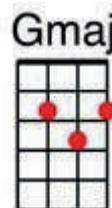
**Chorus:**

Here they [C] come pouring out of the blue [C]  
Little [D] arrows for me and for you [D]  
You're falling [G] in love again, falling in love again  
Little [C] arrows in your clothing, little [F] arrows in your hair  
When [G] you're in love you'll find those little [C] arrows everywhere  
Little [C] arrows that will hit you once, and [F] hit you once again  
Little [G] arrows that hit everybody, every now and [C] then



**Outro:**

Little [C] arrows in your clothing, little [F] arrows in your hair  
When [G] you're in love you'll find those little [C] arrows everywhere  
Little [C] arrows that will hit you once, and [F] hit you once again  
Little [G] arrows that hit everybody, [G] every [G] now and [C] then

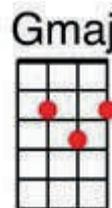


# Livin' Doll & Travellin' Light (Medley) Cliff Richard

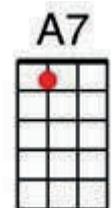


## Intro: Bass Riff

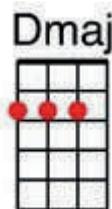
Got myself a [G] crying, talking, sleeping, walking, living doll  
Got to do my best to please her, just 'cause she's a [A7] living doll [D]  
Got a roving [G] eye and that is why she satis [E7] fies my soul  
Got the one and [G] only walking [D7] talking, living [G]doll



Take a look at her [C] hair, it's real  
And if you don't [G] believe what I say, just feel  
I'm gonna lock her [C] up in a trunk  
So no big hunk can [D] steal her away from [D7] me

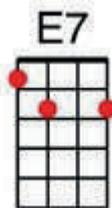
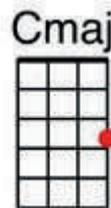


Got myself a [G] crying, talking, sleeping, walking, living doll  
Got to do my best to please her, just 'cause she's a [A7] living doll [D]  
Got a roving [G] eye and that is why she satis [E7] fies my soul  
Got the one and [G] only walking [D7] talking, living [G] doll

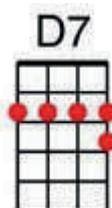


[G] Got no bags and baggage to slow me down  
I'm [C] travelling so fast my feet ain't touching the [G] ground  
Travellin' [D] light travellin' [G] light  
Well I [C] just can't wait to [D] be with my baby to [G] night.

[C] No comb and no toothbrush  
[G] I've got nothing to haul  
[C] I'm carryin' only  
A [D] pocket full of dreams a hand full of love  
And they weigh nothing at all.



[G] Soon I'm going to see that love look in her eyes  
I'm a [C] hoot and a holler away from para-[G] dise  
Travellin' [D] light travellin' [G] light  
I [C] just can't wait to [D] be with my baby to [G] night.



[C] No comb and no toothbrush  
[G] I've got nothing to haul  
[C] I'm carryin' only  
A [D] pocket full of dreams a hand full of love  
And they weigh nothing at all.

[G] Soon I'm going to see that love look in her eyes  
I'm a [C] hoot and a holler away from para-[G] dise

Travellin' [D] light travellin' [G] light  
I [C] just can't wait to [D] be with my baby to-[G] night.  
I [C] just can't wait to [D] be with my baby to-[G] night.  
I [C] just can't wait to [D] be with my baby to-[G] night.

# London Bridge is falling down



[C] London Bridge is falling down,  
[G7] Falling down,  
[C] falling down,  
London Bridge is falling down,  
[G7] My fair [C] Lady.

[C] Iron and steel will bend and bow,  
[G7] Bend and bow,  
[C] bend and bow,  
Iron and steel will bend and bow,  
[G7] My fair [C] Lady.

[C] Build it up with wood and clay,  
[G7] Wood and clay,  
[C] wood and clay,  
Build it up with wood and clay,  
[G7] My fair [C] Lady.

[C] Build it up with silver and gold,  
[G7] Silver and gold,  
[C] silver and gold,  
Build it up with silver and gold,  
[G7] My fair [C] Lady.

[C] Wood and clay will wash away,  
[G7] Wash away,  
[C] wash away,  
Wood and clay will wash away,  
[G7] My fair [C] Lady.

[C] Silver and gold will be stolen away,  
[G7] Stolen away,  
[C] stolen away,  
Silver and gold will be stolen away,  
[G7] My fair [C] Lady.

[C] Build it up with bricks and mortar,  
[G7] Bricks and mortar,  
[C] bricks and mortar,  
Build it up with bricks and mortar,  
[G7] My fair [C] Lady.

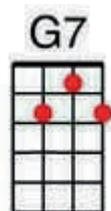
[C] Set a man to watch all night,  
[G7] Watch all night,  
[C] watch all night,  
Set a man to watch all night,  
[G7] My fair [C] Lady.

[C] Bricks and mortar will not stay,  
[G7] Will not stay,  
[C] will not stay,  
Bricks and mortar will not stay,  
[G7] My fair [C] Lady.

[C] Suppose the man should fall asleep,  
[G7] Fall asleep,  
[C] fall asleep,  
Suppose the man should fall asleep?  
[G7] My fair [C] Lady.

[C] Build it up with iron and steel,  
[G7] Iron and steel,  
[C] iron and steel,  
Build it up with iron and steel,  
[G7] My fair [C] Lady.

[C] Give him a pipe to smoke all night,  
[G7] Smoke all night,  
[C] smoke all night,  
Give him a pipe to smoke all night,  
[G7] My fair [C] Lady.



# Love minus Zero - Walker Brothers 1966

Intro: [Dm] [F] [C]



My [C] love, she speaks like [G] silence  
[F] Without ideals or [C] violence  
[F] She doesn't have to say she's [C] faithful  
Yet she's [Dm] true like [F] ice, like [G] fire  
[C] People carry [G] roses  
[F] And make promises by the [C] hour  
[F] My love laughs like the [C] flowers  
Valen-[Dm] tines can't [F] buy [G] her

In the [C] dime stores and bus [G] stations  
[F] People talk of situ-[C] ations  
[F] Read books, repeat quo-[C] tations  
Draw con [Dm] clusions [F] on the [G] wall  
[C] Some speak of the [G] future  
[F] My love, she speaks [C] softly  
[F] She knows there's no suc-[C] cess like failure  
And that [Dm] failure's no suc-[F] cess at [G] all

The [C] cloak and dagger [G] dangles  
[F] Madams light the [C] candles  
[F] In ceremonies of the [C] horsemen  
Even the [Dm] pawn must [F] hold a [G] grudge  
[C] Statues made of [G] matchsticks  
[F] Crumble into one [C] another  
[F] My love winks, she does not [C] bother  
She knows too [Dm] much to [F] argue or to [G] judge

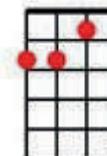
The [C] bridge at midnight [G] trembles  
[F] The country doctor [C] rambles  
[F] Bankers' nieces seek [C] perfection  
Ex [Dm] pecting all the [F] gifts that wise men [G] bring  
The [C] wind howls like a [G] hammer  
[F] The night blows [C] rainy  
[F] My love she's like some [C] raven  
At my [Dm] window with a [F] broken [G] wing

My [C] love, she speaks like [G] silence  
[F] Without ideals or [C] violence  
[F] She doesn't have to say she's [C] faithful  
Yet she's [Dm] true like [F] ice, like [G] fire  
[C] People carry [G] roses  
[F] And make promises by the [C] hour  
[F] My love laughs like the [C] flowers  
Valen-[Dm] tines can't [F] buy [C] her  
Valen-[Dm] tines can't [F] buy [C] her  
Valen-[Dm] tines can't [G] buy [C] her

Cmaj



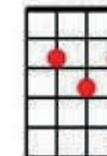
Dmin



Fmaj



Gmaj



# McNamara's Band

Bing Crosby 1889/1946

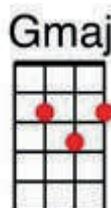
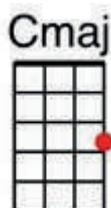


Intro: [C] [F] [G] [C] [C] [F] [G] [C]

Oh my [C] name is McNamara I'm the leader of the band  
And [F] though we're small in [C] number we're the [G] best band in the land  
[C] I am the conductor and I always like to play  
With [F] all the good [C] musicians you [G] hear about [C] today.  
When the [C] drums go bang and the cymbals clang and the horns all blaze away  
Mc-[F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play  
[C] Hennessey, Tenancy tootles the flute me word it's something grand  
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.  
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

When [C] ever an election's on we play on either side  
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride  
If [C] old Tom Moore was living now he'd make you understand  
And [F] say there's nothing [C] finer than old [G] MacNamara's [C] band.  
When the [C] drums go bang and the cymbals clang and the horns all blaze away  
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play  
[C] Hennessey, Tenancy tootles the flute me word it's something grand  
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.  
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

We [C] play at wakes and weddings and at every county ball  
And [F] at the great man's [C] funeral we [G] played the march in Soul  
When the [C] Prince of Wales to Ireland came he shook me by the hand  
And [F] said there's nothing [C] finer than old [G] MacNamaras [C] band.  
When the [C] drums go bang and the cymbals clang and the horns all blaze away  
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play  
[C] Hennessey, Tenancy tootles the flute me word it's something grand  
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.  
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)



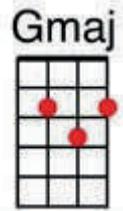
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# Mamma Mia – Abba (1976)



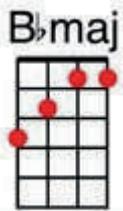
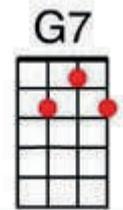
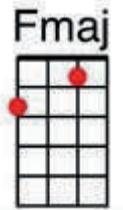
Intro: [C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
 [C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
 [C] Look at me now, [C+] will I ever learn?  
 [C] I don't know how [C+] but I suddenly [F] lose control  
 There's a fire with [G7] in my soul  
 [F] Just [C] one [G] look and I can hear a bell ring  
 [F] One [C] more [G] look and I forget everything, ooooh  
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?  
 [C] Mamma mia, does it show again?  
 [Bb] My [F] my, just how much I've [C] missed you  
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted  
 [Bb] Why, [F] why [Dm] did I ever [G7] let you go?  
 [C] Mamma mia, [Am] now I really know,  
 [Bb] My [F] my, [Dm] I could never [G7] let you go.

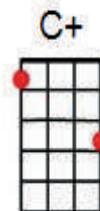


Riff: [C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do  
 [C] I can't [G] count all the [C] times that I've [G] told you we're [F] through  
 [C] And when you go, [C+] when you slam the door  
 [C] I think you know [C+] that you won't be a [F] way too long  
 You know that I'm [G7] not that strong.  
 [F] Just [C] one [G] look and I can hear a bell ring  
 [F] One [C] more [G] look and I forget everything, ooooh  
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?  
 [C] Mamma mia, does it show again?  
 [Bb] My [F] my, just how much I've [C] missed you  
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted  
 [Bb] Why, [F] why [Dm] did I ever [G] let you go?  
 [C] Mamma mia, [Am] even if I say  
 [Bb] Bye [F] bye, [Dm] leave me now or [G] never  
 [C] Mamma mia, [Am] it's a game we play  
 [Bb] Bye [F] bye [Dm] doesn't mean for [G] ever  
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?  
 [C] Mamma mia, does it show again?  
 [Bb] My [F] my, just how much I've [C] missed you  
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted  
 [Bb] Why, [F] why [Dm] did I ever [G7] let you go?  
 [C] Mamma mia, [Am] now I really know,  
 [Bb] My [F] my, [Dm] I could never [G7] let you go.



Outro: [C] [C+] [C] [C+]



## INTRO & OUTRO RIFF:

A	----- -----
E	---3---3---3---3--- ---4---4---4---4---
C	---0---0---0---0--- ---0---0---0---0---
G	----- -----

# Meet Me On The Corner

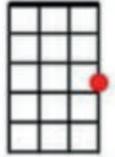
Lindisfarne 1971



## Intro:

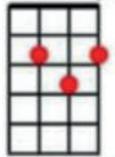
[C] Hey Mr [G] Dream Seller [Am] where have you [G] been  
Tell me [F] have you [G] dreams I can [C] see [G]  
I [F] came a [G] long just to [C] bring you this [Am] song  
Can you [Dm] spare one [G] dream for [C] me?

Cmaj



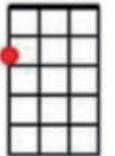
[C] You won't have [G] met me, [Am] and you'll soon for [G] get  
So don't [F] mind me [G] tugging at your [C] sleeve [G]  
I'm [F] asking [G] you if I can [C] fix a rendez [Am] vous  
For your [Dm] dreams are [G] all I be [C] lieve.

Gmaj



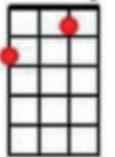
[Dm] Meet me on the corner  
When the [Em] lights are coming on  
And I'll be [C] there  
I [Em] promise I'll be [Am] there;  
[Dm] Down the empty streets we'll disa [Em] ppear into the dawn  
If you have [Dm] dreams enough to [G] share. \\\

Amin



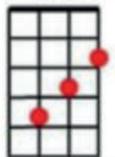
[C] Lay down your [G] bundles, of [Am] rags and re [G] minders  
And [F] spread your [G] wares on the [C] ground [G]  
Well [F] I've got [G] time, if you [C] deal in [Am] rhyme  
[Dm] I'm just [G] hanging a [C] round.

Fmaj



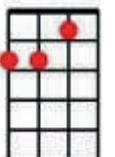
[Dm] Meet me on the corner  
When the [Em] lights are coming on  
And I'll be [C] there  
I [Em] promise I'll be [Am] there;  
[Dm] Down the empty streets we'll disa-[Em] ppear into the dawn  
If you have [Dm] dreams enough to [G] share. \\\

Emin



[C] Hey Mr [G] Dream Seller [Am] where have you [G] been  
Tell me [F] have you [G] dreams I can [C] see [G]  
I [F] came a [G] long just to [C] bring you this [Am] song  
Can you [Dm] spare one [G] dream for [C] me [Am]  
Can you [Dm] spare one [G] dream for [C] me [Am]  
Can you [Dm] spare one [G] dream for [C] me.

Dmin



# Mess of Blues / Fool such as I

Elvis 1960



Intro: [C]

Well I just [C] got your letter baby. Too bad you can't come home  
I [F] swear I'm goin' crazy. Sittin' here all alone  
Since you're [G7] gone I [F] got a mess of the [C] blues

I ain't [C] slept a wink since Sunday. I can't eat a thing all day  
Every [F] day is just blue Monday. Since you've been away  
Since you're [G7] gone I [F] got a mess of the [C] blues [C7]

[F] Whoops there goes a teardrop. [C] Rollin' down my face  
[F] If you cry when you're in love. It [G7Stop] sure ain't no dis [G7] grace.

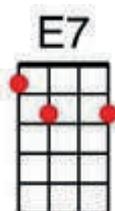
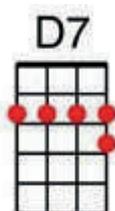
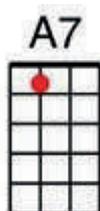
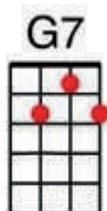
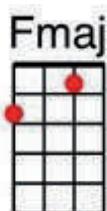
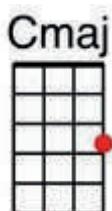
I gotta [C] get myself together. Before I lose my mind  
I'm gonna [F] catch the next train goin'. And leave my blues behind  
Since you're [G7] gone I [F] got a mess of the [C] blues

Fool Such as I

Pardon [C] me, if I'm [E7] sentimental [F] when we say good [C] bye.  
Don't be [C] angry with [A7] me, should I [D7] cry. [G7]  
When you're [C] gone, yet I'll [E7] dream a little [F] dream, as years go [C] by.  
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you.  
You [G7] taught me how - to [D7] love and now - you [G7] say that we are through  
Oh I'm a [C] fool, but I'll [E7] love you dear - un-[F] til the day I [C] die.  
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you.  
You [G7] taught me how - to [D7] love and now - you [G7] say that we are through  
Oh I'm a [C] fool, but I'll [E7] love you dear - un-[F] til the day I [C] die.  
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]  
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]  
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C] [G7] [C]



# Monster Mash

Bobby "Boris" Pickett 1962



## Intro:

I was **[G]** working in the lab, late one night  
When my **[Em]** eyes beheld an eerie sight  
For my **[C]** monster from the slab began to rise  
And **[D]** suddenly, to my surprise

He did the **[G]** mash... He did the Monster Mash  
The Monster **[Em]** Mash... It was a graveyard smash  
He did the **[C]** mash... It caught on in a flash  
He did the **[D]** mash... He did the Monster Mash

From my **[G]** laboratory in the Castle East  
To the **[Em]** Master Bedroom where the vampires feast  
The **[C]** ghouls all came from their humble abode  
To **[D]** get a jolt from my electrode

And do the **[G]** mash... They did the Monster Mash  
The monster **[Em]** mash... It was a graveyard smash  
They did the **[C]** mash... It caught on in a flash  
They did the **[D]** mash... They did the monster mash

The **[C]** Zombies were having fun... In-a-shoop-wha-ooo  
The **[D]** party had just begun... In-a-shoop-wha-ooo  
The **[C]** guests included Wolfman... In-a-shoop-wha-ooo STOP  
**[D]** Dracula and his son.. (Drum fill)

The **[G]** scene was rocking, all we're digging the sounds  
**[Em]** Igor on chains backed by His Baying Hounds  
The **[C]** Coffin Bangers were about to arrive  
With their **[D]** vocal group, the Crypt Kicker Five

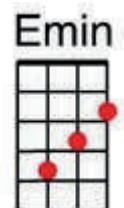
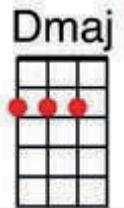
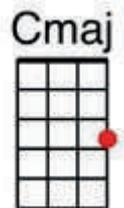
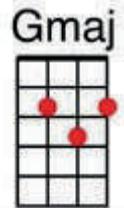
They played the **[G]** mash... They played the Monster Mash  
The monster **[Em]** mash... It was a graveyard smash  
They played the **[C]** mash... It caught on in a flash  
They played the **[D]** mash... They played the monster mash

**[G]** Out from his coffin Drac's voice did ring  
**[Em]** seems he was troubled by just one thing  
**[C]** Opened the lid and shook his fist, and said  
**[D]** "Whatever happened to my Transylvania Twist?"

It's now the **[G]** mash... It's now the Monster Mash  
The monster **[Em]** mash... And it's a graveyard smash  
It's now the **[C]** mash... It's caught on in a flash  
It's now the **[D]** mash... It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band  
And my **[Em]** Monster Mash, it's the hit of the land  
For **[C]** you, the living, this Mash was meant, too  
When you **[D]** get to my door, tell them Boris sent you

And you can **[G]** Mash... And you can Monster Mash  
The monster **[Em]** mash... And do my graveyard Smash  
And you can **[C]** Mash... You'll catch on in a flash  
Then you can **[D]** Mash... Then you can Monster Mash



Morningtown Ride  
The Seekers 1966



Intro:

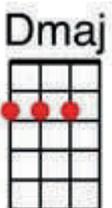
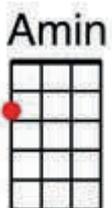
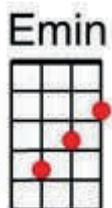
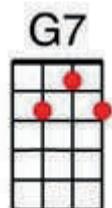
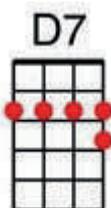
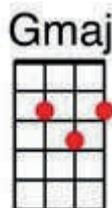
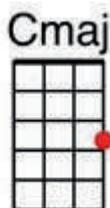
[G] Train whistle blo-[G7] win', [C] makes a sleepy [G] noise  
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning [Em] town, [D7] many miles a-[G] way [D]

[G] Driver at the en [G7] gine, [C] Fireman rings the [G] bell  
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning [Em] town, [D7] many miles a-[G] way [D]

[G] Maybe it is rain-[G7] ing [C] where our train will [G] ride  
[C] All the little trave [G] lers are [Am] warm and snug in-[D7] side  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning [Em] town, [D7] many miles a-[G] way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
[C] Somewhere there is Mor [G] ningtown, [Am] many miles a-[D7] way  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning [Em] town, [D7] many miles a-[G] way [D]

[C] All bound for [G] Morning [Em] town, [Am] many [D] miles a-[G] way





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# On Top of Old Smokey



Ukulele

Tab

3/4

0 0 0 3 3<sup>•</sup> 0 1 1 3 0 3<sup>•</sup>

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a 3/4 time signature, showing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar-style tab with three lines (T, A, B) and a 3/4 time signature. The fret numbers are: 0, 0, 0, 3, 3 (with a dot above), 0, 1, 1, 3, 0, 3 (with a dot above).

Uke.

Uke.

7

0 0 0 3 3<sup>•</sup> 2 2 0 1 0 2 0<sup>•</sup>

Detailed description: This system contains measures 7 through 12. The top staff is a treble clef with a 3/4 time signature, showing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff is a guitar-style tab with three lines (T, A, B) and a 3/4 time signature. The fret numbers are: 0, 0, 0, 3, 3 (with a dot above), 2, 2, 0, 1, 0, 2, 0 (with a dot above). A '7' is written above the first measure of the top staff.

On Top of Old Smokey  
The Weavers 1955



**Intro:**

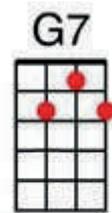
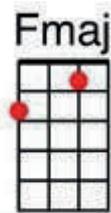
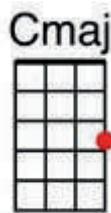
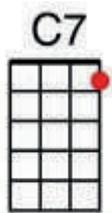
[C] On top of old [F] Smokey all covered in [C] snow  
I lost my true [G7] lover by courting too [C] slow  
[C7] Now courting is [F] pleasure but parting is [C] grief  
For a false hearted [G7] lover is worse than a [C] thief [F] [C]

A thief will just [F] rob you and take what you [C] have  
But a false hearted [G7] lover will take you to your [C] grave  
A grave will [F] decay you and turn you to [C] dust  
And there just isn't [G7] one girl a poor boy can [C] trust [F] [C]

So come all you [F] lovers and listen to [C] me  
Don't place your [G7] affection on a green willow [C] tree  
The leaves will all [F] wither the roots will all [C] die  
Then you'll be for [G7] gotten but you'll never know [C] why [F] [C]

[C] On top of old [F] Smokey all covered in [C] snow  
I lost my true [G7] lover by courting too [C] slow  
[C7] Now courting is [F] pleasure but parting is [C] grief  
For a false hearted [G7] lover is worse than a [C] thief

Finish with [F] /// [C] /// /



# Paperback Writer

The Beatles 1966



**Intro:** Paperback writer, paperback writer,

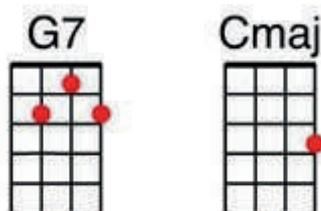
Dear **[G7]** Sir or Madam, Will you read my book?  
It took me years to write, will you take a look?  
It's based on a novel by a man named Lear.  
and I need a job and I want to be a paperback **[C]** writer.  
paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife  
doesn't understand. His son is working for the Daily Mail.  
It's a steady job but he wants to be a paperback **[C]** writer.  
paper back **[G7]** writer.

Paperback writer, writer

It's a thousand pages give or take a few,  
I'll be writing more in a week or two.  
I can make longer if you like the style,  
I can change it round and I want to be a paperback **[C]** writer.  
paper back **[G7]** writer.

If you really like it you can have the rights,  
it could make a million for you overnight.  
If you must return it you can send it here,  
But I need a break and I want to be a paperback **[C]** writer.  
paper back **[G7]** writer.



# Part of the Union Strawbs 1973



Intro:

[F] Now I'm a union man, A-[Gm] mazed at what I am  
I [Bb] say what I [F] think - that the [Bb] company [F] stinks  
Yes, [C] I'm a [Bb] union [F] man.

[F] When we meet at the local hall, I'll be [Gm] voting with them all  
With a [Bb] hell of a [F] shout it's [Bb] "out brothers [F] out"  
And the [C] rise of the [Bb] factory's [F] fall

[C] Ohhhh, you [F] don't get me I'm part of the union  
You [C] don't get me I'm [F] part of the union  
[F] You don't get me I'm part of the union  
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[F] As a union man I'm wise, To the [Gm] lies of the company spies  
And I [Bb] don't get [F] fooled by the [Bb] factory [F] rules  
'Cause I [C] always read be-[Bb] tween the [F] lines.

[F] And I always get my way, If I [Gm] strike for higher pay  
When I [Bb] show my [F] card to the [Bb] Scotland [F] Yard  
[C] This is [Bb] what I [F] say :

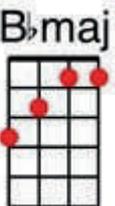
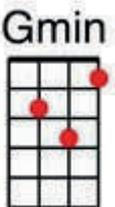
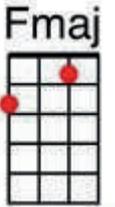
[C] Ohhhh, you [F] don't get me I'm part of the union  
You [C] don't get me I'm [F] part of the union  
[F] You don't get me I'm part of the union  
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[F] Before the union did appear, My [Gm] life was half as clear  
Now I've [Bb] got the [F] power to the [Bb] working [F] hour  
And [C] every other [Bb] day in the [F] year.

[F] So though I'm a working man, I can [Gm] ruin the governments plan  
Though I'm [Bb] not too [F] hard, the [Bb] sight of my [F] card  
Makes me [C] some kind of [Bb] Super-[F] man.

[C] Ohhhh, you [F] don't get me I'm part of the union  
You [C] don't get me I'm [F] part of the union  
[F] You don't get me I'm part of the union  
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[C] Ohhhh, you [F] don't get me I'm part of the union  
You [C] don't get me I'm [F] part of the union  
[F] You don't get me I'm part of the union  
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die



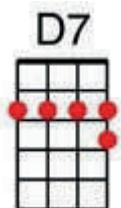
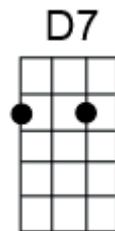
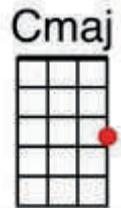
# Pretty Flamingo

Manfred Man 1966



Intro: [G] [C] [G] [C] [G] [C] [G]

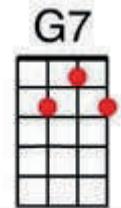
[C] On our [G] block [C] all of the [G] guys [C] call her fla-[G] mingo  
[C] Cause her [D7] hair glows [G] like the sun  
[C] And her [D7] eyes can [G] light the [C] sky  
[C] When she [G] walks [C] she moves so [G] fine  
[C] Like a fla-[G] mingo  
[C] Crimson [D7] dress that [G] clings so tight  
She's [C] out of [D7] reach and [G] out of [C] sight [G]



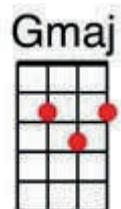
When [G7] she walks [C] by  
She [D7] brightens up the [G] neighbourhood [G7]  
Oh every [C] guy would [D7] make her his  
If [G] he just could if [D7] she just would [D7]  
Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla-[G] mingo  
Then [C] every [D7] guy will [G] envy me  
Cause [C] para [D7] dise is [G] where I'll [C] be [G]

**(First line of verse repeated)**

[C] La la [G] Laaa [C] La la la [G] Laa [C] pretty fla-[G] mingo  
[C] La la [G] Laaa [C] La la la [G] Laa [C] pretty fla-[G] mingo



When [G7] she walks [C] by  
She [D7] brightens up the [G] neighbourhood [G7]  
Oh every [C] guy would [D7] make her his  
If [G] he just could if [D7] she just would [D7]



Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla-[G] mingo  
Then [C] every [D7] guy will [G] envy me  
Cause [C] para-[D7] dise is [G] where I'll [C] be [G]

Sha la laa [C] la la la [G] laa [C] pretty fla-[G] mingo  
Sha la laa [C] la la la [G] laa [C] pretty fla-[G] mingo

Puppet on a String  
Sandie Shaw 1967



Intro:

[D] I wonder if one [A7] day that you'll say that you [D] care  
If you say you love me [A7] madly I'd gladly be [D] there  
Like a puppet on a [A] string [A7]

[D] Love is just like a [A] merry-go-round  
With [A7] all the fun of the [D] fair  
One day I'm feeling [A] down on the ground  
[A7] Then I'm up in the [D] air

[G] Are you leading me [D] on  
To [C#7] morrow will you be [A7] gone [G] [A] [G]

[D] I wonder if one [A7] day that you'll say that you [D] care  
If you say you love me [A7] madly I'd gladly be [D] there  
Like a puppet on a [A] string [A7]

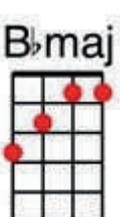
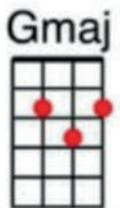
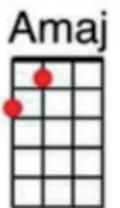
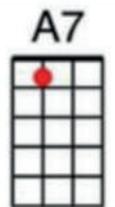
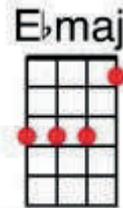
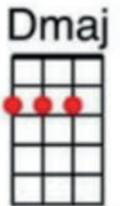
[D] I may win on the [A] roundabout  
[A7] Then I lose on the [D] swings  
In or out there is [A] never a doubt  
[A7] Just who's pulling the [D] strings

[G] I'm all tied up in [D] you  
But [C#7] where's it leading me [A7] to [G] [A] [G]

[D] I wonder if one [A7] day that you'll say that you [D] care  
If you say you love me [A7] madly I'd gladly be [D] there  
Like a puppet on a [A] string [Bb]

[Eb] I—I wonder if one [Bb] day that you'll say that you [Eb] care  
If you say you love me [Bb] madly I'd gladly be [Eb] there  
Like a puppet on a [Bb] string

Like a puppet on a [Eb] string!



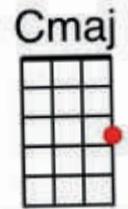
# Raindrops keep falling on my head

BJ Thomas 1969

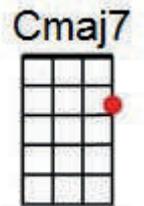


Intro: [C] // [G] // [F] // [G] // [C] // [G] // [F] // [G] //

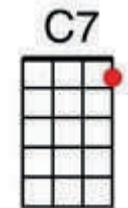
[C] Raindrops keep falling on my [Cmaj7] head  
And [C7] just like the guy whose feet are [F] too big for his [Em] bed  
[A7] Nothing seems to [Em] fit [A7]  
Those [Dm7] raindrops are fallin' on my head they keep fallin' [G7]



So I just [C] did me some talkin' to the [Cmaj7] sun  
And [C7] I said I didn't like the [F] way he got things [Em] done  
[A7] Sleepin' on the [Em] job  
[A7] Those [Dm7] raindrops are fallin' on my head they keep fallin'

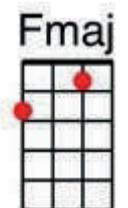


[TACET] But there's one [C] thing I [Cmaj7] know  
The [F] blues they send to [G] meet me won't de-[Em] feat me  
It won't be long till [A7] happiness steps [Dm7] up to greet me



[Dm7] // [G] // [Dm7] // [G] //

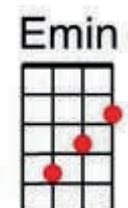
[C] Raindrops keep fallin' on my [Cmaj7] head  
But [C7] that doesn't mean my eyes will [F] soon be turnin' [Em] red  
[A7] Cryin's not for [Em] me  
[A7] Cause [Dm7] I'm never gonna stop the rain by complainin'  
[G7] Because I'm [C] free [Cmaj7] [Dm7] nothing's [G7] worryin' [C] me



## Whistle solo:

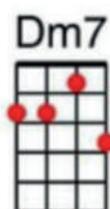
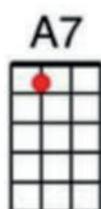
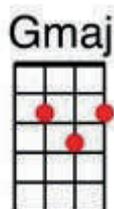
But there's one [C] thing I [Cmaj7] know  
The [F] blues they send to [G] meet me won't de-[Em] feat me

It won't be long till [A7] happiness steps [Dm7] up to greet me



[Dm7] // [G] // [Dm7] // [G] //

[C] Raindrops keep fallin' on my [Cmaj7] head  
But [C7] that doesn't mean my eyes will [F] soon be turnin' [Em] red  
[A7] Cryin's not for [Em] me  
[A7] Cause [Dm7] I'm never gonna stop the rain by complainin'  
[G7] Because I'm [C] free [Cmaj7] [Dm7] nothing's [G7] worryin' [C] me



# Return to sender

Elvis 1962



Intro: [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] post man [Dm] He put it his [G7] sack  
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back

[No chord] She wrote upon it  
[F] "Return to [G7] sender, [F] address un-[G7] known.  
[F] No such [G7] number, [C] no such zone" [C7]

[F] We had a [G7] quarrel  
[F] A lovers' [G7] spat  
[D7] I'd write "I'm sorry," but my letter keeps coming [G7] back

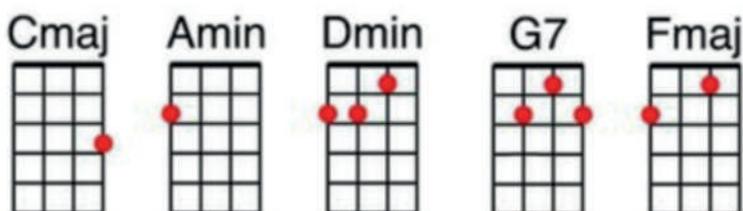
[C] So when I dropped it in the [Am] mailbox [Dm] I sent it "Special [G7] D"  
[C] Bright and early next [Am] morning  
It [Dm] came right [G7] back to [C] me

[No chord] She wrote upon it  
[F] "Return to [G7] sender, [F] address un-[G7] known.  
[F] No such [G7] person, [C] no such zone" [C7]

[F] This time I'm gonna take it myself  
And put it right in her [C] hand  
And [D7] if it comes back the very next day, [G7] then I'll understand

[No chord] The writing on it  
[F] "Return to [G7] sender, [F] address un-[G7] known.  
[F] No such [G7] number, [C] no such zone"  
[F] Return to [G7] sender, [F] Return to [G7] sender

[F] Return to [G7] sender and fade



# Running Bear

Johnny Preston 1959



## Intro:

[C] On the bank of the river  
Stood Running [F] Bear, young Indian [C] brave  
On the other, side of the river, stood his [D7] lovely Indian [G] maid  
Little [C] White Dove, was her name, such a [F] lovely, sight to [C] see  
But their tribes, fought with each other  
So their [G] love could never [C] be

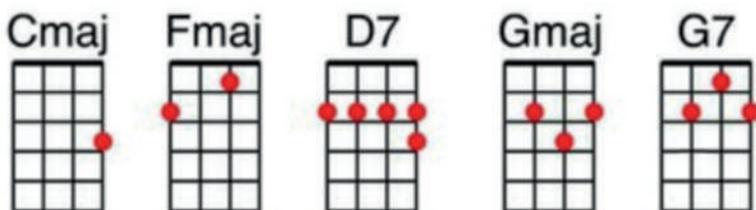
Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

[C] He couldn't swim, the raging river, 'cause the [F] river, was too [C] wide  
He couldn't reach, Little White Dove, waiting [D7] on the other [G] side  
In the [C] moonlight, he could see her  
Throwing [F] kisses, 'cross the [C] waves  
Her little heart, was beating faster, waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

[C] Running Bear, dove in the water, little [F] White Dove, did the [C] same  
And they swam, out to each other  
Through the [D7] swirling stream they [G] came  
As their [C] hands touched, and their lips met  
The raging [F] river, pulled them [C] down  
Now they'll always, be together, in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die



# Save all Your Kisses For Me Brotherhood of Man 1976



## Intro: single strums

Though it **[G]** hurts to go away it's im-**[Gmaj7]** possible to stay  
But there's **[G7]** one thing I must say before I **[C]** go  
I **[Cm]** love you (I love you) you **[G]** know  
I'll be **[Am]** thinking of you in most everything I **[D]** do

Now the **[G]** time is moving on and I really **[Gmaj7]** should be gone  
But you **[G7]** keep me hanging on for one more **[C]** smile  
I **[Cm]** love you (I love you) all the **[G]** while  
With your **[Am]** cute little way will you promise that you'll **[D]** save

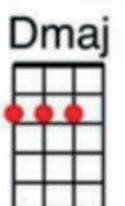
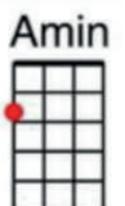
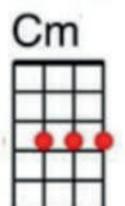
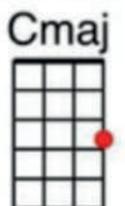
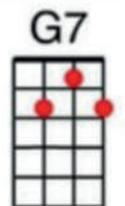
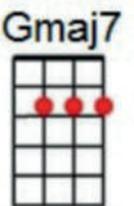
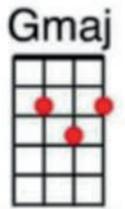
Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry  
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more  
Your **[G]** Kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** So long honey so **[C]** long, **[Cm]** hang on baby hang **[G]** on  
Don't you **[Am]** dare me to stay, 'cause you know I'll have to **[D]** say

That I've **[G]** got to work each day and that's **[Gmaj7]** why I go away  
But I **[G7]** count the seconds till I'm home with **[C]** you  
I **[Cm]** love you (I love you) it's **[G]** true  
You're so **[Am]** cute honey gee, won't you save them up for **[D]** me

Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry  
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more  
Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry

## Outro: single strums

Won't you **[Am]** save them for me even **[Am]** though you're only  
**[D]** three [single strum **Gmaj7**]



# Sea Cruise

Frankie Ford

1959



Intro: [C] [C] [C] [C]

[C] Old man rhythm is in my shoes,  
It's no use sittin' there and singin' the blues,  
So [G7] be my guest you got nothing to lose,  
[C] Won't you let me take you on a - sea cruise.



[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

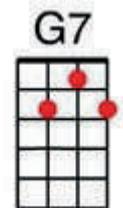
I [F] feel like jumpin', baby won't you jump with [C] me.  
I [F] don't like beggin', but now I'm on bended [G7] knee.



I [C] gotta keep a rockin', get my hat on the rack,  
I got the boogie woogie like a knife in the back,  
So [G7] be my guest you got nothing to lose,  
[C] Won't you let me take you on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [C] gotta keep on movin', baby I aint lyin',  
My heart's a-beating rhythm and it's right on time,  
So [G7] come on babe, you got nothing to lose,  
[C] Won't you take me on a - sea cruise.



[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [F] feel like jumpin', baby won't you jump with [C] me.  
I [F] don't like beggin', but now I'm on bended [G7] knee.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.  
[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [F] feel like jumpin', baby won't you jump with [C] me.  
I [F] don't like beggin', but now I'm on bended [G7] knee.

# 13

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,      ↓ ↓ **Sharp End**  
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise

# Sea Cruise

Frankie Ford 1959

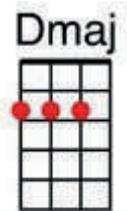


Intro: [D] [D] [D] [D]

[D] Old man rhythm is in my shoes,  
It's no use sittin' there and singin' the blues,  
So [A7] be my guest you got nothing to lose,  
[D] Won't you let me take you on a - sea cruise.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [G] feel like jumpin', baby won't you jump with [D] me.  
I [G] don't like beggin', but now I'm on bended [A7] knee.



I [D] gotta keep a rockin', get my hat on the rack,  
I got the boogie woogie like a knife in the back,  
So [A7] be my guest you got nothing to lose,  
[D] Won't you let me take you on a - sea cruise.

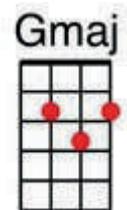
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [D] gotta keep on movin', baby I aint lyin',  
My heart's a-beating rhythm and it's right on time,  
So [A7] come on babe, you got nothing to lose,  
[D] Won't you take me on a - sea cruise.



[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [G] feel like jumpin', baby won't you jump with [D] me.  
I [G] don't like beggin', but now I'm on bended [A7] knee.



[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.  
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [G] feel like jumpin', baby won't you jump with [D] me.  
I [G] don't like beggin', but now I'm on bended [A7] knee.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, ↓ ↓ **Sharp End**  
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise

# Sound of Silence

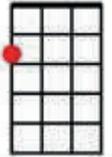
Simon and Garfunkel 1964



Intro: [Am] [Am] [Am]

Hello darkness my old [G] friend  
I've come to talk with you a-[Am] gain  
Because a vision soft-[F] ly cree-[C] ping  
Left its seeds while I [F] was sleep-[C] ing  
And the [F] vision that was planted in my [C] brain  
Still re-[Am] mains  
Within [F] the [G] sound... of [Am] silence

Amin



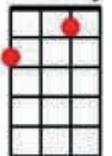
In restless dreams I walked a-[G] lone  
Narrow streets of cobbled [Am] stone  
'Neath the halo of [F] a street [C] lamp  
I turned my collar to the [F] cold and [C] damp  
When my [F] eyes were stabbed by the flash of a neon [C] light  
That split the [Am] night  
And [F] touched the [G] sound... of [Am] silence

Cmaj



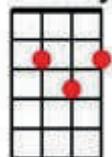
And in the naked light I [G] saw  
Ten thousand people maybe [Am] more  
People talking with [F] out speak-[C] ing  
People hearing with [F] out liste-[C] ning  
People writing [F] songs that voices never [C] share  
And no one [Am] dare  
Dis-[F] turb the [G] sound... of [Am] silence

Fmaj



"FOOLS!" said I, you do not [G] know  
Silence like a cancer [Am] grows  
Hear my words that I [F] might teach [C] you  
Take my arms that I [F] might reach [C] you  
But my [F] words..... like silent raindrops [C] fell [Am]  
And ech-[F] oed  
In the [G] wells of [Am] silence

Gmaj



And the people bowed and [G] prayed  
To the neon God they [Am] made  
And the sign flashed out [F] its warn-[C] ing  
In the words that it [F] was form-[C] ing  
And the sign said, the [F] words of the prophets  
are written on the subway [C] walls  
And tenement [Am] halls  
And [F] whispered... in the [G] sounds... of [Am] silence.

# Still haven't found what I'm looking for

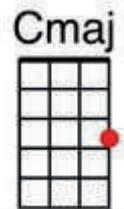
U2 1987



## Intro:

I have [C] climbed highest mountain  
I have run through the fields  
Only to [F] be with you, only to [C] be with you

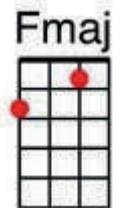
I have [C] run, I have crawled  
I have scaled these city walls  
These [F] city walls, only to [C] be with you



## Chorus:

But I [G] still haven't [F] found what I'm [C] looking for  
But I [G] still haven't [F] found what I'm [C] looking for

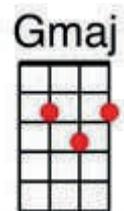
I have [C] kissed honey lips  
Felt the healing in her fingertips  
It [F] burned like fire, this burning de-[C] sire



I have [C] spoke with the tongue of angels  
I have held the hand of a devil  
It was [F] warm in the night, I was cold as a [C] stone

But I [G] still haven't [F] found what I'm [C] looking for  
But I [G] still haven't [F] found what I'm [C] looking for

I be [C] lieve in the kingdom come  
Then all the colors will bleed into one  
Bleed into [F] one, well yes I'm still run-[C] ning  
You broke the [C] bonds and you loosed the chains  
Carried the cross of my shame  
Of my [F] shame, you know I be-[C] lieved it



But I [G] still haven't [F] found what I'm [C] looking for  
But I [G] still haven't [F] found what I'm [C] looking for

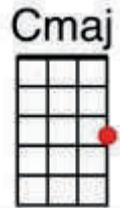
# Sugar Sugar

The Archies 1969

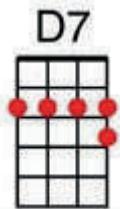


## Intro:

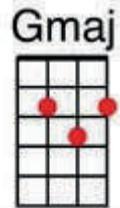
[G] Sugar [C] , ah Honey [G] Honey [C]  
You are my [G] candy [C] girl [D]  
And you've got me [G] wanting you [C] [D]



[G] Honey [C] , ah Sugar [G] Sugar [C]  
You are my [G] candy [C] girl [D]  
And you've got me [G] wanting you [C] [D]

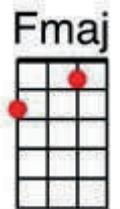


[G] I just can't believe the [C] loveliness of [G] loving you  
*I just can't be-[C] lieve it's [G] true*  
[G] I just can't believe the [C] one to love this [G] feeling to  
*I just can't be-[C] lieve it's [D] true [D7]*



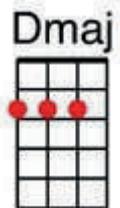
Ah! [G] Sugar [C] , ah Honey [G] Honey [C]  
You are my [G] candy [C] girl [D]  
And you've got me [G] wanting you [C] [D]

[G] Honey [C] , ah Sugar [G] Sugar [C]  
You are my [G] candy [C] girl [D]  
And you've got me [G] wanting you [C] [D]



[G] When I kissed you, girl, I [C] knew how sweet a [G] kiss could be  
*knew how sweet [C] a kiss [G] could be*  
[G] Like the summer sunshine [C] pour your sweetness [G] over me  
*Pour your sweetness [C] over [D] me [D7]*

Ah! [G] Sugar [C] , ah Honey [G] Honey [C]  
You are my [G] candy [C] girl [D]  
and you've got me [G] wanting [C] you [D]



[G] Honey [C] , ah Sugar [G] Sugar [C]  
You are my [G] candy [C] girl [D]  
And you've got me [G] wanting you

# Sunny Afternoon

The Kinks 1966

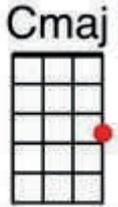


Intro: (2 strums each chord) or picked notes over chords:  
**[Dm] [Dm7] [Dm6] [Bb] [A] [A7\*] [A+] [A7]**  
**[Dm] [Dm7] [Dm6] [Bb] [A] [A7\*] [A+] [A7]**

**BASS**

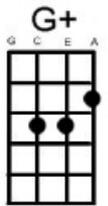
	Dm	A7	Dm	A7	
A	55	33	22	11	00 -- -- -- 55 33 22 11 00 -- -- --
E	--	--	--	--	33 11 00 -- -- -- -- -- 33 11 00

The **[Dm]** tax man's taken **[C]** all my dough and **[F]** left me in my **[C]** stately home  
**[A]** Lazing **[A7\*]** on a **[A+]** sunny **[A7]** after-**[Dm]** noon  
 And I can't **[C]** sail my yacht he's **[F]** taken every **[C]** thing I've got  
**[A]** All I've **[A7\*]** got's this **[A+]** sunny **[A7]** after **[Dm]** noon **[D]**

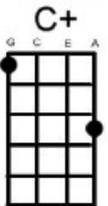


**[D7]** Save me save me save me from this **[G7]** squeeze  
 I got a **[C7]** big fat mama **[C]** trying to **[C+]** break **[F]** me **[A7]**  
 And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxu-**[C7]** ry  
**[F]** Lazing on a **[A7]** sunny after-**[Dm]** noon **[Dm7] [Dm6] [Bb]**  
 In the **[A]** summer **[A7\*]** time **[A+] [A7]**  
 In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7\*]** time **[A+] [A7]**

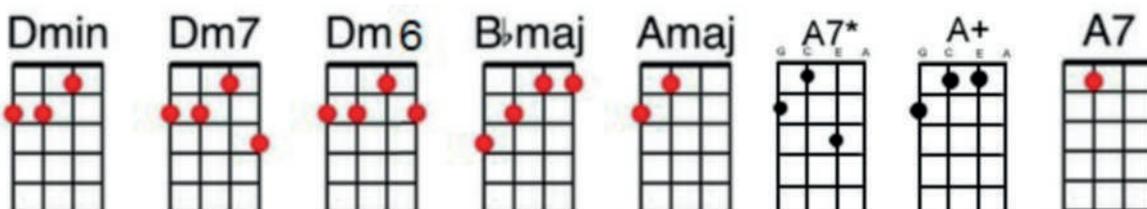
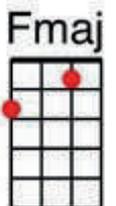
My **[Dm]** girlfriend's run off **[C]** with my car and **[F]** gone back to her **[C]** ma and pa  
**[A]** Telling **[A7\*]** tales of **[A+]** drunken **[A7]** ness and **[Dm]** cruelty  
 Now I'm **[C]** sitting here **[F]** sipping at my **[C]** ice cold beer  
**[A]** Lazing **[A7\*]** on a **[A+]** sunny **[A7]** after-**[Dm]** noon **[D]**



**[D7]** Help me help me help me sail a-**[G7]** way  
 Or give me **[C7]** two good reasons **[C]** why I **[C+]** oughta **[F]** stay **[A7]**  
 Cause I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxu-**[C7]** ry  
**[F]** Lazing on a **[A7]** sunny after-**[Dm]** noon **[Dm7] [Dm6] [Bb]**  
 In the **[A]** summer **[A7\*]** time **[A+] [A7]**  
 In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7\*]** time **[A+] [A7]**



**[D7]** Save me save me save me from this **[G7]** squeeze  
 I got a **[C7]** big fat mama **[C]** trying to **[C+]** break **[F]** me **[A7]**  
 And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxu-**[C7]** ry  
**[F]** Lazing on a **[A7]** sunny after-**[Dm]** noon **[Dm7] [Dm6] [Bb]**  
 In the **[A]** summer **[A7\*]** time **[A+] [A7]**  
 In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7\*]** time **[A+] [A7]**  
 In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7\*]** time **[A+] [A7] [D]**



# Sway

Pablo Ruiz, Norman Gimbel 1954



Strum pattern: D D~~~ U U D U

Intro: [Am] //// [E7] //// [Am] //// [Am] / (stop)

When marimba rhythms [E7] start to play  
Dance with me, [Am] make me sway.  
Like a lazy ocean [E7] hugs the shore,  
Hold me close, [Am] sway me more. (Stop)

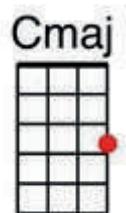
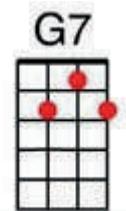
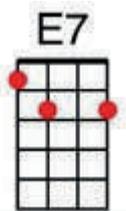
Like a flower bending [E7] in the breeze,  
Bend with me, [Am] sway with ease.  
When we dance you have a [E7] way with me,  
Stay with me, [Am] sway with me. (Stop)

Other dancers may [G7] be on the floor,  
Dear, but my eyes will [C] see only you.  
Only you have that [E7] magic technique  
When we sway I go [Am] weak. (Stop)

I can hear the sound of [E7] violins  
Long before [Am] it begins.  
Make me thrill as only [E7] you know how,  
Sway me smooth, [Am] sway me now. (Stop)

Other dancers may [G7] be on the floor,  
Dear, but my eyes will [C] see only you.  
Only you have that [E7] magic technique  
When we sway I go [Am] weak. (Stop)

Only you have that [E7] magic technique  
When we sway I go [Am] weak.



# Tainted Love

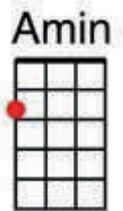
Softcell 1981



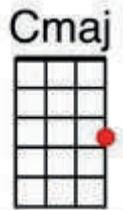
[Intro – 2 strums each]

[Am] \ [C] \ [F] \ [C] \ [Am] \ [C] \ [F] \ [C] \

Some-[Am] times [C] I [F] feel... I've [C] got to  
[Am] [C] Run a-[F] way... I've [C] got to  
[Am] [C] Get a-[F] way... [C] from the [Am] pain you  
[Am] Drive in to the [C] heart of me  
The [Am] love [C] we [F] share [C] seems to  
[Am] Go [C] no-[F] where [C] and I've  
[Am] Lost [C] my [F] light [C] for I  
[Am] Toss and turn, I can't [C] sleep at night



[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Am] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]



[Am] Now [C] I [F] know... I've [C] got to  
[Am] [C] Run a-[F] way... I've [C] got to  
[Am] [C] Get a-[F] way... [C] you don't  
[Am] Really want any [C] more from me  
To [Am] make [C] things [F] right you [C] need  
Some-[Am] one... to [C] hold you [F] tight [C] and you  
[Am] Think love [C] is to [F] pray [C] but I'm  
[Am] Sorry, I don't [C] pray that way



[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Am] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]  
Don't [Am] touch [C] me... [F] please I [C] cannot  
[Am] Stand the [C] way you [F] tease [C]  
I [Am] love you though you [C] hurt me [F] so [C] now I'm  
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh  
[Am] [C] Touch me baby... [F] tainted [C] love  
[Am] [C] Touch me baby... [F] tainted [C] love [Am]

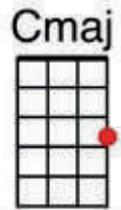
# Teenage Kicks

The Undertones 1978

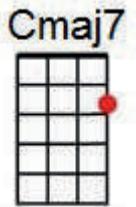


Intro: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good

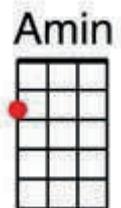


[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks right through the night



[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though i need it bad [Cmaj7]  
[Am] And it's the best i've ever had

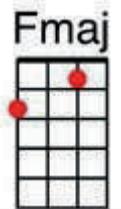
[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night



### Instrumental:

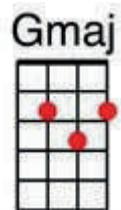
[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighborhood [Cmaj7]  
[Am] Wish she's mine, she looks so good



[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though I need it bad [Cmaj7]  
[Am] And it's the best I've ever had



[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks right through the night

### Instrumental:

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night

[C\] [C] [F\] [F] [G\] [G\] [G\] [C\]

# Teenager In Love

Dion and the Belmonts 1959



Intro: [C] [Am] [F] [G7] x 2

[C] Each time we [Am] have a quarrel

[F] It almost [G7] breaks my heart

[C] 'Cause I'm [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7] bove

[C] Why must I [Am] be a teen-[F] ager in [G7] love?

[C] One day I [Am] feel so happy

[F] Next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Cause, each night I [Am] ask the [F] stars up a-[G7] bove

[C] Why must I [Am] be a teen-[F] ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

Well [C] if you want to [Am] make me cry

[F] That won't be so [G7] hard to do

[C] If you should [Am] say goodbye

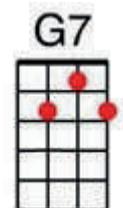
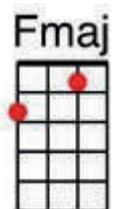
[F] I'd still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7] bove

[C] Why must I [Am] be a teen-[F] ager in [G7] love?

[C] Why must I [Am] be a teen-[F] ager in [G7] love?

[C] Why must I [Am] be a teen-[F] ager in [G7] love?



# That's Amore

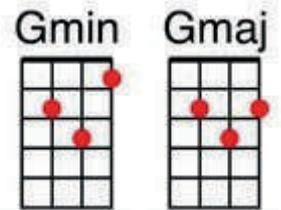
Dean Martin 1952/2006



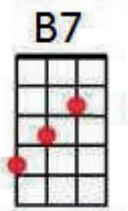
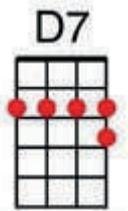
## Intro:

**[Gm]** In Napoli where love is **[Cm]** king  
 When boy meets **[Gm]** girl here's what they **[D7]** say

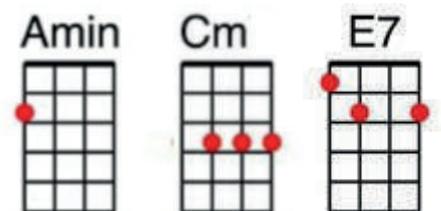
When the **[G]** moon hits your eye like a big pizza pie that's am-**[D7]** ore  
 When the world seems to shine  
 Like you've had too much wine that's am-**[G]** ore  
 Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling  
 And you'll sing vita-**[D7]** bella  
 Hearts will play tippy tippy tay tippy tippy tay  
 like a gay taran-**[G]** tella



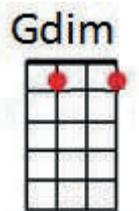
**[G]** When the stars make you drool  
 Just like pasta fazool that's am-**[D7]** ore  
 When you dance down the street with a cloud at your feet  
 You're in **[B7]** love **[E7]**  
 When you **[Am]** walk in a dream  
 But you **[Gdim]** know you're not dreaming sig-**[G]** nore  
 Scuzza **[D7]** me but you see back in old Napoli that's am-**[G]** ore



When the **[G]** moon hits your eye like a big pizza pie  
 That's am-**[D7]** ore (that's amore)  
 When the world seems to shine like you've had too much wine  
 That's am-**[G]** ore  
 Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling  
 And you'll sing Vita-**[D7]** bella  
 Hearts will play tippy-tippy-tay tippy-tippy-tay  
 Like a gay tarant-**[G]** ella (lucky fella)



**[G]** When the stars make you drool  
 Just like a pasta fazool that's am-**[D7]** ore  
 When you dance down the street with a cloud at your feet  
 You're in **[B7]** love **[E7]**  
 When you **[Am]** walk in a dream  
 But you **[Gdim]** know you're not dreaming sig-**[G]** nore  
 Scuzza **[D7]** me but you see back in old Napoli that's am-**[G]** ore



# The Addams Family 1964



X = clap or tap uke

! = single Strum

Intro:

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're [C] creepy and they're [F] kooky

Mys-[G7] terious and [C] spooky

They're [C] altogether [F] ooky

The [G7] Addams fami-[C] ly

[C] Their house is a mu-[F] seum

When [G7] people come to [C] see 'em

They [C] really are a [F] scre-am

The [G7] Addams fami-[C] ly

[G7!] [C!] x x Neat

[A7!] [D!] x x Sweet

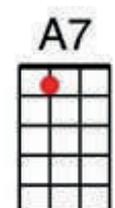
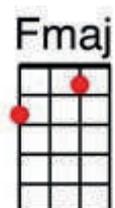
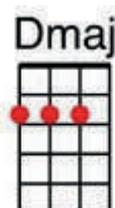
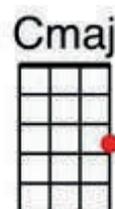
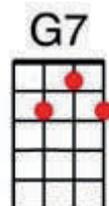
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on

A [G7] broomstick you can [C] crawl on

We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams fami-[C] ly x x



# The Boxer

Simon and Garfunkel 1965



## Intro:

[C] I am just a poor boy though my story's seldom [Am] told  
I have [G] squandered my resistance  
For a [G7] pocket full of mumbles such are [C] promises

All lies and [Am] jests still a [G] man hears what he [F] wants to hear  
And disregards the [C] rest hmm [G7] mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy  
In the [G] company of strangers  
In the [G7] quiet of the railway station [C] running scared

Laying [Am] low seeking [G] out the poorer [F] quarters  
Where the ragged people [C] go  
Looking [G7] for the places [F] only they would [C] know  
Lie la [Am] lie Lie la [Em] lie lie lie lie lie  
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie lie [C] lie

[C] Asking only workman's wages I come looking for a [Am] job  
But I get no [G] offers  
Just a [G7] come-on from the whores on Seventh [C] Avenue

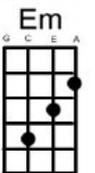
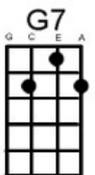
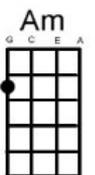
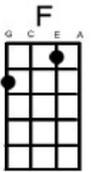
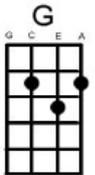
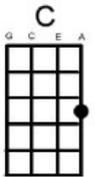
I do de [Am] clare there were [G] times when I was [F] so lonesome  
I took some comfort [C] there lie la [G7] lie lie lie lie [C]  
Lie la [Am] lie Lie la [Em] lie lie lie lie lie  
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie lie [C] lie

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone  
Going [G] home where the [G7] New York City winters aren't  
[C] Bleeding me [Em] bleeding me [Am] going [G] home [C]

In the [C] clearing stands a boxer and a fighter by his [Am] trade  
And he [G] carries the reminders of [G7] ev'ry glove that laid him down  
Or [C] cut him till he cried out in his anger and his [Am] shame  
I am [G] leaving I am [F] leaving but the fighter still re[C]mains m [G7] m [F] [C]

Lie la [Am] lie Lie la [Em] lie lie lie lie lie  
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie

Lie la [Am] lie Lie la [Em] lie lie lie lie lie  
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie [C] lie



# Times a wastin June Carter Cash 1967



Intro: [A] [D]

**Man:** [D] Now I've got arms

**Lady:** And I've got arms

**Together:** Lets get together and use those arms

**Lady:** Lets go...

**Together:** Times a [A] wastin'

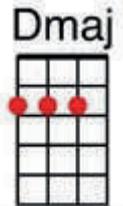
**Man:** I've got lips

**Lady:** And I've got lips

**Together:** Lets get together and use those lips

**Lady:** Lets go...

**Together:** Times a [D] wastin'



**Lady:** A [G] cakes no good if you don't mix the batter and [D] bake it

**Man:** And loves just a bubble if you don't take the trouble to [A] make it

**Together:** So [D] if you're free to go with me

**Together:** I'll take you quicker than 1-2-3

**Lady:** Lets [A] go...

**Together:** Times a [D] wastin'



### Instrumental:

*A [G] cakes no good if you don't mix the batter and [D] bake it*

*And loves just a bubble if you don't take the trouble to [A] make it*

*So [D] if you're free to go with me, I'll take you quicker than 1-2-3*

*Lets [A] go... Times a [D] wastin'*

**Man:** [D] Now I've got blues

**Lady:** And I've got blues

**Together:** Lets get acquainted and lose those blues

**Lady:** Lets [A] go...

**Man:** Time's a wastin'



**Man:** Now I've got feet

**Lady:** And I've got feet

**Together:** Lets start to walk with a lovers beat

**Lady:** Lets go

**Together:** Times a [D] wastin'

**Lady:** You've [G] got me feelin' love like I never have [D] felt it

**Man:** You're full of sugar and I'm think I'm the burner to [A] melt it

**Man:** Now [D] I've got schemes

**Lady:** And You've got schemes

**Together:** Lets get together and dream some dreams

**Lady:** Lets [A] go

**Together:** Times a [D] wastin'

**Together:** Lets [A] go

**Together:** Times a [D] wastin'

# Top of the World

The Carpenters 1972



## Intro:

[C] Such a feelin's [G7] comin' [F] over [C] me  
There is [Em] wonder in 'most [Dm] ev'ry [G7] thing I [C] see [C7]  
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [Am] eyes  
And I [Dm] won't be surprised if it's a [G7] dream

[C] Everything I [G7] want the [F] world to [C] be  
Is now [Em] comin' true es-[Dm] pecial-[G7] ly for [C] me [C7]  
And the [F] reason is [G7] clear, it's be-[Em] cause you are [Am] here  
You're the [Dm] nearest thing to heaven that I've [G7] seen

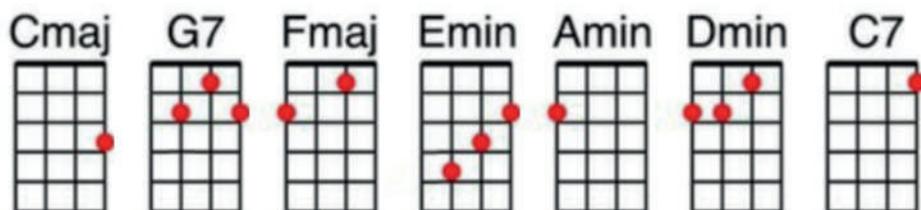
I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only explan-[G7] ation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F] round  
Your love's [C] put me at the [Dm] top [G7] of the [C] world

[C] Somethin' in the [G7] wind has [F] learned my [C] name  
And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7]  
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze  
There's a [Dm] pleasin' sense of happiness for [G7] me

[C] There is only [G7] one wish [F] on my [C] mind  
When this [Em] day is through I [Dm] hope that [G7] I will [C] find [C7]  
That to-[F] morrow will [G7] be just the [Em] same for you and [Am] me  
All I [Dm] need will be mine if you are [G7] here

I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only explan-[G7] ation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F] round  
Your love's [C] put me at the [Dm] top [G7] of the [C] world

I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only explan-[G7] ation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F] round  
Your love's [C] put me at the [Dm] top [G7] of the [C] world



# Viva Espana - Sylvia Leo Rosenstraten, Leo Caerts 1971



## Intro:

All the **[Am]** ladies fell for Rudolph Valentino  
He had a **[G]** beano back **[F]** in those balmy **[E]** days  
He knew **[Am]** every time you meet an icy creature  
You got to **[G]** teach her, hot **[F]** blooded Latin **[E]** ways  
But **[F]** even Rudolph would have felt the **[E]** strain  
Of **[B7]** making smooth advances in the **[E]** rain **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva Es-**[E]** pana  
I'm taking the Costa Brava plane, e **[E7]** viva Es-**[A]** pana  
If you'd like to chat a matador, in some cool ca-**[E]** bana  
And meet señoritas by the score, Es-**[E7]** spana por va **[Am]** vor  
**[Am]** \ \ \

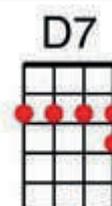
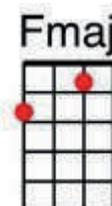
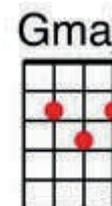
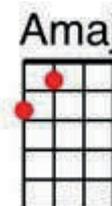
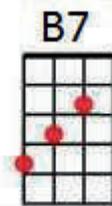
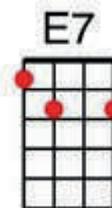
Quite by **[Am]** chance to hot romance I found the answer  
Flamenco **[G]** dancers are **[F]** far the finest **[E]** bet  
There was **[Am]** one who whispered, "Whoo, hasta la vista"  
Each time I **[G]** kissed him be **[F]** hind the casta-**[E]** net  
He **[F]** rattled his maracas close to **[E]** me  
In no time I was **[B7]** trembling at the **[E]** knee **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva Es-**[E]** pana  
I'm taking the Costa Brava plane, e **[E7]** viva Es-**[A]** pana  
If you'd like to chat a matador, in some cool ca-**[E]** bana  
And meet señoritas by the score, Es-**[E7]** pana por va **[Am]** vor  
**[Am]** \ \ \

When they **[Am]** first arrive, the girls are pink and pasty  
But, oh, so **[G]** tasty, as **[F]** soon as they grow **[E]** brown  
I guess they **[Am]** know every bella will be queueing  
To do the **[G]** wooing his **[F]** girlfriend won't **[E]** allow  
But **[F]** still I think today's a lucky **[E]** day,  
That's **[B7]** why I've learned the way to shout **[E]** "Ole!" **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva Es-**[E]** pana  
I'm taking the Costa Brava plane, e **[E7]** viva Es-**[A]** pana  
If you'd like to chat a matador, in some cool ca-**[E]** bana  
And meet señoritas by the score, E **[E7]** spana por va **[Am]** vor

Es-**[E7]** pana por va **[Am]** vor **[Am]** \ \ \



# Wagon Wheel

Old Crow Medicine Show 2004

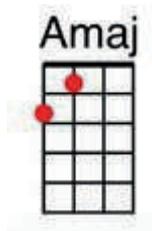


**Intro: \ 1 2 3 4 \ first three lines instrumental**

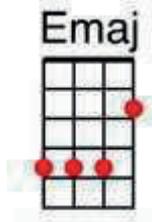
[A] Headed down south to the [E] land of the pines  
I'm [F#m] thumbin' my way into [D] North Caroline  
[A] Starin' up the road, And [E] pray to God I see [D] headlights [D]  
I [A] made it down the coast in [E] seventeen hours  
[F#m] Pickin' me a bouquet of [D] dogwood flowers  
And I'm a [A] hopin' for Raleigh, I can [E] see my baby to-[D] night [D]

### Chorus:

So [A] rock me mama like a [E] wagon wheel  
[F#m] Rock me mama any-[D] way you feel  
[A] Hey, [E] mama [D] rock me [D]  
[A] Rock me mama like the [E] wind and the rain  
[F#m] Rock me mama like a [D] south-bound train  
[A] Hey [E] mama [D] rock me [D]

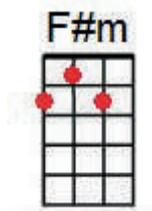


[A] Runnin' from the cold [E] up in New England  
I was [F#m] born to be a fiddler in an [D] old-time stringband  
My [A] baby plays the guitar, [E] I pick a banjo [D] now [D]  
Oh, the [A] North country winters keep a [E] gettin' me now  
Lost my [F#m] money playin' poker so I [D] had to up and leave  
But I [A] ain't a turnin' back, To [E] livin' that old life no [D] more [D]



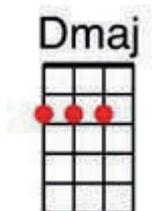
### Chorus:

[A] Walkin' to the south [E] out of Roanoke  
I caught a [F#m] trucker out of Philly, Had a [D] nice long toke  
But [A] he's a-headed west from the [E] Cumberland Gap  
To [D] Johnson City [D] Tennessee  
And I [A] gotta get a move on [E] fit for the sun  
I hear my [F#m] baby callin' my name  
And I [D] know that she's the only one  
And [A] if I die in Raleigh, At [E] least I will die [D] free [D]



### Chorus: Clap on 2 & 4

So [A] rock me mama like a [E] wagon wheel  
[F#m] Rock me mama any [D] way you feel  
[A] Hey, [E] mama [D] rock me [D]  
[A] Rock me mama like the [E] wind and the rain  
[F#m] Rock me mama like a [D] south-bound train  
[A] Hey [E] mama [D] rock me [D]  
[A] Hey [E] mama [D] rock me [D]  
[A] Hey [E] mama [D] rock meeee



# Walk Right Back

Everly Brothers 1962



Intro: [C] \ [C6] \ [Cmaj7] \ \ [C6] \ [Cmaj7] \ [C6] \

E: 3 A: 0 A: 22 0 2 0 x2

A: 2 2 0 2 0

I [C] want you to tell me why you walked out on me

I'm so lonesome every-[G7] day

A: 2 2 0 2 0

I want you to know that since you walked out on me

Nothing seems to be the same old [C] way

[C] Think about the love that burns within my heart for you

The good [C7] times we had before you went a-[F] way oh [Dm] me

Walk right back to me this minute

[C] Bring your love to me don't send it

[G7] I'm so lonesome every [C] day

A: 2 2 0 2 0

[C] I want you to tell me why you walked out on me

I'm so lonesome every-[G7] day

A: 2 2 0 2 0

I want you to know that since you walked out on me

Nothing seems to be the same old [C] way

[C] Think about the love that burns within my heart for you

The good [C7] times we had before you went a-[F] way oh [Dm] me

Walk right back to me this minute

[C] Bring your love to me don't send it

[G7] I'm so lonesome every [C] day

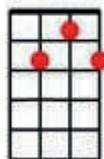
[G7] I'm so lonesome every [C] day

[G7] I'm so lonesome every [C] day

Cmaj



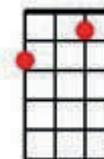
G7



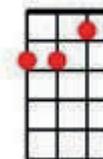
C7



Fmaj



Dmin



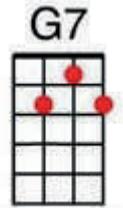
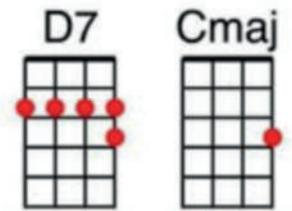
# Waterloo

Abba 1974



Intro: [C] \\\ [C] \\\

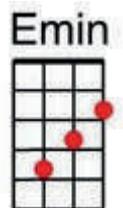
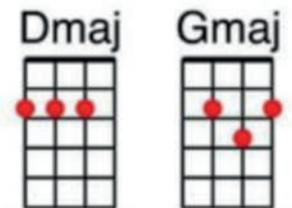
[C] My, my, at [D7] Waterloo,  
Na-[G] poleon [F] did sur-[G7] render.  
Oh [C] yeah, and [D7] I have met my  
[G] Desti-[F] ny in [Em] quite a [G7] similar [Am] way.  
The [Am] history book on the shelf,  
Is [D7] always repeating it-[G] self. [F] [Em] [G7]



[C] Waterloo - I was defeated, you [F] won the war,  
[G] Waterloo - Promise to love you for [C] ever more, [G7]  
[C] Waterloo - Couldn't escape if I [F] wanted to,  
[G] Waterloo - Knowing my fate is to [C] be with you, (wo, wo, wo, wo)  
[G] Waterloo - Finally facing my [C] Waterloo.

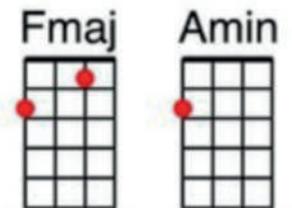
[C] \\\

[C] My, my, I [D7] tried to hold you  
[G] Back but [F] you were [G7] stronger.  
Oh [C] yeah, and [D7] now it seems  
My [G] only [F] chance is [Em] giving [G7] up the [Am] fight,  
And how could I ever refuse,  
I [D7] feel like I win when I [G] lose. [F] [Em] [G7]



[C] Waterloo - I was defeated, you [F] won the war,  
[G] Waterloo - Promise to love you for [C] ever more, [G7]  
[C] Waterloo - Couldn't escape if I [F] wanted to,  
[G] Waterloo - Knowing my fate is to [C] be with you, (wo, wo, wo, wo)  
[G] Waterloo - Finally facing my [C] Waterloo.

So [Am] how could I ever refuse,  
I [D7] feel like I win when I [G] lose. [F] [EM] [G7]



[C] Waterloo - Couldn't escape if I [F] wanted to,  
[G] Waterloo - Knowing my fate is to [C] be with you. (wo, wo, wo, wo)  
[G] Waterloo - Finally facing my [C] Waterloo, (ooh, ooh)  
[G] Waterloo - Knowing my fate is to [C] be with you. (fading...)  
[G] Waterloo - Finally facing my [C] Waterloo.

# What a Day for a Daydream

Lovin' Spoonfull 1966

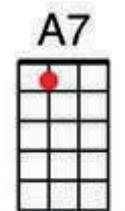


## Intro:

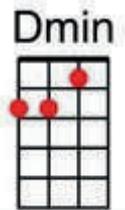
[C] What a day for a [A7] daydream  
[Dm] What a day for a [G7] day dreamin' boy  
[C] And I'm lost in a [A7] daydream  
[Dm] Dreaming 'bout my [G7] bundle of joy



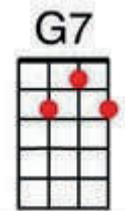
[F] And even if [D7] time ain't really [C] on my [A7] side  
[F] It's one of those [D7] days for taking a [C] walk out [A7] side  
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun  
[D7] And fall on my face on somebody's [G7] new-mown lawn



[C] I've been having a [A7] sweet dream  
[Dm] I've been dreaming since I [G7] woke up today  
[C] It starred me and my [A7] sweet thing  
[Dm] Cause she's the one makes me [G7] feel this way

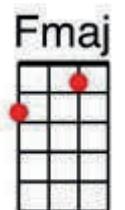


[F] And even if [D7] time is passing me [C] by a [A7] lot  
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got  
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love  
[D7] A pie in the face for being a [G7] sleepin' bull doag

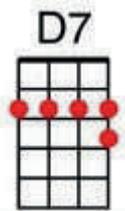


**Whistle :** [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right  
[F] A daydream will [D7] last along [C] into the [A7] night  
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears  
[D7] Or you may be daydreaming for a [G7] thousand years



[C] What a day for a [A7] daydream  
[Dm] Custom made for a [G7] daydreamin' boy  
[C] And I'm lost in a [A7] daydream  
[Dm] Dreaming 'bout my [G7] bundle of joy



## **Whistle outro:**

[F] And even if [D7] time ain't really [C] on my [A7] side  
[F] It's one of those [D7] days for taking a [C] walk out [A7] side  
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun  
[D7] And fall on my face on somebody's [G7] new-mown lawn [C]

# Where have all the flowers Gone

Pete Seeger 1967



Intro: [C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone [F] long time [G] passing  
[C] Where have all the [Am] flowers gone [Dm] long time a-[G7] go  
[C] Where have all the [Am] flowers gone [F] Young girls picked them [G7] ev'ry one  
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
[Am] [C] [Am]

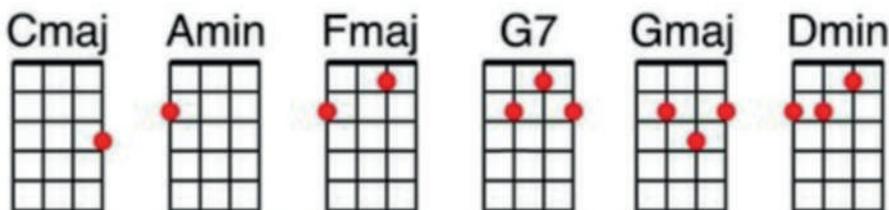
[C] Where have all the [Am] young girls gone [F] long time [G] passing  
[C] Where have all the [Am] young girls gone [Dm] long time a-[G7] go  
[C] Where have all the [Am] young girls gone [F] Gone to the young men [G7] ev'ry one  
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
[Am] [C] [Am]

[C] Where have all the [Am] young men gone [F] long time [G] passing  
[C] Where have all the [Am] young men gone [Dm] long time a-[G7] go  
[C] Where have all the [Am] young men gone [F] Gone for soldiers [G7] ev'ry one  
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
[Am] [C] [Am]

[C] Where have all the [Am] soldiers gone [F] long time [G] passing  
[C] Where have all the [Am] soldiers gone [Dm] long time a-[G7] go  
[C] Where have all the [Am] soldiers gone [F] Gone to grave yards [G7] ev'ry one  
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
[Am] [C] [Am]

[C] Where have all the [Am] grave yards gone [F] long time [G] passing  
[C] Where have all the [Am] grave yards gone [Dm] long time a-[G7] go  
[C] Where have all the [Am] grave yards gone [F] Gone to flowers [G7] ev'ry one  
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am] [C]



# Wild Mountain Thyme

## Traditional



### Intro:

Oh the [D] summer [G] time is [D] come  
And the [G] trees are sweetly [F#m] blooming  
And the [G] wild [D] mountain [Bm] thyme  
Grows a [G] round the [Em] blooming [G] heather

### Chorus:

*Will ye [D] go [G] lassie [D] go  
And we'll [G] all go to-[F#m] gether  
To pull [G] wild [D] mountain [Bm] thyme  
All a [Em] round the blooming [G] heather  
Will ye [D] go [G] lassie [D] go*

I will [D] build my [G] love a [D] bower  
By [G] yon pure crystal [F#m] fountain  
And a [G] round it [D] I will [Bm] pile  
All the [G] flowers [Em] o' the [G] mountain

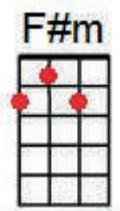
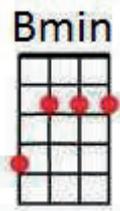
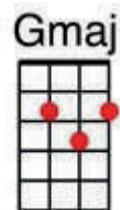
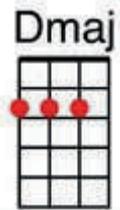
### Chorus:

I will [D] range [G] through the [D] wilds  
And the [G] deep glens so [F#m] dreary  
And re-[G] turn [D] wi' my [Bm] spoils  
To the [G] bower [Em] o' my [G] dearie

### Chorus:

If my [D] true love [G] she were [D] gone  
I would [G] surely find a-[F#m] nother  
Where the [G] wild [D] mountain [Bm] thyme  
Grows a-[G] round the [Em] blooming [G] heather

*Will ye [D] go [G] lassie [D] go  
And we'll [G] all go to-[F#m] gether  
To pull [G] wild [D] mountain [Bm] thyme  
All a-[Em] round the blooming [G] heather  
Will ye [D] go [G] lassie [D] go*



# Yellow River

Christie 1970



Intro: Bass Riff

Ukes: A: 3 3 3 E: 3 5 A: 3 3 3 E: 3 5 A: 3 3 3 E: 3 5 A: 3 3 3

[C] So long boy you can [Em] take my place  
[Am] Got my papers I [Em] got my pay  
So [Am] pack my bags and I'll [Dm] be on my way  
To [G7] Yellow River

Cmaj



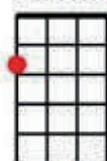
[C] Put my gun down the [Em] war is won  
[Am] Fill my glass high the [Em] time has come  
I'm [Am] going back to the [Dm] place that I love  
[G7] Yellow River...

Emin



[C] Yellow River Yellow River  
Is [Em] in my mind and [G] in my eyes  
[C] Yellow River Yellow River  
Is [Em] in my blood it's the [G7] place I love

Amin



[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

[C] Cannon fire lingers [Em] in my mind  
[Am] I'm so glad I'm [Em] still alive  
And [Am] nothin's gone for [Dm] such a long time  
From [G7] Yellow River

Dmin



[C] I remember the [Em] nights were cool  
[Am] I can still see the [Em] water pool  
And [Am] I remember the [Dm] girl that I knew  
From [G7] Yellow River

G7



[C] Yellow River Yellow River  
Is [Em] in my mind and [G] in my eyes  
[C] Yellow River Yellow River  
Is [Em] in my blood it's the [G7] place I love

Fmaj



[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

[C] Yellow River Yellow River  
Is [Em] in my mind and [G] in my eyes  
[C] Yellow River Yellow River  
Is [Em] in my blood it's the [G7] place I love

# Yesterday

The Beatles 1965



## Intro:

[F] [Fsus] [F] [Fsus] (2 beats of each chord)

[F] Yesterday

[A7] All my troubles seemed so [Dm] far away [C] [Bb]  
Now it [C7] looks as though they're [F] here to stay  
Oh [Dm] I be-[G] lieve in [Bb] yester-[F] day

[F] Suddenly

[A7] I'm not half the man I [Dm] used to be [C] [Bb]  
There's a [C7] shadow hanging [F] over me  
Oh [Dm] yester-[G] day came [Bb] sudden-[F] ly

[A7] Why she [Dm] had [C] to [Bb] go  
I don't [C7] know she wouldn't [F] say

[A7] I said [Dm] some-[C] thing [Bb] wrong  
Now I [C7] long for yester-[F] day [F5]

[F] Yesterday

[A7] Love was such an easy [Dm] game to play [C] [Bb]  
Now I [C7] need a place to [F] hide away  
Oh [Dm] I be-[G] lieve in [Bb] yester-[F] day

[A7] Why she [Dm] had [C] to [Bb] go  
I don't [C7] know she wouldn't [F] say

[A7] I said [Dm] some-[C] thing [Bb] wrong  
Now I [C7] long for yester-[F] day [F5]

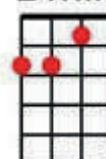
[F] Yesterday

[A7] Love was such an easy [Dm] game to play [C] [Bb]  
Now I [C7] need a place to [F] hide away  
Oh [Dm] I be-[G] lieve in [Bb] yester-[F] day  
[Dm] Mm mm [G7] mm mm [Bb] mm mm [F] mm

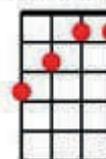
Fmaj



Dmin



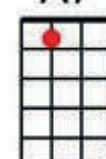
Bbmaj



C7



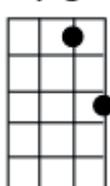
A7



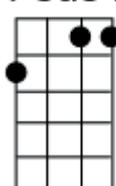
Cmaj



F5



Fsus4



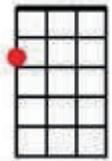
You're the one that I want  
Grease Movie 1978



**Intro:**

I [Am] I got chills they're multiplyin'  
And I'm [F] losin' con-[C] trol  
Cause the [E7] power you're sup-[Am] plyin'  
It's electrifyin'  
You better shape [C] up cause I [G] need a man  
[Am] And my heart is set on [F] you  
You better shape [C] up you better [G] understand  
[Am] To my heart I must be [F] true  
Nothing left nothing left for me to do

Amin



Fmaj



Cmaj



E7



Gmaj



G7



**Chorus:**

You're the [C] one that I want  
You are the one I want ooh ooh [F] ooh honey  
The [C] one that I want  
You are the one I want ooh ooh [F] ooh honey  
The [C] one that I want  
You are the one I want ooh ooh [F] ooh  
The one I [G7] need oh yes indeed

[Am] If you're filled with affection  
You're too [F] shy to con-[C] vey  
Medi [E7] tate my di-[Am] rection feel your way  
I better shape [C] up cause you [G] need a man  
[Am] Who can keep me satis-[F] fied  
I better shape [C] up if I'm [G] gonna prove  
[Am] That my faith is justi-[F] fied  
Are you sure yes I'm sure down deep inside

You're the [C] one that I want  
You are the one I want ooh ooh [F] ooh honey  
The [C] one that I want  
You are the one I want ooh ooh [F] ooh honey  
The [C] one that I want  
You are the one I want ooh ooh [F] ooh  
The one I [G7] need oh yes indeed



## 11 - 15 Printed and Online Book Erratum

- V1 1-12-2017 First Print
- V1.5 17-02-2022 Index Linked, Errata page added  
Budapest, added OK  
Cant buy me love, added OK  
Come on feel the noise, added OK  
Come up and see me, added OK  
Count on me, added OK  
Cupid, added OK  
Dance Tonight, added OK  
Daydream Believer, added OK  
Down on the Corner, added OK  
End of the Line, added OK  
Free Electric Band, added OK  
Get Down, added OK  
Have you ever seen the Rain, added OK  
Just cant get Enough, added OK  
Morningtown Ride, added OK  
Part of the Union, added OK  
Save all your kisses for me, added OK  
Sea Cruise in C, added OK  
Still haven't found what I'm looking for, added OK  
Sunny Afternoon, added OK  
Times a wasting, added OK, added Intrumental chorus & verse  
Wagon Wheel, added OK  
What a day for a daydream, added OK
- V1.51 17-02-2022 Index page, added little ok's  
Pretty Flamingo, added OK
- V1.52 25-05-2022 Blank page 75 added
- V1.53 11-1-2022 Tidy up.
- V1.53 31-5-2022 **I wanna see the bright lights** - OK, removed word **Chorus** at end



Last page of Songbooks 11 - 15

# SONGBOOKS 16-20



1-9-2023

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OK	Dont Stop - Fleetwood Mac.....	19
OK	Dont you want me - Human League.....	19
	Everybodys talking at me - Harry Nilson... ..	18
OK	Fishing in the Dark - Nitty Gritty Band.....	16
OK	Half the world away - Oasis.....	19
OK	Heroes - David Bowie.....	19
	Hey Soul Sister - Train.....	20
OK	Hillbilly Rock - The Woolpackers.....	17
OK	His latest flame - Elvis.....	18
OK	House of Gold - 21 Pilots.....	19
OK	I hear you knocking - Dave Edmunds.....	18
	I'm a Believer - The Monkees.....	16
	In the Navy - Village People.....	17
OK	Its not unusual - Tom Jones.....	18
	Kiss me honey honey - Shirley Bassey.....	16
OK	Land down under - Men at Work .....	19
	Last Farewell - Roger Whittaker.....	16
OK	Lets stick together - Bryan Ferry.....	19
	Loudenboomer bird - Rosemary Cillooney..	17
OK	Love is all around - The Troggs.....	16
OK	Love is like a butterfly - Dolly Parton.....	17
OK	Love Potion No 9 - Searchers.....	18
OK	Love really hurts - Billy Ocean.....	19
	Lucky Lips - Cliff Richard.....	18
	Memphis Tenessee - Chuck Berry.....	16
OK	Midnight Special - Creedence CR.....	17
OK	Mississippi - Pussycat.....	19
OK	Miss You - Rolling Stones.....	19
	Mockingbird hill - Magil 5.....	18
OK	Moondance - Van Morrison.....	20
	Moon River - Andy Williams.....	18

One Love - Bob Marley.....	19	OK
One of us - ABBA.....	19	OK
Peaceful easy feeling - Eagles.....	19	OK
Penny Lane - Beatles.....	18	
Pistol Packing Mama - Al Dexter.....	18	OK
Please Mr Postman - Carpenters.....	19	OK
Red Red Wine - UB40.....	16	
Red Wing - Thurland Chattaway.....	17	
Riptide - Vance Joy.....	20	
Rose Garden - Lynn Anderson.....	18	OK
Route 66 - Rolling Stones.....	16	
San Francisco Blues Bay - Eric Clapton.....	18	OK
Silence is Golden - Tremeloes .....	18	
Song sung blue - Neil Diamond.....	17	OK
Spanish Ladies - Sea Shanty.....	16	
Spooky - Dusty Springfield.....	18	OK
Stand by me [C] - Ben E King.....	17	
Star Trekkin - The Firm.....	19	
Stray Cat Strut - Stray Cats.....	19	OK
Stuck in the middle with you - Steelers Wheel..	19	OK
Sugar Pie Honey Bunch - Four Tops.....	18	OK
Super Trooper - Abba.....	20	OK
Sweet dreams - Eurythmics.....	19	
Sweet sweet Smile - Carpenters.....	19	OK
Swing low sweet chariot - .....	16	
Take it easy - The eagles.....	19	OK
Theres a guy works - Kirsty MacColl.....	17	OK
The tide is high - The Paragons.....	16	
This Train - Mumford & Sons.....	17	
Those were the days - Mary Hopkins.....	16	
Time Warp - Rocky Horror Show.....	17	
Up on the roof - Carol King.....	18	OK
Walk tall - Val Doonican.....	16	OK
What a night - Franki Valli.....	19	
Why does it always rain on me - Travis.....	20	OK
With a girl like you - The Troggs.....	18	OK
With or Without You - U2.....	19	OK
Yo Ho Ho Pirates life for me - Disney.....	17	
You'll never walk alone - Gerry & Pacemakers..	17	OK
You raise me up - Josh Groban.....	16	
You to me are everything - Real Thing.....	19	OK

Versions, Updates and Errata.....



= Original Key to Playalong on Youtube

**MHUG PRINTED BOOKS**

**RAY@P4.CO.UK**



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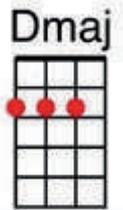
# Aint no pleasing you

Chas and Dave 1982



Intro: [D] //// [C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D] //// [A7] // [A7+5] //

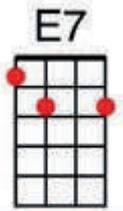
Well I [D] built my life around you, did what I [C#7] thought was right,  
But [D] you never cared about me, now [B7] I've seen the light.  
Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]



You [D] seemed to think that everything I ever [C#7] did was wrong,  
[D] I should have known it [B7] all along.  
Oh [E7] darling, [A7] there ain't no pleasin' [D] you.

You only [D] had to say the word, [D7] and you knew I'd [G] do it.  
You had me [D] where you wanted me, [D7] but you went and [G] blew it.  
Now every-[C] thing I ever [G] done, was only [C] done for you.  
[E7] But now [A] you, can go and [E7] do, just what you [A] wanna do, I'm [A7] tellin' you.

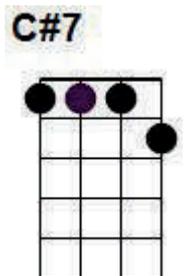
'Cos [D] I ain't gonna be made to look a [C#7] fool no more,  
You [D] done it once too often, what do ya [B7] take me for?  
Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]



And you [D] seemed to think that everything I [C#7] ever did was wrong,  
[D] I should have known it [B7] all along.  
Oh [E7] darling, [A7] there ain't no pleasin' [D] you .

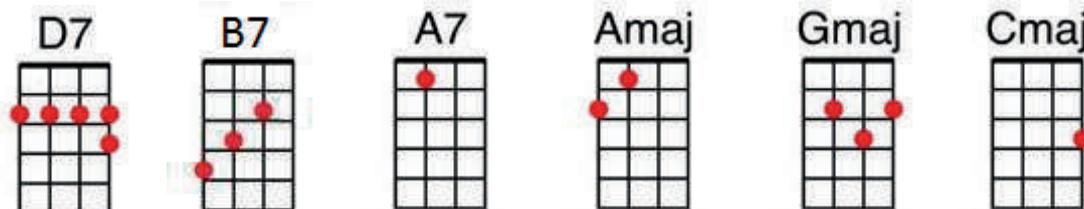
You only [D] had to say the word, [D7] and you knew I'd [G] do it.  
You had me [D] where you wanted me, [D7] but you went and [G] blew it.  
Now every-[C] thing I ever [G] done, was only [C] done for you.  
[E7] But now [A] you, can go and [E7] do, just what you [A] wanna do, I'm [A7] tellin' you.

'Cos [D] I ain't gonna be made to look a [C#7] fool no more,  
You [D] done it once too often, what do ya [B7] take me for?  
Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]



Now [D] if you think I don't mean what I say and I'm [C#7] only bluffin'.  
[D] You got another think comin', I'm tellin' you [B7] that for nothin'.

'Cos [E7] darlin'; I'm leavin'...  
[A7] That's what I'm gonna... [D] do... [C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D] /



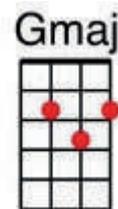
# Any dream will do

Jason Donovan 1991



## Intro:

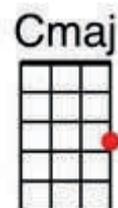
I closed my [G] eyes, [D] drew back the [G] curtain [C]  
To see for [G] certain [D] what I thought I [G] knew [D]  
Far far a [G] way, [D] someone was [G] weeping [C]  
But the world was [G] sleeping [D]  
Any dream will [G] do [D]



I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]

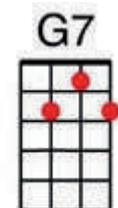


A [C] crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone  
May I re [G] turn [D] to the be [G] ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi [G] tating [D]  
Any dream will [G] do [D]

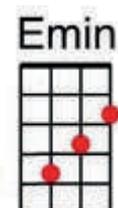


## Instrumental:

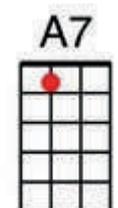
*I closed my [G] eyes, [D] drew back the [G] curtain [C]  
To see for [G] certain [D] what I thought I [G] knew [D]  
Far far a [G] way, [D] someone was [G] weeping [C]  
But the world was [G] sleeping [D]  
Any dream will [G] do [D]*



I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]



[C] A crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone  
May I re [G] turn [D] to the be [G] ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi [G] tating [D]  
Any dream will [G] do [D]  
Any dream will [G] do [D]  
Any dream will [G] do.



# Apeman The Kinks

1970



Intro: D A D E7 A  
Riff A 55 5 5 547 5 22 0

[A] I think I'm sophisticated cos I'm living my life like a [E7] good Homosapien  
But [A] all around me everybody's multiplying till they're [E7] walkin' round like flies man  
So [D] I'm no better than the animals sitting in their [A] cages in the zoo man  
Cos compared to the flowers and the birds and the trees [E7] I am an ape [A] man

[A] I think I'm so educated and I'm so civilized cos I'm a [E7] strict vegetarian  
But with the [A] over-population and inflation and starvation and the [E7] crazy politicians  
I [D] don't feel safe in this world no more I [A] don't want to die in a nuclear war  
I want to sail away to a distant shore and [E7] make like an ape [A] man

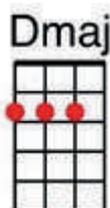
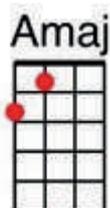
[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man  
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man  
Cos com- [D] pared to the sun that sits in the sky com- [A] pared to the clouds as they roll by  
Compared to the bugs and the spiders and flies [E7] I am an ape [A] man  
[D] La la la la [A] la la la [D] la [E7] la la [A] la

(Spoken) [A] In man's evolution he has created the city and the [E7] motor traffic rumble  
[A] But give me half a chance and I'd be taking off my clothes and [E7] living in the jungle  
(Sung) Cos the [D] only time that I feel at ease is [A] swinging up and down in a coconut tree  
Oh what a life of luxury to [E7] be like an ape [A] man

[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man  
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man  
I [D] look out my window but I can't see the sky the [A] air pollution is a foggin' up my eyes  
I want to get out of this city alive and [E7] make like an ape [A] man  
[D] La la la la [A] la la la [D] la [E7] la la [A] la

Ah come on and [E7] love me be my ape man [A] girl  
And we will be so [E7] happy in my ape man [A] world

[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man  
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man  
[D] I'll be your Tarzan you'll be my Jane [A] I'll keep you warm and you'll keep me sane  
We'll sit in the trees and eat bananas all day [E7] just like an ape [A] man  
[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man  
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man  
I [D] don't feel safe in this world no more I [A] don't want to die in a nuclear war  
I want to sail away to a distant shore and [E7] make like an ape [A] man  
[D] La la la la [A] la la la [D] la [E7] la la [A] la



# Are you lonesome tonight

Elvis 1960



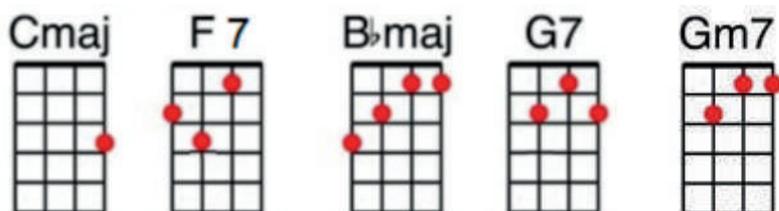
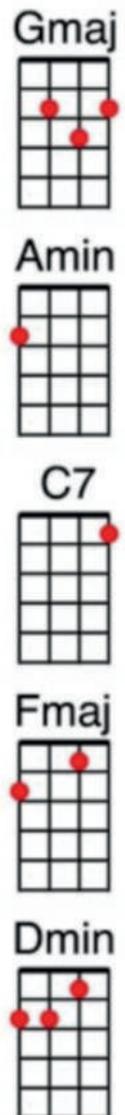
**Intro:** [Gm7] dear, are you [C7] lonesome to- [F] night? [C7]

Are you [F] lonesome to- [Am] night?  
Do you [Dm] miss me tonight?  
Are you [F] sorry we're [F7] drifting a-[Bb] part?  
Does your [C] memory stray, To a [C7] bright summer day  
When I kissed you and called you sweet [F] heart?

Do the [F7] chairs in your parlors  
Seem [Bb] empty and bare?  
Do you [G7] gaze at your doorstep  
And [Gm7] picture me [C] there?  
Is your [F] heart filled with [Am] pain?  
Shall I [G7] come back again?  
Tell me, [Gm7] dear, are you [C7] lonesome to-[F] night? [C7]

Are you [F] lonesome to-[Am] night?  
Do you [Dm] miss me tonight?  
Are you [F] sorry we're [F7] drifting a-[Bb] part?  
Does your [C] memory stray, To a [C7] bright summer day  
When I kissed you and called you sweet [F] heart?

Do the [F7] chairs in your parlors  
Seem [Bb] empty and bare?  
Do you [G7] gaze at your doorstep  
And [Gm7] picture me [C] there?  
Is your [F] heart filled with [Am] pain?  
Shall I [G7] come back again?  
Tell me, [Gm7] dear, are you [C7] lonesome to-[F] night?



# Bonnie and Clyde Georgie Fame 1967



**Intro:** [A7] waited till the [D7] heat died [G] down // [D7] //

[G] Bonnie and Clyde were [C] pretty lookin' [D7] people  
But [C] I can tell you [D7] people, they were the [C] devil's [G] children  
[G] Bonnie and Clyde be [C] gan their evil [D7] doin'  
One [C] lazy after [D7] noon down Sa-[C] vannah [G] way

They [G] robbed a store, and [C] high-tailed outa that [G] town  
Got [C] clean away in a [G] stolen [E7] car  
And [A7] waited till the [D7] heat died [G] down [D7]

[G] Bonnie and Clyde ad-[C] vanced their repu-[D7] tation  
And [C] made the gradu-[D7] ation  
Into the [C] banking [G] business  
[G] Reach for the sky sweet [C] talking Clyde would [D7] holler  
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag

Now [G] one brave man, he [C] tried to take 'em a-[G] lone  
They [C] left him lyin' in a [G] pool of [E7] blood,  
And [A7] laughed about it [D7] all the way [G] home [D7]

## Instrumental:

[G] Bonnie and Clyde ad-[C] vanced their repu-[D7] tation  
And [C] made the gradu-[D7] ation  
Into the [C] banking [G] business.  
[G] Reach for the sky sweet [C] talking Clyde would [D7] holler  
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag

## [Faster]

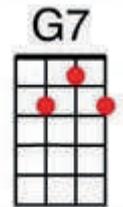
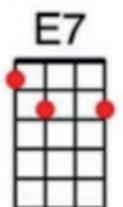
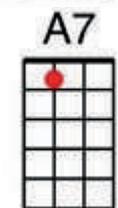
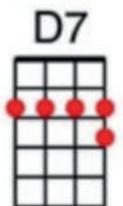
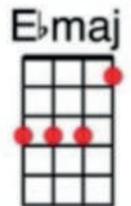
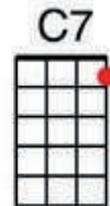
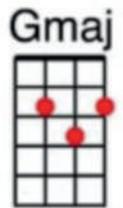
[G] Bonnie and Clyde got to [C] be public enemy [D7] number [G] one  
[G] Running and hiding from [C7] ev'ry American [D7] lawman's [G] gun  
[Normal]

[E7] They used to laugh about [A7] dyin', [D7] But deep inside 'em they [G] knew  
[E7] That pretty soon they'd be [A7] lyin', [D7] Beneath the ground together  
[G7] Pushing up daisies to [C] welcome the sun and the [D7] morning [G] dew

[G] Acting upon re-[C] liable infor-[D7] mation  
A [C] fed'ral dep-[D7] tation laid a [C] deadly [G] ambush.  
[G] When Bonnie and Clyde came [C] walking in the [D7] sunshine  
A [C] half a dozen [D7] carbines opened [C] up on [G] them.

## [Slow]

[G] Bonnie and Clyde, they [Eb] lived a lot to-[D7] gether  
And [Eb] finally to-[D7] gether they [G] died

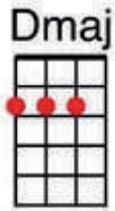


Breakfast at Tiffanys  
Deep Blue Something 1995



Intro: [D] [G/B] [A] [D] [G/B] [A]

You [D] say [G/B] we've got [A] nothing in [D] common  
No [G/B] common [A] ground to [D] start from  
And [G/B] we're fall [A] ing a-[D] part [G/B] [A]



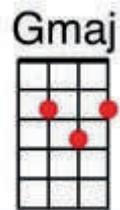
[D] You'll say the [G/B] world has [A] come be-[D] tween us  
Our [G/B] lives have [A] come be-[D] tween us  
Still [G/B] I know [A] you just don't [D] care [G/B] [A]

**Chorus:**

And [D] I said what about [A] Breakfast at [G/B] Tiffany's  
she [D] said I think, I re-[A] member the [G/B] film and  
as [D] I recall I think, we [A] both kind of [G/B] liked it  
and [D] I said well that's [A] One thing we've [G/B] got

Instrumental: [D] [A] [G/B] x 2

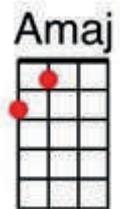
[D] I see you the [G/B] only [A] one who [D] knew me  
And [G/B] now your [A] eyes see [D] through me  
[G/B] I guess [A] I was [D] wrong [G/B] [A]



So [D] what now, it's [G/B] plain to [A] see we're [D] over  
And I [G/B] hate when [A] things are [D] over  
And [G/B] so much is [A] left un-[D] done [G/B] [A]

**Chorus**

They [D] say [G/B] that we've got [A] nothing in [D] common  
No [G/B] common [A] ground to [D] start from  
And [G/B] we're fall-[A] ing a [D] part [G/B] [A]



[D] You'll say, The [G/B] world has [A] come be-[D] tween us  
Our [G/B] lives have [A] come be [D] tween us  
Still [G/B] I know [A] you just don't [D] care [G/B] [A]

**Chorus**

Instrumental: As Chorus

Chorus x 2

# Chanson D'Amour

## Manhattan Transfer 1976



Intro: [Bb] [Bb] [Cm] [F7]

[Bb] Chan-[C7] son d'a-[Cm] mour rah tah tah tah [F] tah  
[Faug] Play en-[Bb] core [D7]

[G7] Here [Ddim] in [G7] my [Cm] heart rah tah tah tah [F] tah  
[Faug] More and [Bb] more [Cm] [F7]

[Bb] Chan-[C7] son d'a-[Cm] mour rah tah tah tah [F] tah  
[Faug] Je t'a-[Bb] dore [D7]

[G7] Each [Ddim] time [G7] I [Cm] hear  
[C#dim] rah tah tah tah tah

[Cm] Chan [F] son chan-[Cm] son [F] d'a-[Bb] mour [Cm] [F7]

[Verse 1 - As Instrumental]

[Bb] Chan-[C7] son d'a-[Cm] mour rah tah tah tah [F] tah  
[Faug] Je t'a-[Bb] dore [D7]

[G7] Each [Ddim] time [G7] I [Cm] hear  
[C#dim] rah tah tah tah tah

[Cm] Chan [F] son chan-[Cm] son [F] d'a-[Bb] mour [Cm] [F7]

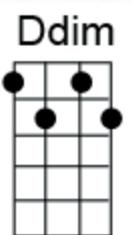
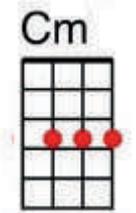
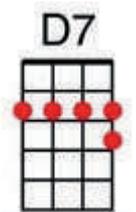
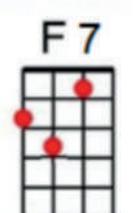
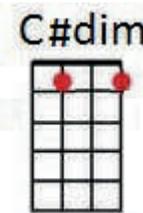
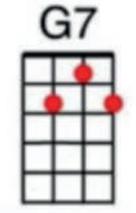
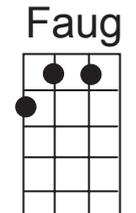
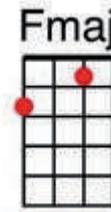
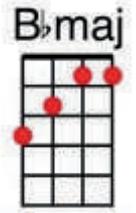
[Bb] Chan-[C7] son d'a-[Cm] mour rah tah tah tah [F] tah  
[Faug] Play en-[Bb] core [D7]

[G7] Here [Ddim] in [G7] my [Cm] heart rah tah tah tah [F] tah  
[Faug] More and [Bb] more [Cm] [F7]

[Bb] Chan-[C7] son d'a-[Cm] mour rah tah tah tah [F] tah  
[Faug] Je t'a-[Bb] dore [D7]

[G7] Each [Ddim] time [G7] I [Cm] hear  
[C#dim] rah tah tah tah tah

[Cm] Chan [F] son chan-[Cm] son [F] d'a-[Bb] mour [Cm] [F7]



# Chiquitita - ABBA 1979



Intro: [C] [G] [F] [G]

Sing a [G7] new song, [C] Chiquitita [C]

[C] Chiquitita, tell me what's wrong [Csus4] [C]

You're enchained by [G7] your own sorrow [G7sus2] [G7]

[G] I [F] in your [G] eyes there is [G7] no hope [C] for tomorrow [Csus4] [C]

[C] How I hate to see you like this [Csus4] [C]

There is no way [Em] you can deny it [Em9] [Em] [Em9]

[G] I [F] I can [G] see that you're [G7] oh so [C] sad, so quiet [Csus4] [C]

[C] Chiquitita, tell me the truth [Csus4] [C]

I'm a shoulder [G7] you can cry on [G7sus2] [G7]

[G] Yo-[F] ur best [G] friend, I'm the [G7] one you [C] must rely on [Csus4] [C]

[C] You were always sure of yourself [Csus4] [C]

Now I see you've [Em] broken a feather [Em9] [Em] [Em9]

[G] I [F] I [G] hope we can [G7] patch it [C] up together [Csus4] [C]

## Chorus:

Chiqui-[C7] tita, you and I [F] know

How the heartaches come and they go and the [C] scars they're leavin'

You'll be dancin' once [G] again and the [F] pain will [G] end,

You will [G7] have no [C] time for grievin'

Chiqui-[C7] tita, you and I [F] cry, but the sun is still in the sky

And [C] shinin' above you

Let me hear you sing once [G] more like you [F] did be-[G] fore,

Sing a [G7] new song, [C] Chiquitita

[G/C] Try once [G] more like you [F] did be-[G] fore,

Sing a [G7] new song, [C] Chiquitita

[C] So the walls came tumblin' down [Csus4] [C]

And your love's a [G7] blown out candle [G7sus2] [G7]

[G] All [F] is [G] gone and it [G7] seems too [C] hard to handle [Csus4] [C]

[C] Chiquitita, tell me the truth [Csus4] [C]

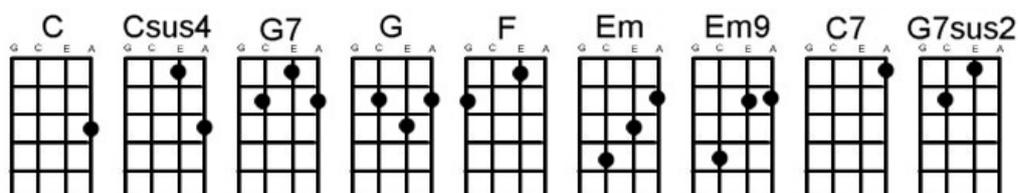
There is no way [Em] you can deny it [Em9] [Em] [Em9]

[G] I [F] I [G] see that you're [G7] oh so [C] sad, so quiet [Csus4] [C]

## Chorus

[C] Try once [G] more like you [F] did be [G] fore,

Sing a [G7] new song, [C] Chiquitita [C]



# Cinderella Rockefellerella

Esther & Abi Ofarim 1967



Intro: 1..2..1234 [D] /// [A7] /// [D] /// [A7] ///

Men (normal print)

Ladies Only (bold print)

[D7] You're the lady you're the lady that I love  
I'm the lady the lady ooh

[G7] You're the lady you're the lady that I [D7] love  
I'm the lady the lady ooh

[A] You're the little lady [G] I'm the little lady [Bb] oo [A] ooh

[B7] I love your [E7] touch thank you so [C#7] much  
I love your [F#] eyes that's very [Eb] nice  
I love your [Ab] chin say it a-[F] gain  
I love your [Bb] chinny chin [A] chin

[D7] You're the fella you're the fella that rocks me  
Rockefella Rockefella

[G7] You're the fella you're the fella that rocks [D7] me  
Rockefella Rockefella

[A] You're my Rockefellerella [G] I'm your Rockefellerella [Bb] oo-[A] ooh

[B7] I love your [E7] face in the right [C#7] place  
I love your [F#] mind that's very [Eb] kind  
I love your [Ab] jazz razzama [F] tazz  
I love your [Bb] jazz razzama [A] tazz

Instrumental (with Kazoos): [D7] [G7] [D7] [A] [G] [Bb] oo-[A] ooh

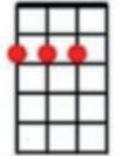
[D7] You're the lady you're the lady that I love  
I'm the lady the lady ooh

[G7] You're the fella you're the fella that rocks [D7] me  
Rockefella Rockefella

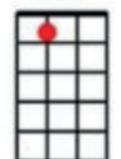
[A] You're my Rockefellerella [G] you're my Cinderella [Bb] oo-[A] ooh  
I love [D] you I love [A7] you

I love [D] you I love [A7] you I love [D] yooooou [A7] /// [D] /// [A7] [D]

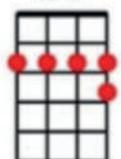
Dmaj



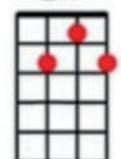
A7



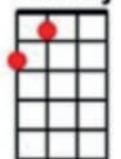
D7



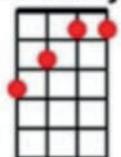
G7



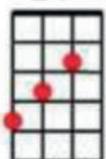
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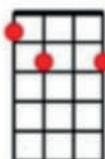
Bmaj



B7



E7



C#7



F#



Ebmaj



Ab



Fmaj



C'mon Everybody  
Eddie Cochran 1958



Intro: [C] [F] [G7] [F] [C] x 2

[C] Ah well, c'mon everybody and let's get together tonight  
O got some money in my jeans and I'm really gonna spend it right  
Well I've been [F] doin' my homework [G7] all week long  
[F] Tonight the house is empty and the [G7] folks are gone  
[C - stop] ooh! C'mon everybody!

[C] [F] [G7] [F] [C] x 2

[C] Ah well, my baby's number one but I'm gonna dance with 3 or 4  
And the house'll be a-shakin' from my bare feet slappin' on the floor  
Well [F] if you hear that music you [G7] can't sit still  
If your [F] brother won't dance [G7] then your sister will  
[C - stop] ooh! C'mon everybody!

[C] [F] [G7] [F] [C] x 2

[C] Well we'll really have a part but gotta put a guard outside  
If my folks come a-home I'm afraid they're gonna have my hide  
There'll [F] be no more movies for a [G7] week or two

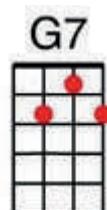
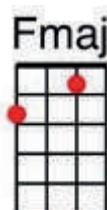
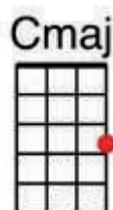
No [F] more running round with the [G7] usual crew

[C - stop] Who cares? C'mon everybody!

[C] [F] [G7] [F] [C]

[C] [F] [G7] [F] [C] C'mon everybody!

[C] [F] [G7] [F] [C]



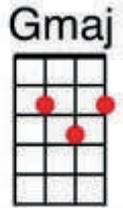
# Cracklin Rosie

Neil Diamond 1970



Intro: [G] [Dm] [G]

[C] Cracklin' Rosie, get on board  
We're gonna ride till there ain't no more to [Dm] go  
Taking it slow, [F] Lord don't you know  
[Dm] Have me a time with a [G] poor man's lady



[C] Hitchin' on a twilight train  
Ain't nothing there that I care to take [Dm] along  
Maybe a song [F] to sing when I want  
Don't [Dm] need to say please to no [G] man for a happy [C] tune



[C] Oh, I [F] love my [G] Rosie [C] child  
[C] She got the [F] way to [G] make me [C] happy  
[C] You and [F] me, we [G] go in [C] style  
[Dm] Cracklin' Rosie you're a store-bought woman  
[F] You make me sing like a guitar hummin'  
So [Dm] hang on to me, girl our song keeps runnin' [G] on  
[G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by



[C] Cracklin' Rosie, make me a smile  
God if it lasts for an hour, that's all [Dm] right  
We got all night [F] to set the world right  
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah



[C] Oh, I [F] love my [G] Rosie [C] child  
[C] She got the [F] way to [G] make me [C] happy  
[C] You and [F] me, we [G] go in [C] style  
[Dm] Cracklin' Rosie you're a store-bought woman  
[F] You make me sing like a guitar hummin'  
So [Dm] hang on to me, girl our song keeps runnin' [G] on  
[G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile  
God if it lasts for an hour, that's all [Dm] right  
We got all night [F] to set the world right  
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

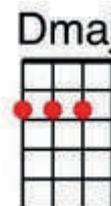
# Crazy Little Thing Called Love

Queen 1979

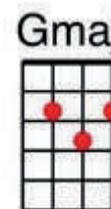


**Intro:** [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

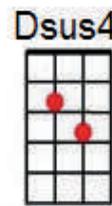
[D] This thing called love I [G] just can't [C] handle [G] it  
 This [D] thing called love I [G] must get [C] round to [G] it  
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love....



This [D] thing (this thing) called love (called love)  
 It [G] cries (like a baby) in a [C] cradle all [G] night  
 It [D] swings (oo oo) it jives (oo oo)  
 It [G] shakes all over like a [C] jelly [G] fish  
 I kinda [D] like it [Bb] crazy little [C] thing called [D] love

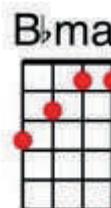


**(Tacet)** There goes my [G] baby  
 She [C] knows how to rock n' [G] roll  
 She drives me [Bb] crazy  
 She gives me [E7] hot and cold fever  
 Then she [A] leaves me in a cool cool sweat

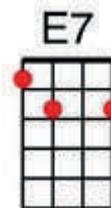


A | 5 4 3  
 E | - - - - 5 4 3  
 A | - - - - - - 777 777 0

I [A] gotta be [D] cool relax get [G] hip Get [C] on my [G] tracks  
 Take a [D] back seat hitch-hike  
 And [G] take a long ride on my [C] motor-[G] bike  
 Until I'm [D] ready [Bb] crazy little [C] thing called [D] love



**Repeat acapella** [with Until I'm ready (ready Freddie)...]



[D] This thing called love I [G] just can't [C] handle [G] it  
 This [D] thing called love I [G] must get [C] round to [G] it  
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love  
 [Bb] Crazy little [C] thing called [D] love

# Deadwood Stage - Doris Day

## Calamity Jane 1953



### Intro:

Oh the **[G]** Deadwood stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the **[D]** reins,  
A beautiful sky, a **[G]** wonderful day,  
**[D]** Whip crack-away, whip crack-away, whip crack-**[G]** away.

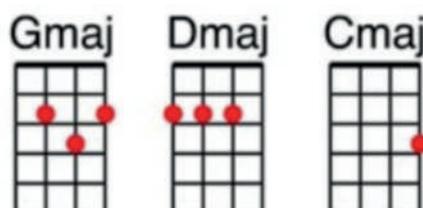
Oh the **[G]** Deadwood stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine **[D]** quills,  
Dangerous land, no **[G]** time to delay,  
**[D]** Whip crack-away, whip crack-away, whip crack-**[G]** away

We're headin' **[C]** strait for town, **[G]** loaded down  
**[D]** with a fancy **[G]** cargo,  
**[D]** Care of Wells and **[C]** Fargo Illi **[D]** nois - Boy!

Oh the **[G]** Deadwood stage is a-comin' on over the crest,  
Like a homin' pigeon that's a-hankerin' after it's **[D]** nest,  
Twenty-three miles we've **[G]** covered today,  
**[D]** Whip crack-away, whip crack-away, whip crack-**[G]** away

The wheels go **[C]** turnin' round, **[G]** homeward bound **[D]**  
Can't you hear em' **[G]** hummin',  
**[D]** happy times are **[C]** comin' for to **[D]** stay - Hey!

We'll be **[G]** home tonight by the light of the silvery moon,  
And my heart's a-thumpin' like a ukulele pluckin' a **[D]** tune,  
When I get home, I'm **[G]** fixin' to stay,  
**[D]** Whip crack-away, whip crack-away, whip crack-**[G]** away,  
**[D]** Whip crack-away, whip crack-away, whip crack-**[G]** away



Do you wanna dance  
Cliff Richard 1962



Intro: Oh [C] baby [G] do you wanna [C] dance? [F] [G]

Do you [C] wanna dance and [F] hold my hand  
[C] Tell me baby I'm your [F] loving man  
Oh [C] baby [G] do you wanna [C] dance? [F] [G]

Do you [C] wanna dance un [F] der the moonlight  
[C] Hold me baby all [F] through the night  
Oh [C] baby, [G] do you wanna [C] dance? [F] [G]

[C] Do you, do you, do you, do you [F] wanna [G] dance  
[C] Do you, do you, do you, do you [F] wanna [G] dance  
[C] Do you, do you, do you, do you [G]  
Do you wanna [C] dance? [F] [G]

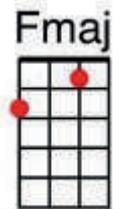
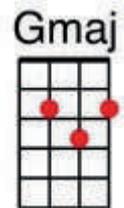
[C] [F] [C] [F] [C] [G] [C] [F] [G] (First Verse)

Do you [C] want to dance un [F] der the moonlight  
[C] Hold me baby all [F] through the night  
Oh [C] baby [G] do you wanna [C] dance? [F] [G]

Do you [C] wanna dance un [F] der the moonlight  
[C] Squeeze me, squeeze me all [F] through the night  
Oh [C] baby [G] do you wanna [C] dance? [F] [G]

[C] Do you, do you, do you, do you [F] wanna [G] dance  
[C] Do you, do you, do you, do you [F] wanna [G] dance  
[C] Do you, do you, do you, do you [G]  
Do you wanna [C] dance? [F] [C]

[C] Do you, do you, do you, do you [F] wanna [G] dance  
[C] Do you, do you, do you, do you [F] wanna [G] dance  
[C] Do you, do you, do you, do you [G]  
Do you wanna [C] dance? [F] \ \ [C] \ [F] \ [C] \



# Don't bring me down - ELO 1979



Intro: [A]

[A] You got me runnin', goin' outta my mind  
[A] You got me thinkin' that I'm wastin' my time.  
Don't bring me [D] down, no, no, no, no, [A] no ah-woo, hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.  
[A] You wanna stay out with your fancy friends  
[A] I'm tellin' you, it's got to be the end.  
Don't bring me [D] down, no, no, no, no, [A] no ah-hoo, hoo!  
I'll [C] tell you once more, before I [G] get off the [D] floor,  
Don't bring me [A] down

**Chorus:** Don't bring me [F#m] down [A] (Brrruce.)  
Don't bring me [F#m] down [A] (Brrruce.)  
Don't bring me [F#m] down [A] (Brrruce) don't bring me [E7] down

[A] What happened to the girl I used to know  
[A] You let your mind out somewhere down the road  
Don't bring me [D] down, no, no, no, no, [A] no ah-hoo, hoo!  
I'll [C] tell you once more, before I [G] get off the [D] floor  
Don't bring me [A] down.  
[A] You're always talkin' 'bout your crazy nights  
[A] One of these days you're gonna get it right.  
Don't bring me [D] down, no, no, no, no, [A] no ahh-hoo-hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

## Chorus

**[Acapella and Muting]**  
[A] You're lookin' good just like a snake in the grass,  
[A] One of these days you're gonna break your glass.  
Don't bring me [D] [All] down, no no no no no no no no [A] no ahh hoo hoo  
I'll [C] tell you once more before I [G] get off the [D] floor  
Don't bring me [A] down

## Chorus - As Instrumental

[A] You got me shakin', got me runnin' away  
[A] You got me crawlin' up to you every day  
Don't bring me [D] down, no, no, no, no, [A] no ahh hoo, hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor  
Don't bring me [A] down down - down, down down down

## [Instrumental]

[A] You got me runnin', goin' outta my mind  
[A] You got me thinkin' that I'm wastin' my time.  
Don't bring me [D] down, no, no, no, no, [A] no ah-woo, hoo!

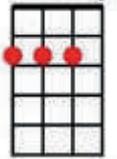
## [Sing]

I'll [C] tell you once more before I [G] get off the [D] floor  
Don't bring me [A Stop] down

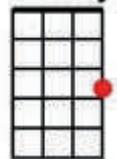
Amaj



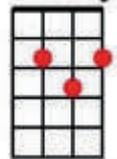
Dmaj



Cmaj



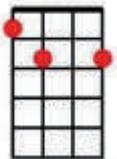
Gmaj



F#m



E7



Don't Stop  
Fleetwood Mac 1977



Intro: [E] [A/E] [E] [A/E] x 6

[E] If you [D] wake up and [A] don't want to smile  
[E] If it [D] takes just a [A] little while  
[E] Open your [D] eyes and [A] look at the day  
[B7] You'll see things in a different way

[E] Don't [D/E] stop [A] thinking about tomorrow  
[E] Don't [D/E] stop, [A] it'll soon be here  
[E] It'll [D/E] be [A] better than before  
[B7] Yesterday's gone, yesterday's gone

**Instrumental:**

[E] Don't [D] stop [A] thinking about tomorrow  
[E] Don't [D] stop, [A] it'll soon be here

[E] Why not [D] think about [A] times to come  
[E] And not a [D] bout the [A] things that you've done  
[E] If your [D] life was [A] bad to you  
[B7] Just think what tomorrow will do

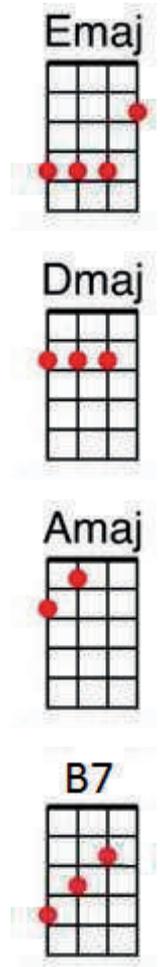
[E] Don't [D/E] stop [A] thinking about tomorrow  
[E] Don't [D/E] stop, [A] it'll soon be here  
[E] It'll [D/E] be [A] better than before  
[B7] Yesterday's gone, yesterday's gone  
(hold [B7] chord 2 more bars)

[E] [D] [A] [A] x 3 [B7]

[E] All I [D] want is to [A] see you smile  
[E] If it [D] takes just a [A] little while  
[E] I know you [D] don't [A] believe that it's true  
[B7] I never meant any harm to you

**[Chorus x 2]**

[E] Ooooh, [A] Don't you look [E] back [A] x 3  
[E] Ooooh, [A] Don't you look [E] back



# Don't You Want Me Baby

Human League 1981



Intro: [Am] [F/C] [Am] [F] [Am]

You were [F] working as a waitress in a cocktail [G] bar  
[F] When I met [G] you  
I [F] picked you out, I shook you up, and turned you a- [G] round  
[F] Turned you into someone [G] new  
Now [F] five years later on you've got the world at your [G] feet  
Suc- [F] cess has been so easy for [G] you  
But [F] don't forget it's me who put you where you are [G] now  
And [F] I can put you back down [G] too

[Am] Don't, don't you [Em] want me?  
You [F] know I can't believe it  
When I [Dm] hear that you won't [Gsus4] see [G] me  
[Am] Don't, don't you [Em] want me?  
You [F] know I don't believe you  
When you [Dm] say that you don't [Gsus4] need [G] me  
It's [A] much too late to find  
You [Bdim] think you've changed your mind  
You'd [C] better change it back or we will [E7] both be sorry

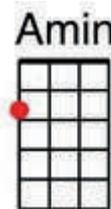
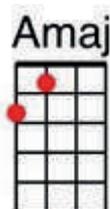
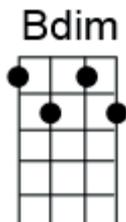
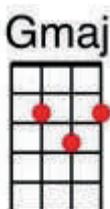
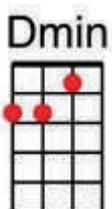
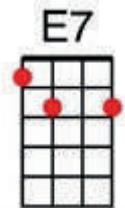
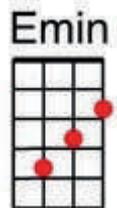
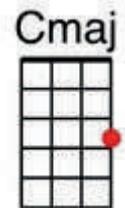
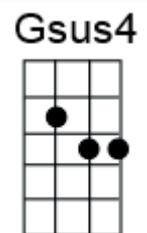
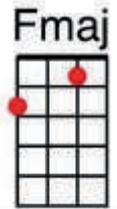
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

I was [F] working as a waitress in a cocktail [G] bar  
[F] That much is [G] true  
But [F] even then I knew I'd find a much better [G] place  
[F] Either with or without [G] you  
The [F] five years we have had have been such good [G] times  
[F] I still love [G] you  
But [F] now I think it's time I lived my life on my [G] own  
I [F] guess it's just what I must [G] do

[Chorus]

Instrumental: [Am] [F/C] [Am] [F] [Am]

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh [Am]



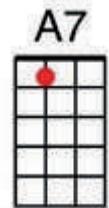
# Everybody's talking at me

Harry Nilson 1968

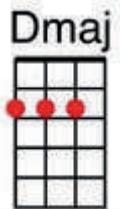


Intro: [D] x 2

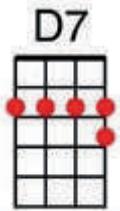
[D] Everybody's talking at me  
[D7] I don't hear a word they're saying  
Only [A7] the echoes of my [D] mind



[D] People stopping staring  
[D7] I can't see their faces  
Only the [A7] shadows of their [D] eyes

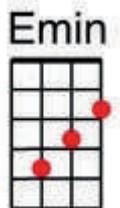


[Em] I'm going where the [A7] sun keeps shining  
[D] Thru' the pouring [D7] rain  
[Em] Going where the [A7] weather suits my [D] clothes [D7]  
[Em] Backing off of the [A7] North East wind  
[D] Sailing on summer [D7] breeze  
[Em] And skipping over the [A7] ocean like a [D] stone

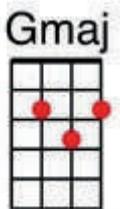


[D] Everybody's talking at me  
[D7] I don't hear a word they're saying  
Only [A7] the echoes of my [D] mind

[Em] I'm going where the [A7] sun keeps shining  
[D] Thru' the pouring [D7] rain  
[Em] Going where the [A7] weather suits my [D] clothes [D7]  
[Em] Backing off of the [A7] North East wind  
[D] Sailing on summer [D7] breeze  
[Em] And skipping over the [A7] ocean like a [D] stone



[D] Everybody's talking at me  
[D] I don't hear a word they're saying  
Only [A7] the echoes of [A7] my [D] mind  
Only [A7] the echoes of [A7] my [D] mind



And [A7] I wont let you leave my love be-[D] hind  
And [A7] I wont let you leave my love be-[D] hind

# Fishing in the Dark

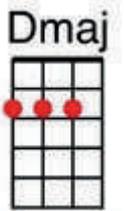
## Nitty Gritty Dirt Band 1987



[D] [Bass *//// //// //// ////*] [Bass & Ukes *//// //// //// ////*]

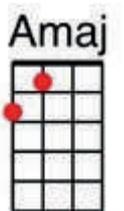
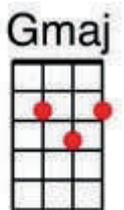
[D] Lazy yellow moon comin' up tonight, shinin' through the trees *////*  
[G] Crickets are singin' and lightin' bugs are floating on the breeze //  
Baby get [D] ready *//// //// ////*  
[D] Across the field where the creek turns back by the old stump row *////*  
[G] I'm gonna take you to a special place that nobody knows //  
Baby get [D] ready *////* [A] OOO OOO

[D] You and me go fishin' in the dark  
[D] Lyin' on our backs and counting the stars  
[D] Where the [G] cool grass grows *//// //// ////*  
[D] Down by the river in the full moonlight  
[D] We'll be falling in love in the middle of the night  
[D] Just [G] moving slow *//// //// ////*  
[A] Staying the whole night through  
[A] Feels so good to be with [D] you *//// //// ////*



[D] Spring is almost over and Summer's comin' the days are gettin' long *////*  
[G] Waited all Winter for the time to be right to take you along //  
Baby get [D] ready *//// //// ////*  
[D] And it don't matter if we sit forever and the fish don't bite *////*  
[G] Jump in the river and cool ourselves from the heat of the night //  
Baby get [D] ready *////* [A] OOO OOO

[D] You and me go fishin' in the dark  
[D] Lyin' on our backs and counting the stars  
[D] Where the [G] cool grass grows *//// //// ////*  
[D] Down by the river in the full moonlight  
[D] We'll be falling in love in the middle of the night  
[D] Just [G] moving slow *//// //// ////*  
[A] Staying the whole night through  
[A] Feels so good to be with.....



[D] You and me go fishin' in the dark  
[D] Lyin' on our backs and counting the stars  
[D] Where the [G] cool grass grows *//// //// ////*  
[D] Down by the river in the full moonlight  
[D] We'll be falling in love in the middle of the night  
[D] Just [G] moving slow *//// //// ////*  
[A] Staying the whole night through  
[A] Feels so good to be with.....

[ACAPELLA] [D] You and me go fishin' in the dark

# Half the world away

Oasis 1994



Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city  
 [C] This old town don't [F] smell too pretty and  
 [C] I can [G/B] feel the [Am] warning signs [D7] running around my [F] mind  
 [C] And when I [F] leave this island  
 I [C] booked myself into a [F] soul asylum  
 [C] 'Cause, I can [G/B] feel the [Am] warning signs  
 [D7] running around my [F] mind

[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole  
 My [F] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway  
 I'm [F] half the world away [Fm] half the world away

[C] Half the [G/B] world a [Am] way

I've been [D7] lost I've been found but I [F] don't feel down [X X]



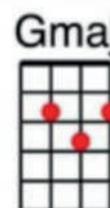
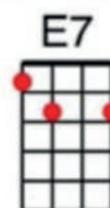
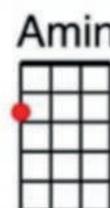
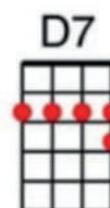
[C] [F] [C] [F]

[C] And when I [F] leave this planet  
 You [C] know I'd stay but I [F] just can't stand it and

[C] I can [G/B] feel the [Am] warning signs  
 [D7] running around my [F] mind

[C] And if I could [F] leave this spirit  
 I'd [C] find me a hole and [F] I'll live in it and

[C] I can [G/B] feel the [Am] warning signs  
 [D7] running around my [F] mind



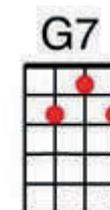
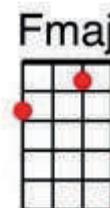
[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole  
 My [F] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway  
 [F] half the world away [Fm] half the world away

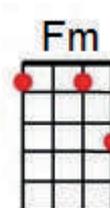
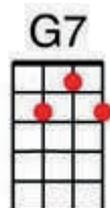
[C] Half the [G/B] world a-[Am] way

I've been [D7] lost I've been found but I [F] don't feel down



No, I [F] don't feel down, No, I [F] don't feel down [X X]

Don't feel [C] down [F]  
 Don't feel [C] down [F]  
 Don't feel [C] down [F]  
 Don't feel [C] down [F] [C Stop]



# Heroes

David Bowie 1981



Intro: [D] [G] [D] [G]

[D] I, I will be [G] king and [D] you, you will be [G] queen  
Though [C] nothing will drive them [D] away  
We can [Am] beat them, [Em] just for one [D] day  
We can be [C] Heroes, [G] just for one [D] day

And [D] you, you can be [G] mean, and I [D] I'll drink all the [G] time  
'Cause we're [D] lovers, and that is a [G] fact  
Yes we're [D] lovers, and that is [G] that  
Though [C] nothing, will keep us to-[D] gether  
We could steal [Am] time, [Em] just for one [D] day  
We can be [C] Heroes, [G] for ever and [G] ever, what d'you say?  
[D] [G] [D] [G]

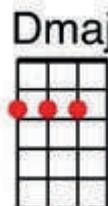
[D] I, I wish you could [G] swim  
[D] Like the dolphins, like dolphins can [G] swim  
Though [C] nothing, nothing will keep us to-[D] gether  
We can [Am] beat them, [Em] for ever and [D] ever  
Oh we can be [C] Heroes, [G] just for one [D] day  
[D] [G] [D] [G]

[D] I, I will be [G] king and [D] you, you will be [G] queen  
Though [C] nothing will drive them [D] away  
We can [Am] be Heroes, [Em] just for one [D] day  
We can be [C] us, [G] just for one [D] day

[D] I, I can re-[G] member (I remember)  
[D] Standing, by the [G] wall (by the wall)  
And the [D] guards shot above [G] our heads (over our heads)  
And we [D] kissed, as though nothing could [G] fall (nothing could fall)  
And the [C] shame, was on the [D] other side  
Oh we can [Am] beat them, [Em] for ever and [D] ever  
Then we could be [C] Heroes, [G] just for one [D] day  
[D] [G] [D] [G]

We can be [G] Heroes, [D] We can be [G] Heroes  
[D] We can be [G] Heroes just for one [D] day  
We can be [G] Heroes

We're [C] nothing, and nothing will [D] help us  
Maybe we're [Am] lying, [Em] then you better not [D] stay  
But we could be [C] safer, [G] just for one [D] day  
Oh-oh-oh-ohh, oh-oh-oh-ohh, [G] just for one [D] day



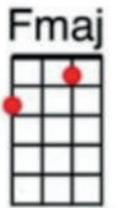
# Hey Soul Sister

Train 2009

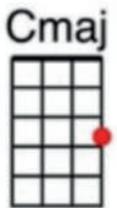


**Intro:** [F] Hey [C] ay, Hey-ay-ay [Dm] ay, Hey-ay-ay [Bb] ay

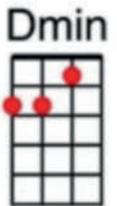
Your [F] lipstick stains [C] on the front lobe of my [Dm] left side brains [Bb]  
I knew I wouldn't for- [F] get you and so I went and [C] let you  
blow my [Dm] mind [Bb] [C]  
Your [F] sweet moonbeam  
[C] the smell of you in every [Dm] single dream I [Bb] dream  
I knew when we col- [F] lided you're the one I have de- [C] cided  
who's one of my [Dm] kind [Bb] [C]



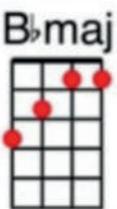
[Bb] Hey soul sister [C] ain't that mister [F] mister [C] on the  
[Bb] radio stereo the [C] way you move aint [F] fair you [C] know  
[Bb] Hey soul sister [C] I don't want to [F] miss a [C] single  
[Bb] thing you do-oo [C]  
To- [F] night Hey [C] ay, Hey-ay-AY [Dm] ay, Hey-ay-AY [Bb] ay



[F] Just in time [C] I'm so glad you have a [Dm] one track mind like [Bb] me  
You gave my love dir- [F] ection a game show love con- [C] nection  
we can't de- [Dm] ny [Bb] [C]  
I'm [F] so obsessed [C] my heart is bound to beat  
right [Dm] outta my untrimmed [Bb] chest  
I believe in [F] you  
like a virgin you're Ma- [C] donna and I'm always gonna [Dm] wanna  
blow your [Bb] mind [C]



[Bb] Hey soul sister [C] ain't that mister [F] mister [C] on the  
[Bb] radio stereo the [C] way you move aint [F] fair you [C] know  
[Bb] Hey soul sister [C] I don't want to [F] miss a [C] single  
[Bb] thing you do-oo [C]  
To- [F] night



The way you can't cut a rug, [C] Watching you's the only drug I [Dm] need  
You're so gangster I'm so thug, You're the [Bb] only one I'm dreaming of you [F] see  
I can be myself now final- [C] ly, In fact there's nothing I can't [Dm] be  
I want the world to see you [Bb] be with [C] me

[Bb] Hey soul sister [C] ain't that mister [F] mister [C] on the  
[Bb] radio stereo the [C] way you move aint [F] fair you [C] know

# 20

[Bb] Hey soul sister [C] I don't want to [F] miss a [C] single  
[Bb] thing you do to- [C] night  
[Bb] Hey soul sister [C] I don't want to [F] miss a [C] single  
[Bb] thing you do [C] oooo

To- [F] night Hey [C] ay, Hey-ay-AY [Dm] ay, Hey-ay-AY [Bb] ay-ay [C]  
To- [F] night Hey [C] ay, Hey-ay-AY [Dm] ay, Hey-ay-AY [Bb] ay-ay [C] To- [F] night

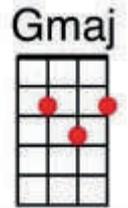
# Hillbilly Rock, Hillbilly Roll

## Woolpackers 1997



### Intro:

[G] Up on a mountain way out of town  
it' Saturday night and the [D] folks gather [G] round  
[G] bring a little bottle but you hold on tight  
it's a hill...billy [D] rock and roll [G] night [G] Yeah [G] [G] [G]



[G] hiya all say Ma and Pa,  
everybody's [D] out in the [G] yard  
[G] somebody's calling out 'go cat go'  
It's uncle Earl on his [D] old ban-[G] jo

[G] Do the hillbilly rock, the hillbilly roll  
stand in line and a-[D] way we go  
a [G] little bit of moonshine a little bit of meat  
do the hillbilly rock and [D] roll with [G] me



### Instrumental: Kazoo

[G] Do the hillbilly rock, the hillbilly roll,  
stand in line and a-[D] way we go  
a [G] little bit of moonshine a little bit of meat  
do the hillbilly rock and [D] roll with [G] me

[G] Grandpa's rockin' in his rocking chair  
and grandma's pretty when she [D] let's down her [G] hair  
her hair comes down, her dress goes up  
she grabs a fiddle and she [D] peddles to the [G] vibe

[G] Do the hillbilly rock, the hillbilly roll  
stand in line and a-[D] way we go  
a [G] little bit of moonshine a little bit of meat  
do the hillbilly rock and [D] roll with [G] me

[G] Well everybody dance, everybody sing  
squeeze that box and [D] make it [G] ring  
here's a [G] little bit of gift from Ma and Pa  
Johnny be good it's his [D] first gui-[G] tar

[G] Do the hillbilly rock, the hillbilly roll  
stand in line and a-[D] way we go  
a [G] little bit of moonshine a little bit of meat  
do the hillbilly rock and [D] roll with [G] me

**Repeat Chorus to finish**

# His Latest Flame

Elvis 1957



**Intro:** [G] [Em] [G] [Em] [G] [Em]

A very old [G] friend [Em] came by to-[G] day [Em]  
Cause he was [G] telling every [Em] one in town  
About [G] the love that [Em] he just found  
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]  
That she [G] had the longest [Em] blackest hair  
The [G] prettiest green eyes [Em] anywhere  
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

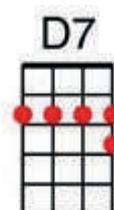
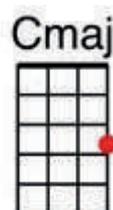
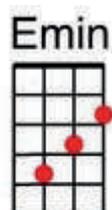
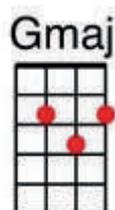
[D7] Though I smiled the [C] tears inside were a [D7] burning [C]  
I [D7] wished him luck and [C] then he said good-[D7] bye [C]  
[D7] He was gone but [C] still his words kept re-[D7] turning [C]  
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

Would you be-[G] lieve [Em] that yester-[G] day [Em]  
This girl was [G] in my arms and [Em] swore to me  
[G] She'd be mine e-[Em] ternally  
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a [D7] burning [C]  
I [D7] wished him luck and [C] then he said good-[D7] bye [C]  
[D7] He was gone but [C] still his words kept re-[D7] turning [C]  
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

Would you be-[G] lieve [Em] that yester-[G] day [Em]  
This girl was [G] in my arms and [Em] swore to me  
[G] She'd be mine e-[Em] ternally  
And Marie's the [C] name [D7] of his latest [G] flame [Em]

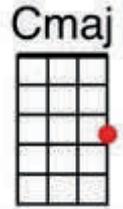
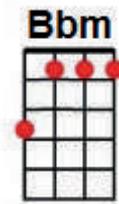
And Marie's the [C] name [D7] of his latest [G] flame [Em]  
And Marie's the [C] name [D7] of his latest [G] flame





**Intro: [ Chunking and Singing]**

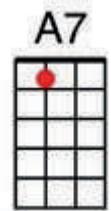
*She [C] asked me, "Son, when [F] I grow old,  
Will [Am] you buy me a [G] house of gold?  
And [C] when your father [F] turns to stone,  
Will [C] you take [G] care of [C] me?"*



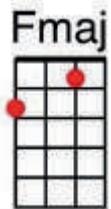
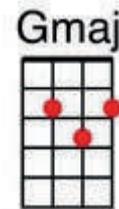
She [C] asked me, "Son, when [F] I grow old,  
Will [Am] you buy me a [G] house of gold?  
And [C] when your father [F] turns to stone,  
Will [C] you take [G] care of [C] me?"

[F] I will [A7] make you [Dm] Queen of [Bbm] everything you [F] see  
I'll put you on the [C] map, I'll cure you of [F] disease [C]

Let's [C] say we up [F] and left this town  
And [Am] turned our future [G] upside-down  
We'll [C] make pretend that [F] you and me  
Lived [C] ever [G] after, [C] happily

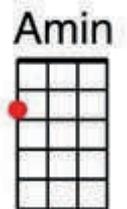
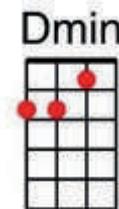


She [C] asked me, "Son, when [F] I grow old,  
Will [Am] you buy me a [G] house of gold?  
And [C] when your father [F] turns to stone,  
Will [C] you take [G] care of [C] me?"



[F] I will [A7] make you [Dm] Queen of [Bbm] everything you [F] see  
I'll put you on the [C] map, I'll cure you of [F] disease [C]

And [C] since we know that [F] dreams are dead  
And [Am] life turns plans up [G] on their head  
[C] I will plan to [F] be a bum  
So [C] I just [G] might be- [C] come someone



She [C] asked me, "Son, when [F] I grow old,  
Will [Am] you buy me a [G] house of gold?  
And [C] when your father [F] turns to stone,  
Will [C] you take [G] care of [C] me?"

**Single Strums**

[F] I will [A7] make you [Dm] Queen of [Bbm] everything you [F] see  
I'll put you on the [C] map, I'll cure you of [F] disease [C]

# I hear you Knocking

Dave Edmunds 1970



**Intro:** [F#7] /// [A] /// [E] ///// [B] /

You [E] went away and left me long time ago  
Now you're knocking on my door

I hear you [A] knocking but you can't come [E] in  
I hear you [A] knocking go back where you [B] been

I [E] begged you not to go but you said goodbye  
Now you're telling me all your lies

I hear you [A] knocking but you can't come [E] in  
I hear you [A] knocking go back where you [B] been

### Instrumental:

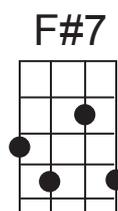
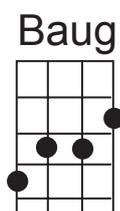
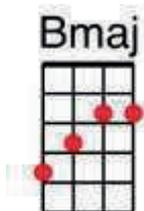
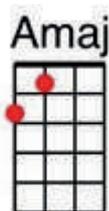
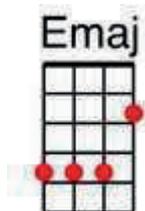
*I [E] told you way back in 52, that I would never go with you  
I hear you [A] knocking but you can't come [E] in  
I hear you [F#7] knocking  
[A] Go back where you [B] been [Baug]*

You [E] better get back to your used to be  
'Cause your kind of love ain't good for me

I hear you [A] knocking but you can't come [E] in  
I hear you [A] knocking go back where you [B] been

I [E] told you way back in 52, that I would never go with you  
I hear you [A] knocking but you can't come [E] in  
I hear you [F#7] knocking  
[A] Go back where you [B] been [Baug]

**Outro (fading):** [E] /// ///// ///// ///// [A] /// ///// [E] ///



# I'm A Believer

The Monkees 1967



Intro: [C] [G] [C]

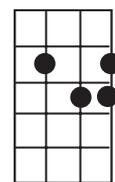
[C] I thought love was [G] only true in [C] fairy tales  
[C] Meant for someone [G] else but not for [C] me [C7]  
[F] Love was out to [C] get me  
[F] that's the way it [C] seemed  
[F] Disappointment [C] haunted all my [G] dreams

Cmaj



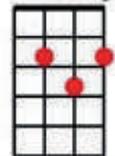
[Tacet] Then I saw her [C] face [F] [C]  
now [F] I'm a be-[C] liever [F] [C]  
Not a [C] trace [F] [C]  
of [F] doubt in my [C] mind [F] [C]  
I'm in [C] love [F]  
I'm a be-[C] liever  
I couldn't [Bb] leave her if I tried [G] (Gsus4) [G] [Gsus4]

Gsus4



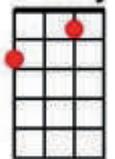
[C] I thought love was [G] more or less a [C] givin' thing  
[C] It seems the more I [G] gave the less I [C] got [C7]  
[F] What's the use in [C] tryin' [F] all you get is [C] pain  
[F] When I needed [C] sunshine I got [G] rain

Gmaj



[Tacet] Then I saw her [C] face [F] [C]  
now [F] I'm a be-[C] liever [F] [C]  
Not a [C] trace [F] [C]  
of [F] doubt in my [C] mind [F] [C]  
I'm in [C] love [F]  
I'm a be-[C] liever  
I couldn't [Bb] leave her if I tried [G] (Gsus4) [G] [Gsus4]

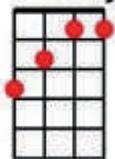
Fmaj



Instrumental (first two lines of verse) [C] [G] [C] [C] [G] [C] Ooooh [C7]

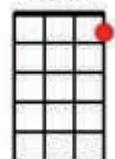
[F] Love was out to [C] get me [F] that's the way it [C] seemed  
[F] Disappointment [C] haunted all my [G] dreams

Bmaj



[Tacet] Then I saw her [C] face [F] [C]  
now [F] I'm a be-[C] liever [F] [C]  
Not a [C] trace [F] [C]  
of [F] doubt in my [C] mind [F] [C]  
I'm in [C] love [F]  
I'm a be-[C] liever  
I couldn't [Bb] leave her if I tried [G] (Gsus4) [G] [Gsus4]

C7



[Tacet] Yes I saw her [C] face [F] [C]  
now [F] I'm a be-[C] liever [F] [C]  
Not a [C] trace [F] [C] of [F] doubt in my [C] mind [F] [C]  
[F] I'm a be-[C] liever [F] [C]  
[F] I'm a be-[C] liever [F] [C]  
[F] I'm a be-[C] liever [F] [C]

# In the Navy

## Village People 1978



### Intro:

**[Am]** Where can you find pleasure, search the world for treasure,  
learn science technology?

**[Dm]** Where can you begin to **[C]** make your dreams all come true  
**[F]** on the land or on the **[E7]** sea?

**[Am]** Where can you learn to fly, play in sports or skindive,  
study oceanography?

**[Dm]** Sign up for the big band **[C]** or sit in the grand stand  
**[F]** when your team and others **[E7]** meet

In the **[A]** Navy, yes, you can sail the seven seas.

In the **[Bm]** Navy, yes, you can put your mind at ease

In the Navy, come on now people, make a stand

In the **[A]** Navy, can't you see we need a **[E7]** hand

In the **[A]** Navy, come on, protect the motherland

In the **[Bm]** Navy, come on and join your fellow, man

In the Navy, come on, people, and make a stand

In the **[A]** Navy, in the **[E7]** Navy

**[Am]** They want you! They want you! They want you as a new recruit!

**[Am]** If you like adventure don't you wait to enter  
the recruiting office fast

**[Dm]** Don't you hesitate, there **[C]** is no need to wait  
they're **[F]** signing up new seamen **[E7]** fast

**[Am]** Maybe you are too young to join up today  
but don't you worry 'bout the thing

**[Dm]** for I'm sure there will be **[C]** always the good Navy  
**[F]** protecting the land and **[E7]** sea

In the **[A]** Navy, yes, you can sail the seven seas

In the **[Bm]** Navy, yes, you can put your mind at ease

In the Navy, come on now people, make a stand

In the **[A]** Navy, can't you see we need a **[E7]** hand

In the **[A]** Navy, come on, protect the motherland

In the **[Bm]** Navy, come on and join your fellow, man

In the Navy, come on, people, and make a stand

In the **[A]** Navy, in the **[E7]** Navy

**[Am]** They want you! They want you! They want you as a new recruit

**[Am]** They want you! They want you! They want you as a new recruit

..But..but..but I'm afraid of water

..hey..hey..look, men...

I get seasick even watching it on the TV

**[Am]** They want You! - Oh my goodness

**[Am]** They want you! - What am I gonna do in a submarine

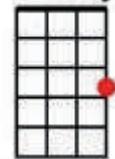
**[Am]** They want you! They want you

In the **[E7]** Navy **[Am]**

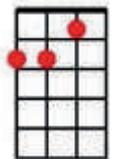
Amin



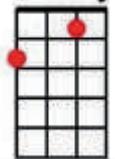
Cmaj



Dmin



Fmaj



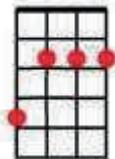
E7



Amaj



Bmin



# It's Not Unusual

Tom Jones 1965



Intro: [C] \ \ \ \ [Dm] \ \ \ \ X 2

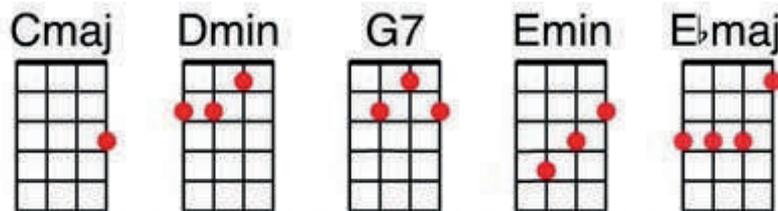
[C] It's not unusual to be [Dm] loved by anyone [G7]  
[C] It's not unusual to have [Dm] fun with anyone  
[Em] but when I see you hanging a [Dm] bout with anyone  
[G7] It's not unusual to [C] see me cry I [Dm] wanna die [G7]

[C] It's not unusual to go [Dm] out at any time [G7]  
[C] But when I see you out and a- [Dm] bout it's such a crime  
[Em] If you should ever want to be [Dm] loved by anyone  
[G7] It's not unusual it [C] happens every day  
No [Dm] matter what you say  
[G7] You'll find it happens all the [C] time  
Love will never do [Dm] what you want it to  
[G7] Why can't this [Dm] crazy love be [Em] mi-[Eb] i-[Dm] ne [G7]

## Instrumental

[C] It's not unusual to be [Dm] loved by anyone [G7]  
[C] It's not unusual to have [Dm] fun with anyone [G7]

[C] It's not unusual to be [Dm] mad with anyone [G7]  
[C] It's not unusual to be [Dm] sad with anyone  
[Em] but if I ever find that you've [Dm] changed at any time  
[G7] It's not unusual to [C] find out I'm in [Dm] love with you  
whoa [Em] whoa whoa whoa [Dm] whoa whoa [Em] [Dm] [C]



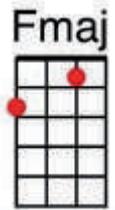
# Kiss me honey honey

Shirley Bassey 1959

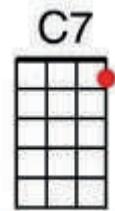


## Intro:

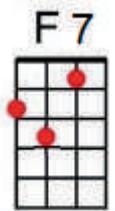
[F] Kiss me, honey, honey, [C7] kiss me  
Thrill me, honey, honey, [F] thrill me  
Don't care [F7] even if [Bb] I blow my top  
But, honey, [C7] honey, (AH HAH) don't [F] stop



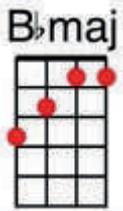
[C] I'd like to play a little [G7] game with you  
A little game especially [C] made for two  
If you come close then I will [G7] show you how  
Closer, closer, [C] now



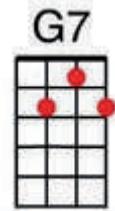
[F] Kiss me, honey, honey, [C7] kiss me  
Thrill me, honey, honey, [F] thrill me  
Don't care [F7] even if [Bb] I blow my top  
But, honey, [C7] honey, (AH HAH) don't [F] stop



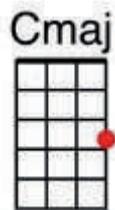
[C] We've never played this little [G7] game before  
If you relax then you'll [C] enjoy it more  
Just settle down and let me [G7] teach you how  
Closer, closer, [C] now



[F] Kiss me, honey, honey, [C7] kiss me  
Thrill me, honey, honey, [F] thrill me  
Don't care [F7] even if [Bb] I blow my top  
But, honey, [C7] honey, (AH HAH) don't [F] stop



You kiss so well my lips [G7] begin to burn  
And I can tell I've got a [C] lot to learn  
So hold me close and darling [G7] show me how  
Closer, closer, [C] now



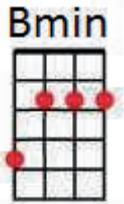
[F] Kiss me, honey, honey, [C7] kiss me  
Thrill me, honey, honey, [F] thrill me  
Don't care [F7] even if [Bb] I blow my top  
But, honey, [C7] honey, (AH HAH) don't [F] stop

# Land down under Men at work 1981

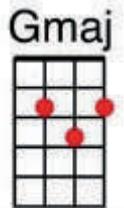


Intro: [Bm] [A] [Bm] [G] [A]

[Bm] Travelling in a [A] fried out Kombi [Bm] [G] [A]  
[Bm] On a hippie [A] trail head full of [Bm] zombie [G] [A]  
[Bm] I met a strange [A] lady she [Bm] made me [G] nervous [A]  
[Bm] She took me [A] in and gave me [Bm] breakfast  
[G] And she [A] said



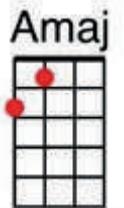
[D] Do you come from a [A] land down under? [Bm] [G] [A]  
[D] Where women [A] glow and men plunder? [Bm] [G] [A]  
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  
You [D] better run you [A] better take cover [Bm] [G] [A]



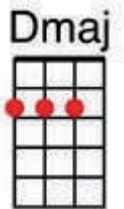
**Instrumental:**

[Bm] Travelling in a [A] fried out Kombi [Bm] [G] [A]  
[Bm] On a hippie [A] trail head full of [Bm] zombie [G] [A]

[Bm] Buying bread from a man in [A] Brussels [Bm] [G] [A]  
He was [Bm] six foot four [A] and full of [Bm] muscles [G] [A]  
[Bm] I said do you [A] speak my language? [Bm] [G] [A]  
[Bm] He just smiled and [A] gave me a vegemite [Bm] sandwich  
[G] And he [A] said:



[D] I come from a [A] land down under [Bm] [G] [A]  
[D] Where beer [A] flows and men chunder [Bm] [G] [A]  
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  
You [D] better run you [A] better take cover [Bm] [G] [A]



**Instrumental:**

[Bm] [A] [Bm] [G] [A] x 4  
[D] [A] [Bm] [G] [A] x 2

[Bm] Lying in a [A] den in Bombay [Bm] [G] [A]  
[Bm] With a slack [A] jaw, and not much [Bm] to say [G] [A]  
[Bm] I said to the [A] man are you trying to [Bm] tempt me [G] [A]  
[Bm] Because I come [A] from the land of [Bm] plenty?  
[G] And he [A] said

[D] Do you come from a [A] land down under? [Bm] [G] [A]  
[D] Where women [A] glow and men plunder? [Bm] [G] [A]  
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  
You [D] better run you [A] better take cover [Bm] [G] [A]

[D] Do you come from a [A] land down under? [Bm] [G] [A]  
[D] Where women [A] glow and men plunder? [Bm] [G] [A]  
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  
You [D] better run you [A] better take cover [Bm] [G] [A]  
[D]

# Last Farewell

Roger Whittaker 1971



**Intro:** [Dm] dearly than the [G7] spoken word can [C] tell

There's a [C] ship lies rigged and [G] ready in the [C] harbour [G]  
To-[C] morrow for old [C7] England she [F] sails  
Far a-[Dm] way from your [F] land of endless [Dm] sunshine [F]  
To my [Dm] land full of [F] rainy skies and [G] gales  
And [C] I shall be a-[G] board that ship to-[C] morrow [G]  
Though my [C] heart is full of [C7] tears at this fare-[F] well

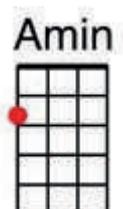
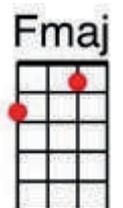
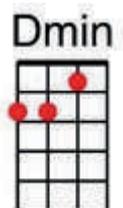
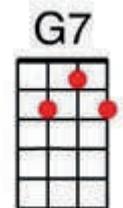
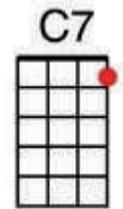
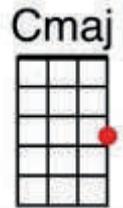
[Dm] For [G] you are [C] beauti-[Am] ful  
and I [Dm] have loved you [G7] dearly  
More [Dm] dearly than the [G7] spoken word can [C] tell  
[Dm] For [G] you are [C] beauti-[Am] ful  
and I [Dm] have loved you [G7] dearly  
More [Dm] dearly than the [G7] spoken word can [C] tell

I [C] heard there's a [G] wicked war a-[C] blazing [G]  
And the [C] taste of war I [C7] know so very [F] well  
Even [Dm] now I see the [F] foreign flag a-[Dm] raising [F]  
Their [Dm] guns on fire as [F] we sail into [G] hell  
I [C] have no fear of [G] death it brings no [C] sorrow [G]  
But [C] how bitter, will [C7] be this last fare-[F] well

[Dm] For [G] you are [C] beauti-[Am] ful  
and I [Dm] have loved you [G7] dearly  
More [Dm] dearly than the [G7] spoken word can [C] tell  
[Dm] For [G] you are [C] beauti-[Am] ful  
and I [Dm] have loved you [G7] dearly  
More [Dm] dearly than the [G7] spoken word can [C] tell

Though [C] death and darkness [G] gather all a-[C] bout me [G]  
And my [C] ship be torn a-[C7] part upon the [F] sea  
I shall [Dm] smell again the [F] fragrance of these [Dm] islands [F]  
In the [Dm] heaving waves that [F] brought me once to [G] thee  
And [C] should I return safe [G] home again to [C] England [G]  
I shall [C] watch the English [C7] mist roll through the [F] dale

[Dm] For [G] you are [C] beauti-[Am] ful  
and I [Dm] have loved you [G7] dearly  
More [Dm] dearly than the [G7] spoken word can [C] tell  
[Dm] For [G] you are [C] beauti-[Am] ful  
and I [Dm] have loved you [G7] dearly  
More [Dm] dearly than the [G7] spoken word can [C] tell



# Lets stick together Bryan Ferry 1976



## Intro:

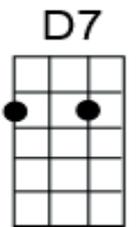
### Instrumental:

*[A] And now the marriage vow is very sacred  
The man has put us together now  
You ought to make it stick to-[D7] gether  
Come on, come on and stick to-[A] gether  
You know we [E7] made a [D7] vow to leave one another [A] never [E7]*

**[A]** And now the marriage vow is very sacred  
The man has put us together now  
You ought to make it stick to-**[D7]** gether  
Come on, come on and stick to-**[A]** gether  
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7]**



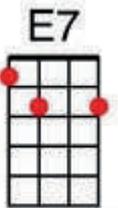
**[A]** But now you never miss your water till your well is dry  
Come on now baby give our love a try  
Let's stick to-**[D7]** gether, c'mon c'mon let's stick to-**[A]** gether  
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7]**



### Instrumental:

*[A] But now you never miss your water till your well is dry  
Come on now baby give our love a try  
Let's stick to-[D7] gether, c'mon c'mon let's stick to-[A] gether  
You know we [E7] made a [D7] vow to leave one another [A] never [E7]*

**[A]** Then if you're stuck for a while consider our child  
How can it be happy without its ma and pa  
Let's stick to-**[D7]** gether, c'mon c'mon let's stick to-**[A]** gether  
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7]**



### Instrumental:

*[A] But now you never miss your water till your well is dry  
Come on now baby give our love a try  
Let's stick to-[D7] gether, c'mon c'mon let's stick to-[A] gether  
You know we [E7] made a [D7] vow to leave one another [A] never [E7]*

**[A]** Then if you're stuck for a while consider our child  
How can it be happy without its ma and pa  
Let's stick to-**[D7]** gether, c'mon c'mon let's stick to-**[A]** gether  
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7]** **[A]**

# The Loudenboomer Bird

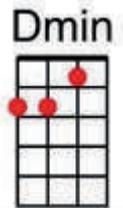
Rosemary Clooney/The Four Lads 1958



Intro:

## Verse 1:

[C] Early in the morning [C] (Early in the morning)  
[Dm] While I'm still asleep [Dm] (While I'm still asleep)  
[G7] Comes a little chirping [G7] (Comes a little Chirping)  
[C] Comes a little cheep [C] (comes a little cheep)  
[C] From a little [C7] birdie [C] (from a little [C7] birdie)  
[F] with a funny name, [F] (With a funny name), it's:

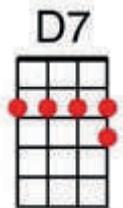


## Chorus:

[C] The kleiner Kleiner [F] Flegal [G7] Flugal [C] Osker Vichen  
[F] Biegal [G7] Bugle [C] Ergan splittin [F] Louden [G7] boomer [C] bird.

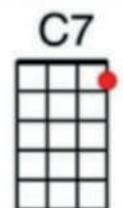
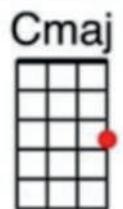
## BRIDGE

[F] He wakes me in the middle of my [C] dreaming  
[G7] Dreaming of the one I [C] love [C7]  
[F] smack in the middle of my [C] kissing  
[D7] kissing the one that [G7] I am dreaming of.



## Verse 2:

[C] I'm gonna put some birdseed [C] (I'm gonna put some birdseed)  
[Dm] On my window sill [Dm] (on my windowsill)  
[G7] Just to keep him busy [G7] (Just to keep him busy )  
[C] Just to keep him still [C] (Just to keep him still)  
[C] Though I love his [C7] singing [C] (Though I love his [C7] singing)  
[F] I love my honey more [F] (I love my honey more), than:

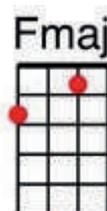
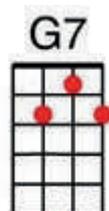


## Chorus:

[C] The kleiner Kleiner [F] Flegal [G7] Flugal [C] Osker Vichen  
[F] Biegal [G7] Bugle [C] Ergan splittin [F] Louden [G7] boomer [C] bird.

REPEAT FROM BRIDGE

REPEAT CHORUS AT END.....Peep Peep



# Love is all around

The Troggs 1966



Intro: [D] [Em] [G] [A] [D] [Em] [G] [A]

[D] I feel it in my [Em] fingers,  
I [G] feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a-[Em] round me  
[G] and so [A] the feeling [D] grows [Em] [G] [A]  
[D] It's written on the [Em] wind,  
it's [G] every [A] where I [D] go [Em] [G] [A]  
[D] So if you really [Em] love me  
[G] come on and [A] let it [D] show [Em] [G] [A]

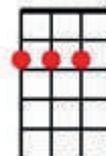
[G] You know I love you I [Em] always will  
[G] My mind's made up by the [D] way that I feel  
[G] There's no beginning there'll be no [Em] end  
'Cause on my love you [A] can depend

[D] I see your face be-[Em] fore me  
[G] as I lay [A] on my [D] bed [Em] [G] [A]  
[D] I kind a get to [Em] thinking of  
[G] all the [A] things you [D] said [Em] [G] [A]  
[D] You gave your promise [Em] to me  
[G] and I gave [A] mine to [D] you [Em] [G] [A]  
[D] I need someone be-[Em] side me  
[G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will  
[G] My mind's made up by the [D] way that I feel  
[G] There's no beginning there'll be no [Em] end  
'Cause on my love you [A] can depend

[D] I feel it in my [Em] fingers,  
I [G] feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a-[Em] round me  
[G] and so [A] the feeling [D] grows [Em] [G] [A]  
[D] It's written on the [Em] wind,  
it's [G] every [A] where I [D] go [Em] [G] [A]  
[D] So if you really [Em] love me  
[G] come on and [A] let it [D] show [Em]  
[G] come on and [A] let it [D] show [Em]  
[G] come on and [A] let it [D] show

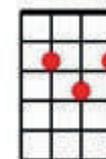
Dmaj



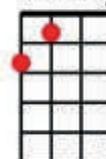
Emin



Gmaj



Amaj



# Love is like a butterfly

Dolly Parton 1974



Intro: [D] [C] [D]

[D] Love is like a butterfly as [G] soft and [A] gentle [D] as a sigh  
The [G] multicoloured [D] moods of love is [C] like its [G] satin [D] wings  
[D] Love makes you heart feel strange inside  
It [G] flutters [A] like soft [D] wings in flight  
[G] Love is like a [D] butterfly a [C] rare and [G] gentle [D] thing

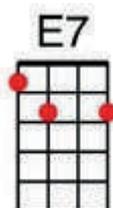
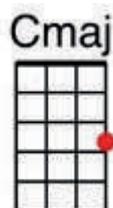
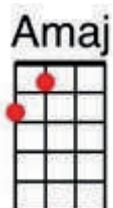
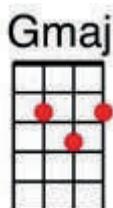
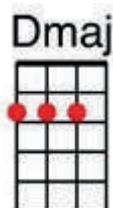
[D] I feel it when you're with me, It [G] happens when you [D] kiss me  
That [G] rare and gentle [D] feeling [E7] that I feel [A] inside  
[D] Your touch is soft and gentle, [G] Your kiss is warm and [D] tender  
When [G] ever I am [D] with you I [A] think of butter-[D] flies

[D] Love is like a butterfly as [G] soft and [A] gentle [D] as a sigh  
The [G] multicolored [D] moods of love is [C] like it's [G] satin [D] wings  
Love [D] makes you heart feel strange inside  
It [G] flutters [A] like soft [D] wings in flight  
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

Your [D] laughter brings me sunshine, [G] Everyday is [D] springtime  
And [G] I am only [D] happy [E7] when you are by my [A] side  
How [D] precious is this love we share,  
[G] How very precious, [D] sweet and rare  
[G] Together we [D] belong like daffo-[A] dils and butter-[D] flies

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh  
[G] The multicolored [D] moods of love is [C] like it's [G] satin [D] wings  
Love [D] makes your heart feel strange inside  
It [G] flutters like soft [D] wings in flight  
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

[G] Love is like a [D] butterfly, a [C] rare and.... [G] gentle [D] thing  
([D] Love is like a [G] but-[A] ter-[D] fly)



# Love Potion Number 9

The Searchers 1964



## Intro:

[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold capped tooth  
[C] She's got a pad down at [Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7]  
Love Potion Number [Am] Nine [E7]

[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since [Dm] 1956  
She [C] looked at my palm and she [Am] made a magic sign  
She [Dm] said what you need is [E7]  
Love Potion Number [Am] Nine

[Dm] She bent down and turned around and gave me a wink  
[B7] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7]  
Love Potion Number [Am] Nine

## Instrumental:

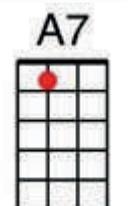
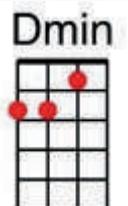
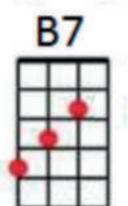
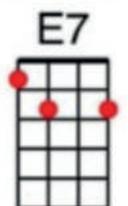
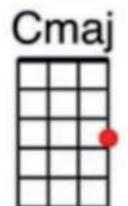
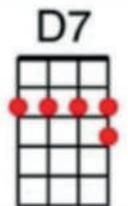
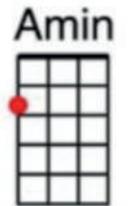
[Dm] She bent down and turned around and gave me a wink  
[B7] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink

## Sing:

[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7]

Love Potion Number [Am] Nine [Dm]  
Love Potion Number [Am] Nine [Dm]  
Love Potion Number [Am] Nine  
[Dm Hold] Love Potion Number Nine [notes A B A G] [Am hold]



# Love really hurts without you

Billy Ocean 1976



Intro: [F]

[F] You run around town like a fool and you think that it's [C] groovy.  
You're given it to [Gm] some other guy, who gives you the eye.

You [Dm] don't give nothin' to [C] me.

[F] You painted a smile, and you dress all the while to [C] excite me.  
But don't you know you're [Gm] turning me on, I know that it's wrong.  
But [Bb] I can't stop this pain in-[C] side me.

[F] Baby, love really hurts without [C] you.  
Love really hurts without [Gm] you.

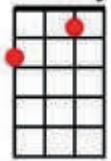
And it's [Bb] breaking my heart,  
But [Dm] what can I [C] do.

[F] Baby Love really hurts without [C] you.  
Love really hurts through and [Gm] through.  
And it's [Bb] breaking my heart,  
But [Dm] what can I [C] do without [F] you.

Emin



Fmaj



[F] You walk like a dream and you make like you're Queen of the [C] action.  
You're using ev'ry [Gm] trick in the book, the way that you look.  
You're [Dm] really something to [C] see.

[F] You cheat and you lie, to impress any guy that you [C] fancy.  
But don't you know I'm [Gm] out of my mind, so give me a sign.  
And [Bb] help to ease the pain in-[C] side me.

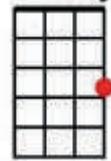
[F] Baby, love really hurts without [C] you.  
Love really hurts without [Gm] you.  
And it's [Bb] breaking my heart,  
But [Dm] what can I [C] do.

[F] Baby Love really hurts without [C] you.  
Love really hurts through and [Gm] through.  
And it's [Bb] breaking my heart,  
But [Dm] what can I [C] do without [F] you.

Dmaj



Cmaj



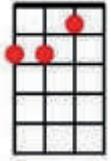
Amin



Gmin



Dmin



[G] (Key change)

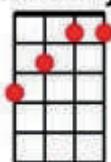
[G] Baby, love really hurts without [D] you.  
Love really hurts without [Am] you.  
And it's [C] breaking my heart,  
But [Em] what can I [D] do.

[G] Baby Love really hurts without [D] you.  
Love really hurts through and [Am] through.  
And it's [C] breaking my heart,  
But [Em] what can I [D] do without [G] you  
But [Em] what can I [D] do without [G] you

Gmaj



Bbmaj



# Lucky Lips

Cliff Richard 1963



**Intro:** [C] du-du-du-du-du, du-du-du-du-du,  
[F] du-du-du-du-du, [G7] whoa, whoa, whoa, whoa  
[C] du-du-du-du-du, du-du-du-du-du,  
[F] du-du-du-du-du, [G7] whoa, whoa, whoa

When [C] I was just a little baby, [G7] I didn't have many toys,  
but my mama used to say Son, you got [C] more than other boys.  
Now, you [C7] may not be good looking, and you [F] may not be too rich,  
but you'll [G7] never ever be alone, cause you've got lucky [C] lips.

Lucky [C] lips are always kissing, lucky [G7] lips are never blue,  
lucky lips will always find a [C] pair of lips so true.  
Don't need a four-leaf [C7] clover, rabbit's [F] foot or good luck charm,  
with [G7] lucky lips you'll always have a baby in your [C] arms.

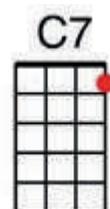
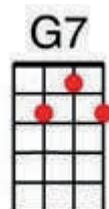
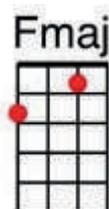
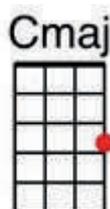
[C] du-du-du-du-du, du-du-du-du-du, [F] du-du-du-du-du, [G7] whoa, whoa, whoa

Now, I [C] never get heartbroken, no, I [G7] never get the blues,  
and if I play the game of love, I [C] know I just can't lose.  
When they [C7] spin that wheel of fortune, all I [F] do is kiss my chips,  
and I [G7] know I'm bound to win, yeah, cause I've got lucky [C] lips.

Lucky [C] lips are always kissing, lucky [G7] lips are never blue,  
lucky lips will always find a [C] pair of lips so true.  
Don't need a four-leaf [C7] clover, rabbit's [F] foot or good luck charm,  
with [G7] lucky lips you'll always have a baby in your [C] arms.

Lucky [C] lips are always kissing, lucky [G7] lips are never blue,  
lucky lips will always find a [C] pair of lips so true.  
Don't need a four-leaf [C7] clover, rabbit's [F] foot or good luck charm,  
with [G7] lucky lips you'll always have a baby in your [C] arms

[F /// ] [C /// ] [C Stop]



# Memphis Tennessee

Chuck Berry 1959



Intro: [G] [G] [G] [G]

Long [D] distance information give me Memphis, Tennessee  
Help me find the party, trying to get in touch with me  
She [G] could not leave her number, but i know who placed the call  
My [D] uncle took the [D7] message and he wrote it on the [G] wall  
[G] [G] [G]

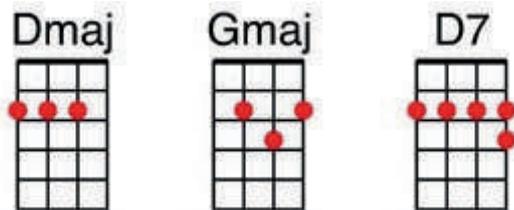
[D] Help me information to get in touch with my Marie  
She's the only one who'd phone me here from Memphis, Tennessee  
Her [G] home is on the south side, high upon a ridge  
[D] Just a half a [D7] mile from the Mississippi [G] bridge  
[G] [G] [G]

## Instrumental (Kazoo/Hum)

*Long [D] distance information give me Memphis, Tennessee  
Help me find the party trying to get in touch with me  
She [G] could not leave her number but i know who placed the call  
My [D] uncle took the [D7] message and he wrote it on the [G] wall  
[G] [G] [G]*

[D] Help me information, more than that I cannot add  
Only that I miss her, and all the fun we had  
But [G] we were pulled apart because her mom did not agree  
[D] Tore apart our [D7] happy home in Memphis, Tennes [G] see  
[G] [G] [G]

[D] The la...st time I saw Marie, she was waving me goodbye  
With hurry home drops on her cheek, that trickled from her eye  
Ma [G] rie is only six years old, information please  
[D] Try to put me [D7] through to her in Memphis, Tennes [G] see  
[G] [G] [G- STOP]



# Midnight Special

## Creedence Clearwater Revival 1969



**Intro: [A7]**

[D] Well you wake up in the [G] mornin', you hear the work bell [D] ring  
And they march you to the [A7] table to see the same old [D] thing  
Ain't no food upon the [G] table and no pork up in the [D] pan  
But you better not [A7] complain boy you get in trouble with the [D] man

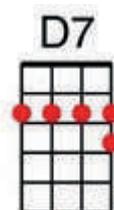
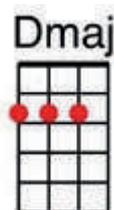
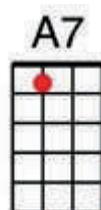
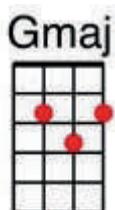
Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine a light on [D] me  
Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine an ever lovin' light on [D] me

[D] Yonder come miss [G] Rosie, how in the world did you [D] know?  
By the way she wears her [A7] apron, and the clothes she [D] wore  
Umbrella on her [G] shoulder, piece of paper in her [D] hand  
She come to see the [A7] gov'nor, she wants to free her [D] man

Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine a light on [D] me  
Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine an ever lovin' light on [D] me

[D] If you're ever in [G] Houston, well, you better do the [D] right  
You better not [A7] gamble, there, you better not [D] fight, at all  
Or the sheriff will [G] grab ya and the boys will bring you [D] down  
The next thing you [A7] know, boy, oh! you're prison [D] bound

Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine a light on [D] me  
Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine an ever lovin' light on [D] me  
Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine a light on [D] me  
Let the Midnight [G] Special shine a light on [D] me  
Let the Midnight [A7] Special shine an ever lovin' light on [D] me



# Mississippi Pussycat

1976



Intro: [Eb] [Bb] [Eb] [F]

[Bb] Where you can hear a country song from far  
and someone plays the honky-tonk gui-[F] tar  
Where all the lights will go out one by [Bb] one  
the people join the [C] sun  
and the [C7] wind takes it a-[F] way

Where the [Bb] Mississippi rolls down to the sea  
and lovers found the place they'd like to [F] be  
How many times before the song was [Bb] ending  
love and under- [F] standing, everywhere a-[Bb] round

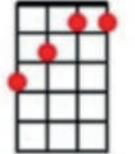
[Bb] Miii....iiii ... Ssi-[F] ssippi, I'll remember [Bb] you  
Whenever I should go away, [F] I'll be longing for the day  
that [C] I will be in Greenville a-[F] gain [F7/Eb]...[Dm] [C]  
[Bb] Miii....iiii ... Ssi-[F] ssippi, you'll be on my [Bb] mind  
[Eb]... Every time I hear this [Bb] song  
Mississippi roll a- [F] long until the end of [Bb] time [Eb] [Bb] [F]

Now the [Bb] country song for ever lost its soul  
when the guitar player turned to rock & [F] roll  
and every time when summer nights are [Bb] falling  
I always will be [F] calling, dreams of yester- [Bb] day

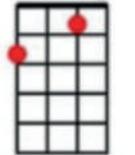
[Bb] Miii....iiii ... Ssi-[F] ssippi, I'll remember [Bb] you  
Whenever I should go away [F] I'll be longing for the day  
that [C] I will be in Greenville a-[F] gain [Eb]...[Dm] [F]  
[Bb] Miii....iiii ... Ssi-[F] ssippi, you'll be on my [Bb] mind  
[Eb]... Every time I hear this [Bb] song  
Mississippi roll a-[F] long until the end of [Bb] time  
[Eb]... Every time I hear this [Bb] song  
Mississippi roll a-[F] long until the end of [Bb] time

[Eb] [Bb] [Eb] [Bb]

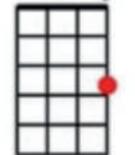
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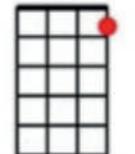
Fmaj



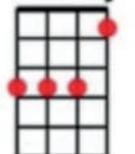
Cmaj



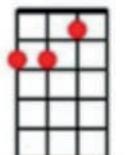
C7



Ebmaj



Dmin



# Miss You Rolling Stones 1978



Intro: [Am7] [Dm7]

[Am7] I've been holding out so long, I've been sleeping all alone Lord I [Dm7] miss you  
[Am7] I've been hanging on the phone, I've been sleeping all alone want to [Dm7] kiss you

[Am7] Oooooooh ooh ooh, Oooooooh ooh ooh [Dm7] Ooh ooh ooh x2

[Am7] Well I've been haunted in my sleep, You been starring in my dreams  
Lord I [Dm7] miss you

[Am7] I've been waiting in the hall, been waiting on your call,

[Dm7] When the phone rings, It's just some friends of mine that say,

[Am7] "Hey, what's the matter man? We're gonna come around at twelve

[Dm7] With some Puerto Rican girls that are just dyin' to meet you.

[Am7] We're gonna bring a case of wine, Hey, let's go mess and fool around

[Dm7] You know, like we used to"

[Am7] Aaaaaah aaah aaah, Aaaaaah aaah aaah [Dm7] Aah aaah aaah aaah x2

[F] Ooh baby [Em] why you wait so [Dm7] long

[F] Ooh baby [Em] why you wait so [Dm7] long

Won't you [E7] come on! [E7] Come on!

[Am7] [Dm7]

[Am7] I've been walking Central Park, Singing after dark, [Dm7] People think I'm crazy

[Am7] Stumbling on my feet, Shuffling through the street

[Dm7] Asking people, "What's the matter with you boy?"

[Am7] Sometimes I want to say to myself, [Dm7] Sometimes I say

[Am7] Oooooooh ooh ooh, Oooooooh ooh ooh [Dm7] Ooh ooh ooh x2

[Am7] I guess I'm lying to myself, it's just you and no one else ,

[Dm7] Lord I won't miss you child

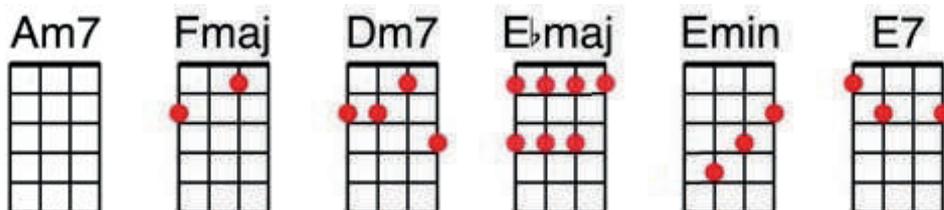
[Am7] You've been blotting out my mind, fooling on my time

[Dm7] No, I won't miss you, baby, yeah

[Am7] Lord, I [Dm7] miss you child

[Am7] Aaaaaah aaah aaah, Aaaaaah aaah aaah [Dm7] Aah aaah aaah aaah x2

[Am7]



# Mockingbird Hill

Migil 5 (1964)



Intro: [C] [F] [G7] [C]

Tra-la-[C] laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)  
Tra-la-[F] laa (Tra-la-laa) twiddly-dee (twiddly-dee)  
To [G7] wake up in the morning to the [C] Moc-[F] king bird's [C] trill [G7]

Tra-la-[C] laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)  
Tra-la-[F] laa (Tra-la-laa) twiddly-dee (twiddly-dee)  
You're as [G7] welcome as the flowers on [C] Moc-[F] king bird [C] hill [G7]

When the [C] sun in the [C7] morning peeps [F] over the hill  
And [G7] kisses the roses 'round [C] my [F] window [C] sill [G7]  
Then my [C] heart fills with gladness [F] when I hear the trill  
Of the [G7] birds in the treetops on [C] Moc-[F] king bird [C] hill [G7]

Tra-la-[C] laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)  
Tra-la-[F] laa (Tra-la-laa) twiddly-dee (twiddly-dee)  
To [G7] wake up in the morning to the [C] Moc-[F] king- bird's [C] trill [G7]

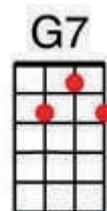
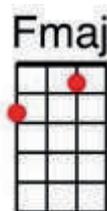
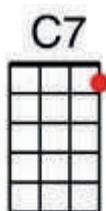
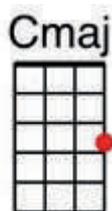
Tra-la-[C] laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)  
Tra-la-[F] laa (Tra-la-laa) twiddly-dee (twiddly-dee)  
You're as [G7] welcome as the flowers on [C] Moc-[F] king bird [C] hill [G7]

### Instrumental: Kazoo

*When the [C] sun in the [C7] morning [F] peeps over the hill  
And [G7] kisses the roses 'round [C] my [F] window [C] sill [G7]  
Then my [C] heart fills with gladness [F] when I hear the trill  
Of the [G7] birds in the treetops on [C] Moc-[F] king bird [C] hill [G7]*

Tra-la-[C] laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)  
Tra-la-[F] laa (Tra-la-laa) twiddly-dee (twiddly-dee)  
To [G7] wake up in the morning to the [C] Moc-[F] king- bird's [C] trill [G7]

Tra-la-[C] laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)  
Tra-la-[F] laa (Tra-la-laa) twiddly-dee (twiddly-dee)  
You're as [G7] welcome as the flowers on  
[C- SLOW] Moc-[F] king bird... [C] Hill



Moondance  
Van Morrison 1970

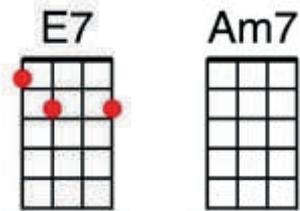


Intro: [Am7] [Bm7]

Well, it's a [Am7] marvellous [Bm7] night for a [Am7] moondance [Bm7]  
with the [Am7] stars up a-[Bm7] bove in your [Am7] eyes [Bm7]  
A fan [Am7] tabulous [Bm7] night to make [Am7] romance [Bm7]  
beneath the [Am7] cover of Oc-[Bm7] tober [Am7] skies [Bm7]

All the [Am7] leaves of the [Bm7] trees are [Am7] falling [Bm7]  
to the [Am7] sound of the [Bm7] breezes that [Am7] blow [Bm7]  
You know I'm [Am7] tryin' to [Bm7] plead to the [Am7] calling [Bm7]  
of your [Am7] heart strings that [Bm7] play soft and [Am7] low. [Bm7]

You know the [Dm7] night's [Am7] magic  
seems to [Dm7] whisper and [Am7] hush  
You know the [Dm7] soft [Am7] moonlight  
seems to shine [Dm7] \*\*\* on your blush [E7] \*\*\*

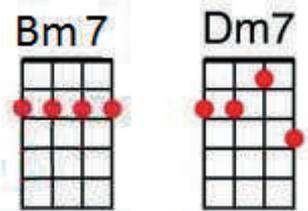


Can [Am7] I just [Dm7] have one [Am7] more moon [Dm7] dance with  
[Am7] you [Dm7] my [Am7] love? [Dm7]  
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7] mance with  
[Am7] you [Dm7] my [Am7] love? [E7]

Well, I [Am7] wanna make [Bm7] love with you [Am7] tonight [Bm7],  
I can't [Am7] wait till the [Bm7] moment has [Am7] come [Bm7]  
Yeah, and [Am7] I know that [Bm7] the time is [Am7] just right [Bm7]  
and straight [Am7] into my [Bm7] arms you will [Am7] run [Bm7]

When you [Am7] come my [Bm7] heart will be [Am7] waiting [Bm7]  
to make [Am7] sure that you're [Bm7] never a-[Am7] lone [Bm7]  
There and [Am7] then all my [Bm7] dreams will come [Am7] true, dear [Bm7]  
There and [Am7] then I will [Bm7] make you my [Am7] own. [Bm7]

Every [Dm7] time I [Am7] touch you,  
you just [Dm7] tremble in-[Am7] side  
Then I know [Dm7] how [Am7] much you want me  
that [Dm7] \*\*\* you can't hide [E7] \*\*\*



Can [Am7] I just [Dm7] have one [Am7] more Moon-[Dm7] dance with  
[Am7] you, [Dm7] my [Am7] love? [Dm7]  
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7] mance with  
[Am7] you [Dm7] my [Am7] love? [E7]

# Moon River

Andy Williams

1962



Intro: [Am] [Dm] [G7] [C]

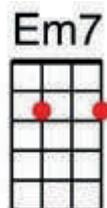
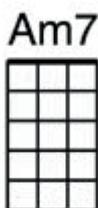
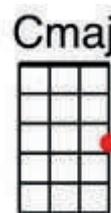
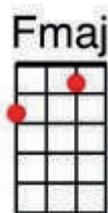
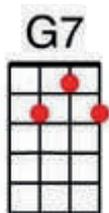
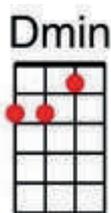
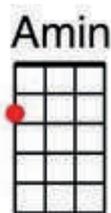
[C] Moon [Am] River, [F] wider than a [C] mile  
I'm [F] crossing you in [C] style some [Dm/B] day [E7]

Oh [Am] dream [C7] maker, you [F] heart [Bb7] breaker  
Where [Am] ever [Am7] you're [Am/F#] goin' [Bb7]  
I'm [Em7] goin' [A7] your [Dm] way [G7]

[C] Two [Am] drifters, [F] off to see the [C] world  
There's [F] such a lot of [C] world to [Dm/B] see [E7]

We're [Am] af-[Am7] ter the [Am] same [F] rainbow's [C] end  
[F] Waitin' 'round the [C] bend  
My [F] huckleberry [C] friend

[Am] Moon [Dm] River... [G7] and [C] me



# One Love

Bob Marley 1977/1984



Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart  
[Eb] Let's get to-[Bb] gether and [F] feel al-[Bb] right  
[Bb] One love [F] one heart  
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel al-[Bb] right  
[Eb] Let's get to-[Bb] gether and [F] feel al-[Bb] right

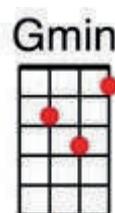
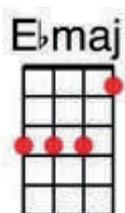
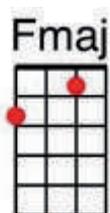
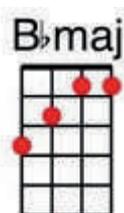
[Bb] Let them all [Gm] pass all their [Eb] dirty re-[Bb] marks (one love)  
[Bb] There is one [Gm] question  
I'd [Eb] really [F] love to [Bb] ask (one heart)  
[Bb] Is there a [Gm] place [Eb] for the hopeless [Bb] sinner  
[Bb] Who has hurt all man [Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart  
[Eb] Let's get to-[Bb] gether and [F] feel al-[Bb] right  
[Bb] One love [F] one heart  
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel al-[Bb] right  
[Eb] Let's get to-[Bb] gether and [F] feel al-[Bb] right

[Bb] Let's get to-[Gm] gether to fight  
This [Eb] holy arma-[Bb] geddon (one love)  
[Bb] So when the man [Gm] comes there will  
[Eb] Be no [F] no [Bb] doom (one song)  
[Bb] Have pity on [Gm] those whose [Eb] chances grow [Bb] thinner  
[Bb] There ain't no hiding [Gm] place  
From the [Eb] father [F] of cre-[Bb] ation

[Bb] One love [F] one heart  
[Eb] Let's get to-[Bb] gether and [F] feel al-[Bb] right  
[Bb] One love [F] one heart  
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel al-[Bb] right  
[Eb] Let's get to-[Bb] gether and [F] feel al-[Bb] right

[Eb] Let's get to-[Bb] gether and [F] feel all [Bb] right  
[Eb] Let's get to-[Bb] gether and [F] feel all [Bb] right



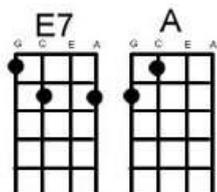
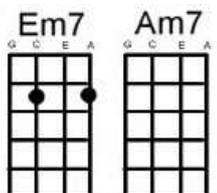
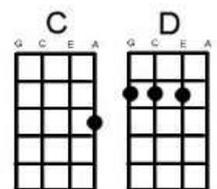
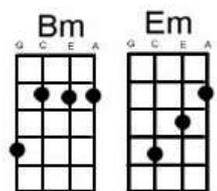
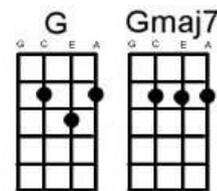
One of us  
Abba

1981



Intro:

[G] They passed me [Gmaj7] by  
[Bm] All of those great ro-[Em] mances  
[C] You were I [Bm] felt robbing [D] me  
Of my [C] rightful [D] chances  
[G] My picture [Gmaj7] clear  
[Bm] Everything seemed so [Em] ea-[Em7/D] sy  
[C] And so I [Bm] dealt you the blow one of [Em] us had to go  
[Am] Now it's different [Am7/G] I want you to [D] know



One of us is [G] crying [Gmaj7/F#] one of us is [Em7] lying  
[Bm] In her lonely [C] bed [E7] [Am]  
[A] Staring at the [D] ceiling  
[C] Wishing she was [D] somewhere else ins-[G] tead [Em] [C]  
[D] One of us is [G] lonely [Gmaj7/F#] one of us is [Em7] only  
[Bm] Waiting for a [C] call [E7] [Am]  
Sorry for her [A] self feeling [G/D] stupid feeling small  
[C/D] Wishing she had never left at [D] all

[G] I saw my- [Gmaj7] self [Bm] as a concealed att-[Em] raction  
[C] I felt you [Bm] kept me a-[D] way  
From the [C] heat and the [D] action  
[G] Just like a [Gmaj7] child  
[Bm] Stubborn and miscon-[Em] cei-[Em7/D] ving  
[C] That's how I [Bm] started the show one of [Em] us had to go  
[Am] Now I've changed and [Am7/G] I want you to [D] know

One of us is [G] crying [Gmaj7/F#] one of us is [Em7] lying  
[Bm] In her lonely [C] bed [E7] [Am]  
[A] Staring at the [D] ceiling  
[C] Wishing she was [D] somewhere else in-[G] stead [Em] [C]  
[D] One of us is [G] lonely [Gmaj7/F#] one of us is [Em7] only  
[Bm] Waiting for a [C] call [E7] [Am]  
Sorry for her [A] self feeling [G/D] stupid feeling small  
[C/D] Wishing she had never left at [D] all

# Peaceful easy feeling Eagles 1972



Intro: [E]

[E] I like the [A] way your sparkling [E] earrings [A] lay  
[E] Against your [A] skin so [B] brown  
[E] And I want to [A] sleep with you in [E] the desert to- [A] night  
[E] With a million [A] stars all [B] around

I got a [A] peaceful easy [E] feeling  
[A] And I know you won't let me [B] down  
Cause [E] I'm al-[F#m] ready [A] standing [B] on the [E] ground

E:maj



[E] And I found [A] out a long [E] time [A] ago  
[E] What a woman can [A] do to your [B] soul  
[E] Ah, but [A] I can't take you [E] any [A] way  
[E] You don't already [A] know how to [B] go

I got a [A] peaceful easy [E] feeling  
[A] And I know you won't let me [B] down  
Cause [E] I'm al-[F#m] ready [A] standing [B] on the [E] ground

A:maj

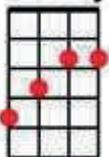


## Instrumental:

*I got a [A] peaceful easy [E] feeling  
[A] And I know you won't let me [B] down  
Cause [E] I'm al-[F#m] ready [A] standing [B] on the [E] ground*

[E] I get this [A] feeling I may [E] know [A] you  
[E] As a [A] lover and a [B] friend  
[E] But this [A] voice keeps whispering [E] in my other [A] ear  
Tells me [E] I may never [A] see you [B] again

B:maj



Cos I get a [A] peaceful easy [E] feeling  
[A] And I know you won't let me [B] down  
Cause [E] I'm al- [A] ready [E] standing [A]  
[E] I'm al-[A] ready [E] standing [A]  
Yes [E] I'm al-[A] ready [E] standing [A] on the [E] ground  
Yes [E] I'm al-[A] ready [E] standing [A] on the [E] ground

F#m



# Penny Lane

Beatles 1967



## Intro:

Penny **[G]** Lane there is a **[Em]** barber showing **[Am]** photographs **[D7]**  
of ev'ry **[G]** head he's had the pleasure to **[Gm]** know  
And all the **[Gm/E]** people that come and **[Eb]** go stop and **[D7]** say hello  
On the **[G]** corner is a **[Em]** banker with a **[Am]** motor car **[D7]**  
The little **[G]** children laugh at him behind his **[Gm]** back  
And the **[Gm/E]** banker never wears a **[Eb]** mac in the  
**[D7]** pouring rain **[C7]** Very strange

Penny **[F]** Lane is in my **[F/A]** ears and in my **[Bb]** eyes.

**[F]** There beneath the **[F/A]** blue suburban **[Bb]** skies I sit and  
**[D7]** Meanwhile back

In Penny **[G]** Lane there is a **[Em]** fireman with an **[Am]** hour glass **[D7]**  
And in his **[G]** pocket is a portrait of the **[Gm]** queen  
He likes to **[Gm/E]** keep his fire engine **[Eb]** clean it's a  
**[D7]** clean machine **[C7]**

Penny **[F]** Lane is in my **[F/A]** ears and in my **[Bb]** eyes

**[F]** Four of **[F/A]** fish and finger **[Bb]** pies in summer  
**[D7]** meanwhile back

Behind the **[G]** shelter in the **[Em]** middle of a **[Am]** roundabout **[D7]**  
The pretty **[G]** nurse is selling poppies from a **[Gm]** tray  
And though she **[Gm/E]** feels as if she's in a **[Eb]** play she is **[D7]** anyway

In Penny **[G]** Lane the barber **[Em]** shaves another **[Am]** customer **[D7]**  
We see the **[G]** banker sitting **[Em]** waiting for a **[Gm]** trim  
And then the **[Gm6]** fireman rushes **[Eb]** in from the **[D7]** pouring rain  
**[C7]** Very strange

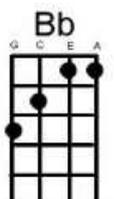
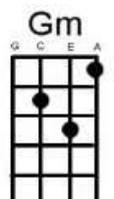
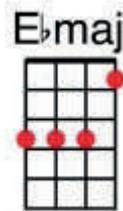
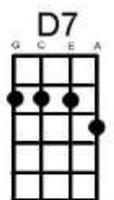
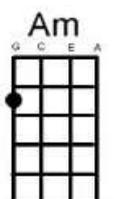
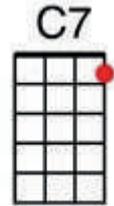
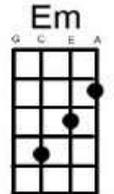
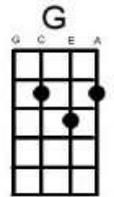
Penny **[F]** Lane is in my **[F/A]** ears and in my **[Bb]** eyes

**[F]** There beneath the **[F/A]** blue suburban **[Bb]** skies I sit and  
**[D7]** Meanwhile back

Penny **[G]** Lane is in my **[G/B]** ears and in my **[C]** eyes

**[G]** There beneath the **[G/B]** blue suburban **[C]** skies

Penny Lane **[G]**



# Pistol Packing Mama

Al Dexter 1943

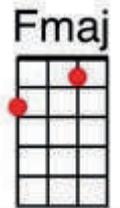


Intro: [F]

[F] Drinking beer in a cabaret and was I having [C7] fun  
Until one night she caught me right, and now I'm on the [F] run

### Chorus:

[F] Lay that pistol down, babe lay that pistol [C7] down  
Pistol Packin' Mama, lay that pistol [F] down

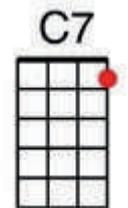


[F] She kicked out my windshield, she hit me over the [C7] head  
She cussed and cried and said I'd lied , and wished that I was [F] dead

### Chorus then...

### Chorus As Instrumental Twice

[F] Drinking beer in a cabaret and dancin' with a [C7] blond  
Until one night she shot out the light, bang! that blond was gone [F]



### Chorus

[F] I'll see you ev'ry night, babe - I'll woo you ev'ry [C7] day  
I'll be your regular daddy - if you'll put that gun a-[F] way

### Chorus then...

### Chorus As Instrumental Twice

[F] Drinking beer in a cabaret and was I having [C7] fun  
Until one night she caught me right, and now I'm on the [F] run

### Chorus

[F] Now there was old Al Dexter, he always had his [C7] fun  
But with some lead, she shot him dead, his honkin' days are [F] done

### Chorus

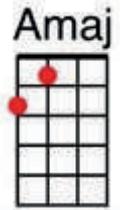
# 18/47

# Please Mr Postman Carpenters 1975



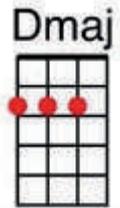
**Intro:** [A] Stop! Oh yes, wait a minute Mister Postman !  
[F#m] Wait! W...ait Mister Postman

[A] Mister Postman, look and see, oh [F#m] yeah,  
If there's a letter in your bag for me?  
[D] I've been waiting such a long, long time,  
[E] For me to hear from that boy of mine!



[A] There must be some word today [F#m] from my boyfriend so far away  
[D] Please Mr. Postman, look and see [E] if there's a letter, a letter for me.  
[A] I've been standing here, waiting, Mister Postman, [F#m] s...o patiently,  
[D] For just a card or just a letter [E] saying he's returning home to me.

Mister [A] Postman, look and see, oh [F#m] yeah,  
I there's a letter in your bag for me?  
Please, please Mister [D] Postman - whys it taking such a long time,  
Whoah [E] Yeah - for me to hear from that boy of mine!



## Instrumental:

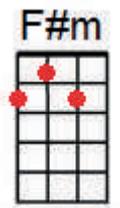
[A] There must be some word today [F#m] from my boyfriend so far away  
[D] Please Mr. Postman, look and see [E] if there's a letter, a letter for me.

[A] So many days you passed me by... [F#m]  
See the tears standing in my eyes.

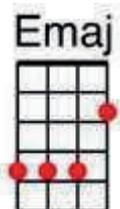
[D] You didn't stop to make me feel better  
[E] By leaving me a card or a letter.

Mister [A] Postman, look and see, oh [F#m] yeah,  
If there's a letter in your bag for me?

Please, please Mister [D] Postman - - I've been waiting such a long, long time,  
why don't you [E] check it and see , one more time for me!



You gotta [A] wait a minute, wait a minute,  
[F#m] wait a minute, wait a minute, oh yeah  
Mister [D] Postman , look and see, oh  
Come [E] deliver the letter, the sooner the better!



## Outro Instrumental:

[A] There must be some word today [F#m] from my boyfriend so far away  
[D] Please Mr. Postman, look and see [E] if there's a letter, a letter for me.  
[A] There must be some word today [F#m] from my boyfriend so far away  
[D] Please Mr. Postman, look and see [E] if there's a letter, a letter for me. [A]

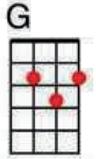
\*\* Note: [E] can be replaced with [E7] \*\*

Red Red Wine  
UB40 1983



Intro:

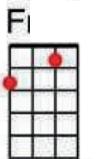
[G] Red red [C] wine [F] [G] , goes to my [C] head [F] [G]  
Makes me [C] forget that I [F] [G] still love her so [F] [G7]



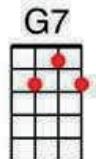
Red red [C] wine [F] [G] , it's up to [C] you [F] [G]  
All I can [C] do I've done [F] [G] but memories won't go [F]  
[G] Memories won't [C] go. [F] [G]



I'd have thought that in [C] time,  
[F] Thoughts of you would leave my [C] head.  
I was [G] wrong, now I [C] find,  
Just one [F] thing makes me [G] forget.



[G] Red red [C] wine [F] [G] , stay close to [C] me [F] [G]  
Don't let me [C] be alone [F] [G] it's tearing apart [F]  
[G] My blue blue [C] heart [F] [G]



I'd have thought that in [C] time,  
[F] Thoughts of you would leave my [C] head.  
I was [G] wrong, now I [C] find,  
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G] , stay close to [C] me [F] [G]  
Don't let me [C] be alone [F] [G] it's tearing apart [F]  
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine [F] [G] , stay close to [C] me [F] [G]  
Don't let me [C] be alone [F] [G] it's tearing apart [F]  
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G] [C]

# Red Wing

Chatterway and Mills 1907

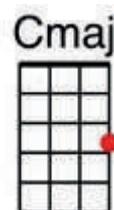
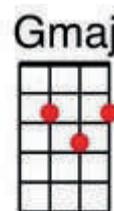


**A Verse: G G C G C G A D G G C G C G / A D / G**

**B Chorus: C C G G D D G G X 2**

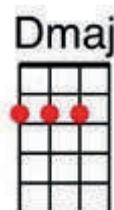
**Instrumental: AA BB**

There [G] once lived an Indian maid, a [C] shy little prairie [G] maid  
Who [C] sang a lay, a [G] love song gay,  
As [A] on the plain she'd [D] while away the day  
She [G] loved a warrior bold, this [C] shy little maid of [G] old,  
But [C] brave and gay, he [G] rode one day  
To a [A] battle [D] far a [G] way



**Chorus X 2**

Now the [C] moon shines tonight on pretty [G] Red Wing  
The breeze is [D] sighing, the night birds [G] crying,  
For [C] far beneath the stars her brave is [G] sleeping,  
While Red Wing's [D] weeping her heart a [G] way.



**Instrumental AA BB**

She [G] watched for him day and night, she [C] kept all the campfires [G] bright  
And [C] under the sky each [G] night she would lie  
And [A] dream about him [D] coming by and by  
But [G] when all the braves returned, the [C] heart of Red Wing [G] yearned  
For [C] far away her [G] warrior gay  
Fell [A] bravely [D] in the [G] fray.

**Chorus X 2**

**Instrumental AA BB**

# Riptide

Vance Joy 2013



Intro: [Am] [G] [C] [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,  
[Am] I was scared of [G] pretty girls and [C] starting conversations,  
[Am] Oh all my [G] friends are turning [C] green,  
[Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh, [Am] Ooh, [G] and they [C] come unstuck

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,  
[Am] This guy decides to [G] quit his job and [C] heads to New York City,  
[Am] This cowboy's [G] running from [C] himself.  
[Am] And she's been living [G] on the highest [C] shelf

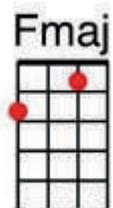
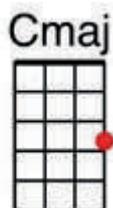
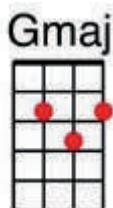
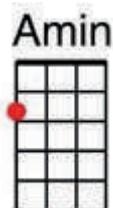
[Am] Ooh, [G] ooh [C] ooh, [Am] Ooh, [G] and they [C] come unstuck

## Chorus

[Am] I just wanna, I just wanna [G] know, [C] If you're gonna, if you're gonna [F] stay,  
[Am] I just gotta, I just gotta [G] know, [C] I can't have it, I can't have it [F]\* any other way  
[Am] I swear she's [G] destined for the [C] screen,  
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

## Chorus x3 (First as Accapella)

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the [C] words wrong.



# Rose Garden

Lynn Anderson 1970



Intro: [C]

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden  
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime  
When you [F] take you gotta give so live and let live or let  
[Dm] go oh oh oh [F] oh I beg your [G] pardon  
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings  
But you don't find roses growin' on stalks of [Dm] clover  
So you better think it [G] over  
Well, if [C] sweet talking you could make it come true  
I would give you the world right now on a silver [Dm] platter  
But what would it [G] matter

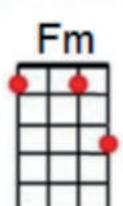
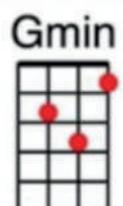
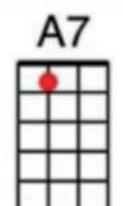
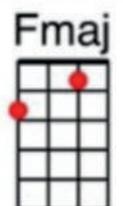
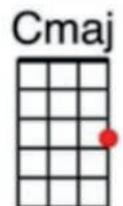
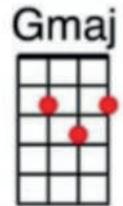
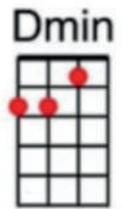
So [Dm] smile for a while and [G] let's be jolly  
[Gm] love shouldn't be so [A7] melancholy  
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an  
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden  
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

[F] [A] [Dm] [F]

[NC] I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon  
But if that's what it takes to hold you I'd just as soon [Dm] let you go  
But there's one thing I [G] want you to know  
You'd better [C] look before you leap still waters run deep  
And there won't always be someone there to [Dm] pull you out  
And you know what I'm [G] talking about

So [Dm] smile for a while and [G] let's be jolly  
[Gm] love shouldn't be so [A7] melancholy  
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an  
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden  
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime  
I beg your [Dm] pardon [G] I never promised you a [C] rose garden

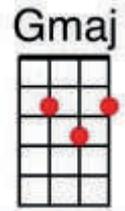


Route 66  
Rolling Stones 1946/64

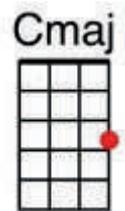


**Intro:**

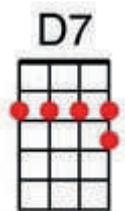
[G] Well if you ever [C] plan to motor [G] west  
Just take [C] my way that's the highway that the [G] best  
Get your [D7] kicks on [C] Route 6 [G] 6 [D7]



[G] Well it winds from [C] Chicago to [G] L.A.  
More than [C] 2000 miles all the [G] way  
Get your [D7] kicks on [C] Route 6 [G] 6 [D7]



Well it [G] goes from St Louis, [C] down to Missouri  
[G] Oklahoma city looks oh so pretty  
You'll [C] see Amarillo and Gallup, New [G] Mexico  
[D7] Flagstaff, Arizona, [C] don't forget Winona  
[G] Kingsman, Barstow, San Bernadino



Would [G] you get [C] hip to this kindly [G] tip  
And go [C] take that California [G] trip  
Get your [D7] kicks on [C] Route 6 [G] 6 [D7]

Well it [G] goes from St Louis, [C] down to Missouri  
[G] Oklahoma city looks oh so pretty  
You'll [C] see Amarillo and Gallup, New [G] Mexico  
[D7] Flagstaff, Arizona, [C] don't forget Winona  
[G] Kingsman, Barstow, San Bernadino

Would [G] you get [C] hip to this kindly [G] tip  
And go [C] take that California [G] trip  
Get your [D7] kicks on [C] Route 6 [G] 6  
Get your [D7] kicks on [C] Route 6 [G] 6 [D7] [G]

# San Francisco Bay Blues

Eric Clapton 1992



Intro: C /// | F /// | C /// | C7 /// | F /// | F /// | C /// | C7 ///  
F /// | F /// | C /// | A /// | D /// | D /// | G7 /// | G7 ///

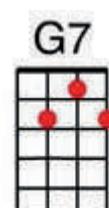
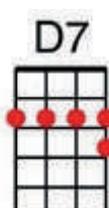
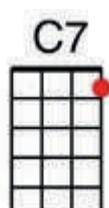
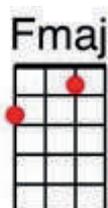
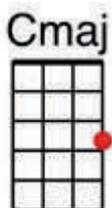
[C] I got the blues from my baby left me [F] by the San Francisco [C] Bay, [C7]  
The [F] ocean liners gone so far a- [C] way, [C7]  
[F] Didn't mean to treat her so bad,  
She was [C] the best girl I ever have [A7] had,  
[D7] She said goodbye, I should like to take a cry,  
[G7] I wanna lay down and die.

I [C] ain't got a nickel and [F] I ain't got a lousy [C] dime, [C7]  
She [F] don't come back, think I'm gonna lose my [E7] mind,  
If she [F] ever gets back to stay,  
It's gonna [C] be another brand new [A7] day,  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay.

C /// | F /// | C /// | C7 /// | F /// | F /// | C /// | C7 ///  
F /// | F /// | C /// | A /// | D /// | D /// | G7 /// | G7 ///

[C] Sittin' down [F] lookin' from my [C] back door  
Wondrin' which [F] way to [C] go, [C7]  
[F] Woman I'm so crazy about, she don't love me no [C] more,  
[F] Think I'll catch me a freight train [C] 'Cause I'm feelin' [A7] blue,  
[D7] Ride all the way to the end of the line [G7] Thinkin' only of you.

[C] Meanwhile, [F] in another [C] city  
Just about to [F] go in [C] sane [C7]  
[F] Thought I heard my baby, Lord  
[E7] The way she used to call my name,  
And if I [F] ever get her back to stay  
It's gonna [C] be another brand new [A7] day,  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay,  
Hey [A7] Hey,  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay, [A7]  
Yeah, [D7] walkin' with my baby down [G7]  
by the San Francisco [C] Bay [G7] [C]



# Silence is Golden

Tremeloes 1967



Intro: [C] [G] [C] [G]

[C] Oh, don't it [F] hurt deep in- [C] si- [F]de,  
to see [C] someone do [G] something to [C] he- [G] r  
[C] Oh, don't it [F] pain to see [C] someone [F] cry,  
oh, es- [C] pecially, when [G] someone is [C] her.

[C] Silence is [Em] golden, [Dm] but my [G] eyes still [C] see,  
[C] Silence is [Em] golden, [Am] golden, [Dm7] but my [G] eyes still [C] see

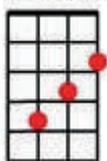
[C] Talking is [F] cheap, people [C] follow like [F] sheep,  
even [C] though there is [G] nowhere to [C] go oh oh [G] oh  
[C] How could she [F] tell, he de- [C] ceives her so [F] well  
pity [C] she'll be the [G] last one to [C] know.

[C] Silence is [Em] golden, [Dm] but my [G] eyes still [C] see,  
[C] Silence is [Em] golden, [Am] golden, [Dm7] but my [G] eyes still [C] see

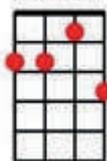
[C] How many [F] times will she [C] fall for his [F] line?  
Should I [C] tell her or [G] should I keep [C] co- [G] ol?  
[C] And if I [F] tried, I know [C] she'd say I [F] lied,  
mind your [C] business, don't [G] hurt her, you [C] fool.

[C] Silence is [Em] golden, [Dm] but my [G] eyes still [C] see,  
[C] Silence is [Em] golden, [Am] golden, [Dm7] but my [G] eyes still [C] see

Emin



Dm7



Fmaj



Gmaj



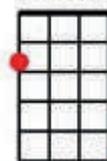
Cmaj



Dmin



Amin



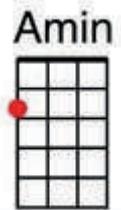
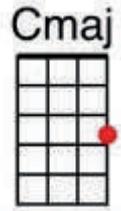
# Song sung blue

Neil Diamond 1972

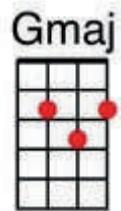


Intro: [C] \ [Am] \ [G] \ [C] \ X 2

[C] Song sung blue, everybody [G] knows one  
[G7] Song sung blue, every garden [C] grows one  
[C7] Me and you are subject to  
The [F] blues now and then  
[G7] But when you take the blues and make a song  
You sing 'em [C] out again  
You sing 'em [Dm] out again [G7]



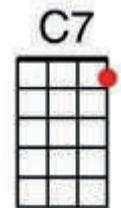
[C] Song sung blue, weeping like a [G] willow  
[G7] Song sung blue, sleeping on my [C] pillow  
[C7] Funny thing, but you can sing it  
With a [F] cry in your voice  
And be-[G7] fore you know it gets to feeling good  
You simply [C] got no choice [G7]



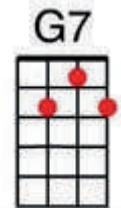
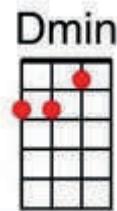
## Instrumental + KAZOO

[C] Song sung blue, everybody [G] knows one  
[G7] Song sung blue, every garden [C] grows one

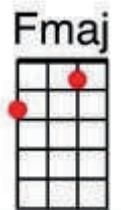
[C7] Me and you are subject to  
The [F] blues now and then  
[G7] But when you take the blues and make a song  
You sing 'em [C] out again  
You sing 'em [Dm] out again [G7]



[C] Song sung blue, weeping like a [G] willow  
[G7] Song sung blue, sleeping on my [C] pillow  
[C7] Funny thing, but you can sing it  
With a [F] cry in your voice  
And be-[G7] fore you know it gets to feeling good  
You simply [C] got no choice [G7]



(Fading) [C] Song sung blue, everybody [G] knows one  
[G7] Song sung blue, every garden [C] grows one  
[C7] Funny thing, but you can sing it  
With a [F] cry in your voice  
And be [G7] fore you know it gets to feeling good



You simply [C] got no choice  
You simply [Dm] got no choice [G] [C]

# Spanish Ladies

## Sea Shanty 1796



### Intro:

Fare [Dm] well and adieu to [F] you Spanish [Am] Ladies,  
Fare [Dm] well and adieu to [F] you ladies of [C] Spain;  
For [Dm] we've received [C] orders to [Dm] sail for old [Am] England,  
And [Dm] perhaps we shall [C] never more [Dm] see you [Am] a [Dm] gain.

### Chorus:

We'll [Dm] rant and we'll roar like [F] true British [Am] sailors,  
We'll [Dm] rant and we'll roar all [F] over the salt [Am] seas;  
[F] Until we strike [C] soundings in the [F] Channel of old [Am] England,  
From [Dm] Ushant to [C] Scilly t'is [Dm] thirty [Am] five [Dm] leagues.

Then we [Dm] hove our ship to, with the [F] wind to our sou'[Am] -west, my boys,  
Then we [Dm] hove our ship to, for to [F] strike soundings [C] clear;  
Then we [Dm] filled the main [C] topsail and [Dm] bore right a [Am] way, my boys,  
And [Dm] straight up the [C] Channel of old [Dm] England [Am] did [Dm] steer.

### Chorus

So the [Dm] first land we made, it is [F] called the [Am] Deadman,  
Next [Dm] Ram Head off Plymouth, Start, [F] Portland and the [C] Wight;  
We [Dm] sailed by [C] Beachy, by [Dm] Fairly and [Am] Dungeness,  
And [Dm] then bore away [C] for the [Dm] South Fore [Am] land [Dm] Light.

### Chorus

Now the [Dm] signal it was made for the [F] Grand Fleet to [Am] anchor,  
[Dm] All on the Downs that [F] night for to [C] meet;  
Then [Dm] stand by your [C] stoppers, see [Dm] clear your shank-[Am] painters,  
Haul [Dm] all your Clew-[C] garnets, stick [Dm] out tacks [Am] and [Dm] sheets.

### Chorus

Now [Dm] let every man drink [F] up his full [Am] bottle,  
[Dm] Let every man drink [F] up his full [C] bowl;  
For [Dm] we will be [C] jolly and [Dm] drown melan [Am] choly,  
With a [Dm] health to each [C] jovial and [Dm] true -heart [Am] ed [Dm] soul.

We'll [Dm] rant and we'll roar like [F] true British [Am] sailors,  
We'll [Dm] rant and we'll roar all [F] over the salt [Am] seas;  
[F] Until we strike [C] soundings in the [F] Channel of old [Am] England,  
From [Dm] Ushant to [C] Scilly t'is [Dm] thirty [Am] five [Dm] leagues.

Dmin



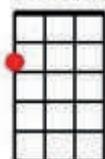
Fmaj



Cmaj



Amin



# Spooky Dusty Springfield 1968



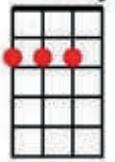
Intro: [Am] [D] [Am7] [D]

In the [Am] cool of the evening  
When [D] everything is gettin' kind of [Am7] groovy [D]  
You [Am7] call me up and ask me  
Would I [D] like to go with you and see a [Am7] movie [D]  
[Am] First I say no I've got some plans for the night  
And then I [D]\* stop, and [Ebdim] say all right  
[Am] Love is kinda crazy  
With a [D] spooky little boy like [Am7] you [Em7]

Amin

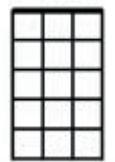


Dmaj



You [Am] always keep me guessin  
I [D] never seem to know what you are [Am7] thinkin' [D]  
And if a [Am] girl looks at you  
It's for [D] sure your little eye will be a- [Am7] winkin' [D]  
[Am] I get confused I never know where I stand  
And then you [D]\* smile, and [Ebdim] hold my hand  
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
[Em7] Spooky yeah

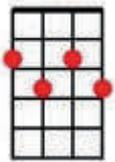
Am7



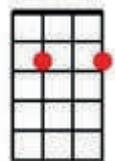
[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day  
To [D] stop this little game that you are [Am7] playin' [D]  
I'm [Am] gonna tell you all the things  
My [D] heart's been a dyin' to be [Am7] sayin' [D]  
[Am] Just like a ghost you've been a hauntin' my dreams  
But now I [D]\* know, you're [Ebdim] not what you seem  
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
[Em7] Spooky yeah [Am] [D]

Ebdim



Em7



[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah  
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

# Stand By Me

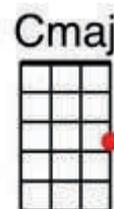
Ben E King 1961



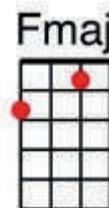
## Intro:

Bass: Riff  
then Ukes: [C] [Am] [F] [G7] [C]

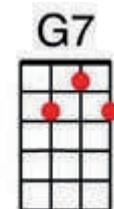
When the [C] night has come [Am] and the land is dark  
And the [F] moon is the [G7] only light we'll [C] see  
No I won't be afraid no I [Am] won't be afraid  
Just as [F] long as you [G7] stand stand by [C] me



So darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me



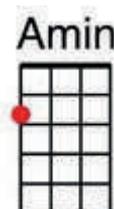
If the sky that we look upon [Am] should tumble and fall  
Or the [F] mountain should [G7] crumble to the [C] sea  
I won't cry I won't cry no I [Am] won't shed a tear  
Just as [F] long as you [G7] stand stand by [C] me



And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

## Instrumental:

*When the [C] night has come [Am] and the land is dark  
And the [F] moon is the [G7] only light we'll [C] see  
No I won't be afraid no I [Am] won't be afraid  
Just as [F] long as you [G7] stand stand by [C] me*



And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

[G7] Whenever you're in trouble just  
[C] Stand by me, oh [Am] stand by me  
Oh [F] stand now [G7] stand by me [C] stand by me

# Star Trekkin - The Firm 1987



## Chorus:

[D] Star Trekkin' a- [G] cross the uni- [D] verse,  
[D] on the Starship [C] Enterprise under Captain [A] Kirk.  
[D] Star Trekkin' a- [G] cross the uni [D] verse,  
[D] boldly going [Bm] forward 'cause [G] we can't [A] find re- [D] verse.

[Bm] Lt. Uhura, report! [E7]

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

[Bm] Analysis, Mr. Spock! [E7]

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

## Chorus

[Bm] Medical update, Dr. McCoy! [E7]

It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,

it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

[Bm] Starship Captain, James T. Kirk! [E7]

Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill!

We [A] come in peace, shoot to kill, [E] shoot to kill, [A] men.

It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,

it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

## Chorus

[Bm] Engine room, Mr. Scott! [E7]

Ye [A] cannae change the laws of physics, [E] laws of physics, [A] laws of physics,  
ye [A] cannae change the laws of physics, [E] laws of physics, [A] Jim.

Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill!

We [A] come in peace, shoot to kill, [E] shoot to kill, [A] men.

It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,

it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

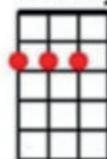
Ye [A] cannae change the scripting, [E] och, see you, [A] Jimmy!

It's [E] worse than that, it's physics, Jim.

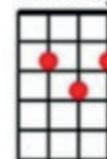
[E] Bridge to engine room, warp factor 9.

Och, if I give it any more she'll [E7] blow, Cap'n!

Dmaj



Gmaj



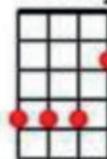
Bmin



Amaj



Emaj



A7



E7



Stray Cat Strut  
Stray Cats 1981



Intro: [Cm] [Bb] [G#] [G7] x 4

[Cm] Oo [Bb] oo [G#] oo [G7] x4

[Cm] Black and orange [Bb] stray cat [G#] sittin' on a [G7] fence

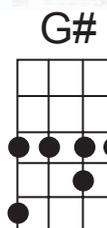
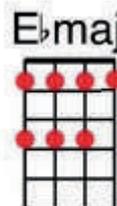
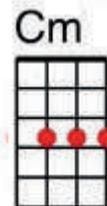
[Cm] [Bb] [G#] [G7]

[Cm] Ain't got e- [Bb] nough dough to [G#] pay the [G7] rent

[Cm] [Bb] [G#] [G7]

[Cm] I'm flat [Bb] broke but [G#] I don't [G7] care

I [Cm] strut right by with my tail in the air



[Fm] Stray cat [Eb] strut I'm a [C#] ladies' [C7] cat

I'm a [Fm] feline Casa- [Eb] nova hey [C#] man that's [C7] that

Get a [Fm] shoe thrown [Eb] at me from a [C#] mean old [C7] man

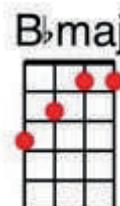
[Fm] Get my dinner from a garbage can

[Cm] [Bb] [G#] [G7] Meow [Cm] [Bb] [G#] [G7] Don't cross my path

[Fm] I don't bother chasin' mice a-[Cm] round

I [Fm] slink down the alley lookin' for a fight

[D7] Howlin' to the moonlight on a [G7] hot summer night



[Cm] Singin' the [Bb] blues while the [G#] lady cats [G7] cry

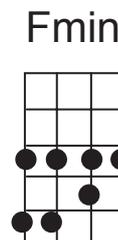
[Cm] Wow stray [Bb] cat you're a [G#] real gone [G7] guy

I [Cm] wish I could [Bb] be as [G#] carefree and [G7] wild

But I [Cm] got cat class and I got cat style



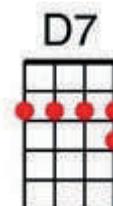
[Cm] [Bb] [G#] [G7] x 4



[Fm] I don't bother chasin' mice a-[Cm] round

I [Fm] slink down the alley lookin' for a fight

[D7] Howlin' to the moonlight on a [G7] hot summer night



[Cm] Singin' the [Bb] blues while the [G#] lady cats [G7] cry

[Cm] Wow stray [Bb] cat you're a [G#] real gone [G7] guy

I [Cm] wish I could [Bb] be as [G#] carefree and [G7] wild

But I [Cm] got cat class and I got cat style

[Cm] [Bb] [G#] [G7] x 4 [Cm]

# Stuck in the middle with you Steelers Wheel 1972

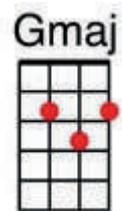


Intro : [D]

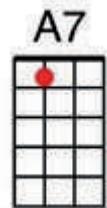
Well, I [D] don't know why I came here tonight  
[D] I got the feeling that something ain't right  
I'm so [G] scared in case I fall off my chair  
And I'm [D] wondering how I'll get down those stairs  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.



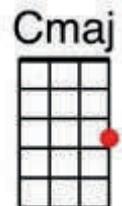
Yes, I'm [D] stuck in the middle with you  
[D] And I'm wondering what it is I should do  
It's so [G] hard to keep this smile from my face  
Lose con- [D] trol yeah I'm all over the place  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.



Well, you [G] started off with nothing  
And you're proud that you're a self-made man [D]  
And your [G] friends, they all come crawling  
Slap you on the back and say, [D] please, [A7] please. [D]



[D] Tryin' to make some sense of it all  
[D] But I can see it makes no sense at all  
Is it [G] cool to go to sleep on the floor?  
I don't [D] think that I can take any more  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.



## Instrumental ( Above verse )

Well, you [G] started off with nothing  
And you're proud that you're a self-made man [D]  
And your [G] friends, they all come crawling  
Slap you on the back and say, [D] please, [A7] please. [D]

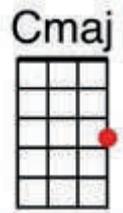
Well, I [D] don't know why I came here tonight  
[D] I got the feeling that something ain't right  
I'm so [G] scared in case I fall off my chair  
And I'm [D] wondering how I'll get down those stairs  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you  
[D] Stuck in the middle with you, [D] Stuck in the middle with you  
[D] [D]

# Sugar Pie, Honey Bunch Four Tops 1965



Intro: [C]

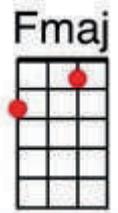
[C] Sugar pie, honey bunch, You know that I [G] love you  
I can't [Dm] help myself, I love you and [F] nobody else [G]  
[C] In and out my life *(in and out my life)*  
You come and you [G] go *(you come and you go-oh)*  
Leaving just your [Dm] picture behind *(ooh ooh ooh)*  
And I kissed it a [F] thousand times [G] *(ooh ooh ooh)*



[C] When you snap your finger, or wink your eye, I come a [G] running to you  
I'm tied to your [Dm] apron strings, And there's nothing that [F] I can do [G]

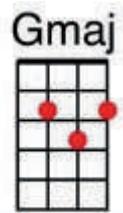
[C] [C] [G] [G]

Can't [Dm] help myself *(ooh ooh ooh)*  
No, I can't [F] help myself [G] *(ooh ooh ooh)*



[C] Sugar pie, honey bunch *(sugar pie, honey bunch)*  
I'm weaker than a [G] man should be  
I can't [Dm] help myself, I'm a fool in [F] love you see [G]  
Wanna [C] tell you I don't love you tell you that we're through, [G] And I've tried  
But everytime I [Dm] see your face, I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame  
[C] Burning in my heart... tearin' all apart  
[C] No matter how I try... my love I cannot hide... cos

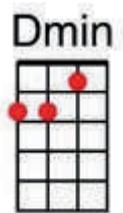


[C] Sugar pie, honey bunch *(sugar pie, honey bunch)*  
You know that I'm [G] weak for you *(weak for you)*

Can't [Dm] help myself  
I love you and [F] nobody else [G]

[C] Sugar pie, honey bunch *(sugar pie, honey bunch)*  
Do anything you [G] ask me to *(ask me to)*

Can't [Dm] help myself  
I want you and [F] nobody else [G]  
[C]



# Super Trouper - Abba 1980



Intro: Acapella

[C] Super [Csus4] Trouper [C] beams are gonna blind me  
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do  
'Cause somewhere in the crowd there's [C] - Pick] you

[C] x 2 [Am] x 2 [Dm] x 2 [G] x 2

[C] I was sick and tired of every- [Em] thing  
When I [Dm] called you last night from [G6] Glas- [G] gow  
[C] All I do is eat and sleep and [Em] sing  
Wishing [Dm] every show was the [G6] last [G] show (Wishing every show.....)  
[F] So imagine I was [C] glad to hear you're coming (Glad to here....)  
[F] Suddenly I feel all [C] right, [F] and it's gonna be so [C] different  
When I'm on the stage to- [Gsus4] night [G]

## Chorus:

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me  
[Csus4] Shining [C] like the [G] sun (Su pa pa Tru pa pa)  
[Dm] Smiling [Asus4] having [G] fun (Su pa pa Tru pa pa)  
feeling like a number [C] one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me  
[Csus4] But I [C] won't feel [G] blue (Su pa pa Tru pa pa)  
[Dm] like I [Asus4] always [G] do (Su pa pa Tru pa pa)  
'Cause somewhere in the crowd there's you [C] you

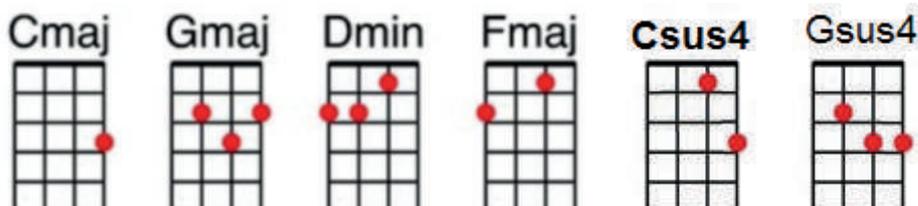
[C] x 2 [Am] x 2 [Dm] x 2 [G] x 2

[C] Facing twenty thousand of your [Em] friends  
How can [Dm] anyone be so [G] lonely  
[C] Part of a success that never [Em] ends  
Still I'm [Dm] thinking about you [G] only (Still I'm thinking about.....)  
[F] There are moments when I [C] think I'm going crazy (Think I'm going crazy )  
[F] But it's gonna be all [C] right (You'll soon be changing everything )  
[F] everything will be so [C] different when I'm on the stage to [Gsus4] night [G]

## Chorus

So I'll be [F] there when you ar- [Am] rive,  
The sight of [Dm] you will prove to [G] me I'm still a- [C] live  
And when you take me in your [F] arms, And hold me [Dm] tight [A]  
I [Dm] know it's gonna mean so much to- [G] night

## Chorus



# Sweet Dreams - Eurythmics 1983

Intro: [Em] [C] [B] x2

[Em] Sweet dreams are [C] made of [B] this  
[Em] Who am I to [C] disa-[B] gree?  
[Em] Travel the world and the [C] seven [B] seas  
[Em] Everybody's [C] looking for [B] something  
[Em] Some of them want to [C] use [B] you  
[Em] Some of them want to get [C] used by [B] you  
[Em] Some of them want to ab-[C] use [B] you  
[Em] Some of them want to [C] be a-[B] bused

[C] [B] [Em] [Am] [C] [B]

[Em] Sweet dreams are [C] made of [B] this  
[Em] Who am I to [C] disa-[B] gree?  
[Em] Travel the world and the [C] seven [B] seas  
[Em] Everybody's [C] looking for [B] something

[C] [B] [Em] [Am] [C] [B]

[Em] Hold your head up, movin' on  
[A] Keep your head up, movin' on  
[Repeat x3]

[Em] [C] [B] x4

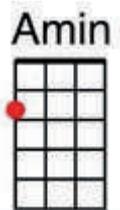
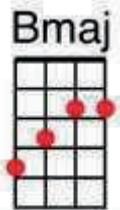
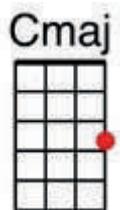
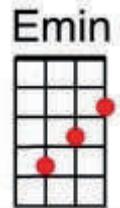
[Em] Some of them want to [C] use [B] you  
[Em] Some of them want to get [C] used by [B] you  
[Em] Some of them want to a-[C] buse [B] you  
[Em] Some of them want to [C] be a [B] bused

[Em] Sweet dreams are [C] made of [B] this  
[Em] Who am I to [C] disa-[B] gree?  
[Em] Travel the world and the [C] seven [B] seas  
[Em] Everybody's [C] looking for [B] something

[Accapella]

Sweet dreams are made of this  
Who am I to disagree?  
Travel the world and the seven seas  
Everybody's looking for something

[Em] Sweet dreams are [C] made of [B] this  
[Em] Who am I to [C] disa-[B] gree?  
[Em] Travel the world and the [C] seven [B] seas  
[Em] Everybody's [C] looking for [B] something  
[Repeat x2]

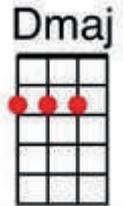




**Intro: [Instrumental]**

*[D] You're always in my heart, from [Bm] early in the morning till it's dark  
I gotta [G] see your sweet, sweet [A] smile every [D] day*

[D] You're always in my heart, from [Bm] early in the morning till it's dark  
I gotta [G] see your sweet, sweet [A] smile every [D] day

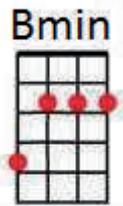


[D] When I wake up in the morning and I see you there  
I [Bm] always whisper a little prayer  
I gotta [G] see your sweet, sweet [A] smile every [D] day

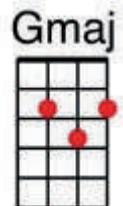
I gotta [Bm] know that you love me, and that you want me  
and that you'll always be there. I gotta [G] know that you [A] care  
And I [Bm] gotta feel your arms around me, and that you need me  
And you'll always be there. I gotta [G] Know that you [A] care

[D] If my times are bringing me down [Bm] You're the only one that I want around  
I gotta [G] see your sweet, sweet [A] smile every [D] day

[D] And if I'm all strung out [Bm] You're the only one who can straighten me out  
I gotta [G] see your sweet, sweet [A] smile every [D] day



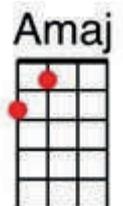
I gotta [Bm] know that you love me, and that you want me  
and that you'll always be there. I gotta [G] know that you [A] care  
And I [Bm] gotta feel your arms around me, and that you need me  
And you'll always be there. I gotta [G] Know that you [A] care



**Instrumental:**

*[D] When I wake up in the morning and I see you there  
I [Bm] always whisper a little prayer  
I gotta [G] see your sweet, sweet [A] smile every [D] day*

*[D] When I wake up in the morning and I see you there  
I [Bm] always whisper a little prayer  
I gotta [G] see your sweet, sweet [A] smile every [D] day*



I gotta [Bm] know that you love me, and that you want me  
and that you'll always be there. I gotta [G] know that you [A] care  
And I [Bm] gotta feel your arms around me, and that you need me  
And you'll always be there. I gotta [G] Know that you [A] care

[D] You're always in my heart, from [Bm] early in the morning till it's dark  
I gotta [G] see your sweet, sweet [A] smile every [D] day  
I gotta [G] see your sweet, sweet [A] smile every [D] day  
I gotta [G] see your sweet, sweet [A] smile every [D] day [G] [D]

# Swing Low, Sweet Chariot

Etta James 2002



## Intro:

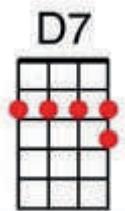
Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to carry me **[D7]** home  
Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to **[D7]** carry me **[G]** home



Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to carry me **[D7]** home  
Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to **[D7]** carry me **[G]** home



I **[G]** looked over Jordan, **[C]** what do **[G]** I see  
Coming for to carry me **[D7]** home  
A **[G]** band of angels **[C]** coming after **[G]** me  
Coming for to **[D7]** carry me **[G]** home



Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to carry me **[D7]** home  
Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to **[D7]** carry me **[G]** home

If **[G]** you get big **[C]** before I **[G]** do  
Coming for to carry me **[D7]** home  
Tell **[G]** all my friends **[C]** I'm coming **[G]** too  
Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to carry me **[D7]** home  
Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to **[D7]** carry me **[G]** home

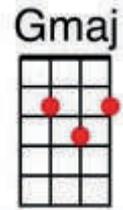
Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to carry me **[D7]** home  
Swing **[G]** low, sweet **[C]** chari-**[G]** ot  
Coming for to **[D7]** carry me **[G]** home

Take It Easy  
The Eagles 1972

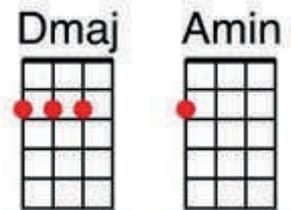


Intro: [G]

Well Im a [G] runnin down the road tryin to loosen my load  
Ive got seven women [D] on my [C] mind  
[G] Four that wanna own me, [D] two that wanna stone me  
[C] One says shes a friend of [G] mine  
Take it [Em] easy, take it [C] ea-[G] sy  
Dont let the [Am] sound of your own [C] wheels drive you [Em] crazy  
Lighten [C] up while you still [G] can  
Dont even [C] try to under-[G] stand  
Just find a [Am] place to make your [C] stand, and take it [G] easy

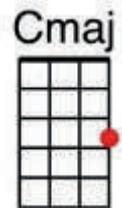


Well, Im a [G] standin on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
Its a [G] girl my lord in a [D] flat-bed Ford  
Slowin [C] down to take a look at [G] me  
Come on, [Em] ba-[D] by, dont [C] say may-[G] be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me  
We may [C] lose and we may [G] win,  
though we may [C] never be here [G] again  
So [Am] open up I'm climbin [C] in, so take it [G] easy

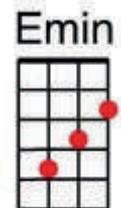


**Instrumental:**

*Well, Im a [G] standin on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
Its a [G] girl my lord in a [D] flat-bed Ford  
Slowin [C] down to take a look at [G] me  
Come on, [Em] ba- [D] by, dont [C] say may-[G] be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me*



Well, Im a [G] runnin down the road tryin to loosen my load  
Got a world of trouble [D] on my [C] mind  
[G] Lookin for a lover who [D] won't blow my cover,  
[C] shes so [D] hard to [G] find



Take it [Em] easy, take it [C] ea-[G] sy  
Dont let the [Am] sound of your own [C] wheels make you [Em] crazy  
Come on, [C] ba-[G] by, dont [C] say may-[G] be  
I gotta [Am] know if your sweet [C] love is gonna [G] save me [STOP]

[C] oo oo oo, oo oo oo [G] oo oo oo, oo oo oo  
[C] oo oo oo, oo oo oo [G] oo oo oo, oo oo oo  
[C] oo oo oo, oo oo oo [G]

X 2

Theres a guy works down the chipshop  
Kirsty MacColl 1981



Intro:

[A] Oh darling why you talk so fast  
Another evening just flew past to [E7] night  
[E7] And now the daybreak's coming in,...  
And I can't wait.... and it ain't [A] right  
[A] You told me all you've done and seen  
And all the places [A7] you have been with [D] out me  
Well I don't really want to know but [A] I'll stay quiet and then I'll go  
And [E7] you won't have no cause to think a [A] bout me

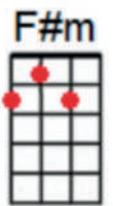
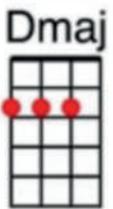
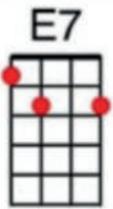
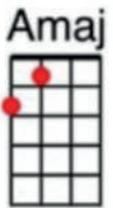
[A] There's a guy works down the [E7] chip shop  
swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [E7] chip shop  
swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular  
You were the best thing new in [E7] Hicksville  
[E7] With your mohair suits and foreign shoes  
News is you changed your pick-up for a Se [A] ville  
[A] And now I'm lying here alone  
And you're out there on the [A7] phone with some star in [D] New York  
I can hear you laughing now and [A] can't help feeling that somehow  
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you



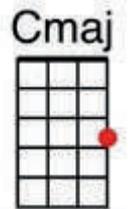
# The Tide is High

## The Paragons 1967



Intro: [C] [F] [G] [C] [Dm] [G] x 3

The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one  
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that  
Oh [F] no [G]

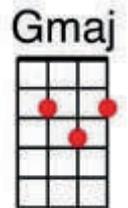


It's [C] not the things you do that tease and [F] wound me [G] bad  
[C] But it's the way you do the things you [F] do to [G] me  
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that  
Oh [F] no [G]

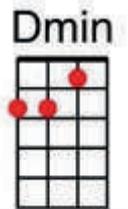


The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one  
[F] Number [G] one .

[C] Every girl wants you to [F] be her [G] man  
But [C] I'll wait my dear 'til it's [F] my [G] turn  
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that  
Oh [F] no [G]



The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one  
[F] Number [G] one [F] number [G] one



Instrumental: [C] [F] [G] [C] [Dm] [G] [C] [F] [G] [C] [Dm] [G]

[C] Every girl wants you to [F] be her [G] man  
But [C] I'll wait my dear 'til it's [F] my [G] turn  
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that  
Oh [F] no [G]

The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one  
[F] Number [G] one [F] number [G] one

The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one  
The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one  
The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one [C]

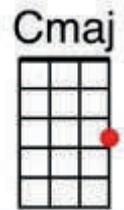
# This Train

## Mumford and Sons 2011

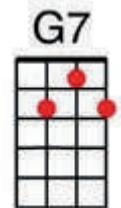


Intro: [C] [C] [C] [C]

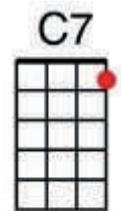
[C] This train is bound for glory, this train  
This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory,  
[F] Don't carry nothing but the righteous and the holy  
[C] This train is [G7] bound for glory, [C] this train



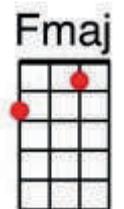
[C] This train don't carry no gamblers, this train  
This train don't carry no gamblers, [G7] this train  
[C] This train don't [C7] carry no gamblers  
[F] Liars, thieves, nor big shot ramblers  
[C] This train is [G7] bound for glory, [C] this train



[C] This train don't carry no liars, this train  
This train don't carry no liars, [G7] this train  
[C] This train don't [C7] carry no liars  
[F] She's streamlined and a midnight flyer  
[C] This train don't [G7] carry no liars, [C] this train



[C] This train don't carry no smokers, this train  
This train don't carry no smokers, [G7] this train  
[C] This train don't [C7] carry no smokers  
[F] Two bit liars, small time jokers  
[C] This train don't [G7] carry no smokers, [C] this train

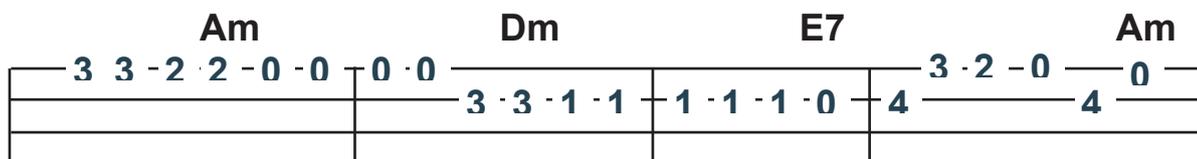


[C] This train don't carry no con men, this train  
This train don't carry no con men, [G7] this train  
[C] This train don't [C7] carry no con men,  
[F] No wheeler dealers, here and gone men,  
[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train  
This train don't carry no rustlers, [G7] this train  
[C] This train don't [C7] carry no rustlers,  
[F] Sidestreet walkers, two bit hustlers,  
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train  
This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory,  
[F] Don't carry nothing but the righteous and the holy  
[C] This train is [G7] bound for glory, [C] this train

# Those Were The Days - Mary Hopkins 1968



[Am] Once upon a time there was a [Am7] tavern  
 [A7] Where we used to raise a glass or [Dm] two  
 [Dm] Remember how we laughed away the [Am] hours  
 And [B7] dreamed of all the great things we would [E7] do (A: 8 7 5 7)

## Chorus:

Those were the [Am] days my friend we thought they'd [Dm] never end  
 We'd sing and [G] dance for [G7] ever and a [C] day  
 We'd live the [Dm] life we choose we'd fight and [Am] never lose  
 For we were [E7] young and sure to have our [Am] way  
 La la la [Am] la la la, la la la [Dm] la la la,  
 la la la [E7] la la la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us  
 We [A7] lost our starry notions on the [Dm] way  
 [Dm] If by chance I'd see you in the [Am] tavern  
 We'd [B7] smile at one another and we'd [E7] say (A: 8 7 5 7)

Those were the [Am] days my friend we thought they'd [Dm] never end  
 We'd sing and [G] dance for [G7] ever and a [C] day  
 We'd live the [Dm] life we choose we'd fight and [Am] never lose  
 Those were the [E7] days oh yes those were the [Am] days  
 La la la [Am] la la la, la la la [Dm] la la la,  
 la la la [E7] la la la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern  
 [A7] Nothing seemed the way it used to [Dm] be  
 [Dm] In the glass I saw a strange re [Am] flection  
 [B7] Was that lonely woman really [E7] me (A: 8 7 5 7)

Those were the [Am] days my friend we thought they'd [Dm] never end  
 We'd sing and [G] dance for [G7] ever and a [C] day  
 We'd live the [Dm] life we choose we'd fight and [Am] never lose  
 Those were the [E7] days oh yes those were the [Am] days

**Repeat above chorus in la la la**

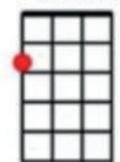
[Am] Through the door there came familiar [Am7] laughter  
 I [A7] saw your face and heard you call my [Dm] name  
 [Dm] Oh my friend we're older but no [Am] wiser  
 For [B7] in our hearts the dreams are still the [E7] same (A: 8 7 5 7)

Those were the [Am] days my friend we thought they'd [Dm] never end  
 We'd sing and [G] dance for [G7] ever and a [C] day  
 We'd live the [Dm] life we choose we'd fight and [Am] never lose  
 Those were the [E7] days oh yes those were the [Am] days

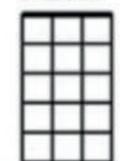
**Repeat above chorus in la la la**

La la la [Am] la la la, la la la [Dm] la la la,  
 Those were the [E7] days oh yes those were the [Am] days

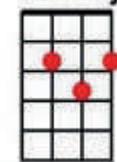
Amin



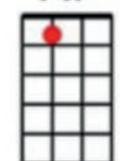
Am7



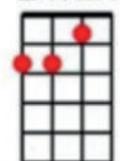
Gmaj



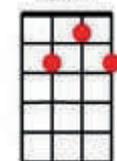
A7



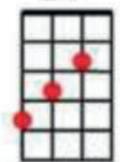
Dmin



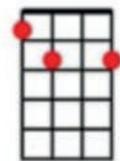
G7



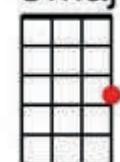
B7



E7



Cmaj



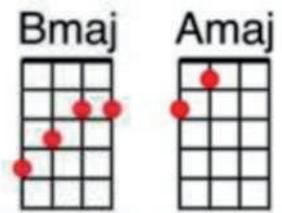
# Time Warp

## Rocky Horror Show 1975

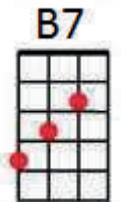


Intro:

[A] It's astounding time is [B7] fleeting  
[G] madness [D] takes its [A] toll  
[A] But listen closely not for very much [B] longer  
[G] I've got to [D] keep [A] control  
[A] I remember doing the [B7] Time Warp  
[G] Drinking [D] those moments [A] when  
The [A] blackness would hit me and the void would be [B] calling

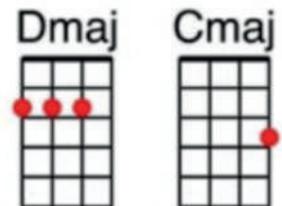


[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again



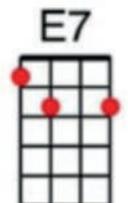
It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

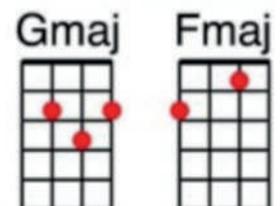


It's so [A] dreamy oh fantasy [B7] free me  
So you can't [G] see me [D] no not at [A] all  
[A] In another dimension with voyeuristic [B7] intention  
Well [G] secluded [D] I see [A] all  
[A] With a bit of a mind flip you're into the [B7] time slip  
And [G] nothing [D] can ever be the [A] same  
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again



[A] Well I was walking down the street just a-having a think  
When a snake of a guy gave me an evil wink  
[D] He shook me up he took me by surprise  
He had a [A] pickup truck and the devil's eyes  
He [E7] stared at me and I [D] felt a change  
[A] Time meant nothing never would again



[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again  
It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

# Up on the Roof

Carol King 1962



**Intro:** When [C] this old world starts [Am] getting me down and [F] people are [Dm] much too [G7] much... for me to [C] take

When [C] this old world starts [Am] getting me down and [F] people are [Dm] much too [G7] much... for me to [C] take  
I [C] climb right up to the [Am] top of the stairs  
and [F] all my [G7] cares just [Dm] drift... Right [G7] into [C] space

[F] On the roof it's peaceful as can be  
and [C] there the world be [Am] low don't bother [Dm7] me [G7]

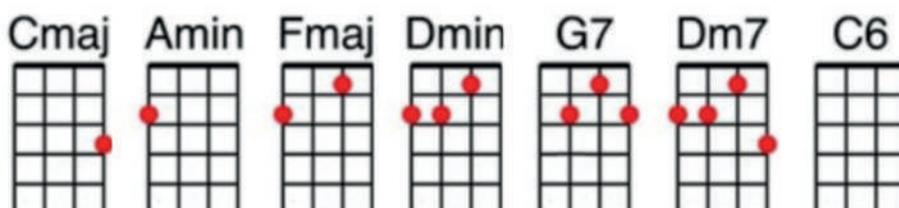
So when [C] I come home feeling [Am] tired and beat  
I [F] go up where the [Dm] air... is [G7] fresh and [C] sweet  
I [C] get far away from the [Am] hustling crowds,  
and [F] all the rat race [Dm] noise..... [G7] down in the [C] street  
[F] On the roof's the only place I [F] know  
Where [C] you just have to [Am] wish to make it [Dm7] so, [G7]

### Instrumental:

So when [C] I come home feeling [Am] tired and beat  
I [F] go up where the [Dm] air... is [G7] fresh and [C] sweet

At [F] night the stars put on a show for free  
and, [C] darling, you can [Am] share it all with [Dm7] me [G7]

I keep on tellin' you that [C] right smack dab in the [Am] middle of town  
I [Dm] found a para- [G7] dise that's trouble [C] proof  
And if [C] this world starts [Am] getting you down,  
there's [F] room enough for [Dm] two... Up [G7] on the  
[C] roof [G7] Up on the [C] roof, [G7] up on the  
[C] roof, [G7] up on the [C] roof, [G7] up on the [C] roof [C6]



# Walk Tall

Val Doonican 1964



Intro: [G]

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]  
That's [C] what my mama told me, when [G] I was about knee-high.  
She [C] said, Son, be a proud man, and [G] hold your head up high.  
Walk tall, walk straight and look the [D] world right in the [G] eye!

All [G] through the years that I grew up ma [D] told these things to [G] me, [G7]  
But [C] I was young and foolish then and [G] much too blind to see.  
[C] I ignored the things she said as [G] if I'd never heard,  
Now I see and understand the [D] wisdom of her [G] words.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]  
That's [C] what my mama told me, when [G] I was about knee-high.  
She [C] said, Son, be a proud man, and [G] hold your head up high.  
Walk tall, walk straight and look the [D] world right in the [G] eye!

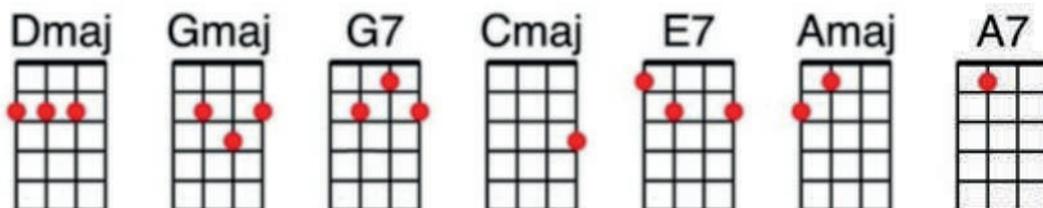
I [G] started going places where the [D] youngsters shouldn't [G] go, [G7]  
I [C] got to know the kind of girls it's [G] better not to know.  
I [C] fell in with a bad crowd and [G] laughed and drank with them,  
through the laughter Mama's words would [D] echo now and [G] then.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]  
That's [C] what my mama told me, when [G] I was about knee-high.  
She [C] said, Son, be a proud man, and [G] hold your head up high.  
Walk tall, walk straight and look the [D] world right in the [G] eye! [E7]

## Key change

I [A] got in trouble with the law and [E7] I'm in prison [A] now [A7]  
[D] Through these prison bars I see things [A] so much different now  
I've [D] got one more year to serve and [A] when my time is done  
I'll walk tall and straight and make Ma [E7] proud to call me [A] son

Walk [A] tall, walk straight and look the [E7] world right in the [A] eye! [A7]  
That's [D] what my mama told me, when [A] I was about knee-high.  
She [D] said, Son, be a proud man, and [A] hold your head up high.  
Walk tall, walk straight and look the [E7] world right in the [A] eye!  
Walk tall, walk straight and look the [E7] world right in the [A] eye!



# What a Night

## Four Seasons 1975



Intro: [C] \ \ [F] \ \ [F] \ \ [G] \ \ x 2

Oh, what a [C] night [F].....[F] late De-[G] cember back in [C] 'sixty-[F] three.

[F] What a [G] very special [C] time for [F] me..

As [F] I rem-[G] ember what a [C] night. [F] [F] [G7]

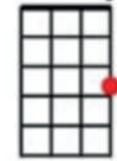
Oh, what a [C] night [F].....you [F] know,

I [G] didn't even [C] know her [F] name,

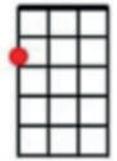
But [F] I was [G] never gonna [C] be the [F] same...

[F] what a [G] lady, what a [C] night. [F] [F] [G7]

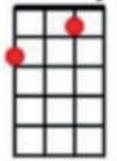
Cmaj



Amin



Fmaj



Oh, [Dm] I, I [F] got a funny feeling when she [Am] walked in the [G] room,  
And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

Oh, what a [C] night [F]..... [F] hypno-[G] tizing, Mesmer-[C] izing [F] me.

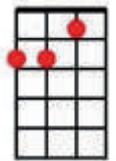
[F] She was [G] everything I [C] dreamed she'd [F] be.

[F] Sweet sur-[G] render, what a [C] night. [F] [F] [G7]

G7



Dmin

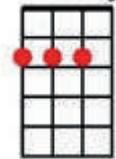


[Am] [D] [Am] [D]

Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

[F] Spinnin' my head around and [G] taking my body [G7] under..

Dmaj



Oh, what a [C] night.

[C] Doo do [F] doo do do [F] doo do [G7] do x 4

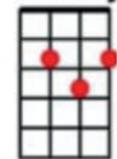
Oh, [Dm] I, I [F] got a funny feeling when she [Am] walked in the [G] room,  
And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

Oh, what a [C] night [F].....[F] why'd it take so [G] long, to [C] see the [F] light?

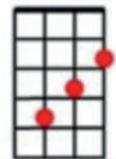
[F] Seemed so [G] wrong, but now it [C] seems so [F] right.

[F] What a [G] lady, what a [C] night! [F] [F] [G7]

Gmaj



Emin



[Am] [D] [Am] [D]

Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

[F] Spinnin' my head around and [G] taking my body [G7] under..

Oh, what a [C] night.

[C] Doo do [F] doo do do [F] doo do [G7] do x 4

[C]

# Why does it always rain on me Travis 1999



Intro: [E] [Bm] [A<sup>2</sup>] = [ Bass: A G# F# E ] x 2

[E] I can't sleep tonight , [C#m] Everybody saying everything is alright  
[E] Still I can't close my eyes, [C#m] I'm seeing a tunnel at the end of all these lights  
[A] Sunny [B] days, [A] Where have you [B] gone?  
[A] I get the strangest feeling [B] you belong

## Chorus:

[E] Why does it always [B] rain on me?  
[A] Is it because I lied when I was seventeen?  
[E] Why does it always [B] rain on me?  
[A<sup>2</sup>] Even when the sun is shining, I can't avoid the lightning.

[E] I can't stand myself [C#m] I'm being held up by invisible men  
[E] Still life on a shelf when [C#m] I got my mind on something else  
[A] Sunny [B] days, [A] Ooooh where have you [B] gone?  
[A] I get the strangest feeling [B] you belong

## Chorus

[C#m] Oh, where did the Blue [E/B] Skies go?  
[C#m] Why is it [E/B] raining so cold, so cold [A]

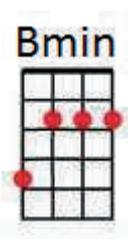
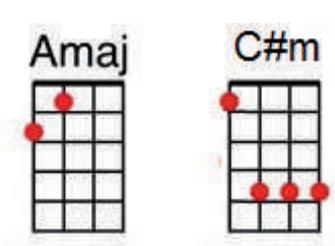
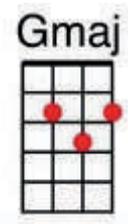
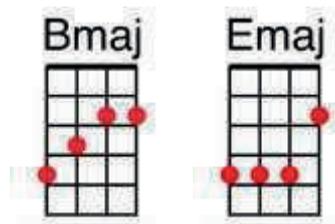
[E] I can't sleep tonight , [C#m] Everybody saying everything is alright  
[E] Still I can't close my eyes, [C#m] I'm seeing a tunnel at the end of all these lights  
[A] Sunny [B] days, [A] Aaaahhh where have you [B] gone?  
[A] I get the strangest feeling [B] you belong

## Chorus

[C#m] Oh, where did the Blue [E/B] Skies go?  
[C#m] And why is it [E/B] raining so cold, so cold [A]

## Chorus

[E] Why does it always [B] rain on me? [A]  
[E] Why does it always [B] rain on me? [A] [E]



# With a Girl Like You The Troggs 1966



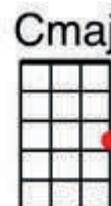
Intro: [C] \\\ [G] \\\ [F] \\\ [G] \\\

I [C] want to spend my [G] life with a girl like [C] you,  
ba ba ba ba [G] bah ba ba ba ba

And [C] do all the [G] things that you want me [C] to,  
ba ba ba ba [G] bah ba ba ba ba

[F] Till that time has [G] come, [F] that we might live as [G] one,  
can I dance with [C] you?

ba ba ba ba [G] bah ba ba ba ba [C] ba ba ba ba [G] bah ba ba ba ba

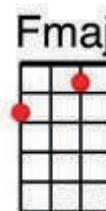


I [C] tell by the way you [G] dress, that you're so re [C] fined,  
ba ba ba ba [G] bah ba ba ba ba

And [C] by the way you [G] talk, that you're just my [C] kind,  
ba ba ba ba [G] bah ba ba ba ba

[F] Girl why should it [G] be, [F] that you don't notice [G] me?  
Can I dance with [C] you?

ba ba ba ba [G] bah ba ba ba ba [C] ba ba ba ba [G] bah ba ba ba ba

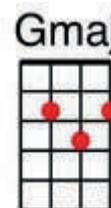


[F] Baby, baby, is there no chance, [C] I can take you for the last dance?

[F] All night long, yeah, I've been waiting, [G] now there'll be no hesitating

[C] So before this [G] dance, has reached the [C] end ,  
ba ba ba ba [G] bah ba ba ba ba

To [C] you, across the [G] floor, my love I'll [C] send,  
ba ba ba ba [G] bah ba ba ba ba



[F] I just hope and [G] pray, [F] that I'll find the way to [G] say;  
can I dance with [C] you?

ba ba ba ba [G] bah ba ba ba ba [C] ba ba ba ba [G] bah ba ba ba ba

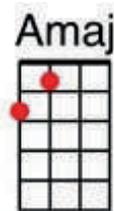
# With or Without You

U2 1987

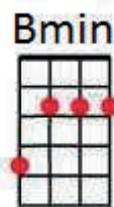


Intro: [D] [A] [Bm] [G] [D] [A] [Bm] [G]

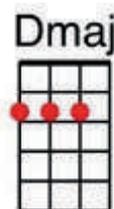
[D] See the [A] stone set in your [Bm] eyes  
See the [G] thorn twist in your [D] side  
And I'll [A] wait for [Bm] you [G]



[D] Sleight of [A] hand and twist of [Bm] fate  
On a bed of [G] nails, she makes me [D] wait  
And I'll [A] wait, with [Bm] out you [G]  
With or with [D] out [A] you, with or with [Bm] out you [G]



[D] Through the [A] storm we reach the [Bm] shore  
You give it [G] all but I want [D] more  
And I'm [A] waiting [Bm] for you [G]



With or with [D] out you, [A] with or with [Bm] out you [G]  
I can't [D] live [A] with or with [Bm] out you [G]

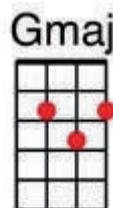
[D] [A] [Bm] [G]

And you [D] give yourself a [A] way, and you [Bm] give yourself a [G] way  
And you [D] give, and you [A] give, And you [Bm] give yourself a [G] way

[D] My hands are [A] tied, [Bm] my body [G] bruised, she's got me [D] with  
nothing to [A] win, and [Bm] nothing left to [G] lose

And you [D] give yourself a [A] way. And you [Bm] give yourself a [G] way  
And you [D] give, And you [A] give. And you [Bm] give yourself a [G] way

With or with [D] out you, [A] With or with [Bm] out you [G]  
I can't [D] live [A] with or with [Bm] out you [G] [D]



[D] [A] [Bm] [G] X 2

With or with [D] out you, [A] With or with [Bm] out you [G]  
I can't [D] live [A] with or with [Bm] out you [G] [D]

# Yo Ho Ho, A Pirates Life for Me Disney 1967



## Intro:

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We [Dm] pillage we plunder, we [A] rifle we loot  
Drink [Dm] up me hearties, yo [A] ho

We [Bb] kidnap, we [C] ravage and [F] don't give a [Dm] hoot  
Drink [C] up me hearties, yo [C7] ho

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We [Dm] extort, we pilfer we [A] filch and sack  
Drink [Dm] up me hearties, yo [A] ho

[Bb] Maraud and em [C] bezzle and [F] even hi- [Dm] jack  
Drink [C] up me hearties, yo [C7] ho

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We [Dm] kindle and char and [A] inflame and ignite  
Drink [Dm] up me hearties, yo [A] ho

We [Bb] burn up the [C] city we're [F] really a [Dm] fright  
Drink [C] up me hearties, yo ho

We're [Dm] rascals, scoundrels [A] villains and knaves  
Drink [Dm] up me hearties, yo [A] ho

We're [Bb] devils and [C] black sheep and [F] really bad [Dm] eggs  
Drink [C] up me hearties, yo [C7] ho

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We're [Dm] beggars and blighters and [A] ne'er do well cads  
Drink [Dm] up me hearties, yo [A] ho

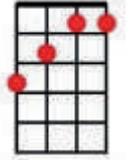
Aye but [Bb] we're [C] loved by our [F] mummies and [Dm] dads  
Drink [C] up me hearties, yo [C7] ho

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

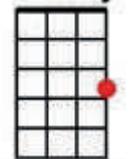
Bmaj



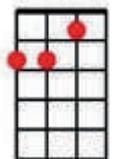
Fmaj



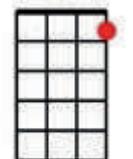
Cmaj



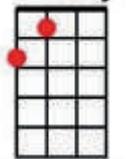
Dmin



C7



Amaj



# You'll Never Walk Alone

Gerry & The Pacemakers 1963



## Intro:



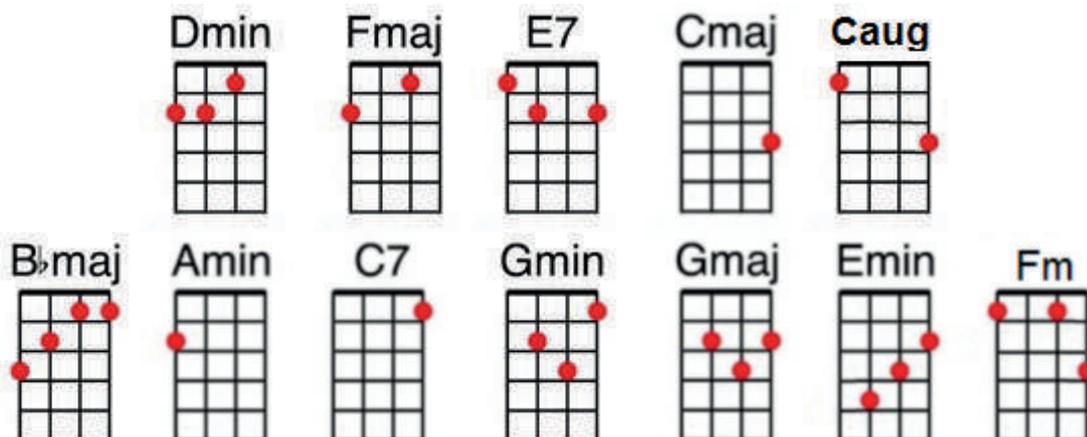
When you **[C]** walk through a storm  
Hold your **[G]** head up high  
And **[F]** don't be a-**[C]** fraid of the **[G]** dark ... **[Gm]**

At the **[Dm]** end of the **[Bb]** storm  
Is a **[F]** golden **[Dm]** sky  
And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**

Walk **[F]** on through the **[E7]** wind  
Walk **[C]** on through the **[Fm]** rain  
Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on  
With **[F]** hope in your **[D]** heart  
And you'll **[C]** ne-**[Caug]** ver **[Am/C]** walk **[C7]** a-**[Em]** lone **[G]**  
You'll **[C]** ne-**[Caug]** ver **[F]** walk **[G]** a-**[C]** lone **[G]**

Walk **[C]** on, walk **[Caug]** on  
With **[F]** hope in your **[D]** heart  
And you'll **[C]** ne-**[Caug]** ver **[Am/C]** walk **[C7]** a-**[Em]** lone **[G]**  
You'll **[C]** ne-**[Caug]** ver **[F]** walk **[G]** a-**[F]** lone **[C]**



You raise me up  
Josh Groban 2003



Intro: [C]

When I'm [C] down and, [F] oh my soul, so [C] weary  
When troubles come and [F] my heart burdened [G] be  
Then I am [F] still and wait here in the [C] silence  
[F] Until you [C] come and [G] sit awhile with [C] me.

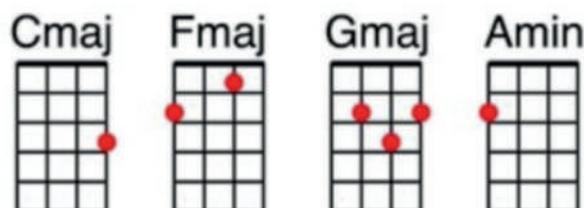
You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
You raise me [Am] up, to [F] walk on stormy [C] seas [G]  
I am [C] strong, when [F] I am on your [C] shoulders [F]  
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger  
Each restless heart, [F] beats imperfect [G] ly  
But when you [F] come and I am filled with [C] wonder [F]  
Sometimes, I [C] think I [G] glimpse eterni [C] ty.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
You raise me [Am] up, to [F] walk on stormy [C] seas [G]  
I am [C] strong, when [F] I am on your [C] shoulders [F]  
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
You raise me [Am] up, to [F] walk on stormy [C] seas [G]  
I am [C] strong, when [F] I am on your [C] shoulders [F]  
You raise me [C] up, to [G] more than I can [Am] be. [F]  
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.



# You to Me Are Everything

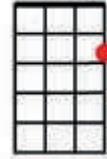
## The Real Thing 1976



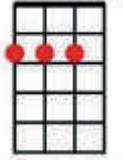
Intro: [C] [Am] [Dm7] [G]

[C] I would take the stars out of the sky for you  
 [Am] Stop the rain from falling if you asked me to  
 [Dm] I'd do anything for you, your [Am] wish is my command  
 [Dm] I could move a mountain when your [G7] hand is in my hand

Cmaj7

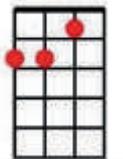


Dmaj



[C] Words cannot express how much you mean to me  
 [Am] There must be some other way to make you see  
 [Dm] If it takes my heart and soul, you [Am] know I'll pay the price  
 [Dm] Ev'rything that I possess I'd [G7] gladly sacrifice

Dmin



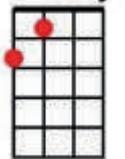
[C] You to me are everything  
 The [Cmaj7] sweetest song that I could sing, oh [Dm7] baby, oh [G] baby!  
 To [C] you I guess I'm just a clown  
 Who [Cmaj7] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

You give me [Dm] just a taste of love to [G7] build my hopes upon  
 You know [Dm7] you've got the power, girl, to [G7] keep me holding on  
 So now [C] you've got the [Cmaj7] best of me  
 Come [Dm7] on and take the [G7] rest of me, oh baby!

Dmaj7



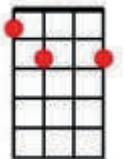
Amaj



[C] [Am] [Dm7] [G]

[C] Though you're close to me, we seem so far apart  
 [Am] Maybe, given time, you'll have a change of heart  
 [Dm] If it takes forever, girl, then [Am] I'm prepared to wait  
 [Dm] The day you give your love to me won't [G7] be a day too late

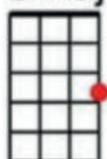
E7



[C] You to me are everything  
 The [Cmaj7] sweetest song that I could sing, oh [Dm7] baby, oh [G] baby!  
 To [C] you I guess I'm just a clown  
 Who [Cmaj7] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

[D] You to me are everything  
 The [Dmaj7] sweetest song that I could sing, oh [Em7] baby, oh [A] baby! x 3 [D]

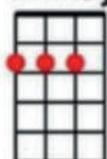
Cmaj



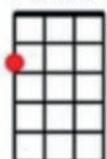
Gmaj



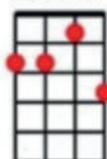
Dmaj



Amin



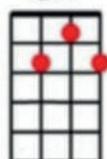
Dm7



Em7



G7



## 16-20 Printed/Online Book Errata Versions



V1	1-12-2021	First Print
V1.1	7-12-2021	Index - <b>Dont Stop</b> - Eurythmics
V1.2	8-12-2021	<b>Moondance</b> - Last verse split from pre chorus <b>Crazy little thing</b> - OK, year and Dsus4 chordie added <b>I'm a believer</b> - Year added and Intro blacked <b>Those were the Days</b> - Page Replaced Score Missing & Year added
V1.2	02-01-2022	<b>Aint no pleasing you</b> - added year & OK <b>Apeman</b> - OK added - <b>Bonnie &amp; Clyde</b> - Dropped Title, added OK, split verses <b>Hillbilly Rock</b> - Added year, moved title, removed Chorus from bottom of page - <b>In the Navy</b> - added year <b>Sweet sweet smile</b> - one e taken from first sweet <b>Soul sister</b> renamed file to Hey soul sister
V1.3	07-01-2022	<b>Spooky</b> - third line call 'me' not 'you' ! <b>Cinderella Rockafella</b> - added date / added our chordies <b>Cracklin Rosie</b> - added date <b>Red Wing</b> - added date <b>Song sung blue</b> - added date and Dm chordie & spacing tidy up <b>Spanish ladies</b> - added date <b>Stand by me</b> - added date <b>Walk tall</b> - added date and A7 chordie <b>You to me are everything</b> - added Cmaj7 and Dmaj7 chordie <b>You'll never walk</b> - removed extra Bb chordie <b>Why does it always rain</b> - put 'Chorus' above the chorus <b>Up on the roof</b> - removed Em chordie <b>Sweet Dreams</b> - added Am chordie <b>Super Trooper</b> - Resized to 14pt and replaced Csus4 chordie and Gsus4 chords / rearranged chords to bottom of page. <b>Walk Tall</b> - 2 <sup>nd</sup> block, 2 <sup>nd</sup> line first G to a C - key change 4 <sup>th</sup> line D to an E7 <b>Please Mr Postman</b> - replaced wrong Ebmaj chordie with Emaj <b>Chiquitita</b> - Added word Chorus above chorus
V1.31	17-02-2022	<b>Lucky Lips</b> - C chord added to end of verses - heading 2 lines <b>Don't Bring Me Down</b> , Last section updated to match ELO - added down's <b>Mississippi</b> - Dream to Greenville amended, Title to 2 lines <b>Red Red Wine</b> - made spaces, added C chord to end, Title 2 lines
V1.4	1-7-02-2022	<b>Index Linked</b>
V1.41	8-3-2022	<b>Lets Stick Together</b> , added first verse instrumental, added [A] chord to third line of instrumental. <b>Midnight special</b> , removed [D7] from each last chorus line <b>Mockingbird Hill</b> , [C] added third line of instrumental <b>Pistol Packing Mama</b> , removed [Gm7] and [C7] from 4 <sup>th</sup> verse
V1.43	17-3-2022	<b>One love</b> , added OK - <b>Index Page</b> , added OK's
V1.44	13-4-2022	<b>Mockingbird Hill</b> , Moved a lot of chords into position. <b>You to me are everything</b> , added two missing G7 chords
V1.45	14-1-2023	<b>What a night</b> , updated with chords in text
V1.46	14-3-2023	<b>Mr Blue Sky</b> , Instrumental change from chorus to verse

# SONGBOOK

# 21



1-9-2023  
V1.46

- 2468 Motorway - Tom Robinson Band **OK A**  
Act Naturally - The Beatles **OK G**  
Addicted to Love - Robert Palmer **OK A**  
All Shook Up - Elvis **OK Bb**  
All Shook Up - Elvis **C**  
Alright Now - Free **OK A**  
Always on my mind - Elvis **OK G**  
Annie's Song - John Denver **OK D**  
Annie's Song - John Denver **C**  
Another Brick in the Wall - Pink Floyd **OK C**  
As Tears go by - Rolling Stones **OK G**  
Back Home Again - John Denver **C**  
Big Rock Candy Mountain - Harry McClintock **OK C**  
Boxcar blues - Boxcar Willie **OK E**  
Can't get you out - Kylie Minogue **OK Dm**  
Can't smile without you - Barry Manilow **C**  
Catch a falling star - Perry Como **A**  
Cos I love you - Slade **OK Dm**  
Country Roads - John Denver **C**  
Daniel - Elton John **OK C**  
Devil in Disguise - Elvis **OK F**  
Dream Lover - Bobby Darin **OK C**  
Ferry Cross the Mersey - Gerry & Pacemakers **F**  
First Cut is the Deepest - Rod Stewart **OK C**  
Frankie & Johnny - Sam Cooke **OK F**  
Games People Play - Joe South **OK A**  
Georgie Girl - Seekers **C**  
Good luck Charm - Elvis **C**  
Good luck Charm - Elvis **OK G**  
Happy Talk - South Pacific **OK D**  
Hey Baby - DJ Otzi **C**  
I can help - Billy Swan **OK C**  
I hear you knocking - Gale Storm **OK G**  
Kind of Hush - Hermans Hermits **OK C**  
Knock three times - Dawn **D**  
Lady Madonna - The Beatles **OK A**  
Let it Be - The Beatles **OK C**  
Moon Shadow - Cat Stevens **OK D**  
Mr Blue Sky - ELO **OK F**  
Mrs Robinson - Simon & Garfunkel **OK A**  
Mr Tambourine Man - The Byrds  
Never ending Love - New Seekers **OK D**  
No Milk Today - Hermans Hermits **OK A**  
Oh Carol - Neil Sedaka **G**  
Oh what a beautiful morning - Oklahoma **C**  
On the Road Again - Willie Nelson **G**  
One Man Band - Leo Sayer **OK C**  
Peggy Sue Medley - Buddy Holly **G**  
Poetry in motion - Johnnie Tillotson **G**  
Ruby Tuesday - Rolling Stones **OK Am**  
Sailing - Rod Stewart  
Same old Song - Four Tops **OK C**  
Saturday Night at the Movies - The Drifters **F**  
See you later Alligator - Bill Haley **C**  
Sherry Baby - Frankie Valli **OK C**  
Shotgun - George Ezra **OK F**  
Sorrow - David Bowie **OK G**  
Suzanne Beware - Dandy Livingstone **OK Bb**  
Take these Chains - Hank Williams **OK D**  
The Carnival is over - The Seekers **OK A**  
The Great Pretender - The Platters **OK G**  
Tickle my Heart - Joe Brown **C**  
Wake up little Susie - Everly Brothers **D**  
Wellerman - Sea Shanty **Am**  
Whats up - Four Non Blondes **OK A**  
Yakety Yak - The Coasters **OK G**  
Yes my darling daughter - Dinah Shore  
You drive me crazy - Shakin Stevens **OK F**

## Versions and Updates

[WWW.MHUG.CO.UK](http://WWW.MHUG.CO.UK)

**BOOKS - RAY@MHUG.CO.UK OR 07900 414010**



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2 4 6 8 Motorway  
Tom Robinson Band 1978



Intro: [A] /// [E] /// [D] // [E] // [A] /// x 2

[A] Drive my truck midway to the motorway [E] station  
[D] Fair-lane cruiser coming [E] up on the left hand [A] side  
Headlights shining, driving rain on the [E] window frame  
[D] Little young lady [E] stardust hitching a [A] ride

**Chorus:**

[A] And it's two four six eight, [E] never too late  
[D] Me and my radio [E] trucking on through the [A] night  
Three five seven nine, on a [E] double white line  
[D] Motorway sun coming [E] up with the morning [A] light.

[A] Whizz-kid sitting pretty on your two wheels [E] stallion  
[D] This old ten ton [E] lorry got a bead on [A] you  
Ain't no use setting up with a bad com-[E] panion  
[D] Ain't nobody got the [E] better of you know [A] who.

**Chorus**

**Instrumental**

[A] And it's two four six eight, [E] never too late  
[D] Me and my radio [E] trucking on through the [A] night  
Three five seven nine, on a [E] double white line  
[D] Motorway sun coming [E] up with the morning [A] light.

**[Slower single strums]**

Well, there [A] ain't no route you can choose to lose the [E] two of us  
Ain't [D] nobody know when you're [E] acting right or [A] wrong  
No one knows if a roadway's leading [E] nowhere  
Gonna [D] [Strum] keep on driving [E] on the road I'm [A] on.

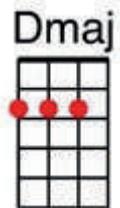
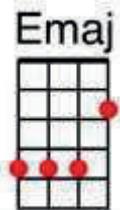
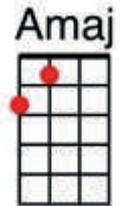
**Chorus x 2**

[D] Motorway sun coming [E] up with the morning [A] light  
[D] Motorway sun coming [E] up with the morning [A] light /// ///

**Instrumental**

[A] And it's two four six eight, [E] never too late  
[D] Me and my radio [E] trucking on through the [A] night  
Three five seven nine, on a [E] double white line  
[D] Motorway sun coming [E] up with the morning [A] light.

**Chorus**



# Act naturally The Beatles 1965



Intro: [D] [D] [G] [G]

[G] They're gonna put me in the [C] movies.  
[G] They're gonna make a big star out of [D7] me.  
[G] We'll make a film about a man that's sad and [C] lonely  
And [D7] all I gotta do is act natura-[G] lly

Well, I'll [D7] bet you I'm gonna be a big [G] star  
Might [D7] win an Oscar you can never [G] tell  
The [D7] movies gonna make me a [G] big star  
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies  
[G] Then I'll know that you will plainly [D7] see  
The [G] biggest fool that ever hit the big [C] time  
And [D7] all I gotta do is act natura-[G] lly

### *Instrumental:*

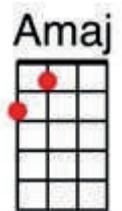
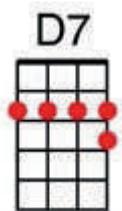
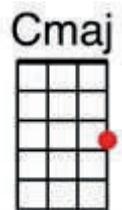
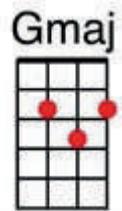
Well, I'll [D7] bet you I'm gonna be a big [G] star  
Might [D7] win an Oscar you can never [G] tell

[G] We'll make a scene about a man what's sad and [C] lonely  
[G] And beggin down upon his bended [D7] knee  
[G] I'll play the part but I won't need re-[C] hearsin'  
And [D7] all I gotta do is act natura-[G] lly

Well, I'll [D7] bet you I'm gonna be a big [G] star  
Might [D7] win an Oscar you can never [G] tell  
The [D7] movies gonna make me a [G] big star  
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies  
[G] Then I'll know that you will plainly [D7] see  
The [G] biggest fool that ever hit the big [C] time  
And [D7] all I gotta do is act natura-[G] lly

Outro: [D] [D] [G] [G]



# Addicted to love

Robert Palmer

1985

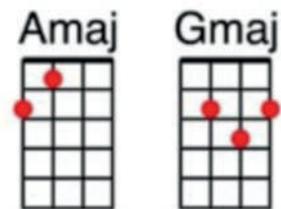


**Intro:** [A] *The lights are on, but you're not home - Your [G] mind is not your own*  
Your heart [D] *sweats, your body shakes - Another [A] kiss is what it takes*

[A] The lights are on, but you're not home - Your [G] mind is not your own  
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes  
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep  
Your throat is [D] tight, you can't breathe - Another [A] kiss is all you need  
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D] gonna have to face it you're addicted to love

You see the [A] signs, but you can't read - Runnin' [G] at a different speed  
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,  
[A] A one track mind, you can't be saved - Oblivi-[G] on is all you crave  
If there's [D] some - left for you - You [A] don't mind if you do  
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D] gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A - Tacet] Might as well face it, you're addicted to love

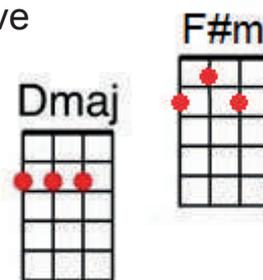


## Instrumental:

[A] *The lights are on, but you're not home - Your [G] mind is not your own*  
Your heart [D] *sweats, your body shakes - Another [A] kiss is what it takes*

[A] Your lights are on, but you're not home - Your [G] will is not your own  
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine  
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah  
[F#m] It's closer to the truth to say you [D] can't get enough  
You're [D] gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love



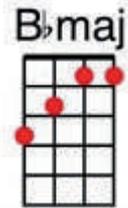
# All Shook Up

Elvis 1957

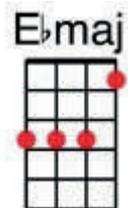


Intro: [Bb] [Bb] [Bb] [Bb]

A well a [Bb] bless my soul what's wrong with me?  
I'm itching like a man on a fuzzy tree  
My friends say I'm actin' As wide as a bug  
I'm in [Bb\] love! uh, I'm [Bb] All Shook Up  
Uh uh [Eb] huh, [F] mmmm [Bb] yeah, yeah yeah

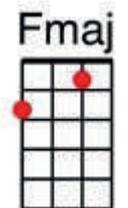


My [Bb] hands are shaky and my knees are weak  
I can't seem to stand on my own two feet  
Who do you think when you have such luck?  
I'm in [Bb\] love! uh, I'm [Bb] All Shook Up.  
Uh uh [Eb] huh, [F] mmmm [Bb] yeah, yeah yeah



[Eb] Please don't ask what's on my mind  
[Bb] I'm a little mixed up, but I'm feelin' fine  
[Eb] When I'm near that girl that I love the best  
My [F] heart beats so it scares me to death

She [Bb] touched my hand, what a chill I got  
Her lips are like a volcano that's hot  
I'm proud to say that she's my buttercup  
I'm in [Bb\] love! uh, I'm [Bb] All Shook Up  
Uh uh [Eb] huh, [F] mmmm [Bb] yeah, yeah yeah



[Eb] My tongue gets tied when I try to speak  
[Bb] my insides shake like a leaf on a tree  
[Eb] There's only one cure for this body of mine  
That's to [F] have that girl that I love so fine

She [Bb] touched my hand, what a chill I got  
Her lips are like a volcano that's hot  
I'm proud to say that she's my buttercup,  
I'm in [Bb\] love! uh, I'm [Bb] All Shook Up  
Uh uh [Eb] huh, [F] mmmm [Bb] yeah, yeah yeah

Uh uh [Eb] huh, [F] mmmm [Bb] yeah yeah

I'm [Bb\] All Shook Up.

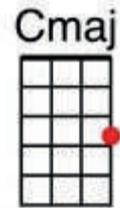
# All Shook Up

Elvis 1957

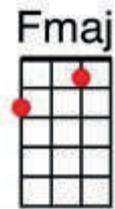


Intro: [C] [C] [C] [C]

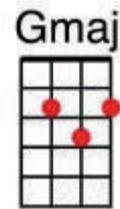
A well a [C] bless my soul what's wrong with me?  
I'm itching like a man on a fuzzy tree  
My friends say I'm actin' wild as a bug  
I'm in [C\] love! uh, I'm [C] All Shook Up  
Uh uh [F] huh, [G] mmmm [C] yeah yeah yeah



My [C] hands are shaky and my knees are weak  
I can't seem to stand on my own two feet  
Who do you thank when you have such luck?  
I'm in [C\] love! uh, I'm [C] All Shook Up  
Uh uh [F] huh, [G] mmmm [C] yeah yeah yeah



[F] Please don't ask me what's on my mind  
[C] I'm a little mixed up, but I'm feelin' fine  
[F] When I'm near that girl that I love the best  
My [G] heart beats so it scares me to death



She [C] touched my hand, what a chill I got,  
her lips are like a volcano that's hot  
I'm proud to say that she's my buttercup  
I'm in [C\] love! uh, I'm [C] All Shook Up  
Uh uh [F] huh, [G] mmmm [C] yeah yeah yeah

[F] My tongue gets tied when I try to speak  
[C] my insides shake like a leaf on a tree  
[F] There's only one cure for this body of mine  
That's to [G] have that girl that I love so fine

She [C] touched my hand, what a chill I got,  
her kisses are like a volcano that's hot  
I'm proud to say that she's my buttercup,  
I'm in [C\] love! uh, I'm [C] All Shook Up  
Uh uh [F] huh, [G] mmmm [C] yeah yeah yeah

Uh uh [F] huh, [G] mmmm [C] yeah, yeah

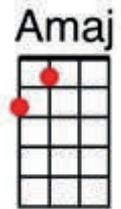
I'm [C] All Shook Up



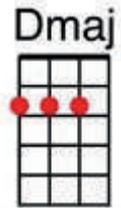
**Intro: Instrumental**

*[A] There she stood in [D] the [A] street  
[D] Smiling from her head to her [A] feet  
I said "[A] Hey, what [D] is [A] this"  
Now baby, [D] maybe she's in need of a [A] kiss*

There she [A] stood in [D] the [A] street  
[D] Smiling from her head to her [A] feet  
I said "[A] Hey, what [D] is [A] this"  
Now baby, [D] maybe she's in need of a [A] kiss



I said "[A] Hey, what's [D] your [A] name baby"  
[D] Maybe we can see things the [A] same  
Now don't you wait [D] or hesi-[A] tate  
Let's [D] move before they raise the parking [A] rate

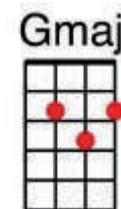


[A] All right [G] now baby, it's [D] all right [A] now  
[A] All right [G] now baby, it's [D] all right [A] now

**Instrumental:**

*[A] All [D] right [A] now baby, it's [D] all right [A] now*

I took her [A] home to [D] my [A] place  
[D] Watching every move on her [A] face  
She said "[A] Look, what's your game baby  
[D] Are you tryin' to put me to [A] shame?"



[A] I said "slow don't [D] go so [A] fast,  
[D] Don't you think that love will [A] last?"  
She said " [A] Love, [D] Lord a-[A] bove,  
[D] Now you're tryin' to trick me in [A] love"

[A] All right [G] now baby, it's [D] all right [A] now  
[A] All right [G] now baby, it's [D] all right [A] now

# Always on my mind Elvis 1973



Intro: [G] \\\ [G] \\\

[G] Maybe I didn't [D] treat you, [Em] Quite as good as I [C] should have [C] [D]  
[G] Maybe I didn't [D] love you, [Em] Quite as often as I [A] could have  
[C] Little things I should have [G] said and done  
[C] I just [G] never took the [Am] time [D]  
You were always on my [G] mind (You were always on my [C] mind)  
You were [D] always on my [G] mind. [C] [D]

[G] Maybe I didn't [D] hold you, [Em] All those lonely, lonely [C] times [C] [D]  
[G] And I guess I never [D] told you, [Em] I'm so happy that you're [A] mine  
[C] If I make you feel [G] second best  
[C] Girl I'm [G] sorry I was [Am] blind [D]  
You were always on my [G] mind (You were [Am] always on my [C] mind)  
You were [D7] always on my [G] mind [C] [D]

[G] Tell [Em] me . .  
[C] Tell me that your [G] sweet love hasn't [Am] died [D]  
[G] Give [Em] me . .  
[C] One more chance to keep you satis-[Am\\] [D\\] fied (satis-[G\\] fied)

## Instrumental:

[G\\] Maybe I didn't [D] love you, [Em] Quite as often as I [A] could have

## [Play]

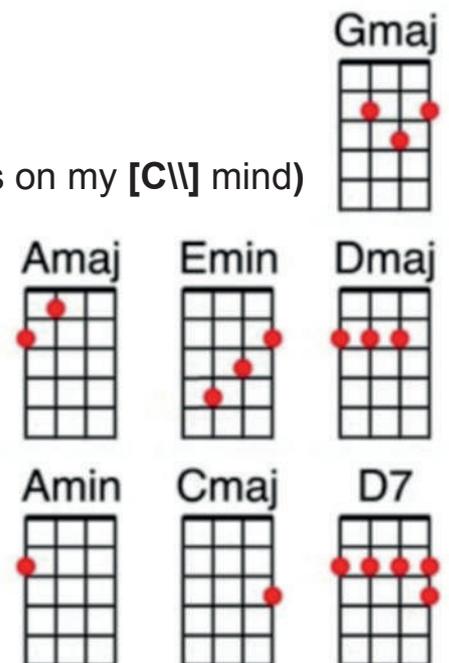
[C] Little things I should have [G] said and done  
[C] I just [G] never took the [Am] time [D]  
You were always on my [G] mind (You were always on my [C\\] mind)  
You were [D\\] always on my [D] mind

[G] [G] [C] \ [G] \ [Am] \ [D] \

You were [D] always on my [G] mind. [C]

[G] Maybe I didn't [D] treat you,  
[Em] Quite as good as I [C] should have [C] [D]  
[G] Maybe I didn't [D] love you,  
[Em] Quite as often as I [C] could have [C] [D]

[G] Maybe I didn't [D] hold you,  
[Em] All those lonely, lonely [C] times [C] [D]  
[G] And I guess I never [D] told you  
[Em] I'm so happy that you're [C] mine [C] [D] [G]



Annie's Song  
John Denver

1974



Intro: [D] [G] [D] [G] [D] [G] [D]

You [D] fill up my [G] sen-[A] ses [Bm],  
Like a [G] night in the [D] forest [F#m] [Bm]  
Like a [A] mountain in [G] spring-[A] time [Em],  
Like a [G] walk in the [A] rain [A7]  
Like a [A] storm in the [G] des-[A] ert [Bm],  
Like a [G] sleepy blue [D] ocean [F#m] [Bm]  
You [A] fill up my [G] sen-[A] ses [Em]  
Come [A7] fill me a-[D] gain [G] [D]

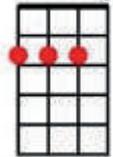
[D] Come let me [G] love [A] you [Bm],  
Let me [G] give my life [D] to you [F#m] [Bm]  
Let me [A] drown in your [G] laugh-[A] ter [Em]  
Let me [G] die in your [A] arms [A7]  
Let me [A] lay down be-[G] side [A] you [Bm]  
Let me al-[G] ways be [D] with you [F#m] [Bm]  
[A] Come let me [G] love [A] you [Em]  
Come [A7] love me a-[D] gain [G] [D]

**Instrumental:**

*[D] Come let me [G] love [A] you [Bm],  
Let me [G] give my life [D] to you [F#m] [Bm]  
Let me [A] drown in your [G] laugh-[A] ter [Em]  
Let me [G] die in your [A] arms [A7]  
Let me [A] lay down be-[G] side [A] you [Bm]*  
[Sing]  
Let me [G] give my life [D] to you [F#m] [Bm]  
[A] Come let me [G] love [A] you [Em]  
Come [A7] love me a-[D] gain [G] [D]

You [D] fill up my [G] sen-[A] ses [Bm],  
Like a [G] night in the [D] forest [F#m] [Bm]  
Like a [A] mountain in [G] spring-[A] time [Em]  
Like a [G] walk in the [A] rain [A7]  
Like a [A] storm in the [G] des-[A] ert [Bm],  
Like a [G] sleepy blue [D] ocean [F#m] [Bm]  
You [A] fill up my [G] sen-[A] ses [Em]  
Come [A7] fill me a-[D] gain [G] [D] [G] [D] [G] [D]

Dmaj



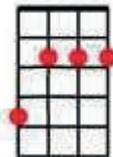
Gmaj



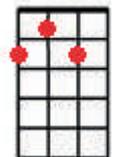
Amaj



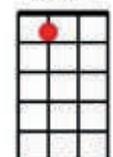
Bmin



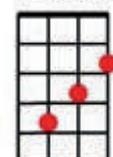
F#m



A7



Emin



# Annies Song

John Denver 1974



Intro: [C] [F] [C] [F] [C] [F] [C]

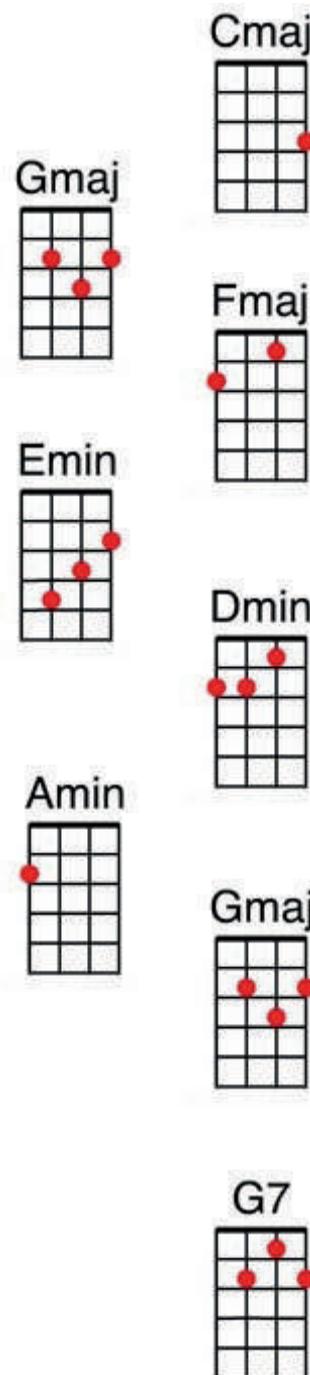
You [C] fill up my [F] sen-[G] ses [Am]  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [C] mountain in [F] spring-[G] time [Dm]  
 Like a [F] walk in the [G] rain [G7]  
 Like a storm in the [F] des-[G] ert [Am]  
 Like a [F] sleepy blue [C] ocean [Em] [Am]  
 You [C] fill up my [F] sen-[G] ses [Dm]  
 Come [G7] fill me a-[C] gain [F] [C]

[C] Come let me [F] love [G] you [Am]  
 Let me [F] give my life [C] to you [Em] [Am]  
 Let me [C] drown in your [F] laugh-[G] ter [Dm]  
 Let me [F] die in your [G] arms [G7]  
 Let me lay down be-[F] side [G] you [Am]  
 Let me al [F] ways be [C] with you [Em] [Am]  
 [C] Come let me [F] love [G] you [Dm]  
 Come [G7] love me a-[C] gain [F] [C]

### Instrumental: Hum

*You [C] fill up my [F] sen-[G] ses [Am]  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [C] mountain in [F] spring-[G] time [Dm]  
 Like a [F] walk in the [G] rain [G7]  
 Like a storm in the [F] des-[G] ert [Am]  
 [Sing]  
 Let me [F] give my life [C] to you [Em] [Am]  
 [C] Come let me [F] love [G] you [Dm]  
 Come [G7] love me a-[C] gain [F] [C]*

You [C] fill up my [F] sen-[G] ses [Am]  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [C] mountain in [F] spring [G] time [Dm]  
 Like a [F] walk in the [G] rain [G7]  
 Like a storm in the [F] des [G] ert [Am]  
 Like a [F] sleepy blue [C] ocean [Em] [Am]  
 You [C] fill up my [F] sen-[G] ses [Dm]  
 Come [G7] fill me a [C] gain [F] [C] [F] [C] [F] [C]



# Another Brick in the Wall

Pick Floyd 1979



Intro: [Dm] [Dm] [Dm] [C6] [Dm] [Dm]

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teacher leave them kids alone [G]

[G] Hey teacher leave them kids a-[Dm] lone

[F] All in all it's just a-[C] nother brick in the [Dm] wall

[F] All in all you're just a-[C] nother brick in the [Dm] wall

[Dm] We don't need no education

[Dm] We don't need no thought control

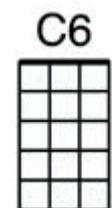
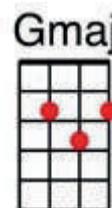
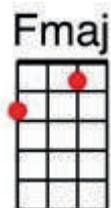
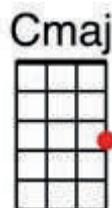
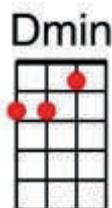
[Dm] No dark sarcasm in the classroom

[Dm] Teachers leave them kids alone [G]

[G] Hey teacher leave those kids a-[Dm] lone

[F] All in all you're just a-[C] nother brick in the [Dm] wall

[F] All in all you're just a-[C] nother brick in the [Dm] wall



As tears go by  
Rolling Stones 1965



**Intro:** [G] It is the [A] evening of the [C] day [D]

[G] It is the [A] evening of the [C] day [D]  
[G] I sit and [A] watch the children [C] play [D]  
[C] Smiling faces [D] I can see  
[G] But not for [Em] me  
[C] I sit and watch as tears go [D] by

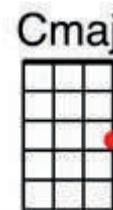
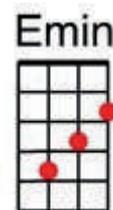
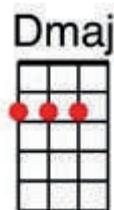
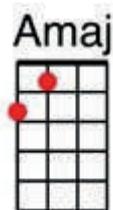
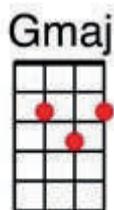
[G] My riches [A] can't buy every-[C] thing [D]  
[G] I want to [A] hear the children [C] sing [D]  
[C] All I hear [D] is the sound  
[G] Of rain falling [Em] on the ground  
[C] I sit and watch as tears go [D] by

**Instrumental:**

[G] It is the [A] evening of the [C] day [D]  
[G] I sit and [A] watch the children [C] play [D]  
[C] Smiling faces [D] I can see  
[G] But not for [Em] me  
[C] I sit and watch as tears go [D] by

[G] It is the [A] evening of the [C] day [D]  
[G] I sit and [A] watch the children [C] play [D]  
[C] Doin' things I [D] used to do  
[G] They think are [Em] new  
[C] I sit and watch as tears go [D] by

[G] Mmmm [A] mmmm [C] mmmm [D]  
[G] Mmmm [A] mmmm [C] mmmm [D] [G]



# Back Home Again

John Denver 1974



Intro: [C]

[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in  
The [G7] afternoon is heavy on your [C] shoulders [G7]  
There's a [C] truck out on the [C7] four lane, a [F] mile or more a-[Dm] way  
The [G7] whining of his wheels just makes it [C] colder [G7]

[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky  
And [G7] ten days on the road are barely [C] gone [G7]  
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove  
It's the [G7] light in your eyes that makes him [C] warm [C7]

### Chorus:

[F] Hey it's good to [G7] be back home a-[C] gain  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes [G7] hey, it's good to be back home a-[C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time  
[G7] What's the latest thing the neighbors [C] say [G7]  
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry  
You [G7] felt the baby move just yester-[C] day [C7]

### Chorus

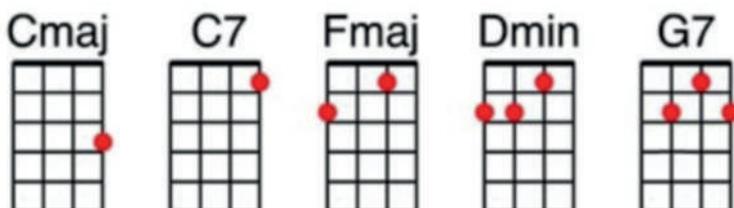
### Bridge

[F] Long time that [G7] I can lay this [C] tired old body [F] down  
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]  
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way  
The [Dm] happiness [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you  
It's the [G7] little things that make a house a [C] home [G7]  
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove  
The [G7] light in your eyes that makes me [C] warm [C7]

### Chorus x 2

[G7] hey, it's good to be back home a-[F] ga-[C] in



# Big Rock Candy Mountain

Harry McClintock 1928



## Intro:

[C] One evening as the sun went down and the jungle [G7] fire was [C] burning  
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning  
I'm [F] headed for a [C] land that's [F] far a-[C] way  
be-[F] side the crystal [G7] fountains  
So [C] come with me we'll go and see, the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright  
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night  
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day  
On the [F] birds and the [C] bees and the [F] cigarette [C] trees  
The [F] lemonade [C] springs where the [F] bluebird [C] sings  
In the [G7] big rock candy [C] mountains

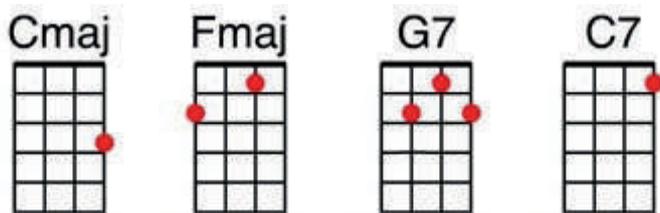
[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs  
And the [F] bulldogs all have [C] rubber teeth  
and the [F] hens lay soft boiled [G7] eggs  
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay  
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow  
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow  
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks  
And the [F] little streams of [C] alcohol come a [F] tricklin' down the [G7] rocks  
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind  
There's a [F] lake of [C] stew and of [F] whiskey [C] too  
You can [F] paddle all a-[C] round 'em in a [F] big ca-[C] noe  
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin  
And [F] you can walk right [C] out again as [F] soon as you are [G7] in  
There [C] ain't no short handled [C7] shovels no [F] axes saws or [C] picks  
I'm a [F] going to [C] stay where you [F] sleep all [C] day  
Where they [F] hung the [C] jerk who in-[F] vented [C] work  
In the [G7] big rock candy [C] mountains

## Kazoo and strum for line 1 of the verse above:

I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C] mountains



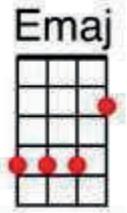
# Boxcar Blues

Boxcar Willie 1980

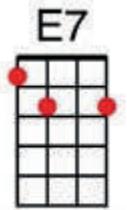


**Intro:** [B] boxcar blues and [A] Lord you may never get [E] back

[E] I lost all my money in a crooked poker game  
Now I'm going home on this [E7] old freight train  
I got the [A] boxcar blues shuffle on down the [E] tracks (shuffle shuffle)  
You'll get the [B] boxcar blues and Lord you may never get [E] back



[E] Well I am so lonely I think I could die  
These ain't cinders they are [E7] tears in my eyes  
I got the [A] boxcar blues shuffle on down the [E] tracks (shuffle shuffle)  
You'll get the [B] boxcar blues and Lord you may never get [E] back



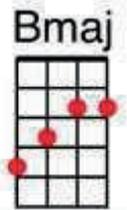
Instrumental:

*[E] I lost all my money in a crooked poker game  
Now I'm going home on this [E7] old freight train  
I got the [A] boxcar blues shuffle on down the [E] tracks  
You'll get the [B] boxcar blues and Lord you may never get [E] back*

[E] I dream of my big baked biscuits in the pan  
I dream of my woman with [E7] another man  
I got the [A] boxcar blues shuffle on down the [E] tracks (shuffle shuffle)  
You'll get the [B] boxcar blues and Lord you may never get [E] back



[E] When I get back home I'll get down on my knees  
I'll beg to my woman to have a [E7] little mercy please  
I got the [A] boxcar blues shuffle on down the [E] tracks (shuffle shuffle)  
You'll get the [B] boxcar blues and Lord you may never get [E] back



Instrumental:

*[E] I lost all my money in a crooked poker game  
Now I'm going home on this [E7] old freight train  
I got the [A] boxcar blues shuffle on down the [E] tracks  
You'll get the [B] boxcar blues and Lord you may never get [E] back*

[E] Now let me tell you brother it just ain't so  
There ain't no easy life [E7] for a bored hobo  
I got the [A] boxcar blues shuffle on down the [E] tracks (shuffle shuffle)  
You'll get the [B] boxcar blues and Lord you may never get [E] back

[E] Now listen to brother and take my advice  
Stay away from trains and [E7] them loaded dice  
You'll get the [A] boxcar blues shuffle on down the [E] tracks (shuffle shuffle)  
You'll get the [B] boxcar blues and Lord you may never get [E] back  
You'll get the [B] boxcar blues and Lord you may never get [E] back

# Can't Get You Out Of My Head

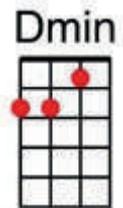
Kylie Minogue 2001



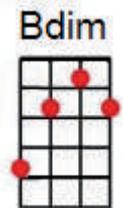
Intro: [Dm] [Am] [Dm] [Am] [Dm]

La la la la la la la la [Am] La la la la la la la la  
 [Dm] La la la la la la la la [Am] La la la la la la la la

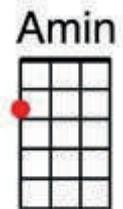
I just [Dm] can't get you out of my head  
 Boy your [Am] loving is all I think about  
 I just [Dm] can't get you out of my head  
 Boy it's [Am] more than I dare to think about  
 [Dm] La la la la la la la la [Am] La la la la la la la la



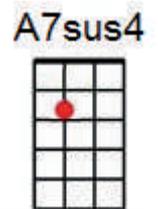
I just [Dm] can't get you out of my head  
 Boy your [Am] loving is all I think about  
 I just [Dm] can't get you out of my head  
 Boy it's [Am] more than I dare to think about



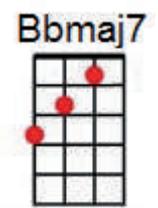
[Bbmaj7] Every [A] night [Bdim] every [A] day  
 [Gm] Just to be there in your [A7sus4] arms  
 Won't you [Am] sta-[Em7] y won't you [Am] la-[Em7] y  
 Stay for- [Bbmaj7] ever and ever and [A7sus4] ever and ever...  
 [Dm] La la la la la la la la [Am] La la la la la la la la  
 [Dm] La la la a la la la la [Am] La la la la la la la la



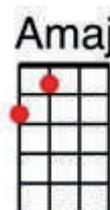
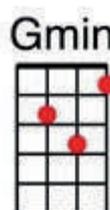
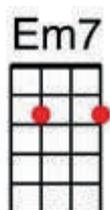
I just [Dm] can't get you out of my head  
 Boy your [Am] loving is all I think about  
 I just [Dm] can't get you out of my head  
 Boy it's [Am] more than I dare to think about



[Bbmaj7] There's a [A] dark [Bdim] secret in [A] me  
 [Gm] Don't leave me locked in your [A7sus4] heart  
 Set me [Am] fre- [Em7] e feel the [Am] need in [Em7] me  
 Set me [Am] fre-[Em7] e  
 Stay for-[Bbmaj7] ever and ever and [A7sus4] ever and ever...



[Dm] La la la la la la la la [Am] La la la la la la la la  
 [Dm] La la la l a la la la la [Am] La la la la la la la la  
 [Dm] La la la la la la la la [Am] La la la la la la la la [Dm]



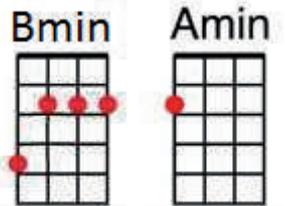
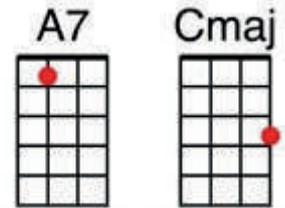
# Can't Smile without you

Barry Manilow 1978



Intro: [C] [Am] [Dm7] [G7]

You know I [C] can't smile without you  
[Am] I can't smile without you  
[Dm7] I can't laugh, and I can't sing  
[G7] I'm finding it hard to do anything  
You see I [C] feel sad when you're sad  
[Am] I feel glad when you're glad  
[Dm7] If you only knew what I'm going through  
[G7] I just can't smile without [C] you

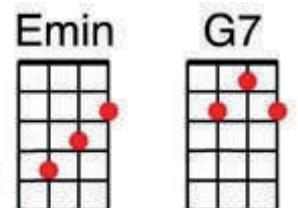


[C] [Am] x 2

[C] You came along [Am] just like a song  
and [Dm7] brightened my day  
[G7] Who would have believed that you were [C] part of a dream  
[Am] Now it all seems [Dm7] light years away

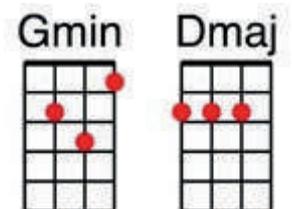


[G7] (Now you know) I [C] can't smile without you  
[Am] I can't smile without you  
[Dm7] I can't laugh, and I can't sing  
[G7] I'm finding it hard to do any- [A] thing  
You see I [D] feel sad when you're sad  
[Bm] I feel glad when you're glad  
[Em] If you only knew what I'm going through  
[A7] I just can't smile



Now [Am] some people say happiness takes [D] so very long to [G] find  
Well I'm [Gm] finding it hard leaving your love [A] behind me

[A] And you see I [D] can't smile without you  
[Bm] I can't smile without you  
[Em] I can't laugh, and I can't sing  
[A] I'm finding it hard to do anything  
[A] You see I [D] feel glad when you're glad  
[Bm] I feel sad when you're sad  
[Em] If you only knew what I'm going through  
[A7] I just can't smile without [D] you



[D] [Bm] [Em] [A] (Can't Smile Without You ) repeat and fade

# Catch a falling Star

Perry Como 1958



## Intro:

[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] never let it fade [D] a-[A] way.  
[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] save it for a rai-[D] ny [A] day.

For [D] love may come and tap you on the shoulder,  
[A] some starless night,  
And [D] just in case you feel you want to hold her,  
[A] (stop) you'll have a poc-[E7] ketful of star light.

[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] never let it fade [D] a-[A] way.  
[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] save it for a rai-[D] ny [A] day.

For [D] love may come and tap you on the shoulder,  
[A] some starless night,  
And [D] just in case you feel you want to hold her,  
[A] (stop) you'll have a poc-[E7] ketful of star light.

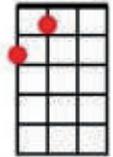
[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] never let it fade [D] a-[A] way.  
[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] save it for a rai-[D] ny [A] day.

For [D] when your troubles start to multiplyin',  
[A] and they just might,  
It's [D] easy to forget them without tryin',  
with [A] (stop) just a poc-[E7] ketful of star light.

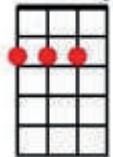
[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] never let it fade [D] a-[A] way.  
[A] Catch a falling star [D] and [A] put it in your poc-[D] ket,  
[A] save it for a rai-[D] ny [A] day.

[A] Save it for a rai-[D] ny [A] day,  
[A] (slowly) Save it for a rai-[D] ny [A] day.

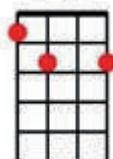
Amaj



Dmaj



E7



# Cos I love you Slade 1970



Intro: [Am] \ \ \ \ \ \ \ \

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,  
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,  
[Bb] I just like the things you [Am] do, oo -oo,  
[Bb] Don't you change the things you [Am] do, mm - mm!

You get me [Dm] in a spot, and smile the smile you got, coz I [Am] luv you,  
You make me [Dm] out a clown, then you put me down, I still [Am] luv you,  
[Bb] I just like the things you [Am] do, oo -oo,  
[Bb] Don't you change the things you [Am] do, o o - oo, yeah!

### Instrumental

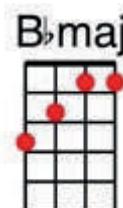
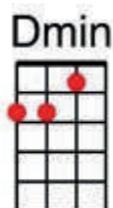
*I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,  
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,  
[Bb] I just like the things you [Am] do, oo -oo,  
[Bb] Don't you change the things you [Am] do, mm - mm!*

When you [Dm] bite your lip, you're gonna flip your flip, when I [Am] luv you,  
When we're [Dm] miles apart you still reach my heart, how I [Am] luv you,  
[Bb] I just like the things you [Am] do, oo -oo,  
[Bb] Don't you change the things you [Am] do, oo - oo!

Only [Dm] time can tell if we get on well, coz I [Am] luv you,  
All that's [Dm] passed us by, we only sigh -igh -igh, coz I [Am] luv you,  
[Bb] I just like the things you [Am] do, oo -oo,  
[Bb] Don't you change the things you [Am] do, no, no no!

[Dm] La la la, La la la, [Am] laaaa la x 2  
[Bb] La la la, La la la, La la la, La la la [Am] Laaa x 2

[Bb] / / / / | [Am] /



# Country Roads

John Denver 1971



## Intro:

[C] Almost heaven [Am] West Virginia  
[G] Blue Ridge mountains [F] Shenandoah [C] River  
[C] Life is old there [Am] older than the trees  
[G] Younger than the mountains [F] growing like a [C] breeze

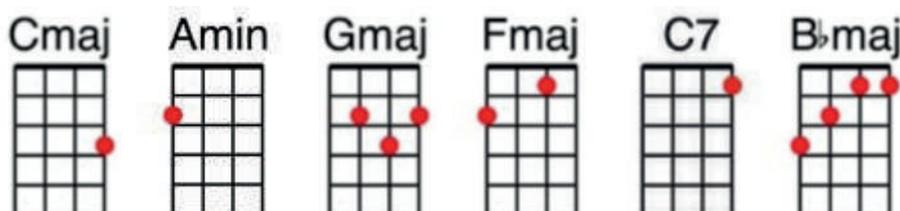
[C] Country roads take me [G] home to the [Am] place I be-[F] long  
West Vir-[C] ginia mountain [G] mamma  
Take me [F] home country [C] roads

[C] All my memories [Am] gather round her [G] miner's lady  
[F] Stranger to blue [C] water  
[C] Dark and dusty [Am] painted on the sky  
[G] Misty taste of moonshine [F] tear drop in my [C] eye

[C] Country roads take me [G] home to the [Am] place I be-[F] long  
West Vir-[C] ginia mountain [G] mamma  
Take me [F] home country [C] roads

[Am] I hear her [G] voice  
In the [C] mornin' hours she [C7] calls me  
The [F] radio re-[C] minds me of my [G] home far away  
And [Am] drivin' down the [Bb] road I get the [F] feelin'  
That I [C] should have been home [G] yesterday, yester-[G7] day

Country [C] roads take me [G] home to the [Am] place I be-[F] long  
West Vir-[C] ginia mountain [G] mamma  
Take me [F] home country [C] roads  
Take me [G] home country [C] roads  
Take me [G] home country [C] roads



# Daniel

Elton John 1973



Intro: [C] [C] [F] [F] [G] [G] [C] \ [F] \ [C] \ [F] \

[C] Daniel is travelling tonight on a [Dm] plane  
[G] I can see the red tail lights [E7] heading for Spa-[Am] in  
Oh [G] and [F] I can see [G] Daniel waving good-[Am] bye  
God it [F] looks like Daniel  
[G] Must be the [F] clouds in my [C] eyes [G]

[C] They say Spain is pretty though I've never [Dm] been  
[G] Well Daniel says it's the best place  
[E7] That he's ever [Am] seen  
[G] Oh and [F] he should [G] know he's been there en-[Am] ough  
Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

Oh oh oh [F] Daniel my brother you are [C] older than me  
Do you still [F] feel the pain of the [C] scars that won't heal  
Your eyes have [Am] died but you see more than [F] I  
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

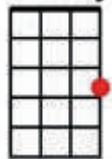
### Instrumental:

[C] Daniel is travelling tonight on a [Dm] plane  
[G] I can see the red tail lights [E7] heading for Spa-[Am] in  
Oh [G] and [F] I can see [G] Daniel waving good-[Am] bye  
God it [F] looks like Daniel  
[G] Must be the [F] clouds in my [C] eyes

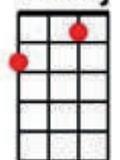
Oh oh oh [F] Daniel my brother you are [C] older than me  
Do you still [F] feel the pain of the [C] scars that won't heal  
Your eyes have [Am] died but you see more than [F] I  
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] Daniel is travelling tonight on a [Dm] plane [F]  
[G] I can see the red tail lights [E7] heading for Spa-[Am] in  
Oh [G] and [F] I can see [G] Daniel waving good-[Am] bye  
God it [Dm] looks like Daniel [G]  
Must be the [F] clouds in my [C] eyes  
Oh God it [F] looks like Daniel  
[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C]

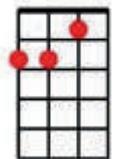
Cmaj



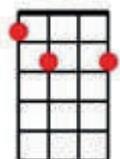
Fmaj



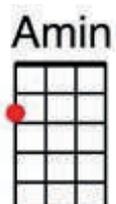
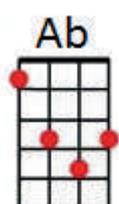
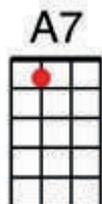
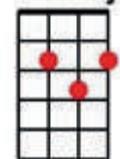
Dmin



E7



Gmaj



# Devil in Disguise

Elvis 1968

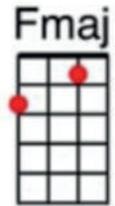


Intro: [Bb] \ \ \ [C7] \ \ \ [F] \ [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

You [F] look like an angel, [F] walk like an angel  
[Bb] Talk like an angel, but I got [C7] wise [STOP]

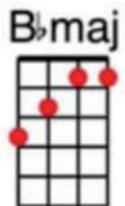
### Fast

You're the devil in [F] disguise, Oh yes you [Dm] are  
The devil in [F] disguise (ooh [Dm] ooh)  
[F] You fooled me with your kisses  
[Dm] You cheated and you schemed  
[F] Heaven knows how you [Dm] lied to me  
You're [Bb] not the [C7] way you [F] seemed [C7]-[C7]-[C7]-[C7]-[C7]-[C7]



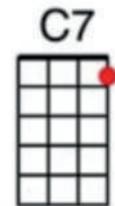
### Normal

You [F] look like an angel, [F] walk like an angel  
[Bb] Talk like an angel, but I got [C7] wise [STOP]



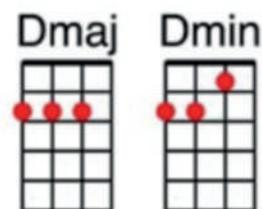
### Fast

You're the devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise (mmm [Dm] mmm)  
[F] I thought I was in Heaven  
[Dm] But I was sure surprised  
[F] Heaven help me, I didn't see  
The [Bb] devil [C7] in your [F] eyes [C7]-[C7]-[C7]-[C7]-[C7]-[C7]



### Normal

You [F] look like an angel, [F] walk like an angel  
[Bb] Talk like an angel, but I got [C7] wise [STOP]



### Fast

You're the devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise, oh oh oh [Dm] oh;

### [Instrumental]

The devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise, oh oh oh [Dm] oh  
The devil in [F] disguise [Dm] [Bb] \ \ \ [C7] \ \ \ [F] \

### Fading

You're the devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise, oh oh oh [Dm] oh;  
The devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise, oh oh oh [Dm] oh  
The devil in [F] disguise [Dm] [Bb] \ \ \ [C7] \ \ \ [F] \

# Dream Lover

Bobby Darin 1960

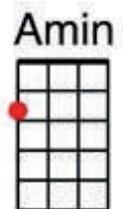


Intro: [C] [Am] [C] [Am]

[C] Every night I hope and pray [Am] a dream lover will come my way  
 [C] A girl to hold in my arms [Am] and know the magic of her charms  
 'Cause I [C] want (yeh yeh yeh) a [G7] girl (yeh yeh yeh)  
 to [C] call (yeh yeh yeh) my [F] own  
 I want a [C] dream [Am] lover  
 so [Dm] I don't have to [G7] dream a-[C] lone [G7]

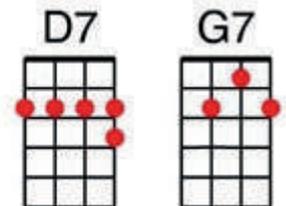


[C] Dream lover, where are you [Am] with a love, oh, so true  
 [C] And the hand that I can hold [Am] to feel you near as I grow old  
 'Cause I [C] want (yeh yeh yeh) a [G7] girl (yeh yeh yeh)  
 to [C] call (yeh yeh yeh) my [F] own yeh yeh  
 I want a [C] dream [Am] lover  
 so [Dm] I don't have to [G7] dream a-[C] lone [G7]



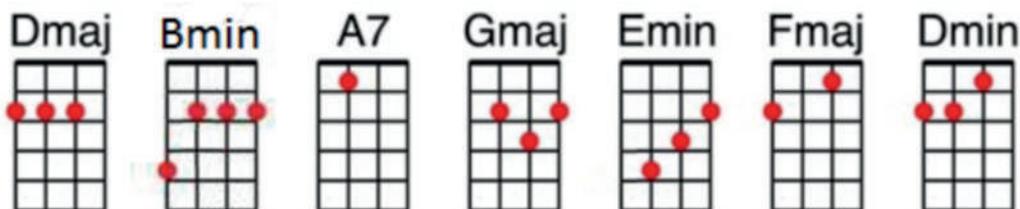
[F] Someday, I don't know how [C] I hope she'll hear my plea  
 [D7] Some way, I don't know how [G7] she'll bring her love to me

[C] Dream lover, until then [Am] I'll go to sleep and dream again  
 [C] That's the only thing to do [Am] till all my lover's dreams come true  
 'Cause I [C] want (yeh yeh yeh) a [G7] girl (yeh yeh yeh)  
 to [C] call (yeh yeh yeh) my [F] own yeh yeh  
 I want a [C] dream [Am] lover  
 so [Dm] I don't have to [G7] dream alone a-[C] lone [A7]



## Key Change

[D] Dream lover, until then [Bm] I'll go to sleep and dream again  
 [D] That's the only thing to do [Bm] till all my lover's dreams come true  
 'Cause I [D] want (yeh yeh yeh) a [A7] girl (yeh yeh yeh)  
 to [D] call (yeh yeh yeh) my [G] own  
 I want a [D] dream [Bm] lover  
 so [Em] I don't have to [A7] dream alone a-[D] lone [Bm] // [Em] // [A7] // [D] /



# Ferry Cross the Mersey

Gerry and the Pacemakers 1965



Intro: [F] [Cm] [F] [Cm] [F] [Cm] [F] [Cm]

[F] Life [Cm] [F] goes on [Cm] day after [F] day [Cm] [F] [Cm]  
 [F] Hearts [Cm] [F] torn in [Cm] every [F] way [Cm] [F] [Cm]

So [F] ferry 'cross the [Am] Mersey  
 Cause this [Bb] land's the place I [C7] love  
 And here I'll [F] stay [Cm] [F] [Cm]

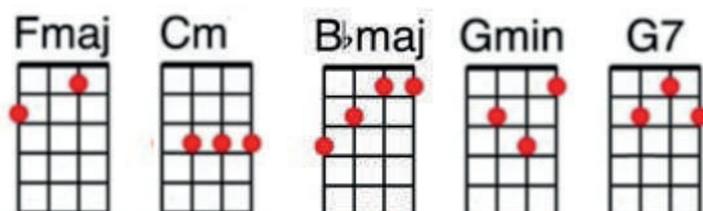
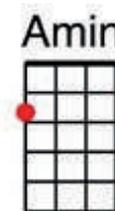
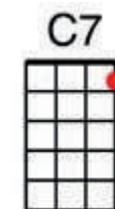
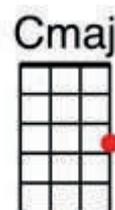
[F] People [Cm] [F] they [Cm] rush every-[F] where [Cm] [F] [Cm]  
 [F] Each [Cm] [F] with their [Cm] own secret [F] care [Cm] [F] [Cm]

So [F] ferry 'cross the [Am] Mersey  
 And [Bb] always take me [C7] there  
 The place I [F] love [Cm] [F]

[Gm] People a-[C] round every [F] corner  
 [Gm] They seem to [C] smile and [F] say  
 [Gm] We don't [C] care what your [Am] name is boy  
 [G7] We'll never turn you a-[C] way

[F] So [Cm] [F] I'll con-[Cm] tinue to [F] say [Cm] [F] [Cm]  
 [F] Here [Cm] [F] I [Cm] always will [F] stay [Cm] [F] [Cm]

So [F] ferry 'cross the [Am] Mersey  
 Cause this [Bb] land's the place I [C7] love  
 And here I'll [F] stay [Cm] [F]  
 And [Cm] here I'll [F] stay [Cm] [F]  
 [Cm] Here I'll [F] stay [Cm] [F] [Cm] [F]



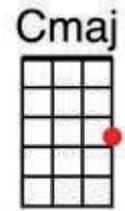
# First Cut is the Deepest

Rod Stewart 1976

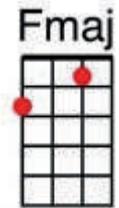


Intro: [C] \ [F] \ [G] \ \ x 4

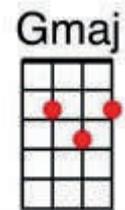
[G] I would have [C] given you [G] all of my [F] heart [G]  
But there's [C] someone who has [G] torn it a-[F] part [G]  
And she's [C] taken just [G] all that I [F] have [G]  
But if you [G] want I'll [C] try and love a-[G] gain [F] [G]  
Baby I'll [C] try to love a-[G] gain but I [F] know [G]



[C] The first [G] cut is the [F] deepest [G] baby I [C] know,  
The first [G] cut is the [F] deepest [G]  
When it [C] comes to being [G] lucky she's [F] cursed [G]  
When it [C] comes to loving [G] me she's [F] worse [G]



I still [C] want you [G] by my [F] side [G]  
Just to [C] help me dry the [G] tears that I [F] cry [G]  
And I'm [C] sure going to [G] give you a [F] try  
Cos if you [G] want I'll [C] try to love a-[G] gain [F] [G]  
Baby I'll [C] try to love a-[G] gain but I [F] know [G]



[C] The first [G] cut is the [F] deepest [G] baby I [C] know,  
The first [G] cut is the [F] deepest [G]  
When it [C] comes to being [G] lucky she's [F] cursed [G]  
When it [C] comes to loving [G] me she's [F] worse [G]

[C] \ [F] \ [G] \ \ x 4

I still [C] want you [G] by my [F] side [G]  
Just to [C] help me dry the [G] tears that I [F] cry [G]  
And I'm [C] sure going to [G] give you a [F] try  
Cos if you [G] want I'll [C] try to love a-[G] gain [F] [G]  
Baby I'll [C] try to love a-[G] gain but I [F] know [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,  
The first [G] cut is the [F] deepest [G]  
When it [C] comes to being [G] lucky she's [F] cursed [G]  
When it [C] comes to loving [G] me she's [F] worse [G]

[C] \ [F] \ [G] \ \ x 4

# Frankie and Johnny

Elvis/Johnny Cash 1966



## Intro:

[C] Frankie and Johnny were lovers, oh how they could [C7] love  
They [F] promised to be true to each other, true as the stars a-[C] bove  
He was her [G7] man, he wouldn't do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer  
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"  
He's my [G7] man, he wouldn't do me no [C] wrong [F] [C]

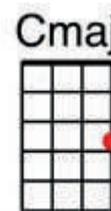
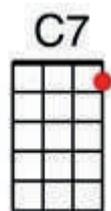
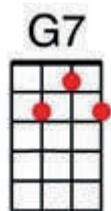
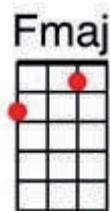
[C] Well, I ain't gonna tell you no story, ain't gonna tell you no [C7] lie  
He's [F] here bout' an hour ago with a gal named Nelly [C] Blie  
He may be your [G7] man, but he's doin' you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn't go there for [C7] fun  
Under-[F] neath her red kimono, she was packin' a 44 [C] gun  
To shoot her [G7] man, cause he's doin' her [C] wrong [F] [C]

[C] Johnny took off his Stetson hat, Said, "Baby please don't [C7] shoot!"  
She put her [F] finger on the trigger and the gun went Bloody [C] Too!  
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

[C] That's the end of my story, that's the end of my [C7] song  
They got [F] Frankie in the county jail and the gal's been there so [C] long  
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]



# Games People Play

Joe South 1969



Intro: **[A]** *Oh the games people play now, every night and every **[E7]** day now*  
*Never meaning what they **[D]** say now, **[E7]** never saying what they **[A]** mean*  
*And they wile away the hours, in their ivory **[E7]** towers*  
*Till they're covered up with **[D]** flowers, in the **[E7]** back of a black limous-**[A]** ine*

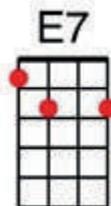
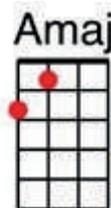
**[A]** La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee  
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

**[A]** Oh the games people play now, every night and every **[E7]** day now  
Never meaning what they **[D]** say now, **[E7]** never saying what they **[A]** mean  
And they wile away the hours, in their ivory **[E7]** towers  
Till they're covered up with **[D]** flowers, in the **[E7]** back of a black limou-**[A]** sine

**[A]** La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee  
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

Oh we make one another cry, break a heart then we **[E7]** say goodbye  
Cross our hearts and we **[D]** hope to die, **[E7]** that the other was to **[A]** blame  
Neither one will ever give in, so we gaze at our **[E7]** eight by ten  
Thinking 'bout the things that **[D]** might have been  
**[E7]** it's a dirty rotten **[A]** shame

**[A]** La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee  
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play



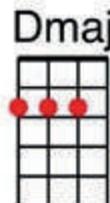
**Intrumental:** **[D]** oh yeh **[E7]** ooooo **[D]** oh yeh **[E7]** ooooo  
**[A]** *Oh the games people play now, every night and every **[E7]** day now*  
*Never meaning what they **[D]** say now, **[E7]** never saying what they **[A]** mean*

People walking up to you, singing glory halle-**[E7]** lulia  
And they're trying to sock it **[D]** to you, **[E7]** in the name of the **[A]** Lord  
They're gonna teach you how to meditate, read your horoscope, **[E7]** cheat your fate  
And further more to **[D]** hell with hate, **[E7]** come on get on **[A]** board

**[A]** La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee  
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

Look around tell me what you see, what's happening to **[E7]** you and me  
God grant me the ser-**[D]** enity, **[E7]** just remember who I **[A]** am  
Cause you've given up your sanity, for your pride and your **[E7]** vanity  
Turned your back on hu-**[D]** manity, **[E7]** and you don't give a **[A]** damn

**[A]** La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee  
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play  
**[A]** La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee  
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play



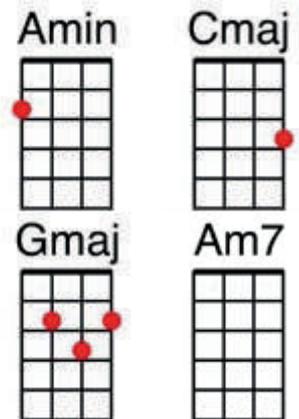
# Georgie Girl

The Seekers 1966



**Intro:** Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

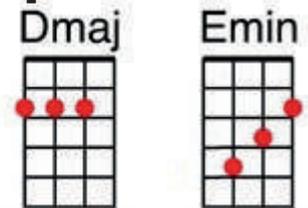
[C] Hey [Em] there [F] Georgy [G7] girl  
 [C] Swinging down the [Em] street so [F] fancy [G7] free  
 [C] Nobody you [Em] meet could [F] ever see  
 The [Bb] loneliness there [G7] inside you



[C] Hey [Em] there [F] Georgy [G7] girl  
 [C] Why do all the [Em] boys just [F] pass you [G7] by  
 [C] Could it be you [Em] just don't [F] try  
 or [Bb] is it the [G7] clothes you wear

[Am] You're always [Em] window shopping but [F] never stopping to [C] buy  
 [E7] So shed those [A] dowdy [D] feathers and [G] fly, a [G7] little bit

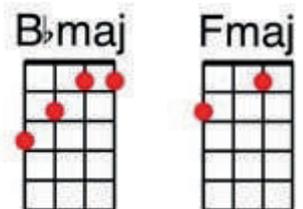
[C] Hey [Em] there [F] Georgy [G7] girl  
 [C] There's another [Em] Georgy [F] deep in-[G7] side  
 [C] Bring out all the [Em] love you [F] hide  
 And [G7] oh what a [Am] change there'd be [Am7]  
 The [F] world would see [G7] a new Georgy [C] girl [F] [C] [G7]



**Break:** Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

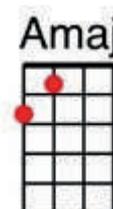
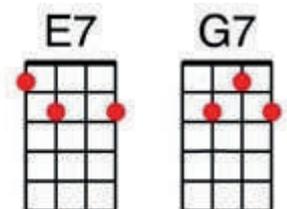
**Instrumental: Verse 1**

[C] Hey [Em] there [F] Georgy [G7] girl  
 [C] Dreamin' of the [Em] someone [F] you could [G7] be  
 [C] Life is a re[Em]ali[F]ty you [Bb] can't always [G7] run away



[Am] Don't be so [Em] scared of changing and [F] rearranging your [C] self  
 [E7] It's time for [A] jumping [D] down from the [G] shelf a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl  
 [C] There's another [Em] Georgy [F] deep in-[G7] side  
 [C] Bring out all the [Em] love you [F] hide  
 And [G7] oh what a [Am] change there'd be [Am7]  
 The [F] world would see [G7] a new Georgy [C] girl [Em] [F]  
 Wake [G7] up Georgy [C] girl [Em] [F]  
 Come [G7] on Georgy [C] girl [Em] [F]  
 Wake [G7] up Georgy [C] girl



# Good luck charm

Elvis 1961



Intro: **[NC - sing]** Uh huh **[F]** huh uh huh **[G7]** huh  
Uh huh **[C]** huh oh yeah

**[C]** Don't want a four leaf **[F]** clover  
**[C]** Don't want an old horse **[G7]** shoe  
**[C]** Want your kiss 'cause **[F]** I just can't miss  
With a **[G7]** good luck charm like **[C]** you

**[NC]** Come on and **[G7]** be my little good luck charm  
Uh huh **[C]** huh you sweet delight  
I want a **[G7]** good luck charm a hanging on my arm  
To **[D7]** have (to have) to **[G7]** hold (to hold) to-**[C]** night

**[C]** Don't want a silver **[F]** dollar  
**[C]** Rabbit's foot on a **[G7]** string  
The **[C]** happiness in your **[F]** warm caress  
No **[G7]** rabbit's foot can **[C]** bring

**[NC]** Come on and **[G7]** be my little good luck charm  
Uh huh **[C]** huh you sweet delight  
I want a **[G7]** good luck charm a hanging on my arm  
To **[D7]** have (to have) to **[G7]** hold (to hold) to-**[C]** night

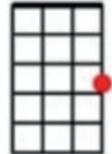
Uh huh **[F]** huh uh huh **[G7]** huh  
Uh huh **[C]** huh oh yeah

Uh huh **[F]** huh uh huh **[G7]** huh  
Uh huh **[C]** huh tonight

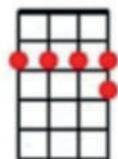
**[C]** If I found a lucky **[F]** penny I'd **[C]** toss it across the **[G7]** bay  
**[C]** Your love is worth all the **[F]** gold on earth  
No **[G7]** wonder that I **[C]** say

**[NC]** Come on and **[G7]** be my little good luck charm  
Uh huh **[C]** huh you sweet delight  
I want a **[G7]** good luck charm a hanging on my arm  
To **[D7]** have (to have) to **[G7]** hold (to hold) to-**[C]** night  
Uh huh **[F]** huh uh huh **[G7]** huh uh huh **[C]** huh oh yeah

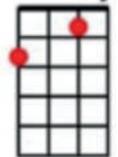
Cmaj



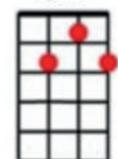
D7



Fmaj



G7



# Good luck charm

Elvis 1961



Intro: [NC - sing] Uh huh [A7] huh uh huh [D7] huh  
Uh huh [G] huh oh yeah

[G] Don't want a four leaf [C] clover  
[G] Don't want an old horse [D7] shoe  
[G] Want your kiss 'cause [C] I just can't miss  
With a [D7] good luck charm like [G] you

[NC] Come on and [D7] be my little good luck charm  
Uh huh [G] huh you sweet delight  
I want a [D7] good luck charm a hanging on my arm  
To [A7] have (to have) to [D7] hold (to hold) to-[G] night

[G] Don't want a silver [C] dollar  
[G] Rabbit's foot on a [D7] string  
The [G] happiness in your [C] warm caress  
No [D7] rabbit's foot can [G] bring

[NC] Come on and [D7] be my little good luck charm  
Uh huh [G] huh you sweet delight  
I want a [D7] good luck charm a hanging on my arm  
To [A7] have (to have) to [D7] hold (to hold) to-[G] night

Uh huh [A7] huh uh huh [D7] huh  
Uh huh [G] huh oh yeah

Uh huh [A7] huh uh huh [D7] huh  
Uh huh [G] huh tonight

[G] If I found a lucky [C] penny I'd  
[G] toss it across the [D7] bay  
[G] Your love is worth all the [C] gold on earth  
No [D7] wonder that I [G] say

[NC] Come on and [D7] be my little good luck charm  
Uh huh [G] huh you sweet delight  
I want a [D7] good luck charm a hanging on my arm  
To [A7] have (to have) to [D7] hold (to hold) to-[G] night  
Uh huh [A7] huh uh huh [D7] huh uh huh [G] huh oh yeah



# Happy Talk

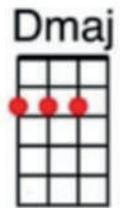
South Pacific 1949



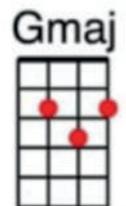
Intro:

### Chorus:

[D] Happy Talk, keep talking [G] Happy Talk [E7]  
[D] Talk about things you'd [A7] like to [D] do [D7]  
You've [G] got to have a [Gm] dream  
If [D] you don't have a [B7] dream  
[E7] How you gonna [A7] have a dream come [D] true

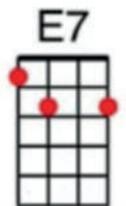


[D] Talk about the moon floating in the sky  
[Em] Looking like a lily on a [D] lake  
[D] Talk about the bird learning how to fly  
[Em] Making all the music he can [A] make [Aaug]



### Chorus:

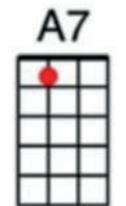
[D] Talk about the star looking like a toy  
[Em] Peeking through the branches of a [D] tree  
[D] Talk about the girl talk about the boy  
[Em] Counting all the ripples on the [A] sea [Aaug]



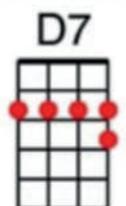
### Chorus:

### Instrumental:

[D] Happy Talk, keep talking [G] Happy Talk [E7]  
[D] Talk about things you'd [A7] like to [D] do [D7]  
You've [G] got to have a [Gm] dream  
If [D] you don't have a [B7] dream  
[E7] How you gonna [A7] have a dream come [D] true

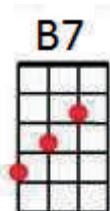
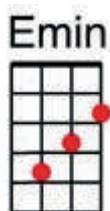
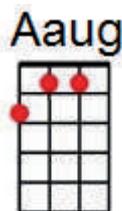
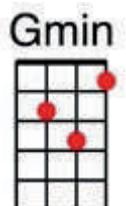


[D] Talk about the boy, saying to the girl  
[Em] Golly baby I'm a lucky [D] boy  
[D] Talk about the girl, saying to the boy  
[Em] You and me is lucky to be [A] us



### Chorus:

If you don't talk [G] happy and you never [Gm] have a dream  
Then you'll [D] never have a [E7] dream [A] come [D] true



# Hey Baby

DJ Otzi 2000



## Intro:

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[F] When I saw you walking down the street  
[C] That's the kind of gal I'd like to meet  
[F] She's so pretty and she's fine  
[G] I'm gonna make her mine oh mine.

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [C]

[A] When you turned and walked away, [D] That's when, I want to say  
[G] Come on baby give me a whirl, [C] I wanna know if you'll be my girl  
[A] When you turned and walked away, [D] That's when, I want to say  
[G] Come on baby give me a whirl, [C] I wanna know if you'll be my girl

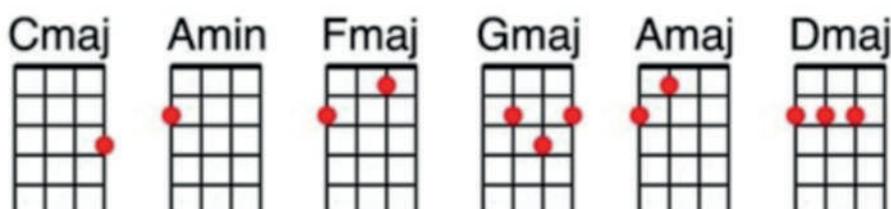
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

## Acapella and clapping

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[C]



# I Can Help

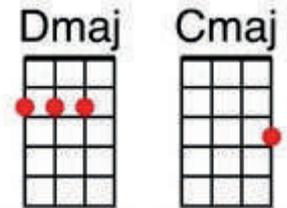
Billy Swan

1974

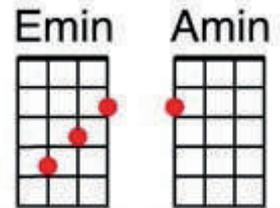


Intro: [C] \ [Am] \ x 4 [G] \ [Em] \ x 2 [C] \ [Am] \ x 2

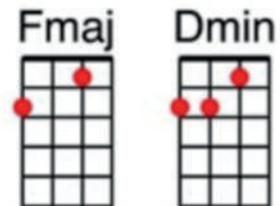
[C] If you got a [Am] problem, [C] don't care what [Am] it is  
[C] You need a [Am] hand, I can as [F] sure you [Am] this  
I can [F] help, [Dm] I got two strong [D] arms  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good, to [F] do you [G] good  
Let me [C] help [Am] [C] [Am]



It's a fact [C] that people get [Am] lonely, [C] ain't nothing [Am] new  
But a woman [C] like you, [Am] baby should [C] never have the [Am] blues  
Let me [F] help, [Dm] I got two [F] for me  
[Dm] Let me [C] help [Am] [C]  
It would [G] sure do me good, to [F] do you [G] good  
Let me [C] help [Am] [C] [Am]

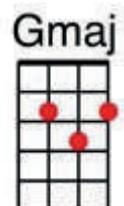


[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D] telling me every-[G] thing I wanna hear  
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call  
You [C] know how I feel about [Am] ya, if I can [C] do anything at [Am] all  
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good to [F] do you [G] good  
Let me [C] help [Am] [C] [Am]



[C] [Am] x 4 [G] [Em] x 2 [C] [Am] x 2

[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D] telling me every-[G] thing I wanna hear  
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call  
You [C] know how I feel about [Am] ya, if I can [C] do anything at [Am] all  
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]



It would [G] sure do me good to [F] do you [G] good  
Let me [C] help [Am] [C] [Am]

Outro: [C] \ [Am] \ x 4 [G] \ [Em] \ x 2 [C] \ [Am] \ x 2

# I hear you Knocking Gale Storm 1955



Intro: [G] [C] [G] [D]

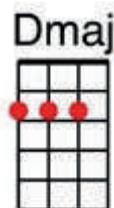
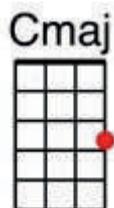
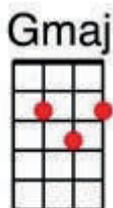
You [G] went away and left me long time ago  
Now you come back, knocking at my door  
I hear you [C] knocking, but you can't come [G] in  
I hear you [C] knocking, go back where you [D] been

I [G] begged you not to go but you said goodbye  
Now you come back telling all those lies  
I hear you [C] knocking, but you can't come [G] in  
I hear you [C] knocking, go back where you [D] been

I [G] told you way back a long time ago,  
the day would come when you missed me so  
I hear you [C] knocking, but you can't come [G] in  
I hear you [C] knocking, [C] Go back where you [D] been

[G] [C] [G] [D]

You [G] better go back to your used to be  
Because your love's no good to me  
I hear you [C] knocking but you can't come [G] in  
I hear you [C] knocking I know where you've [D] been [G]



# Kind of Hush

Hermans Hermits 1967



Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

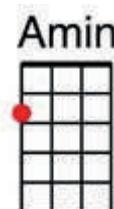
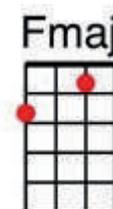
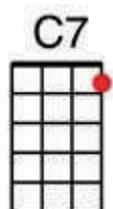
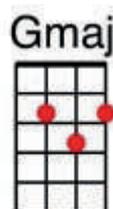
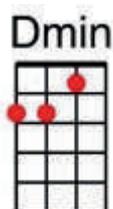
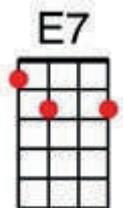
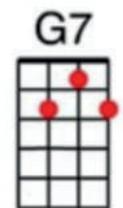
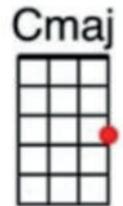
So [F] listen very [Dm] carefully  
[Am] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear I love [G] you  
For ever and ever [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us are falling in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Am] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear  
I love [G] you  
For ever and ever [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)  
They're falling in [C] love [G7] (hush)  
they're falling in [C] love [C]



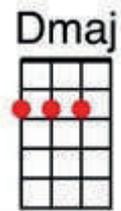
# Knock three times

Dawn 1970

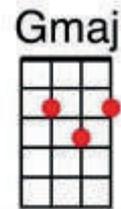


**Intro:** [A] Twice on the pipe means you ain't gonna [D] show

[D] Hey girl what ya doing down there  
Dancing alone every night while I live right a-[A] bove you  
I can hear your music playing  
I can feel your body swaying  
One floor below me you don't even know me  
I [D] love you, Oh my darling

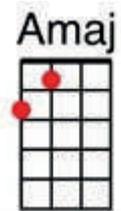


[G] Knock three times on the ceiling if you [D] want me  
[A] Twice on the pipe if the answer is [D] no  
Oh my sweetness [G] bump bump bump  
Means you'll meet in the [D] hallway  
[A] Twice on the pipe means you ain't gonna [D] show



[D] If you look out your window tonight  
Pull in the string with the note that's attached to my [A] heart  
Read how many times i saw you  
How in my silence i adored you  
Only in my dreams did that wall between us come a-[D] part  
Oh my darling

[G] Knock three times on the ceiling if you [D] want me  
[A] Twice on the pipe if the answer is [D] no  
Oh my sweetness [G] bump bump bump  
Means you'll meet in the [D] hallway  
[A] Twice on the pipe means you ain't gonna [D] show



## Instrumental:

[D] Hey girl what ya doing down there  
Dancing alone every night while I live right a-[A] bove you  
[Sing]  
I can hear the music playing  
I can feel your body swaying  
One floor below me you don't even know me  
I [D] love you, Oh my darling

[G] Knock three times on the ceiling if you [D] want me  
[A] Twice on the pipe if the answer is [D] no  
Oh my sweetness [G] bump bump bump  
Means you'll meet in the [D] hallway  
[A] Twice on the pipe means you ain't gonna [D] show

# Lady Madonna

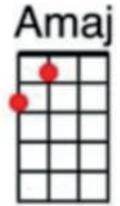
The Beatles 1968



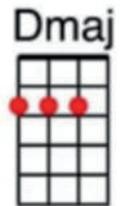
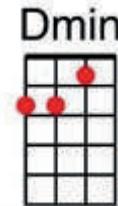
## Intro: Instrumental:

[A] Lady Ma-[D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

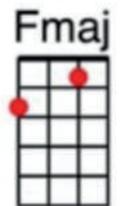
[A] Lady Ma-[D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] hea-[G] ven [A] sent



[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeps in like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7sus4] -> [E7] run



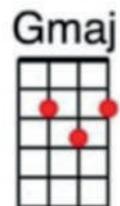
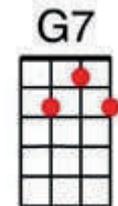
[A] Lady Ma-[D] donna, [A] baby at your [D] breast  
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest



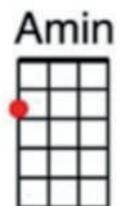
## Instrumental:

[A] Lady Ma-[D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] See [Dm] how they [E7sus4] -> [E7] run



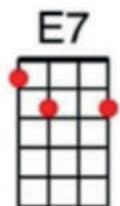
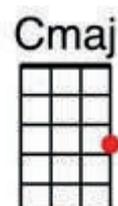
[A] Lady Ma-[D] donna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in [G] your [A] head



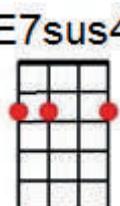
## Instrumental:

[A] Lady Ma-[D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they [E7sus4] -> [E7] run



[A] Lady Ma-[D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?



[A] [D] single strum each for [F]-[G]-[A]

Let it be  
Beatles 1970



Intro: [C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

When I [C] find myself in [G] times of trouble,  
[Am] Mother Mary co-[F] mes to me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]  
And [C] in my hour of [G] darkness,  
She is [Am] standing right in [F] front of me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people  
[Am] Living in the [F] world agree  
[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]  
For [C] though they may be [G] parted  
There is [Am] still a chance that [F] they will see  
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

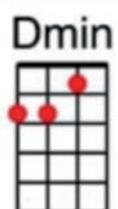
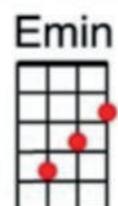
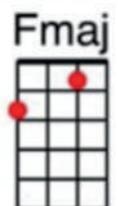
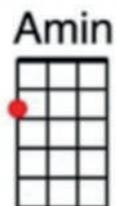
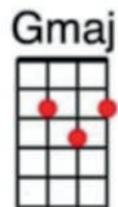
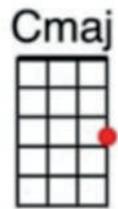
**Instrumental:**

*When I [C] find myself in [G] times of trouble,  
[Am] Mother Mary co-[F] mes to me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]  
And [C] in my hour of [G] darkness,  
She is [Am] standing right in [F] front of me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]*

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the night is [G] cloudy  
There is [Am] still a light that [F] shines on me  
[C] Shine until to-[G] morrow, let it [F] be [Em]-[Dm]-[C]  
I [C] wake up to the [G] sound of music  
[Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C] x 3



# Moon Shadow

Cat Stevens 1971



Intro: [D] Yes, I'm being followed by a [G] moon [D] shadow  
[G] Moonshadow, [A] moon-[D] shadow.

### Chorus:

[D] Yes, I'm being followed by a [G] moon [D] shadow  
[G] Moonshadow, [A] moon [D] shadow.  
[D] Leaping and hopping on a [G] moon [D] shadow  
[G] Moonshadow, [A] Moon [D] shadow.

And [G] if I [D] ever [G] lose my [D] hands,  
[G] Lose my [D] plough, [G] lose my [A] land.  
Oh, [G] if I [D] ever [G] lose my [D] hands  
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -  
I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,  
[G] If my [D] colours [G] all run [A] dry.  
Yes, [G] if I [D] ever [G] lose my [D] eyes.  
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -  
I [G] won't have to [A] cry no [D] more.

### Chorus:

And [G] if I [D] ever [G] lose my [D] legs,  
[G] I won't [D] moan, and [G] I won't [A] beg.  
Oh, [G] if I [D] ever [G] lose my [D] legs.  
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -  
I [G] won't have to [A] walk no [D] more.

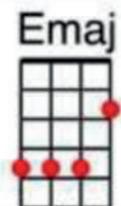
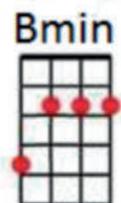
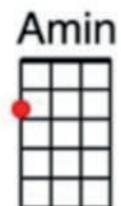
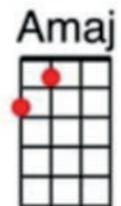
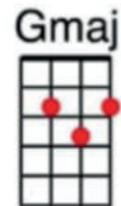
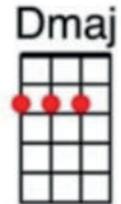
And [G] if I [D] ever [G] lose my [D] mouth,  
[G] All my [D] teeth [G] north and [A] south.  
Yes, [G] if I [D] ever [G] lose my [D] mouth.  
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -  
I [G] won't have to [A] talk- [D]

### Chorus: Instrumental

[E] Did it take long to [A] find me?  
[E] I asked the faithful [A] light.  
Oh, [E] did it take long to [A] find me?  
And, [E] are you gonna stay the [A] night?

### Chorus:

[G] Moonshadow, [A] moon-[D] shadow.  
[G] Moonshadow, [A] moon-[D] shadow.



# Mr Blue Sky

ELO 1977



Intro: [F] [F] [F] [F]

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight  
It's stopped [G] rainin', every-[Em] body's in a [A] play  
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly  
In the [G] city on the [Em] streets where once was [A] pity,  
Mr. [Bb] Blue Sky is living here to [F] day. Hey, hey [C] hey

### Chorus:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why you had to [F] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wrong [Bb]  
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why you had to [F] hide away  
For [Gm] so long [F] (so long) where did [Eb] we go wrong [Bb] [C]

### Instrumental:

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight  
It's stopped [G] rainin', every-[Em] body's in a [A] play  
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Hey you with the pretty face,  
welcome to the [Em7] hu-[A] man [Dm] race  
A cele-[G] bration Mr. [Em] Blue Sky's up there [A] waitin'  
and [Bb] today is the day we've waited [F] for [C]

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why you had to [F] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wrong [Bb]  
[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you  
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

### Chorus

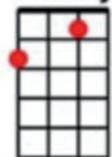
[F] Mr Blue you did it right, but soon comes [Em7] Mis-[A] ter [Dm] Night,  
Creepin' [G] over, now his hand [Em] is on your shou-[A] lder,  
Never mind [Bb] I'll remember you this  
[C#] I'll remem-[Eb] ber you this [Dm] way.

### Chorus

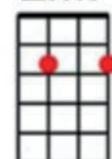
[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba  
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba  
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba  
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why you had to [F] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wrong [Bb]  
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why you had to [F] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wro-[Bb] ong [F]

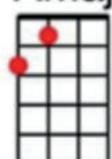
Fmaj



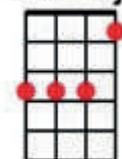
Em7



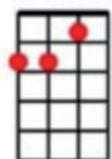
Amaj



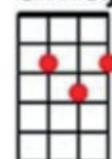
Ebmaj



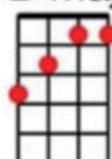
Dmin



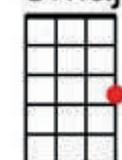
Gmaj



Bbmaj



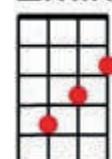
Cmaj



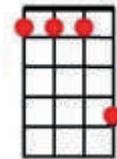
Gmin



Emin



C#

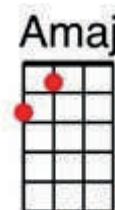




**Intro:** We'd [F#7] like to know a little bit about you for our files  
[B7] We'd like to help you learn to help yourself  
[E] Look around you [A] all you see are [D] sympathectic [Bm] eyes  
[F#7] Stroll around the grounds un-[E] til you feel at home

**Chorus:**

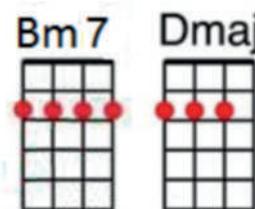
And here's to [A] you, Mrs [F#m] Robinson  
[A] Jesus loves you [F#m] more than you will [D] know oh-oh [Bm7] oh  
[E7] oh God bless you [A] please Mrs [F#m] Robinson  
[A] Heaven holds a [F#m] place for those who [D] pray  
hey hey [Bm] hey hey hey [F#] hey



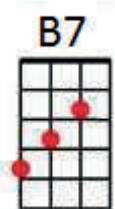
We'd [F#7] like to know a little bit about you for our files  
[B7] We'd like to help you learn to help yourself  
[E] Look around you [A] all you see are [D] sympathectic [Bm] eyes  
[F#7] Stroll around the grounds un-[E] til you feel at home

**Chorus**

[F#7] Hide it in a hiding place where no one ever goes  
[B7] Put it in your pantry with your cupcakes  
[E] It's a little [A] secret just the [D] Robinsons' a-[Bm] ffair  
[F#7] Most of all you've got to [E] hide it from the kids

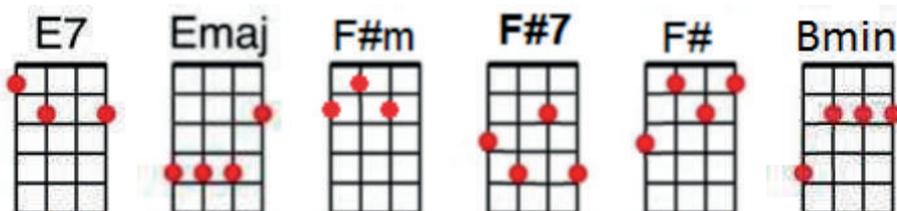


Coo-coo-ca-[A] choo, Mrs [F#m] Robinson  
[A] Jesus loves you [F#m] more than you will [D] know oh-oh [Bm7] oh  
[E7] oh God bless you [A] please Mrs [F#m] Robinson  
[A] Heaven holds a [F#m] place for those who [D] pray  
hey hey [Bm] hey hey hey [F#] hey



[F#7] Sitting on a sofa on a Sunday afternoon  
[B7] Going to the candidates debate  
[E] Laugh about it [A] shout about it [D] when you've got to [Bm] choose  
[F#7] Every way you look at it you [E] lose

Where have you [A] gone Joe Di [F#m] Maggio  
A [A] nation turns its [F#m] lonely eyes to [D] you ooh-oooh [Bm7] ooh  
[E7] What's that you [A] say, Mrs [F#m] Robinson?  
[A] Joltin's Joe has [F#m] left and gone a-[D] way  
hey hey [Bm] hey, hey hey [F#] hey



Mr Tambourine Man  
The Byrds 1965



Intro:

A	0	2	0				
E	4	3-2		0	0	0	0
C	4	2					
G			2	2	2		

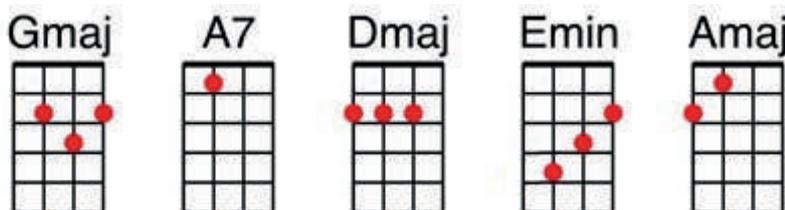
[G] Hey Mr [A7] Tambourine Man [D] play a song for [G] me  
I'm not [D] sleepy and there [G] ain't no [Em] place I'm [A] going to [A7]  
[G] Hey Mr [A7] Tambourine Man [D] play a song for [G] me  
In the [D] jingle jangle [G] morning I'll come [A7] followin' [D] you

[G] Take me for a [A7] trip upon your [D] magic swirlin' [G] ship  
All my [D] senses have been [G] stripped, my [D] hands can't feel to [G] grip  
And my [D] toes too numb to [G] step  
Wait [D] only for my [Em] boot heels to be [A] wander-[A7] in'  
I'm [G] ready to go [A7] anywhere I'm [D] ready for to [G] fade  
In [D] to my own pa-[G] rade cast your [D] dancing spell my [G] way  
I [Em] promise to go [A] under [A7] it

[G] Hey Mr [A7] Tambourine Man [D] play a song for [G] me  
I'm not [D] sleepy and there [G] ain't no [Em] place I'm [A] going to [A7]  
[G] Hey Mr [A7] Tambourine Man [D] play a song for [G] me  
In the [D] jingle jangle [G] morning I'll come [A7] followin' [D] you

	First time				Second time		
A	0	2	0				
E	4	3-2		0	0	0	0
C	4	2					
G			2	2	2	2	

X 2



# Never Ending Love

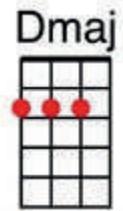
The New Seekers

1971

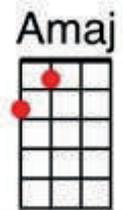


**Intro:** [N/C] I've got a [D] never ending love for [A] you  
From now on that's all I wanna [D] do  
From the first time we met I [A] knew  
I'd have a never ending love for [D] you

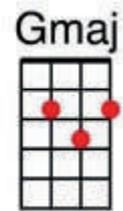
I've got a [D] never ending love for [A] you  
From now on that's all I wanna [D] do  
From the first time we met I [A] knew  
I'd have a never ending love for [D] you



After [G] all this time of being alone  
We can [D] love one another  
Feel for each other  
From now [G] on (from now on from now on)  
[N/C] [A] Feels so good I can hardly stand it



[D] Never ending love for [A] you  
From now on that's all I wanna [D] do  
From the first time we met I [A] knew  
I'd sing my never ending song of love for [D] you



### Instrumental: Laa Laa Las

*I've got a [D] never ending love for [A] you  
From now on that's all I wanna [D] do  
From the first time we met I [A] knew  
I'd have a never ending love for [D] you*

After [G] all this time of being alone  
We can [D] love one another  
Feel for each other  
From now [G] on (from now on from now on)  
[N/C] [A] Feels so good I can hardly stand it

[D] Never ending love for [A] you  
From now on that's all I wanna [D] do  
From the first time we met I [A] knew  
I'd sing my never ending song of love for [D] you

### Instrumental:

*[D] Never ending love for [A] you  
From now on that's all I wanna [D] do  
From the first time we met I [A] knew  
I'd sing my never ending song of love for [D] you*

# No Milk Today

Hermans Hermits 1967



Intro: [Am]

[Am] No milk today, my [C] love has gone away,  
the [E7] bottle stands for-[Am] lorn, a [E7] symbol of the [Am] dawn.  
No milk today, it [C] seems a common sight,  
but [E7] people passing [Am] by, don't [E7] know the reason [Am] why.

### Chorus:

[A] How could they know, just [G] what this message means?  
The [D] end of my hopes, the end of [E7] all my [A] dreams.  
[A] How could they know, a [G] palace there had been?  
[D] behind the door, where my love [E7] reigned as [A] Queen.

[Am] No milk today, it [C] wasn't always so,  
the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.

[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.  
[A] A terraced [E7] house in a [D] mean street, [E7] back of town..  
[A] becomes a [E7] shrine when I [D] think of you [E7] only..  
[D] just two up, two [E7] down.

[Am] No milk today, it [C] wasn't always so,  
the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.  
As music played the [C] faster did we dance,  
we [E7] felt it both at [Am] once, the [E7] start of our [Am] romance.

### Chorus

[Am] No milk today, my [C] love has gone away,  
the [E7] bottle stands for-[Am] lorn, a [E7] symbol of the [Am] dawn.

[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.  
[A] A terraced [E7] house in a [D] mean street, back of [E7] town..  
[A] becomes a [E7] shrine when I [D] think of you [E7] only..  
[D] just two up, two [E7] down.

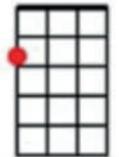
[Am] No milk today, my [C] love has gone away,  
the [E7] bottle stands for-[Am] lorn, a [E7] symbol of the [Am] dawn.  
No milk today, it [C] seems a common sight,  
but [E7] people passing [Am] by, don't [E7] know the reason [Am] why.

### Chorus

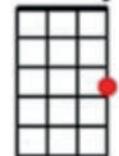
[Am] No milk today, it [C] wasn't always so,  
the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.

[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.  
[A] A terraced [E7] house in a [D] mean street, [E7] back of town..  
[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.  
[A] A terraced [E7] house in a [D] mean street, [E7] back of town..  
[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.  
[A] A terraced [E7] house in a [D] mean street, [E7] back of town..(Fade.)

Amin



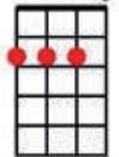
Cmaj



E7



Dmaj



Amaj



Oh Carol  
Neil Sedaka 1974



Intro:

[C] Ohh, ooh-oooh-ooo-ooo-oo-[Am] oo.  
Ooo-ooo-ooo-[Dm] ooo-ooo.  
Ooo-ooo ooo-ooo-[G] ooo.

Oh, [C] Carol, I am but a [Am] fool,  
Darling I [Dm] love you, though you treat me [G] cruel.  
You [C] hurt me and you make me [Am] cry,  
But if you [Dm] leave me, [G] I will surely [C] die.

[C] Darling, there will never be another,  
'cause I love you [Am] so.  
Don't ever [Dm] leave me, say you'll never [G] go.

I will always want you for my [C] sweetheart,  
no matter what you [Am] do.  
Oh, [Dm] Carol, I'm [G] so in love with [C] you.

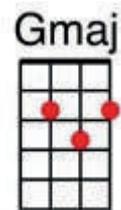
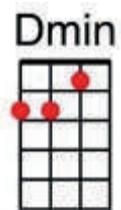
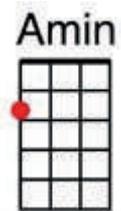
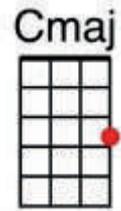
(Sing Ohh, ooh-oooh-ooo-ooo-oo-oo over the next verse which is spoken)

[Spoken]

Oh, [C] Carol, I am but a [Am] fool,  
darling I [Dm] love you, though you treat me [G] cruel.  
You [C] hurt me and you make me [Am] cry,  
but if you [Dm] leave me, [G] I will surely [C] die.

[C] Darling, there will never be another,  
'cause I love you [Am] so.  
Don't ever [Dm] leave me, say you'll never [G] go.

I will always want you for my [C] sweetheart,  
no matter what you [Am] do.  
Oh, [Dm] Carol, I'm [G] so in love with [C] you [F] ooo [C] oooooo.



# Oh what a beautiful morning

## Oklahoma 1943



Intro: [C] [G7] [C] [G7]

There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
The [C] corn is as [G7] high as an [C] elephant's [F] eye  
An' it [C] looks like its climbin' clear [G7] up to the sky

[C] Oh what a beautiful [Fsus4] mor-[F] ning  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee-[D7] ling  
[C] Everything's [G7] going my [C] way

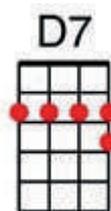
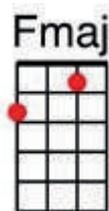
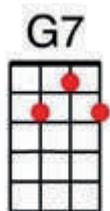
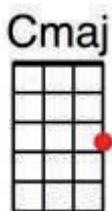
All the [C] cattle are [G7] standing like [C] statues [G7]  
All the [C] cattle are [G7] standing like [C] statues [G7]  
They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
But a [C] little brown mav'rick is [G7] winking her eye

[C] Oh what a beautiful [Fsus4] mor-[F] ning  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee-[D7] ling  
[C] Everything's [G7] going my [C] way

All the [C] sounds of the [G7] earth are like [C] music [G7]  
All the [C] sounds of the [G7] earth are like [C] music [G7]  
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
And an [C] ol' Weepin' Willer is [G7] laughin' at me

[C] Oh what a beautiful [Fsus4] mor-[F] ning  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee-[D7] ling  
[C] Everything's [G7] going my [C] way

[C] Oh what a [G7] beautiful [C] day



# On the Road Again

Willie Nelson 1980



Intro: [C]

On the [C] road again  
Just can't wait to get on the [E7] road again  
The life I love is making [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a-[C] gain

On the [C] road again  
Goin' places that I've [E7] never been  
Seein' things that I may [Dm] never see again  
And [F] I can't wait to get [G] on the road a-[C] gain

On the [F] road again  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends  
Insisting that the world keep turning [C] our way and [G7] our way

Is on the [C] road again  
Just can't wait to get on the [E7] road again  
The life I love is making [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a-[C] gain

### Instrumental:

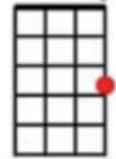
*On the [C] road again  
Just can't wait to get on the [E7] road again  
The life I love is making [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a-[C] gain*

On the [F] road again  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends  
Insisting that the world keep turning [C] our way and [G7] our way

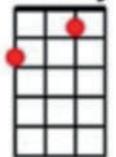
On the [C] road again  
Just can't wait to get on the [E7] road again  
The life I love is making [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a-[C] gain  
And [F] I can't wait to get [G] on the road a-[C] gain

Outro: [F] [G] [C] [F]\* [C]\*

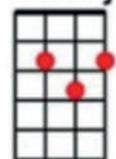
Cmaj



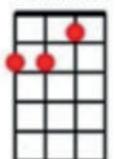
Fmaj



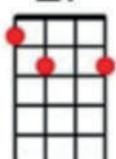
Gmaj



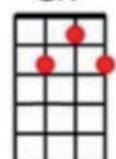
Dmin



E7



G7



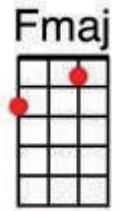
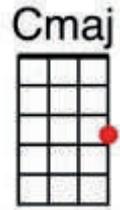
# One Man Band

Leo Sayer 1974



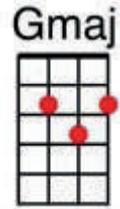
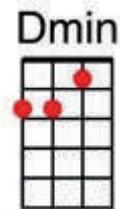
## Intro:

[C] Well ev'rybody knows down Ladbroke Grove  
You have to [Dm] leap across the [F] street  
You can [G] lose your life under a [Em] taxi cab  
You gotta [F] have eyes in your [C] feet  
[C] You find a nice soft corner and you sit right down  
Take [Dm] up your guitar and [F] play  
Then the [G] law man comes and say [Em] move along  
So you [F] move along all [C] day. [C]



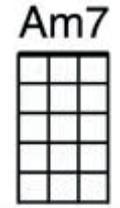
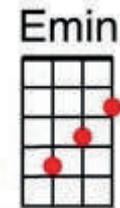
## Chorus:

[NC] Well I'm a one man [C] band,  
[F] Nobody [Am7] Knows or [F] understands.  
Is there [Em7] anybody out there who wants to [F] lend a hand  
To my one man [C] band?



## [Softer]

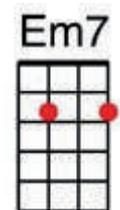
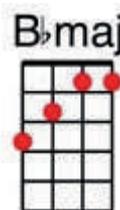
[C] For three days now I haven't eaten at all  
My, [F] my I must be getting so thin  
[G] Soon my cap won't be large enough  
To [F] drop a half a crown in [C]  
So hey there Mister, don't you look so sad  
Don't [F] look so ill at ease  
I can [G] play you any song you like  
To [F] cheer up the life you [C] lead. [C]



## Chorus

[F] Oh, [Am7] oh, [Bb] oh look at that [F] rain falling  
[F] Oh, [Am7] oh, [Bb] oh look at it [G] rain. [NC] Oh look at it rain [C]

[C] And nobody hears the minstrel boy,  
As he [Dm] sings his tale of woe [F]  
[G] Nobody sees him [Em] coming  
And [F] nobody sees him [C] go.  
So [C] hey there Mister don't you look so sad  
Don't [Dm] look so ill at [F] ease  
I can [G] play you any [Em] song you like  
To [F] cheer up the life you [C] lead. [C]



## Chorus:

## Chorus:

[C] I'm a one man band

# Peggy Sue/Rave on/Oh Boy Medley

Buddy Holly 1958



Intro:

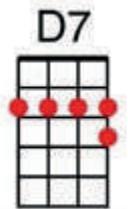
[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue  
Without [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you  
Oh [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

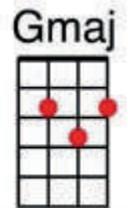
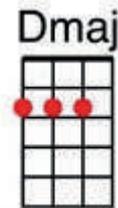
[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue  
Oh [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)

[G] Well the little things you say and do, they make me want to [G7] be with you  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight,  
the way you kiss and [G7] say goodnight  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G] rave [C] on with [G] me. (Pause)



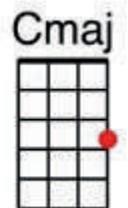
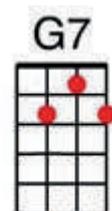
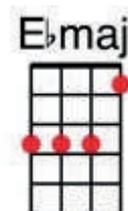
[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,  
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.  
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely  
[D7] tell me you love me only [G] rave [C] on with [G] me



[G] All of my love [G] all of my kissing,  
[G] you don't know what [G] you've been a missing  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling  
[G] You can hear my heart calling  
[C] And a little bit of loving makes everything right  
[D] I'm gonna see my baby tonight



[G] All of my love [G] all of my kissing,  
[G] you don't know what [G] you've been a missing  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

# Poetry in Motion

Johnie Tillotson 1960



## Intro:

[G] When I see my baby, [Em] what do I see?

[G] Poetry, [C] poetry in [D] motion.



[G] Poetry in-[Em] motion, [C] walking by my [D] side.

Her [G] lovely loco-[Em] motion, [C] keeps my eyes [D] open wide.

[G] Poetry in [Em] motion, [C] see her gentle [D] sway,

a [G] wave out on the [Em] ocean, could [C] never [D] move that [G] way.

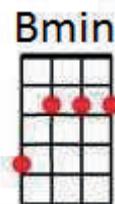
## CHORUS:

[G] I [Bm] love every [G] movement,

there's [Bm] nothing I would [G] change.

[G] She [Bm] doesn't need im-[C] provement,

She's much too nice to re-[G] arrange.

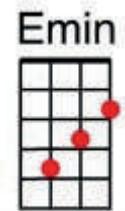


[G] Poetry in [Em] motion, [C] dancing close to [D] me,

A [G] flower of de-[Em] votion, [C] swaying [D] graceful-[G] ly.

[G] Whoa..[Em] whoa, whoa, whoa, whoa, [C] whoa.

[D] Whoa, whoa, whoa, whoa, [G] whoa. x 2



[G] Poetry in [Em] motion, [C] see her gentle [D] sway.

A [G] wave out on the [Em] ocean could [C] never [D] move that [G] way.

## CHORUS

[G] Poetry in [Em] motion, [C] all that I a-[D] dore.

No [G] number nine love [Em] potion,

could [C] make me [D] love her [G] more.

[G] Whoa..[Em] whoa, whoa, whoa, whoa, [C] whoa (x6)



# Ruby Tuesday

## Rolling Stones 1967



Intro: [Am] \ [G] \ [F] \ [G7] \ [C] \ \ \

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]  
 [Am] Yester-[G] day don't [F] matter if it's [G7] gone [G7sus4] [G7]  
 [Am] While the [D7\*] sun is [G] bright  
 Or [Am] in the [D7] darkest [G] night  
 No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good-[G] bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
 [C] When you [G] change with [Bb] ev'ry [F] new day  
 [G] Still I'm gonna [F] miss you [G7]

Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]  
 She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]  
 [Am] She just [D7\*] can't be [G] chained  
 To a [Am] life where [D7] nothing's [G] gained  
 And nothing's [C] lost at such a [G] cost [Gsus4] [G]

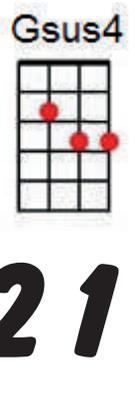
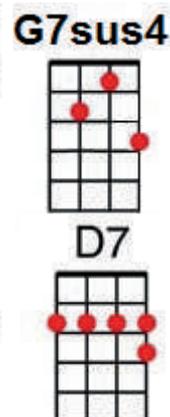
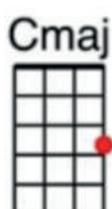
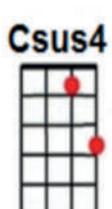
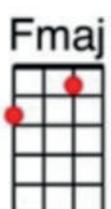
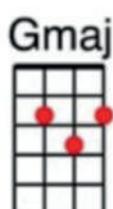
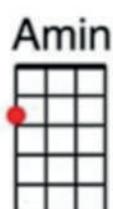
[C] Good-[G] bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
 [C] When you [G] change with [Bb] ev'ry [F] new day  
 [G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]  
 [Am] Catch your [G] dreams be-[F] fore they slip a-[G7] way [G7sus4] [G7]  
 [Am] Dying [D7\*] all the [G] time  
 [Am] Lose your [D7] dreams and [G] you  
 Will lose your [C] mind ain't life un-[G] kind [Gsus4] [G]

[C] Good-[G] bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
 [C] When you [G] change with [Bb] ev'ry [F] new day  
 [G] Still I'm gonna [F] miss you [G7]

[C] Good-[G] bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
 [C] When you [G] change with [Bb] ev'ry [F] new day  
 [G] Still I'm gonna [F] miss you [G7]

Outro: [Am] \ [G] \ [F] \ [G7] \ [C] \ \ \



# Sailing

Rod Stewart 1975



Intro:

I am **[A]** sailing, I am **[F#m]** sailing  
home a-**[D]** gain 'cross the **[A]** sea  
I am **[B]** sailing stormy **[F#m]** waters,  
to be **[Bm]** near you, to be **[A]** free **[E7]**

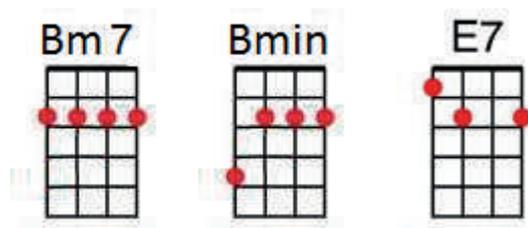
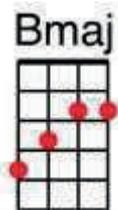
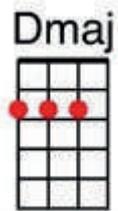
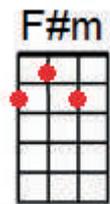
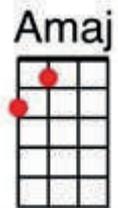
I am **[A]** flying, I am **[F#m]** flying  
like a **[D]** bird 'cross the **[A]** sky  
I am **[B]** flying, passing **[F#m]** high clouds,  
to be **[Bm]** near you, to be **[A]** free **[E7]**

Can ya **[A]** hear me, can ya **[F#m]** hear me,  
thru the **[D]** dark night far a-**[A]** way?  
I am **[B]** dying, forever **[F#m]** trying  
to be **[Bm]** with you; who can **[A]** say? **[E7]**

Can ya **[A]** hear me, can ya **[F#m]** hear me,  
thru the **[D]** dark night far a-**[A]** way?  
I am **[B]** dying, forever **[F#m]** trying  
to be **[Bm]** with you; who can **[A]** say? **[E7]**

I am **[A]** sailing, I am **[F#m]** sailing  
home a-**[D]** gain 'cross the **[A]** sea  
I am **[B]** sailing stormy **[F#m]** waters,  
to be **[Bm]** near you, to be **[A]** free

**[E7]** Oh Lord, to be **[Bm7]** near you, to be **[A]** free.  
**[E7]** Oh Lord, to be **[Bm7]** near you, to be **[A]\*** free.



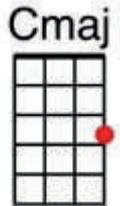
# Same old Song

## Four Tops 1965



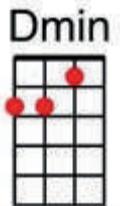
Intro: [C] [Am] x 4

You're [C] sweet as a honey bee,  
But like a [Dm] honey bee stings  
You've gone and [F] left my heart in [G] pain  
All you [C] left, is our favorite song  
The [Dm] one we danced to [F] all night [G] long  
It used to [C] bring sweet memories  
Of a [Dm] tender love that [F] used to [G] be



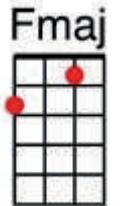
### Chorus:

Now it's the [C] same [F] old [G] song,  
But with a [Dm] different meaning Since [G] you been [F] gone,  
It's the [C] same [F] old [G] song  
But with a [Dm] different meaning, Since [G] you been gone



[C] [Am] x 2

A sentimental [C] fool am I, to [Dm] hear a old love song  
And [F] wanna [G] cry, But the [C] melody keeps haunting me  
Re-[Dm] minding me how in [F] love we used to [G] be  
Keep [C] hearing the part that used to touch my heart  
Saying to-[Dm] gether forever, [F] Breaking up [G] never

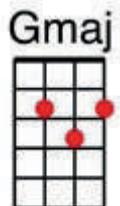


### Chorus

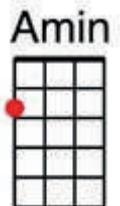
[C] [Am] x 2

### Instrumental

*You're [C] sweet as a honey bee,  
But like a [Dm] honey bee stings  
You've gone and [F] left my heart in [G] pain  
All you [C] left, is our favorite song  
The [Dm] one we danced to [F] all night [G] long*



Precious [C] memories keep a lingering on  
[Dm] Every time I hear our [F] favorite [G] song  
Now you're [C] gone  
[C] Left this emptiness, I [Dm] only reminisce  
The [F] happiness we [G] spent  
We used to [C] dance to the music (we used to dance to the music)  
Make ro-[Dm] mance through the music (make romance through the music)



### Chorus

[C] [Am] x 2

### Chorus

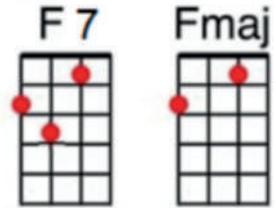
# Saturday night at the Movies

## The Drifters 1965



### Intro:

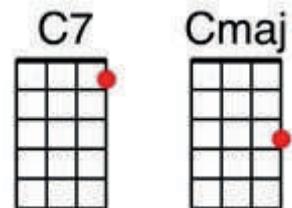
[F] Well Saturday night at 8 o'clock  
I know where I'm gonna [F7] go  
[C] I'm gonna pick my baby up  
And [C7] take her to the picture [F] show



[F] Everybody in the [F7] neighbourhood  
Is dressing up to be there [Bb] too  
And we're gonna [F] have a ball  
Just [C] like we always [F] do

[F] Saturday [Bb] night at the movies  
Who cares what [F] picture you see  
[F] When you're hugging with your baby in [C] last row in the balco-[F] ny

[F] Well there's technicolor and cinemascope  
A cast out of Holly-[F7] wood  
[C] And the popcorn from the candy stand  
Is [C7] all tasting twice as [F] good

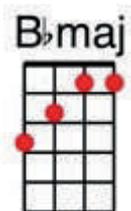


[F] There's always lots of [F7] pretty girls  
With figures they don't try to [Bb] hide  
But they never [F] can compare  
To the [C] girl sittin' by my [F] side

[F] Saturday [Bb] night at the movies  
Who cares what [F] picture you see  
[F] When you're hugging with your baby in [C] last row of the balco-[F] ny

### Instrumental:

[F] Well Saturday night at 8 o'clock  
I know where I'm gonna [F7] go  
[C] I'm gonna pick my baby up  
And [C7] take her to the picture [F] show



[F] Saturday [Bb] night at the movies  
Who cares what [F] picture you see  
[F] When you're hugging with your baby in [C] last row of the balco-[F] ny  
[F] When you're hugging with your baby in [C] last row of the balco-[F] ny

# See you later Alligator

Bill Haley 1956



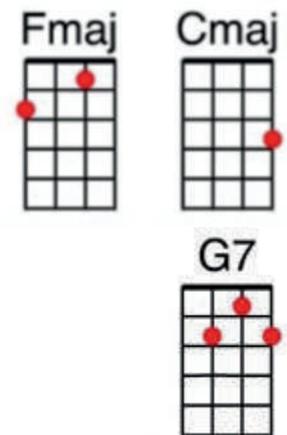
**Intro: [Spoken]** - See you later Alligator

Well, I saw my baby [C] walkin' .. with another man today  
Well, I saw my baby [F] walkin' .. with another man to-[C] day  
When I asked her what's the [G7] matter, this is what I heard her [C] say

See you later alli-[C] gator .. after 'while crocodile  
See you later alli-[F] gator .. after 'while croco-[C] dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head  
When I thought of what she [F] told me, nearly made me lose my [C] head  
But the next time that I [G7] saw her, reminded her of what she [C] said .

See you later alli-[C] gator .. after 'while crocodile  
See you later alli-[F] gator .. after 'while croco-[C] dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?



### **Instrumental:**

*See you later alli-[C] gator .. after 'while crocodile*  
*See you later alli-[F] gator .. after 'while croco-[C] dile*  
*Can't you see you're in my [G7] way now?*  
*Don't you know you cramp my [C] style?*

She said, I'm sorry pretty [C] daddy, you know my love is just for you  
She said, I'm sorry pretty [F] daddy, you know my love is just for [C] you  
Won't you say that you'll for-[G7] give me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you mean it just for play  
I said wait a minute [F] 'gator .. I know you mean it just for [C] play  
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

See you later alli-[C] gator .. after 'while crocodile  
See you later alli-[F] gator .. after 'while croco-[C] dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

See you later alli-[C] gator .. after 'while crocodile  
See you later alli-[G7] gator  
So long [G7 \ ] that's all [G7 \ ] good-[C] b...ye

# Sherry Baby

Frankie Valli and the Four Seasons 1962



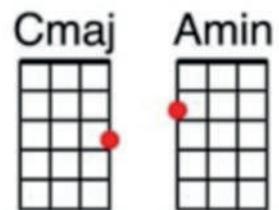
Intro: / 1 2 3 4 / [C] [Am] / [Dm] [G] / [C] [Am] / [Dm] [G] /

[C] Sher-[Am] ry [Dm] Sherry [G] baby  
[C] Sher-[Am] ry [Dm] Sherry [G] baby

[C] She-[Am]-e-[Dm]-e-e-e-[G] e-ry [C] ba-a-[Am] by ([Dm] Sherry [G] baby)  
[C] Sher-[Am]-e-[Dm] ry, can you [G] come out to-[C] night  
(Come [Am] come [Dm] come out to-[G] night)

[C] She-[Am]-e-[Dm]-e-e-e-[G] e-ry [C] ba-a-[Am] by ([Dm] Sherry [G] baby)  
[C] Sher-[Am]-e-[Dm] ry, can you [G] come out to-[C] night [C] [Eb] [F]/[C]

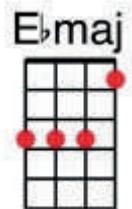
(Why don't you [E7] come out) (come out) To my twist party  
[A7] (Come out) Where the bright moon shines  
[D7] (Come out) We'll dance the night away  
[G7] I'm gonna make-a you [G7] mine



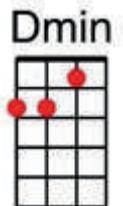
[C] She-[Am]-e-[Dm]-e-e-e-[G] e-ry [C] ba-a-[Am] by ([Dm] Sherry [G] baby)  
[C] Sher-[Am]-e-[Dm] ry can you [G] come out to-[C] night  
(Come [Am] come [Dm] come out to-[G] night)

[C] (Come [Am] come [Dm] come out to-[G] night)  
[C] You-[Am] ou-[Dm] ou better [G] ask your [C] Ma-a-[Am] ma  
([Dm] Sherry [G] baby)

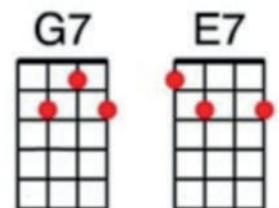
[C] Te-[Am] ell [Dm] her every-[G] thing is al-[C] right [C] [Eb] [F] / [C]



(Why don't you [E7] come out) (come out) With your red dress on  
[A7] (Come out) Mmm you look so fine  
[D7] (Come out) Move it nice and easy  
[G7] Girl, you make me [G7] lose my mind



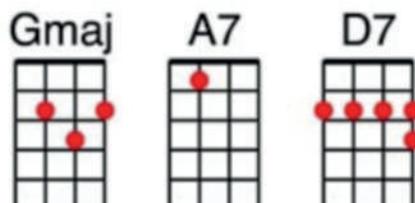
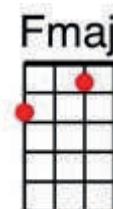
[C] She-[Am]-e-[Dm]-e-e-e-[G] e-ry [C] ba-a-[Am] by ([Dm] Sherry [G] baby)  
[C] Sher-[Am]-e-[Dm] ry, can you [G] come out to-[C] night  
(Come [Am] come [Dm] come out to-[G] night)  
[C] (Come [Am] come [Dm] come out to-[G] night)



<Sung at the same time>

[C] (Come [Am] come [Dm] come out to-[G] night)  
[C] Sher-[Am] ry [Dm] Sherry [G] baby

[C] (Come [Am] come [Dm] come out to-[G] night) [C]  
[C] Sher-[Am] ry [Dm] Sherry [G] baby [C]



# Shotgun

George Ezra 2018



Intro: [F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later  
Gotta hit the [Dm] road, gotta hit the [C] road  
The [F] sun and change in the atmosphere  
[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,  
Stick a-[Dm] round and you'll see what I [C] mean  
There's a [F] mountain top, that [Bb] I'm dreaming of,  
If you [Dm] need me you know where I'll [C] be

### Chorus:

I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone  
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator  
Gotta hit the [Dm] road, gotta hit the [C] road  
[F] Deep sea diving round the clock,  
Bi-[Bb] kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,  
Stick a-[Dm] round and you'll see what I [C] mean  
There's a [F] mountain top, that [Bb] I'm dreaming of,  
If you [Dm] need me you know where I'll [C] be

### Chorus

We got [F] two in the front, [Bb] two in the back  
[Dm] sailing along and we [C] don't look back

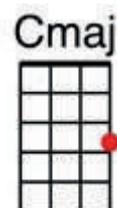
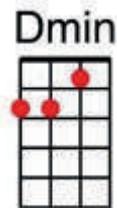
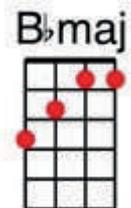
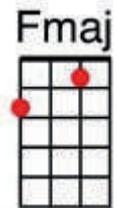
[F] [Bb] [Dm] [C]

[Acapella] Time flies by in the yellow and green  
Stick around and you'll see what I mean  
There's a mountain top, that I'm dreaming of,  
If you need me, you know where I'll be

### Chorus

I'll be [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone, a someone, a [C] someone, a someone

(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]



# Sorrow

David Bowie 1973



## Intro:

**[G]** With your long blonde hair and your eyes of blue,  
the only thing I ever got from you was

**[C]** Sorrow, **[G]** sorrow.

**[G]** You're acting funny spending all my money,  
you're out there playing your high class **[Em]** games of

**[C]** Sorrow, **[G]** sorrow.

**[G]** You never do what you know you oughta.  
Something tells me you're the Devils daughter.

**[C]** Sorrow, **[G]** sorrow.

**[D]** Aaah, **[C]** aah, **[G]** aaah!

## Instrumental:

**[G]** *You never do what you know you oughta.*

*Something tells me you're the **[D]** Devils **[G]** daughter.*

**[C]** *Sorrow, **[G]** sorrow.*

**[G]** I tried to fight her but I can't resist her,  
I never knew just how much I missed her.

**[C]** Sorrow, **[G]** sorrow.

**[G]** With your long blonde hair and your eyes of blue,  
the only thing I ever got from you was

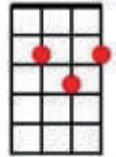
**[C]** Sorrow, **[G]** sorrow.

**[D]** Aaah, **[C]** aah, **[G]** aaah!

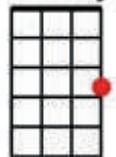
With your **[F]** long blonde hair, I couldn't **[G]** sleep last night.

With your **[F]** long blonde ha-i-**[G]**-i-r

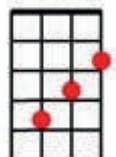
Gmaj



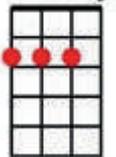
Cmaj



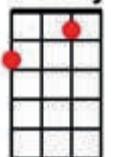
Emin



Dmaj



Fmaj



# Suzanne Beware Of The Devil

## Dandy Livingstone 1972



Intro: [F] [G7] [Eb] [F]

### Chorus :

[Bb] Suzanne beware of the [F] devil  
[Eb] Don't let him spoil your [Bb] heart  
[Bb] Suzanne beware of the [F] devil  
[Eb] Don't let him put us a-[Bb] part

[Bb] Did I hear you say we [F] got to part  
Or [Eb] did you say let's [Bb] go for a walk  
[Bb] Did I hear you say you got [F] someone new  
Or [Eb] did you say you like the [Bb] colour of my shoe  
[Dm] I don't know what's goin' on  
You're [Eb] not the girl I [Bb] used to know  
You're [Dm] turnin' my world upside down  
[Eb] Brandin' me with a [F] frown ay ay

### Chorus

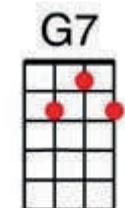
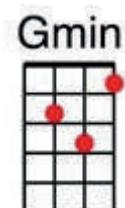
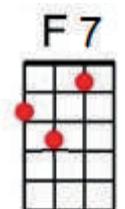
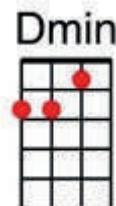
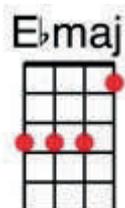
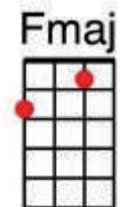
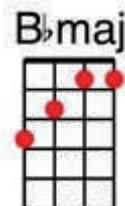
[Bb] Did I hear you say you're [F] leaving town  
Or [Eb] did you say you're [Bb] stickin' around  
Did I hear you say you're [F] serious  
Or [Eb] did you say it's [Bb] all a bluff  
[Dm] Why do you wanna change our dreams  
[Eb] All the things we've [Bb] planned and schemed  
[Dm] Do you really wanna go or  
[Eb] Is it just an [F] overnight glow ay ay

### Chorus

[F] [G7] [Eb] [F7]

[Bb] Did I hear you say we [F] got to part  
Or [Eb] did you say let's [Bb] go for a walk  
Did I hear you say you got [F] someone new  
Or [Eb] did you say you like the [Bb] colour of my shoe  
[Dm] I don't know what's goin' on  
You're [Eb] not the girl I [Bb] used to know  
You're [Dm] turnin' my world upside down  
[Eb] Brandin' me with a [F] frown ay ay

### Chorus x 2



# Take these chains from my heart

Hank Williams 1952



**Intro:** [A7] chains from my heart and set me [D] free [G] [D]

Take these [D] chains from my heart and set me [A7] free  
You've grown [A] cold and no longer care for [D] me  
All my faith in you is [D7] gone but the [G] heartaches linger [E7] on  
Take these [A7] chains from my heart and set me [D] free [G] [D]

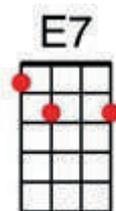
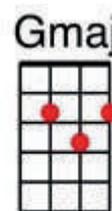
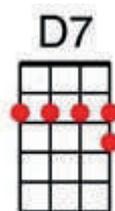
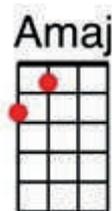
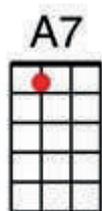
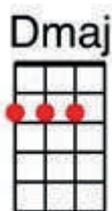
Take these tears from my eyes and let me [A7] see  
Just a [A] spark of the love that used to [D] be  
If you love somebody new [D7] let me [G] find a new love [E7] too  
Take these [A7] chains from my heart and set me [D] free [G] [D]

### **Instrumental:**

*Take these [D] chains from my heart and set me [A7] free  
You've grown [A] cold and no longer care for [D] me  
All my faith in you is [D7] gone but the [G] heartaches linger [E7] on  
Take these [A7] chains from my heart and set me [D] free [G] [D]*

Give my [D] heart just a word of sympa-[A7] thy  
Be as [A] fair to my heart as you can [D] be  
Then if you no longer [D7] care for the [G] love that's beating [E7] there  
Take these [A7] chains from my heart and set me [D] free [G] [D]

Take these chains from my heart and set me [A7] free  
You've grown [A] cold and no longer care for [D] me  
All my faith in you is [D7] gone but the [G] heartaches linger [E7] on  
Take these [A7] chains from my heart and set me [D] free [G] [D]



# The Carnival is Over

The Seekers 1963



Intro: [A] [D] [A] [D]

[A] Say good-[D] bye my own true [A] lover  
As we sing a lover's [D] song

How it [G] breaks my heart to [D] leave you  
Now the [G] carnival is [A] gone

High a-[D] bove, the dawn is [A] waking  
And my tears are falling [D] rain  
For the [G] carnival is [D] over  
We may [G] never [A] meet a-[D] gain

Like a [G] drum, my [A] heart was [D] beating  
And your [G] kiss was [A] sweet as [D] wine  
But the [G] joys of [A] love are [F#m] flee-[D] ting  
For Pier-[G] rot and Colum-[C] bine

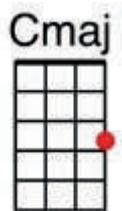
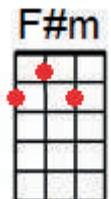
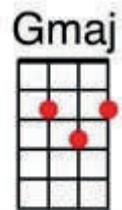
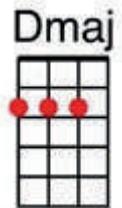
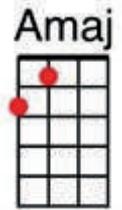
[A] Now the [D] harbor light is [A] calling  
This will be our last good-[D] bye  
Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die

Like a [G] drum, my [A] heart was [D] beating  
And your [G] kiss was [A] sweet as [D] wine  
But the [G] joys of [A] love are [F#m] flee-[D] ting  
For Pier-[G] rot and Colum-[C] bine

[A] Now the [D] harbour light is [A] calling  
This will be our last good-[D] bye  
Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die

Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die

[A] [D] [A] [D]



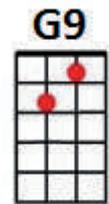
# The Great Pretender

## The Platters 1955

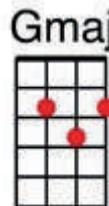


Intro: [G] \ \ \ [D7] \ \ \ [G] \

Oh [G] yes I'm the [D7] great pre-[G] tender [G9]  
Pre-[C] tending that I'm doing [G] well [G9]  
My [C] need is [D7] such I pre-[G] tend too [C] much  
I'm [G] lonely but [D7] no one can [G] tell [D7]



Oh [G] please, I'm the [D7] great pre-[G] tender [G9]  
A-[C] drift in a world of my [G] own [G9]  
I [C] play the [D7] game but to [G] my real [C] shame  
You've [G] left me to [D7] dream all a-[G] lone [G9]



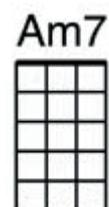
Too [C] real is this feeling of [G] make believe  
Too [C] real when I [Am7] feel  
What my [G7] heart can't con-[D7] ceal, oh oh oh



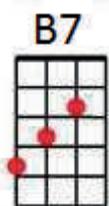
Oh [G] yes I'm the [D7] great pre-[G] tender [G9]  
Just [C] laughing and gay like a [G] clown [G9]  
I [C] seem to [D7] be what I'm [G] not you [C] see  
I'm [G] wearing my [D7] heart like a [G] crown [D7]  
Pre-[G] tending that [D7] you're still a-[G] round



Too [C] real is this feeling of [G] make believe  
Too [C] real when I [Am7] feel  
What my [G7] heart can't con-[D7] ceal oh oh oh



Oh [G] yes I'm the [D7] great pre-[G] tender [G9]  
Just [C] laughing and gay like a [G] clown [G9]  
I [C] seem to [D7] be what I'm [G] not you [C] see  
I'm [G] wearing my [D7] heart like a [B7] crown



[Slower]

Pre-[G] tending that [D7] you're still a-[G] round, still a-[G] round

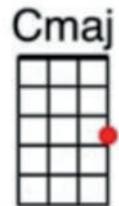
# Tickle My Heart

## Joe Brown



**INTRO:** [C] // [Am] // [C] // [Am] // [C] // [Am] // [C] /

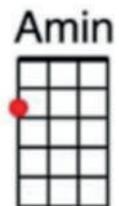
Tickle me [C] once tickle me [Am] twice  
 Tickle me [C] naughty tickle me [Am] nice  
 But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]



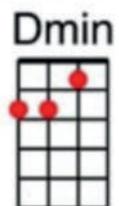
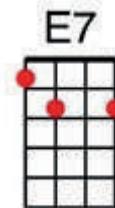
[Am] Tickle my [C] fancy tickle my [Am] toes  
 Tickle my [C] tummy, right up to my [A7] nose  
 But tickle my [Dm] heart, [G7] Just tickle my [C] heart [Am] [C]

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night  
 [D7] Tickle me without warning, [G7 - NC Acapella] that'll be alright

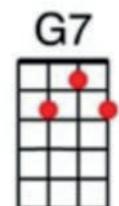
Tickle me [C] gently; tickle me [Am] rough  
 I'll let you [C] know when I've had e-[A7]-nough  
 Just tickle my [Dm] heart, 'anytime'  
 [G7] come on and tickle my [C] heart [Am] [C] [Am]



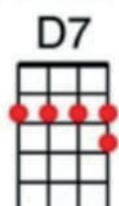
[C] ooo [Am] ooo [C] ooo [Am] ooo  
 Tickle my [Dm] heart, [G7]  
 Tickle my [C] heart [Am] [C] [Am]



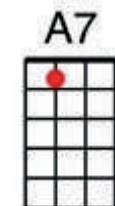
[C] ooo [Am] ooo [C] ooo [Am] ooo  
 Tickle my [Dm] heart, [G7]  
 Tickle my [C] heart [Am] [C] [Am]



[E7] Tickle [E7] me [E7] in [E7] the [E7] mor [E7] ning  
 [Am] // tickle me [E7] // through the [Am] / night  
 [D7] /// Tickle me without warning,  
 [G7- NC Acapella] you know that'd be alright (alright)



Tickle me [C] gently; tickle me [Am] rough  
 I'll let you [C] know when I've had e-[A7]-nough  
 Just tickle my [Dm] heart, ('anytime')  
 [G7] come on and tickle my [C] heart [Am] [C]  
 [G7] tickle my [Dm] heart  
 Please [G7] tickle my [C] hea...rt



**Outro:** [Am] // [C] // [Am] // [C] // [Am] // [C] /

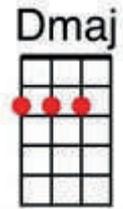
# Wake up little Suzie

Everly Brothers 1957



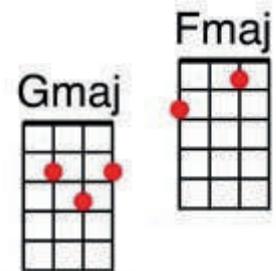
Intro: [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F] [D]  
 [D] Wake up little Susie wake up [F] [G] [F] [D]  
 We've [G] both been [D] sound a-[G] sleep  
 Wake up little [D] Susie and [G] weep  
 The movie's [D] over it's [G] four o'-[D] clock and  
 [G] we're in [D] trouble [G] deep  
 Wake up little [A7] Susie [G] wake up little [A] Susie



Well [A] Whatta we gonna [G] tell your [A7] Momma  
 [A] Whatta we gonna [G] tell your [A7] Pa  
 [A] Whatta we gonna [G] tell our [A] friends when [G] they [A] say [A7] Ooh-la-la  
 Wake up little [D] Susie [A7] wake up little [D] Susie

Well  
 I [D] told your mama that you'd be in by [D7] ten  
 Well now [G] Susie baby looks like we goofed again  
 [D] Wake up little [A7] Susie [G] wake up little [A] Susie  
 [N/C] We gotta go [D] home



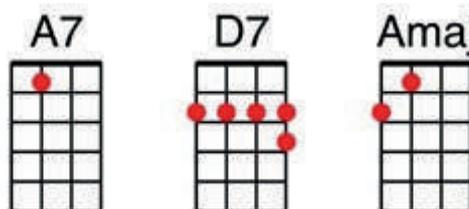
[D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F] [D]  
 [D] Wake up little Susie wake up [F] [G] [F] [D]

The [G] movie [D] wasn't so [G] hot it didn't [D7] have much of a [G] plot  
 We fell a-[D] sleep our [G] goose is [D] cooked our [G] repu-[D] tation is [G] shot  
 Wake up little [A7] Susie [G] wake up little [A7] Susie

Well [A] Whatta we gonna [G] tell your [A7] Momma  
 [A] Whatta we gonna [G] tell your [A7] Pa  
 [A] Whatta we gonna [G] tell our [A] friends when [G] they [A] say [A7] Ooh-la-la  
 Wake up little [D] Susie  
 [A7] wake up little [D] Susie  
 [A] Wake up little [D] Susie

[D] [F] [G] [F] X 3 [D]



# Wellerman

## Sea Shanty (New Zealand 1960's)



### Intro:

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

### Chorus:

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

### Chorus:

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

### Chorus:

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

### Chorus:

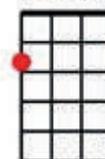
For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

### Chorus:

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

Chorus: x 2

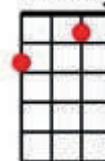
Amin



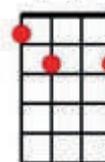
Dmin



Fmaj



E7



Cmaj



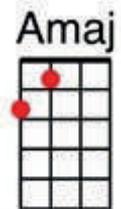
# Whats Up

## 4 Non Blondes 1992



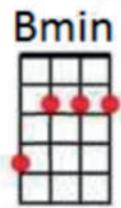
**Intro: First verse Instrumental then repeat and sing**

[A] Twenty-five years and my life is still,  
[Bm] trying to get up that great big hill of [D] hope for a desti-[A] nation  
I [A] realized quickly when I knew I should  
That the [Bm] world was made up of this brotherhood of [D] man  
For whatever that [A] means

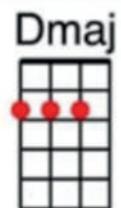


And so I [A] cry sometimes, when I'm lying in bed  
Just to [Bm] get it all out what's in my head  
And [D] I, I'm feeling a little pe-[A] culiar  
And so I [A] wake in the morning and I step outside  
And I [Bm] take a deep breath and I get real high  
And I [D] scream at the top of my lungs WHAT'S GOING [A] ON?  
And I say, [A] hey-e-e-e-y [Bm] h-e-e-e-y , I said [D] HEY, WHAT'S GOING [A] ON?  
And I say, [A] hey-e-e-e-y [Bm] h-e-e-e-y , I said [D] HEY, WHAT'S GOING [A] ON?

[A] Ooh, [Bm] ooh [D] ooh [A] [A] Ooh, [Bm] ooh [D] ooh [A]  
And I [A] try, oh my God do I [Bm] try ,  
I try all the [D] time, in this insti-[A] tution  
And I [A] pray, oh my God do I [Bm] pray, I pray every single [D] day  
For a revo-[A] lution



And so I [A] cry sometimes, when I'm lying in bed  
Just to [Bm] get it all out what's in my head  
And [D] I, I'm feeling a little pe-[A] culiar  
And so I [A] wake in the morning and I step outside  
And I [Bm] take a deep breath and I get real high  
And I [D] scream at the top of my lungs WHAT'S GOING [A] ON?  
And I say, [A] hey-e-e-e-y [Bm] h-e-e-e-y , I said [D] HEY, WHAT'S GOING [A] ON?  
And I say, [A] hey-e-e-e-y [Bm] h-e-e-e-y , I said [D] HEY, WHAT'S GOING [A] ON?



And I say, [A] hey-e-e-e-y [Bm] h-e-e-e-y , I said [D] HEY, WHAT'S GOING [A] ON?  
And I say, [A] hey-e-e-e-y [Bm] h-e-e-e-y , I said [D] HEY, WHAT'S GOING [A] ON?

[A] Ooh, [Bm] ooh [D] ooh [A]

**Outro:** sing slowly

[A] Twenty-five years and my life is still,  
[Bm] trying to get up that great big hill of [D] hope  
For a desti-[A] nation

# Yakety Yak

The Coasters 1959



Intro Vamp : [G] [G] [G] [G] [G] [G] [G]

Take out the papers and the [G] trash  
Or you don't get no spendin' [C] cash  
If you don't scrub that kitchen [D7] floor  
[NC] You ain't gonna rock and roll no [G] more

Yakety yak [NC] don't talk back! (stop)

Just finish cleanin' up your [G] room  
Let's see that dust fly with that [C] broom  
Get all that garbage out of [D7] sight  
[NC] Or you don't go out Friday [G] night

Yakety yak [NC] don't talk back! (stop)

You just put on your coat and [G] hat  
And walk yourself to the laundro-[C] mat  
And when you finish doin' [D7] that  
[NC] Bring in the dog and put out the [G] cat

Yakety yak [NC] don't talk back! (stop)

## Instrumental Solo

[G] [G] [G] [G]  
[C] [C] [C] [C]  
[D7] [D7] [D7] [D7]

[G] [G] [G] (stop)

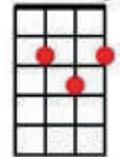
Don't you give me no dirty [G] looks  
Your father's hip; he knows what [C] cooks  
Just tell your hoodlum friend out [D7] side  
[NC] You ain't got time to take a [G] ride

Yakety yak [NC] don't talk back! (stop)

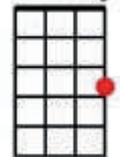
Yakety yak, yakety [G] yak, Yakety yak, yakety [C] yak  
Yakety yak, yakety [D7] yak, Yakety yak, yakety [G] yak

(Pause) [G]

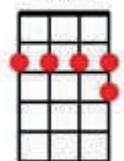
Gmaj



Cmaj



D7



# Yes my darling Daughter

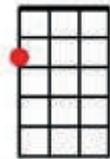
Eydie Gorme/Dinah Shore 1962/1940



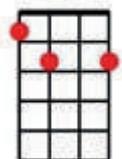
Intro: [Am] [Dm] [Am] [E7]

[Am] Mama, may I go out dancing?  
[E7] Yes, my darling [Am] daughter  
[Am] Mama, may I try romancing?  
[E7] Yes, my darling [Am] daughter  
[C] What if there's a moon, mama darling,  
[G7] and it's shining [C] on [E7] the [Am] wa-[E7] ter  
[Am] Mother, must I keep on dancing?  
[E7] Yes, my darling [Am] daughter  
[C] What if he'll propose, mama darling,  
[G7] when the night is [E7] growing shorter?  
[Am] Mama, what should be my answer?  
[E7] Yes, my darling [Am] daughter

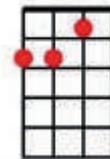
Amin



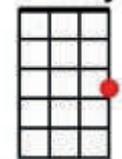
E7



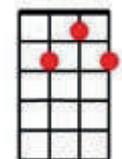
Dmin



Cmaj



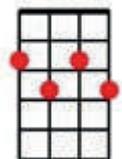
G7



## Instrumental:

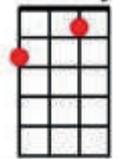
[Am] *Mama, may I go out dancing?*  
[E7] *Yes, my darling [Am] daughter*  
[Am] *Mama, may I try romancing?*  
[E7] *Yes, my darling [Am] daughter*  
[C] *What if there's a moon, mama darling,*  
[G7] *and it's shining [C] on [E7] the [Am] wa-[E7] ter*  
[Am] *Mother, must I keep on dancing?*  
[E7] *Yes, my darling [Am] daughter*

F#dim



[Am] Mama, will it be exciting?  
[E7] Yes, my darling [Am] daughter  
[Am] Mama, do I look inviting?  
[E7] Yes, my darling [Am] daughter  
[C] If he holds me tight, mama darling,  
[G7] and my knees just [C] turn [E7] to [Am] wa-[E7] ter  
[Am] Mama must I keep on dancing?  
[E7] Yes, my darling [Am] daughter  
[C] What if he persists, mama darling,  
[G7] doin' things he [C] hadnt [E7] oughta?  
[Am] Mama, what should be my answer?  
[E7] Yes, Yes, [F] Yes, Yes, [F#dim] Yes, Yes  
[E7] My darling daugh-[Am] teeeeeeeer

Fmaj



# You drive me Crazy

Shakin Stevens 1981



Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

[F] You know, [Dm] Baby, when you're [Bb] in my [C] arms,  
[F] I can [Dm] feel your loving [Bb] magic [C] charms.  
You drive me [F] cra..[Dm] azy [Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]

[F] And when I'm [Dm] looking in those [Bb] big blue [C] eyes.  
[F] I started [Dm] floating down in [Bb] para-[C] dise.  
You drive me [F] cra..[Dm] azy [Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]

## CHORUS:

[Bb] Heaven must have sent you [C] down,  
[Bb] down for you to give me a [C] thrill,  
[Bb] Every time you touch me, every time you hold me,  
my [C] heart starts speeding like a [C7] train on a track.

[F] I love you, [Dm] Baby, and it's [Bb] plain to [C] see,  
[F] I love you, [Dm] Honey, it was [Bb] meant to [C] be.  
You drive me [F] cra..[Dm] azy [Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]

## Instrumental:

[F] You know, [Dm] Baby, when you're [Bb] in my [C] arms,  
[F] I can [Dm] feel your loving [Bb] magic [C] charms.  
You drive me [F] cra..[Dm] azy [Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]

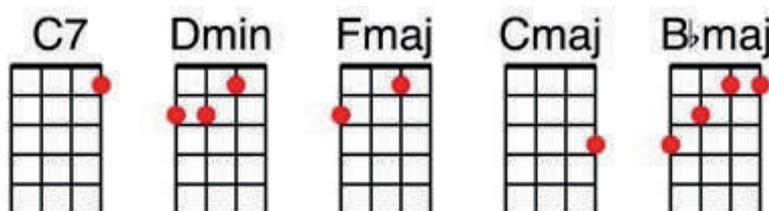
## CHORUS:

[F] I love you, [Dm] Baby, and it's [Bb] plain to [C] see,  
[F] I love you, [Dm] Honey, it was [Bb] meant to [C] be.  
You drive me [F] cra..[Dm] azy [Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]

[F] And when I'm [Dm] looking in those [Bb] big blue [C] eyes.  
[F] I started [Dm] floating down in [Bb] para..[C] dise.  
You drive me [F] cra..[Dm] azy [Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]

## OUTRO:

[F] Cra-[Dm] azy [Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]  
Ohhhh, [F] Cra-[Dm] azy..[Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C]  
Whoa! [F] Cra-[Dm] azy..[Bb] [C] you drive me [F] cra..[Dm] azy [Bb] [C] [F]





## Songbook 21 Printed and Online Erratum

- V1.0 7-10-2022 **First Print**
- V1.1 11-11-2022 **I can help** - [F] added 2nd line,  
[Dm] removed 4<sup>th</sup> line, [F] replaced to [D] 3<sup>rd</sup> line  
**No milk today** - Chorus 2<sup>nd</sup> and 3<sup>rd</sup> line [E7] moved  
**Oh carol** - [F] and [C] added to very last line  
**Oh what a beautiful morning** -  
Added [Fsus4] to chorus  
**See you later aligator** - added [G7] x 2 to last line  
Removed [G7] [C] pom pom from last line  
**The great pretender** - replaced [E7] with [B7]  
Removed [G7] replaced an [Am7] and [D9] with [D7]  
**Wake up little suzie** - added [D] to end of riff lines  
**Yes my darling daughter** - added [E7] end of lines water  
**You drive me crazy** - added [F] to end
- V1.2 **Mr Blue Sky** - Instrumental changed to a Verse



# Market Harborough Ukulele Group

## 1940's Songbooks 1 - 6 (AKA War Book)



1-9-2023

V1.3 Indexed Linked

Ain't Misbehavin	5		
Ain't nobody here but us chickens	5		
Alexanders Ragtime Band	2		
All of me	2	Jeepers Creepers	2
Anniversary Song	4	<b>Keep right on to the end of the road</b>	<b>6</b>
A Policemans Lot	5	Lambeth Walk	5
A Tisket A Tasket	5	Laughing Policeman	5
Auntie Maggies Remedy	4	Lazy Bones	4
Beyond the sea	2	Leaning on a lampost	2
Bill Bailey	2	Lilli Marlene	2
Bless em all	1	Love is the Sweetest Thing (G)	4
Blitz Bitz	1	Mack the knife	2
Blue Moon	2	Ma he's making eyes at me	4
Blue Skies	4	Me and my Gal	4
Button up your overcoat	2	Minnie the Moocher	2
Button up your overcoat - Full	4	My old man said follow the Van	5
<b>Bye Bye Blackbird/Side by Side</b>	<b>6</b>	Oh Suzanna TAB	1
<b>By the light of the Silvery Moon - Full</b>	<b>6</b>	Oh Suzanna	1
By the light of the Silvery Moon	1	On Mother Kellys doorstep	5
Camptown Races TAB	1	<b>Our Sergeant Major</b>	<b>6</b>
Camptown Races	1	Paper Moon	3
Chattanooga Choo Choo	3	Pennies from Heaven	3
Chinese Laundry Blues	4	Red Red Robin	5
Clementine TAB	1	<b>Roll out the old bull and bush</b>	<b>6</b>
Clementine	1	Rum and Coca Cola	4
Cockles and Mussels	1	Run Rabbit Run	1
Cockney Medley	3	Sentimental Journey	2
<b>Coming in on a wing and a prayer</b>	<b>6</b>	She'll be coming round the mountain	1
Cotton Fields Medley	3	Shine on Harvest Moon	4
Crazy	4	Side by Side	1
Daisy Daisy - Full	4	<b>Slow boat to China</b>	<b>6</b>
Deep in the heart of Texas	1	<b>Somewhere over the Rainbow</b>	<b>6</b>
Doctor Jazz	4	<b>Strollin</b>	<b>6</b>
Dont fence me in	2	Summertime	5
Don't get around much anymore	4	Sweet Georgia Brown	2
Don't sit under the apple tree	4	Swinging on a star	2
Down at the old Bull and Bush	5	Teddy Bear's Picnic	5
Down by the riverside	5	The glory of love	2
Dream a little dream of me	2	<b>There'll always be an England</b>	<b>6</b>
Five foot two/Aint she Sweet Medley	1	<b>There's a Tavern in the Town</b>	<b>6</b>
Five foot two/Please Don't Talk	4	<b>This Train</b>	<b>6</b>
<b>Freight Train</b>	<b>6</b>	Tonight you belong to me	5
Get me to the Church	4	<b>Underneath the Arches</b>	<b>6</b>
Goodnight Irene	1	<b>Underneath the spreading Chestnut tree</b>	<b>6</b>
Goody Goody	2	<b>Up a Lazy River</b>	<b>6</b>
<b>Guarding the Home Guard Home</b>	<b>6</b>	Waltzing Matilda	1
Hang out the washing on the Siefreid line	1	We'll meet again	4
Hello, Hello who's your lady friend	5	What shall we do with a Drunken Sailor	1
He's got the whole world in his hands	1	When I'm cleaning windows	2
How you gonna keep em	5	When The Saints TAB	1
If I knew you were coming	5	When The Saints	1
If you were the only girl in the world	4	When you're smiling	2
I get a kick out of you	5	White cliffs of dover	1
I'm forever blowing bubbles	5	Who do you think you are kidding Mr Hitler	1
In the Mood	3	Wish Me Luck as you Wave Me Goodbye	1
<b>In the old bazaar in Cairo</b>	<b>6</b>	You are my sunshine	1
I wish I could shimmy like my sister Kate	5	<b>You're just in love</b>	<b>6</b>

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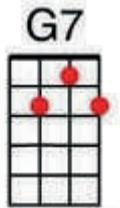
# Ain't Misbehavin' 1929

Fats Waller, Harry Brooks, Andy Razaf

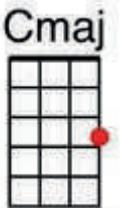


## Intro:

[C] No one to [C7] talk with, [Dm] All by my-[G7] self  
 [C] No one to [C7] walk with, But [F] I'm happy on the [Fm] shelf  
 [C] Ain't misbe-[C7] havin'  
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm] [G] [G7]



[C] I know for [C7] certain, [Dm] The one I [G7] love  
 [C] I'm through with [C7] flirtin', It's just [F] you I'm thinkin' [Fm] of  
 [C] Ain't misbe-[C7] havin'  
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm] [G] [G7] [Am]



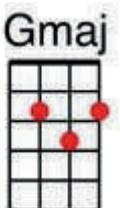
Like Jack Horner [F7/A] In the corner  
 [D7] Don't go nowhere [A7] What do I care?  
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]  
 Be-[D7] lieve [G7] me



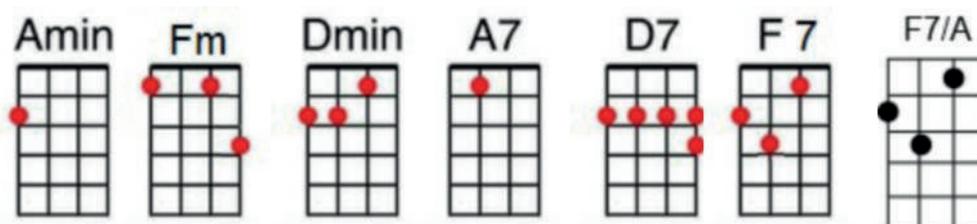
[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go  
 [C] I'm home [C7] about eight, Just [F] me and my [Fm] radio  
 [C] Ain't misbe-[C7] havin'  
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G] [G7] [Am]



Like Jack Horner [F7/A] In the corner  
 [D7] Don't go nowhere [A7] What do I care?  
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]  
 Be-[D7] lieve [G7] me



[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go  
 [C] I'm home [C7] about eight, Just [F] me and my [Fm] radio  
 [C] Ain't misbe-[C7] havin'  
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G] [G7]  
 [C] Ain't misbe-[C7] havin'  
 I'm [Dm] savin' my [G] love [G7] for [C] you



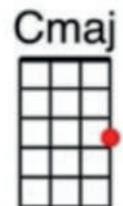
# Ain't Nobody Here But Us Chickens

Kramer & Whitney, recorded by Louis Jordan 1946



## Intro

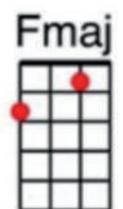
[C] One night farmer Brown was takin' the air  
Locked up the barnyard with the greatest of care  
[F] Down in the henhouse, somethin' stirred  
[G] When he shouted "Who's there?"  
[G7] This is what he heard



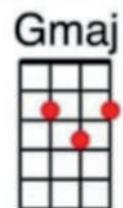
[C] There ain't nobody here but us chickens  
There ain't no body here at [C7] all  
So [F] calm yourself, and stop your fuss  
[C] There ain't nobody here but us  
We chickens [G] tryin' to sleep, [G7] and you butt in  
[C] And hobble, hobble, [F] hobble, hobble, [C] with your chin



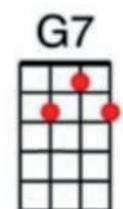
[C] There ain't nobody here but us chickens  
There ain't no [C7] body here at all  
[F] You're stompin' around, and shakin' the ground  
[C] You're kickin' up an awful dust  
We chicken's [G] tryin' to sleep, [G7] and you butt in  
[C] And hobble, hobble, [F] hobble, hobble, [C] it's a sin



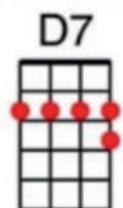
[F] Tomorrow [C] is a busy day  
[F] We got things to do, [C] we got eggs to lay  
[D] We got ground to dig, [D7] and worms to scratch  
[G7](stop) It takes a lot of settin' gettin' [G7](stop) chicks to hatch



[C] There ain't nobody here but us chickens  
There ain't no [C7] body here at all  
So [F] quiet yourself, and stop your fuss  
[C] There ain't nobody here but us  
Kindly [G] point that gun, [G7] the other way  
[C] And hobble, hobble, [F] hobble off [C] and hit the hay



[D7] It's easy pickins,  
[G7] Ain't nobody here but us [C] chickens



# Alexander's Ragtime Band

Irving Berlin 1911

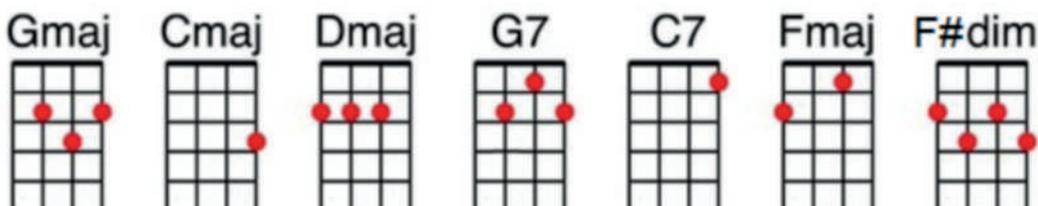


Intro: [G] [C] [D] [G]

[G] Oh my honey, Oh my honey [C] Better hurry and [D] lets meander  
[G] Aint you going, aint you going [C] to the leader man [D] ragged meter man.  
[G] Oh my honey, Oh my honey, [C] Let me take you to  
[D] Alexanders [G] grand stand [C] brass band  
[D] Aint you coming a-[G] long?

Come on and [C] hear, come on and hear, Alex-[G7] ander's Ragtime [C] Band  
[C7] Come on and [F] hear, come on and hear, It's the best band in the land  
They can [C] play a bugle call like you never heard before  
So natural that you want to go to war  
[D7] It's the best band in the [G7] land, my honey lamb  
Come on a-[C] long, come on along, let me [G7] take you by the [C] hand [C7]  
Up to the [F] man, up to the man who's the leader of the band  
And if you [C] care to hear the [C7] Swanee River [F] played in [F#dim] ragtime  
Come on and [C] hear, come on and hear, Alex-[G7] ander's Ragtime [C] Band

Come on and [C] hear, come on and hear  
Alex-[G7] ander's Ragtime [C] Band [C7]  
Come on and [F] hear, come on and hear It's the best band in the land  
They can [C] play a bugle call like you never heard before  
So natural that you want to go to war  
[D7] That is the bestest band what [G7] am, my honey lamb  
Come on a-[C] long, come on along, let me [G7] take you by the [C] hand [C7]  
Up to the [F] man, up to the man, who's the leader of the band  
And if you [C] care to hear the [C7] Swanee River [F] played in [F#dim] ragtime  
Come on and [C] hear, come on and hear,  
Alex-[G7] ander's Ragtime [C] Band [G7] [C]



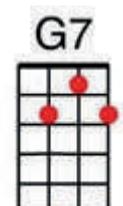
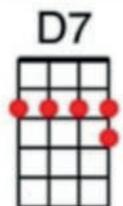
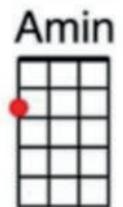
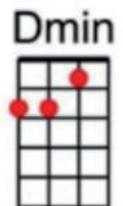
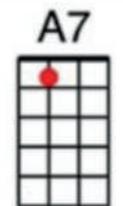
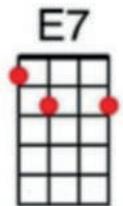
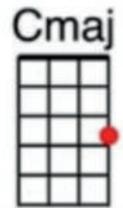
# All of me

Written by Gerald Marks 1931



Intro [C] [E7] [A7] [Dm] [E7] [Am] [D7] [G7]

[C] All of me, why not take [E7] all of me  
[A7] Can't you see, I'm no good with [Dm] out you  
[E7] Take my lips, I want to [Am] lose them  
[D7] Take my arms, I'll never [G7] use them  
[C] Your goodbye, left me with [E7] eyes that cry  
[A7] How can I, go on dear with [Dm] out you  
[Dm] You took the [Fm] part, that [C] once was my [A7] heart  
So [Dm] why not take [G7] all of [C] me



## Instrumental as Verse

*[C] All of me, why not take [E7] all of me  
[A7] Can't you see, I'm no good with [Dm] out you  
[E7] Take my lips, I want to [Am] lose them  
[D7] Take my arms, I'll never [G7] use them  
[C] Your goodbye, left me with [E7] eyes that cry  
[A7] How can I, go on dear with [Dm] out you  
[Dm] You took the [Fm] part, that [C] once was my [A7] heart  
So [Dm] why not take [G7] all of [C] me*

[C] All of me, why not take [E7] all of me  
[A7] Can't you see, I'm no good with [Dm] out you  
[E7] Take my lips, I want to [Am] lose them  
[D7] Take my arms, I'll never [G7] use them  
[C] Your goodbye, left me with [E7] eyes that cry  
[A7] How can I, go on dear with [Dm] out you  
[Dm] You took the [Fm] part, that [C] once was my [A7] heart  
So [Dm] why not take [G7] all of [C] me

# Anniversary Song

tune waves of the Danube,  
words Al Jolson



Timing: 3/4 123 123

Intro: [Gm] /// [A7] /// [Dm] /// ///

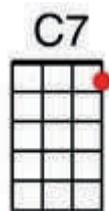
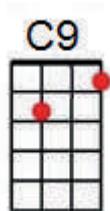
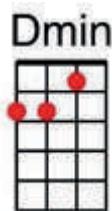
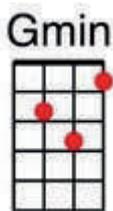
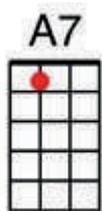
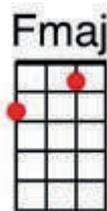
[A7] Oh, how we danced on the [Dm] night we were wed  
We [Gm] vowed our true [Dm] love though a [A7] word wasn't [Dm] said.  
The [A7] world was in bloom, there were [Dm] tars in the skies  
Ex-[Gm] cept for the [Dm] few that were [A7] there in your [Dm] eyes

[C9] Dear, as I held you so [F] close in my arms,  
[C7] angels were singing a [F] hymn to your charms  
Two [A7] hearts gently beating were [Dm] murmuring low,  
"My [Gm] darling, I [A7] love you [Dm] so."

The [A7] night seemed to fade into [Dm] blossoming dawn  
The [Gm] sun shone a-[Dm] new but the [A7] dance lingered [Dm] on  
Could [A7] we but re-live that sweet [Dm] moment sub-lime  
We'd [Gm] find that our [Dm] love is un-[A7] altered by [Dm] time

[C9] Dear, as I held you so [F] close in my arms,  
[C7] angels were singing a [F] hymn to your charms  
Two [A7] hearts gently beating were [Dm] murmuring low,  
"My [Gm] darling, I [A7] love you [Dm] so."

"My [Gm] darling, I [A7] love you [Dm] so." (Slow down)



# A Policeman's Lot - 1880

Gilbert and Sullivan



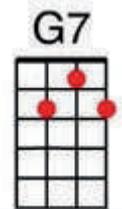
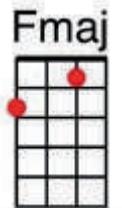
Intro: [Bb] \ [F] \ [C] \ [F] \ [F] \

When a [F] felon's not en-[C7] gaged in his em-[F] ployment (his employment)  
Or ma-[Bb] turing his fe-[G7] lonious little [C] plans (little [C7] plan)  
His ca-[F] pacity for [C7] innocent en-[F] joyment (cent enjoyment)  
Is [Bb] just as great as [F] any [C7] honest [F] man's (honest man's)  
Our [C] feelings we with difficulty [G7] smother (culty smother)  
When con-[G7] stabulary duty's to be [C] done (to be done)  
Oh take [C] one consideration with a-[F] nother (with another)  
A po-[C] liceman's lot is [G7] not an 'appy [C] one  
(Ahhhh...When con-[F] stabulary [C7] duty's to be [F] done, to be done  
A po-[Bb] liceman's lot is [F] not an [C7] 'appy [F] one)



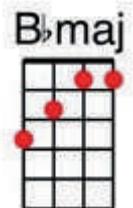
[Bb] \ [F] \ [C] \ [F] \ [F] \

When the [F] enterprising [C7] burglar's not a-[F] burgling (not a-burgling)  
When the [Bb] cut throat isn't [G7] occupied in [C] crime (pied in [C7] crime)  
He [F] loves to hear the [C7] little brook a-[F] gurgling (brook a-gurgling)  
And [Bb] listen to the [F] merry [C7] village [F] chime (village chime)  
When the [C] coster's finished [C] jumping on his [G7] mother (on his mother)  
He [G7] loves to lie a-basking in the [C] sun (in the sun)  
Oh take [C] one consideration with a-[F] nother (with another)  
A po-[C] liceman's lot is [G7] not a happy [C] one  
(Ahhh ....When con-[F] stabulary [C7] duty's to be [F] done, to be done  
A po-[Bb] liceman's lot is [F] not an [C] 'appy [F] one)



[Bb] \ [F] \ [C] \ [F] \ [F] \

When the [F] drunkard shows no [C7] sign of where the [F] drink went (where the drink went)  
He [Bb] nobly bids all [G7] alcohol fare [C] well (hol fare [C7] well)  
When the [F] juvenile de-[C7] linquent to the [F] clink went (to the clink went)  
He [Bb] hung his mother's [F] picture [C7] in his [F] cell (in his cell)  
When the [C] cardshark's finished wiping out his [G7] brother (out his brother)  
He [G7] buys a rattle for his little [C] son (little son)  
Oh take [C] one consideration with an-[F] other (with another)  
A po-[C] liceman's lot is [G7] not a happy [C] one  
(Ahhh ...When con-[F] stabulary [C7] duty's to be [F] done, to be done  
A po-[Bb] liceman's lot is [F] not an [C7] 'appy [F] one)



# A Tisket a Tasket

Ella Fitzgerald 1938



## Intro:

A [G] tisket, a tasket, A green and yellow basket  
I [D] bought a basket for my mommie, On the way I [G] dropped it

I [G] dropped it, I dropped it, Yes, on the way I dropped it  
A [D] little girlie picked it up, And took it to the [G] market.

She was [C] truckin' on down the [Cm] avenue,  
With [G] out a single [G7] thing to do  
She was [C] peck, peck, peckin' [Cm] all around  
[G] When she spied it [D] on the ground

A [G] tisket, a-tasket, She took my yellow basket  
And [D] if she doesn't bring it back, I think that I will [G] die.

She was [C] truckin' on down the [Cm] avenue  
With [G] out a single [G7] thing to do  
She was [C] peck, peck, peckin' [Cm] all around  
[G] When she spied it [D] on the ground

A [G] tisket, a-tasket, I lost my yellow basket  
And [D] if that girlie don't return it, don't know what I'll [G] do.

Oh dear I wonder where my basket can be, Boys - So do we  
So do we, So do we, So do we, So do we

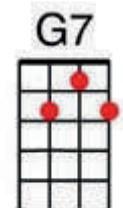
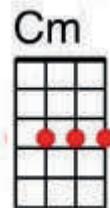
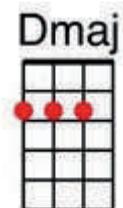
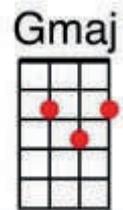
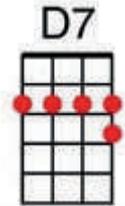
Oh Gee, I wish that little girl could see,

(Boys) So do we, So do we, So do we, So do we, So do we

Oh [C] why was I so careless, with that [G] basket of mine  
That [C] itty bitty basket was a [D7] joy of [G] mine

A [G] tisket, a-tasket, I lost my yellow basket  
Won't [D] someone help me find my basket, And make me happy a [G] gain?

[G] Was it green? No, no, no, no, (Was it red?) No, no, no, no  
(Was it blue?) No, no, no, no, Just a [D] little yellow [G] basket.



# Auntie Maggie's Remedy

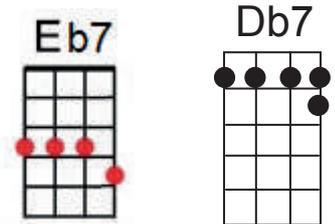
George Formby

1941



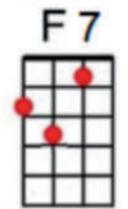
Intro: [F] [D7] [G7] [Bb] [C7] [F] [C7]

[C7] There's [F] all sorts of remedies [C7] that you can buy  
[C7] No matter what ailment you've [F] got  
But [D7] I know a special one [Gm] you ought to try  
You'll [G7] find it's the best of the [C7] lot

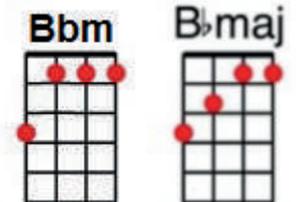


## Chorus:

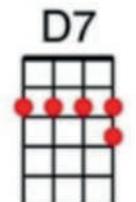
Its [F] Auntie Maggie's home-made [Db7] re [C7] me [F] dy,  
[Db7] guaranteed never to [F] fail  
[A7] That's the stuff that [Dm] will do the trick  
[G7] Sold at every chemist for [C] "one [G7] and a [C] kick".



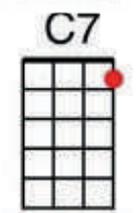
[C7] Now [F] if you get lumbago, rheumatics or gout,  
or a pain in your [F7] Robert E. [Bb] Lee  
Don't kick up a [Bbm] shindy, you'll [F7] never get [D7] windy  
With [G7] Auntie Maggie's [Bb] Re-[C7] me-[F] dy [C7]



[C7] If you [F] set your alarm clock for eight in the morning  
You're [F] bound to wake [F7] up I'll a-[Bb] gee  
But I'll [Bbm] bet you by heaven, you'll [F7] jump out at [D7] seven  
With [G7] Auntie Maggie's [Bb] Re-[C7] me-[F] dy [C7]



[C7] In a [F] young lady's bedroom I went by mistake  
My in-[F] tentions were [F7] honest you [Bb] see  
She shouted with [Bbm] laughter, "I [F7] know what you're [D7] after  
It's [G7] Auntie Maggie's [Bb] Re-[C7] me-[F] dy [C7]

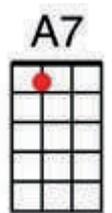


## Instrumental based on chorus tune and chords:

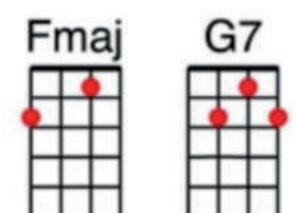
[F] [Db7] [C7] [F] [Db7] [F] - [A7] [Dm] - [G7] [C] [G7] [C] - [C7]

## Chorus:

[C7] Now I [F] went to a doctor, I wasn't too well  
And he [F] made me lie [F7] on a sett-[Bb] ee  
He said "There's trouble [Bbm] brewing, you've [F7] been over [D7] doing  
With [G7] Auntie Maggie's [Bb] Re-[C7] me-[F] dy [C7]



[C7] Now I [F] know a young lady who was putting on weight,  
In a [F] place where it [F7] just shouldn't [Bb] be  
So I said to [Bbm] Nellie, "Now [F7] you rub your [D7] ankle,  
With [G7] Auntie Maggie's [Bb] Re-[C7] me-[F] dy [C7]



[C7] Now one [F] day at the races the horse that I backed  
could have [F] won it was [F7] easy to [Bb] see  
But the [Bbm] trainer said after it [F7] would have gone [D7] faster  
With [G7] Auntie Maggie's [Bb] Re-[C7] me-[F] dy [C7]  
inside it's [D7] nose bag, [G7] Auntie Maggie's [Bb] Re-[C7] me-[F] dy

# Beyond the Sea

Jack Laurance 1945



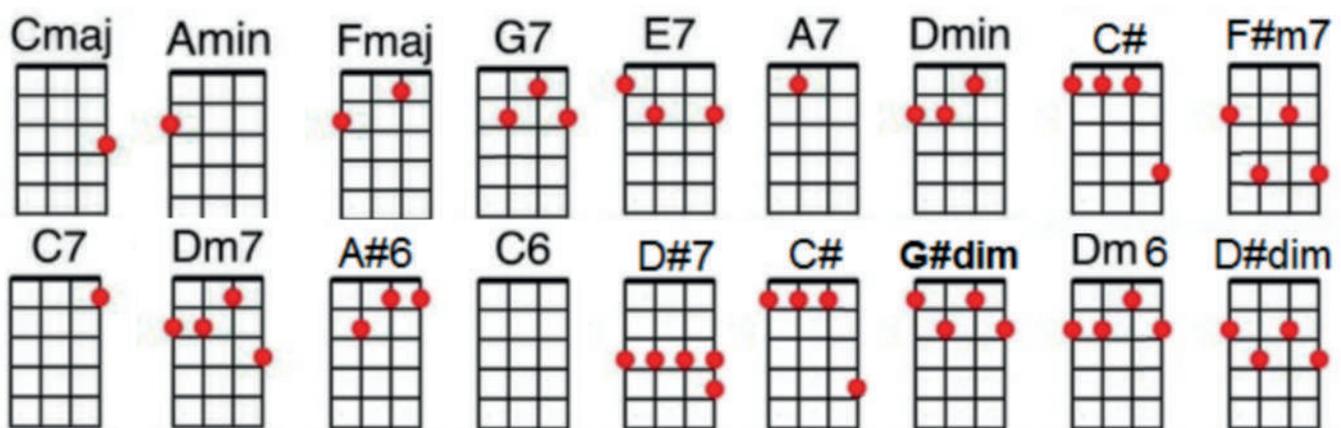
## Intro:

Some [C] where [Am] [F] be-[G7] yond the [C] sea [Am]  
Some [F] where [G7] waiting for [C] me [E7] [Am]  
My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
And [G7] watches the [C] ships [Am] that go [F] sai-[D7] [G7] ling

Some [C] where [Am] [F] be-[G7] yond the [C] sea [A]  
She's [F] there [G7] watching for [C] me [E7] [Am]  
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]  
Then [G7] straight to her [C] arms [Am] I'd go [F] sai-[G7] [C] ling [C7]

It's [F] far [Dm7] [A#6] bey-[C7] yond the [F] stars [Dm7]  
It's [A#6] near be-[C6] yond the [F] moon [Dm7] [D#7]  
I [A#6] know [F#m7] [Dm6] be-[E7] yond the [F] moon [Dm7] [D#7]  
[C#] my [D#7] heart will [D#dim] lead me [G#dim] there [G7] soon

We'll [C] meet [Am] [F] be-[G7] yond the [C] shore [Am]  
We'll [F] kiss [G7] just as be-[C] fore [E7] [Am]  
[G7] Happy we'll [C] be, be-[Am] yond the [F] sea [A7] [Dm]  
And [G7] never a-[G#dim] gain [Am] I'd go [F] sai-[G7] [C] ling.



Bill Bailey  
Hughie Cannon 1902



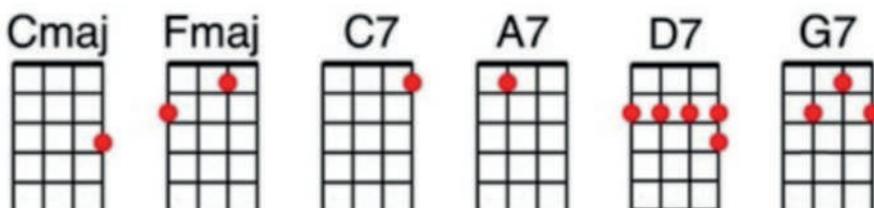
**Intro:** Bill [D7] Bailey, won't you [G7] please come [C] home

[C] Won't you come home, Bill Bailey, won't you come home  
She moaned the whole night [G7] long  
I'll do the cookin', honey, I'll pay the rent  
I know I done you [C] wrong

[C] Do you remember that rainy evenin'  
I threw you out....with [C7] nothin' but a fine tooth [F] comb  
Well, I know I'm to blame, now... [C] ain't it a [A7] shame  
Bill [D7] Bailey, won't you [G7] please come [C] home

[C] Won't you come home, Bill Bailey, won't you come home  
She moaned the whole night [G7] long  
I'll do the cookin', honey, I'll pay the rent  
I know I done you [C] wrong

[C] Do you remember that rainy evenin'  
I threw you out....with [C7] nothin' but a fine tooth [F] comb  
Well, I know I'm to blame, now... [C] ain't it a [A7] shame  
Bill [D7] Bailey, won't you [G7] please come  
[D7] I said now, won't you [G7] please come  
Bill [D7] Bailey, won't you [G7] please come on [C] home [G7] [C]



# Bless Em All (George Formby, 1940)



Intro: [D] cheer up my [D7] lads, bless 'em [G] all

They [G] say there's a troopship just leaving Bombay,  
bound for old Blighty's [D] shore,  
heavily laden with time expired men,  
[D7] bound for the land they [G] adore.

There's [G] many an airman just finishing his time,  
there's many a twerp signing [D] on,  
you'll [D] get no pro-[D7] motion this [D] side of the [D7] ocean,  
so [D] cheer up my [D7] lads, bless 'em [G] all.

## CHORUS:

Bless 'em [G] all, bless 'em all,  
the long and the short and the [C] tall !  
[D] Bless all the sergeants and W. O. Ones,  
[A] bless all the corp'rals and [D] their blinkin' sons !  
'Cause we're [G] saying goodbye to them all,  
as back to their billets they [C] crawl,  
you'll [D] get no pro-[D7] motion this [D] side of the [D7] ocean,  
so [D] cheer up my [D7] lads, bless 'em [G] all !

They [G] say if you work hard you'll get better pay,  
we've heard all that be-[D] fore,  
clean up your buttons and polish your boots,  
scrub [D7] out the barrack room [G] floor.

There's [G] many a rookie has taken it in,  
hook, line and sinker an' [D] all,  
you'll get no pro-[D7] motion this [D] side of the [D7] ocean,  
so [D] cheer up, my [D7] lads, bless 'em [G] all !

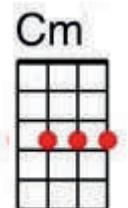
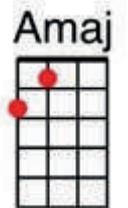
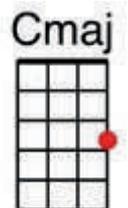
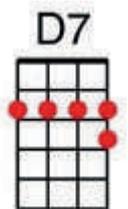
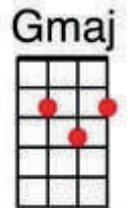
## CHORUS

Now they [G] say that the Sergeant's a very nice chap,  
Oh ! What a tale to [D] tell !  
Ask him for leave on a Saturday night,  
[D7] he'll pay your fare home as [G] well.

There's [G] many an airman has blighted his life  
thru' writing rude words on the [D] wall,  
you'll [D] get no pro-[D7] motion this [D] side of the [D7] ocean,  
so [D] cheer up, my [D7] lads, bless 'em [G] all.

## CHORUS

No [G] body knows what a [C] twirp you have [Cm] been,  
so [D] cheer up, my [D7] lads, bless 'em [G] all !



# Blitz Bitz!

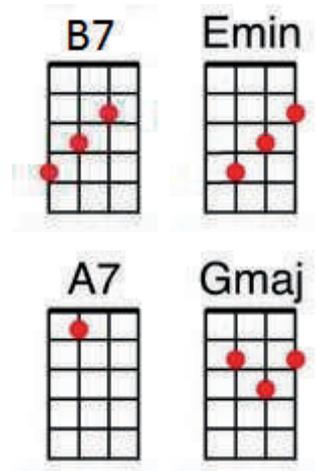
## Traditional Songs of the 40's



### Intro:

#### *Long way to Tipperary*

It's a [G] long way to Tipperary  
It's a [C] long way to [G] go.  
It's a long way to Tipperary  
To the [A] sweetest [A7] girl I [D] know.  
[G] Goodbye Piccadilly  
[C] Farewell Leicester [B7] Square!  
It's a [G] long long way to Tippe-[C] ra-[G] ry  
But [A] my heart [D] lies [G] there.

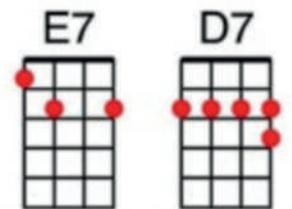


#### *Side By Side*

Oh, we [C] ain't got a barrel of [F] mon-[C] ey,  
Maybe we're ragged and [F] fun-[C] ny  
But we'll [F] travel along  
[C] Singing a [A7] song  
[D7] Side [G7] by [C] side

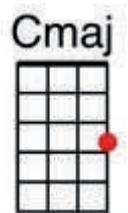
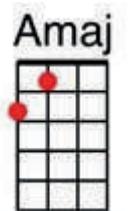
#### *Pack up your troubles in your old kit-bag*

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,  
[G] While you've a Lucifer to light your [Em] fag, [A] smile, boys,  
[A7] that's the [D] style.  
[G] What's the use of [D] worrying?  
It [C] never [G] was worth [D] while, [D7] so,  
[G] Pack up your troubles in your old kit [C] bag,  
and [G] smile, [D] smile, [G] smile



#### *Were Gonna Hang Out The Washing On The Siegfried Line*

We're gonna [G] hang out the washing on the Siegfried Line,  
Have you any dirty washing, mother, [D] dear?  
We're gonna [D] hang out the washing on the [D7] Siegfried Line,  
'Cause the [D] washing day is [G] here.  
[G7] Whether the weather may be [C] wet or fine,  
We'll just [A] rub along without a [D] care.  
We're gonna [G] hang out the washing on the [E7] Siegfried Line,  
If the [Am] Siegfried [D] Line's still [G] there..



#### *Long way to Tipperary*

It's a [G] long way to Tipperary  
It's a [C] long way to [G] go.  
It's a long way to Tipperary  
To the [A] sweetest [A7] girl I [D] know.  
[G] Goodbye Piccadilly  
[C] Farewell Leicester [B7] Square!  
It's a [G] long long way to Tippe-[C] ra-[G] ry  
But [A] my heart [D] lies [G] there.

# Blue Moon

Al Bowley 1936



## Intro:

Blue [C] Moon [Am] [F]  
you saw me [G7] standing a-[C] lone [Am] [F]  
Without a [G7] dream in my [C] heart [Am] [F]  
without a [G7] love of my [C] own [Am] [F] [G7]

Blue [C] Moon [Am] [F]  
you knew just [G7] what I was [C] there for [Am] [F]  
You heard me [G7] saying a [C] prayer for [Am]  
Some-[F] one I [G7] really could [C] care for [F] [C]

## CHORUS:

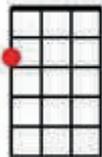
And then there [Dm7] suddenly ap [G7] peared be-[C] fore me [Am]  
the only [Dm7] one my arms will [G7] ever hold [C]  
I heard some [Ab] body whisper [Bb7] please a-[Eb] dore me  
And when I [G7] looked the Moon had [Dm7] turned to [G7] gold [G7+5]

Blue [C] Moon [Am] [F] now I'm no [G7] longer a-[C] lone [Am] [F]  
Without a [G7] dream in my [C] heart [Am] [F]  
without a [G7] love of my [C] own [Fm] [C]

Cmaj



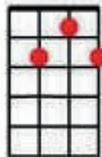
Amin



Fmaj



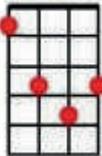
G7



Dm7



Ab



Ab



Bb7



Ebmaj



G7 +5



Fm



# Blue Skies

Irving Berlin 1926



## Intro:

[C] I was blue just as [G] blue as I could [C] be, [G]  
[C] Ev'ry day was a [G] cloudy day for [C] me [G]  
[Em] Then good luck came [B] knocking at my [Em] door [G]  
[C] Skies were grey but they're [G] not grey any-[C] more [E7]

[Am] Blue skies [Eaug] smiling at [C] me [D]  
Nothing but [C] blue skies [G7] do I [C] see [E7]  
[Am] Bluebirds [Eaug] singing a [C] song [D]  
Nothing but [C] bluebirds [G7] all day [C] long

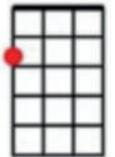
Never saw the sun [Fm] shining so [C] bright  
[Fm] Never saw [C] things [Fm] going so [C] right  
Noticing the days [Fm] hurrying [C] by  
[Fm] When you're in [C] love [G7] oh my how they [C] fly [Cmaj 7]  
[Am] Blue days [Eaug] all of them [C] gone [D]  
Nothing but [C] blue skies [G7] from now [C] on [E7]

[C] I should care if the [G] wind blows east or [C] west, [G]  
[C] I should fret if the [G] worst looks like the [C] best [G]  
[Em] I should mind if they [B] say it can't be [Em] true [G]  
[C] I should smile that ex-[G] actly what I [C] do [E7]

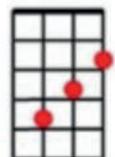
[Am] Blue skies [Eaug] smiling at [C] me [D]  
Nothing but [C] blue skies [G7] do I [C] see [E7]  
[Am] Bluebirds [Eaug] singing a [C] song [D]  
Nothing but [C] bluebirds [G7] all day [C] long

Never saw the sun [Fm] shining so [C] bright  
[Fm] Never saw [C] things [Fm] going so [C] right  
Noticing the days [Fm] hurrying [C] by  
[Fm] When you're in [C] love [G7] oh my how they [C] fly [Cmaj7]  
[Am] Blue days [Eaug] all of them [C] gone [D]  
Nothing but [C] blue skies [G7] from now [C] on

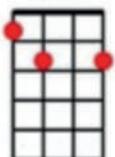
Amin



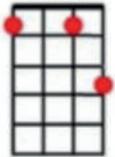
Emin



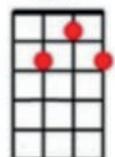
E7



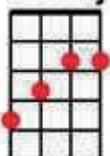
Fm



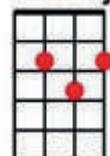
G7



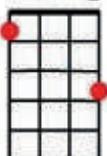
Bmaj



Gmaj



Eaug



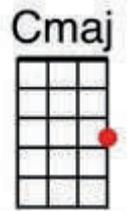
# Button Up Your Overcoat

Dinah Shore 1945

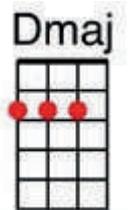


**Intro:** [G7] Take good care of yourself, You be [C] long to me! [G7]

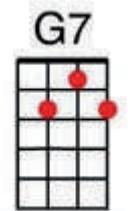
[C] Button up your overcoat,  
[D] When the wind is free,  
[G7] Take good care of yourself,  
You be-[C] long to me! [G7]



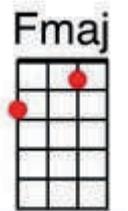
[C] Eat an apple every day,  
[D] Get to bed by three,  
[G7] Oh, take good care of yourself,  
You be-[C] long to me!



Be [C7] careful [F] crossing streets, ooh-oo,  
[C] Cut out sweets, ooh-oo,  
[D] Don't eat meat, ooh-oo,  
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!

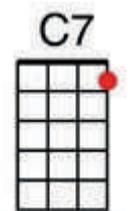


[C] Wear your flannel underwear,  
[D] When you climb a tree,  
[G7] Oh, take good care of yourself,  
You be-[C] long to me! [G7]



**Instrumental (Kazoo)**  
[C] ||||| ||||| [D] ||||| ||||| [G7] ||||| ||||| [C] |||||

Be [C7] careful [F] crossing streets, ooh-oo,  
[C] Cut out sweets, ooh-oo,  
[D] Don't eat meat, ooh-oo,  
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!



[C] Button up your overcoat,  
[D] When the wind is free,  
[G7] Take good care of yourself,  
You be-[C] long to me! [G7] [C]

# Button Up Your Overcoat

Dinah Shore 1945



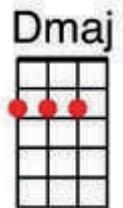
Intro: [G7] Take good care of yourself, You be [C] long to me! [G7]

[C] Button up your overcoat, [D] When the wind is free,  
[G7] Take good care of yourself, You be-[C] long to me! [G7]



[C] Eat an apple every day, [D] Get to bed by three,  
Oh, [G7] take good care of yourself, You be-[C] long to me!

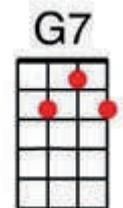
Be [C7] careful [F] crossing streets, ooh-oooh,  
[C] Cut out sweets, ooh-oooh,  
[D] Don't eat meat, ooh-oooh,  
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!  
[C] Wear your flannel underwear, [D] When you climb a tree,  
[G7] Oh, take good care of yourself, You be-[C] long to me! [G7]



## Instrumental (Kazoo)

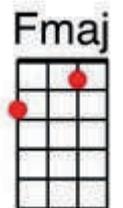
[C] \\\\ \\\\ \\\\ [D] \\\\ \\\\ \\\\ [G7] \\\\ \\\\ \\\\ [C] \\\\ \\\\ \\\\ [G7] \\\\ \\\\ \\\\

[C] Button up your overcoat, [D] When the wind is free,  
[G7] Take good care of yourself, You be-[C] long to me! [G7]

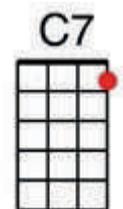


[C] When you sass a traffic cop, [D] use diplomacy  
Just [G7] take good care of yourself, you be-[C] long to me!

Be [C7] ware of [F] frozen ponds, ooh-oooh  
[C] stocks and bonds, ooh-oooh  
[D] peroxide blondes, ooh-oooh  
[G7 - STOP!] You'll get a pain and ruin your [G7] bankroll!



[C] Keep the spoon out of your cup, [D] when you're drinking tea  
[G7] Take good care of yourself, You be-[C] long to me! [C7]



Don't sit on [F] hornet's tails, ooh-oooh [C] or on nails ooh-oooh  
[D] or third rails, ooh-oooh!  
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!

[C] Keep away from bootleg hooch [D] when you're on a spree  
[G7] Take good care of yourself, You be-[C] long to me! [G7] [C]

# Bye Bye Blackbird/Side by Side



## Intro:

[C] Pack up all my [F] care and [C] woe,  
[G7] here I go [C] singing low  
Bye [D7] bye [Dm7] black-[G7] bird.

[Dm7] Where somebody waits for me,  
[A7] sugar's sweet [Dm] so is she  
[Dm7] Bye [G7] bye [C] blackbird.

[C7] No one here can love and under-[Gm] stand [A7] me  
[Dm] Oh what hard luck [Dm7] stories they all [Fm] hand [G7] me.

[C] Make my bed and light the light,  
[Dm7] I'll arrive [Gdim] late tonight  
[Dm7] Blackbird [G7] bye [C] bye.

[C] Oh, we ain't got a barrel of [F] mo-[C] ney,  
maybe we're ragged and [F] fun-[C] ny;  
But we'll [F] travel along, [C] singin' a [A7] song,  
[D7] Side [G7] by [C] side.

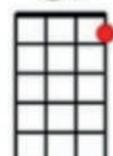
[C] Don't know what's comin' [F] tomor-[C] row,  
maybe it's trouble and [F] sor-[C] row;  
But we'll [F] travel the road, [C] sharin' our [A7] load,  
[D7] Side [G7] by [C] side. [C7]

[E7] Through all kinds of weather, [A7] what if the sky should fall;  
Just as [D7] long as we're together,  
It [G7] really doesn't matter at all.  
When they've [C] all had their quarrels and [F] part-[C] ed,  
We'll be the same as we [F] start-[C] ed;  
Justl [F] travelling along, [C] singing a [A7] song  
[D7] Side [G7] by [C] side [A7]  
[D7] Side [G7] by [C] side [D7] [A7]  
[D7] Side ... [G7] by ... [C] side ...

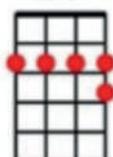
Cmaj



C7



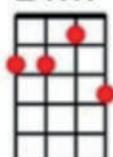
D7



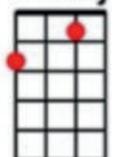
A7



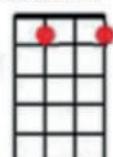
Dm7



Fmaj



Gdim



G7



# By the Light of the Silvery Moon

Gus Edwards & Edward Madden 1909



Intro: [G7] //// [C7] //// [F] // [Gm7] // [C7] ////

By the [F] light (by the light by the light)  
of the Silvery [G7] Moon (of the moon, of the moon)  
I want to [C7] spoon. (Just to spoon, just to spoon)  
To my honey I'll [F] croon [Gm7] love's [C7] tune  
Honey [F] moon, (honeymoon, honeymoon)  
keep a shining in [Bb] June (juuuuuuuuuune)  
Your [Bbm6] silvery [F] beams will [Bbm6] bring love [F] dreams.  
We'll be cuddling [G7] soon [Gm7]  
By the [C7] silvery [F] moon [Gm7] [F]

[F] Place: Park. Scene: Dark

[F] Silvery moon is shining through the [Bb] trees.

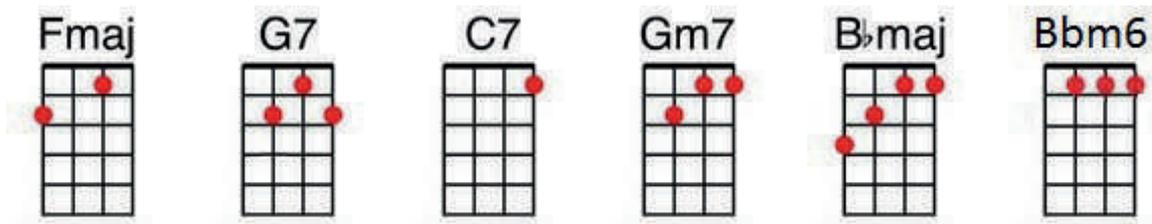
[Bb] Cast: Two. Me. You.

[Bb] Sending Kisses, floating on the [F] breeze.

[F] Act One: be-gun. Dialogue: "Where would you like to [Bb] spoon?"

[Bb] My Cue: [F] "With you, underneath the [Gm7] silvery moon"

By the [F] light - (Not the dark, but the light)  
Of the Silvery [G7] Moon - (Not the sun, but the moon)  
I want to [C7] spoon - (Not a knife, but a spoon)  
To my honey I'll [F] croon [Gm7] love's [C7] tune.  
Honey [F] moon - (Not the sun, but the moon)  
Keep a-shining in [Bb] June.  
Your [Bbm6] silvery [F] beams will [Bbm6] bring love [F] dreams.  
We'll be cuddling [G7] soon [Gm7]  
By the [C7] silvery [F] moon (not the [C7] Golden [F] moon!) [C7] [F]



# By the Light of the Silvery Moon

Gus Edwards & Edward Madden 1909



## Intro:

[F] We'll be cuddling [G7] soon By the [C7] silvery [F] moon [Gm7] [C7]

## Verse 1:

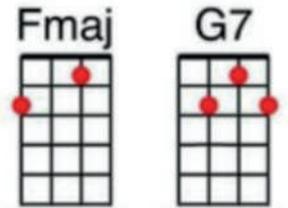
By the [F] light of the Silvery [G7] Moon

I want to [C7] spoon.

To my honey I'll [F] croon [Gm7] love's [C7] tune

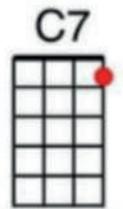
Honey [F] moon, keep a shining in [Bb] June

Your [Bbm6] silvery [F] beams will [Bbm6] bring love [F] dreams.



We'll be cuddling [G7] soon [Gm7]

By the [C7] silvery [F] moon [Gm7] [C7]



## Instrumental (Kazoo) Verse 1

## Verse 2:

By the [F] light - (Not the dark, but the light)

Of the Silvery [G7] Moon - (Not the sun, but the moon) I

want to [C7] spoon - (Not a knife, but a spoon)

To my honey I'll [F] croon [Gm7] love's [C7] tune.

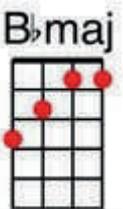
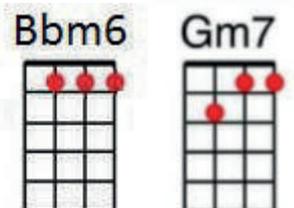
Honey [F] moon - (Not the sun, but the moon)

Keep a-shining in [Bb] June.

Your [Bbm6] silvery [F] beams will [Bbm6] bring love [F] dreams.

We'll be cuddling [G7] soon [Gm7]

By the [C7] silvery [F] moon (not the [C7] Golden [F] moon!) [C7] [F]



# Camptown Races - MHUG



Ukulele

Ukulele

4/4

3 3 0 3 | 0 3 0 | 0 2̣ | 0 2̣ | 3 3 0 3 | 0 3 0

Chords: C, G7, C

Measures: 1, 2, 3, 4, 5, 6

Uke.

Uke.

4/4

2 0 2 0 | 3 3 0 3 | 0 3 0 | 0 2̣ | 0 2̣ | 3 3 0 3

Chords: G7, C, C, G7, C

Measures: 7, 8, 9, 10, 11, 12, 13

Uke.

Uke.

4/4

0 3 0 | 2 0 2 | 0 | 0 0 0 3 | 3 | 0 0 3 0

Chords: G7, C, G7, C, F

Measures: 14, 15, 16, 17, 18, 19

Uke.

Uke.

4/4

3 | 3 3 0 3 | 0 3 0 | 2 0 2 | 0

Chords: C, G7, C

Measures: 20, 21, 22, 23, 24

# Camptown Races

## Tom Rouch 1850



**Intro:** I [C] bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray

Oh [C] The Camptown ladies sing this song,  
 [G7] Doo-da, Doo-da  
 [C] The Camptown racetrack's five miles long  
 [G7] Oh, de doo-da [C] day

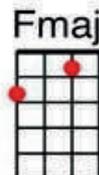
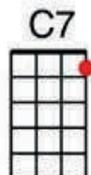
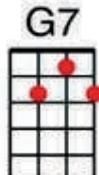
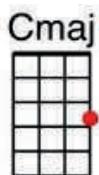
[C] I went down there with my hat caved in,  
 [G7] Doo-da, doo-da  
 [C] I came back home with a pocket full of tin  
 [G7] Oh, de doo-da [C] day

[C] Goin' to run all [C7] night  
 [F] Goin' to run all [C] day  
 I bet my money on a bob-tailed nag  
 [G7] Somebody bet on the [C] gray  
 [G7] [C]

[C] Oh, the long tailed filly and the big black horse  
 [G7] Doo-da, doo-da  
 [C] Come to a mud hole and they all cut across,  
 [G7] Oh, de doo-da [C] day

[C] The blind horse stuck in a big mud hole  
 [G7] Doo-dah! doo-dah!  
 [C] Can't touch the bottom with a ten foot pole  
 [G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night  
 [F] Goin' to run all [C] day  
 I bet my money on a bob-tailed nag  
 [G7] Somebody bet on the [C] gray  
 [G7] [C]



Old [C] muley cow come on to the track  
 [G7] Doo-dah! Doo-dah!  
 [C] The bob-tail flung her over his back  
 [G7] Oh! de doo-dah [C] day!

[C] Then fly along like a rail-road car  
 [G7] Doo-dah! doo-dah!  
 [C] Runnin' a race with a shootin' star  
 [G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night  
 [F] Goin' to run all [C] day  
 I bet my money on a bob-tailed nag  
 [G7] Somebody bet on the [C] gray  
 [G7] [C]

[C] See them flyin' on a ten mile heat  
 [G7] Doo-dah! Doo-dah!  
 [C] Round the race track, then repeat  
 [G7] Oh! doo-dah [C] day!

[C] I win my money on the bob-tail nag  
 [G7] Doo-dah! doo-dah!  
 [C] I keep my money in an old tow-bag  
 [G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night  
 [F] Goin' to run all [C] day  
 I bet my money on a bob-tailed nag  
 [G7] Somebody bet on the [C] gray

I bet my money on a bob-tailed nag  
 [G7] Somebody bet on the [C] gray  
 [G7] [C]

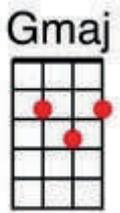
# Chattanooga Choo Choo

Mack Gordon & Harry Warren, 1941



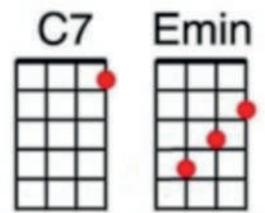
Intro: [G] [Em] [C] [D7] [G] [D7]

[G] Pardon me boy, is that the [C] Chattanooga [G] choo choo? (yes, yes)  
 [E7] Track twenty [A7] nine [D7] Boy, you can give me a [G] shine? [D7]

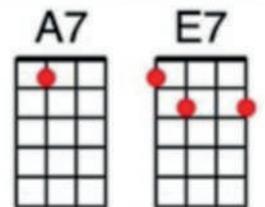


[G] Can you afford to board a [C] Chattanooga [G] choo choo?  
 [E7] I got my [A7] fare [D7] and just a trifle to [G] spare [G7]

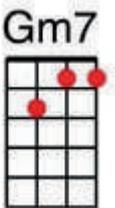
You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four  
 [C] Read a maga-[G7] zine and then you're [C] in Balti-[C7] more  
 [F] Dinner in the [D7] diner, [C] nothing could be [A7] finer  
 [D7] Than to have your [Am] ham an' eggs in [Gm7] Caro-[G7] lina



[C] When you hear the [G7] whistle blowin' [C] eight to the [G7] bar  
 [C] Then you know that [G7] Tennessee is [C] not very [C7] far  
 [F] Shovel all the [D7] coal in, [C] gotta keep it [A7] rollin'  
 [Dm] Woo, woo, [G7] Chattanooga [Dm] there [G7] you [C] are



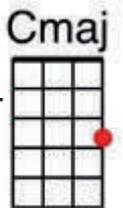
[G] There's gonna be, a certain [C] party at the [G] station  
 [E7] Satin and [A7] lace [D7] I used to call "funny [G] face" [D7]  
 [G] She's gonna cry until I [G7] tell her that I'll [C] never roam [A7]  
 So [G] Chattanooga [Em] choo choo  
 [C] won't you [D7] choo-choo me [G] home [D7]



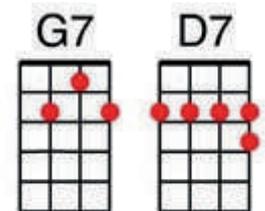
[G] Pardon me boy, is that the [C] Chattanooga [G] choo choo? (yes, yes)  
 [E7] Track twenty [A7] nine [D7] Boy, you can give me a [G] shine? [G7]

## Instrumental [1]

*You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four  
 [C] Read a maga [G7] zine and then you're [C] in Balti-[C7] more  
 [F] Dinner in the [D7] diner, [C] nothing could be [A7] finer  
 [D7] Than to have your [Am] ham an' eggs in [Gm7] Caro-[G7] lina*



[G] There's gonna be, a certain [C] party at the [G] station  
 [E7] Satin and [A7] lace [D7] I used to call "funny [G] face" [D7]  
 [G] She's gonna cry until I [G7] tell her that I'll [C] never roam [A7]  
 [G] Chattanooga [Em] choo choo  
 [C] won't you [D7] choo-choo me [G] home [A7]



So [G] Chattanooga [Em] choo choo,  
 [C] won't you [D7] choo-choo me [G] home? [D7] [G]

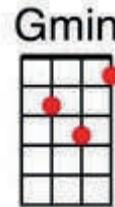
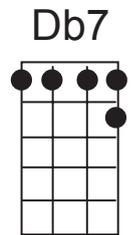
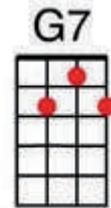
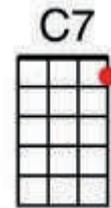
# Chinese Laundry Blues

George Formby 1932

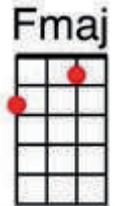


## Intro:

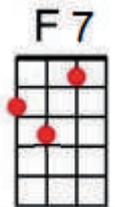
[C7] Now [F] Mr. Wu was a [Db7] laundry man  
In a [F] shop with an [C7] old green [F] door  
He'd [C7] iron all day your [F] linen away  
He [G7] really makes me [C7] sore  
He's [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl  
And his [F] laundry's all [Bbm] gone [F] wrong  
All [G7] day he'll flirt and scorch your shirt  
That's why I'm singing this [C7] song



[C7] Oh Mr. [F] Wu, what can I [D7] do, I'm feeling [G7] kind of Limehouse  
[Db7] Chinese [C7] laundry [F] blues  
[F7] This funny [Bb] feeling, keeps [Bbm] round me [F] stealing  
[D7] Oh [G7] wont you throw your sweet-heart over [C] do [Am] [C7]  
My vests so [F] short that it won't fit [F7] my little brother  
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder  
[C7] Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse  
[Db7] Chinese [C7] laundry [F] blues



[C7] Now Mr. [F] Wu, he's got a [F7] naughty eye that flickers  
You [Bb]ought to see it wobble When he's [Db7] ironing ladies (pause) blouses!  
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse  
[Db7] Chinese [C7] laundry [F] blues  
[C7] Now Mr. [F] Wu he's got a [F7] laundry kind of tricky  
He'll [Bb] starch my shirt and collars  
But he'll [Db7] never touch my (pause) waistcoat!  
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse  
[Db7] Chinese [C7] laundry [F] blues



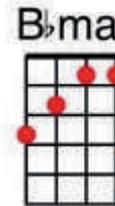
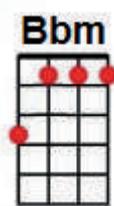
## INSTRUMENTAL:

[C7] Oh Mr. [F] Wu, what can I [D7] do, I'm feeling [G7] kind of Limehouse  
[Db7] Chinese [C7] laundry [F] blues  
[F7] This funny [Bb] feeling, keeps [Bbm] round me [F] stealing  
[D7] Oh [G7] wont you throw your sweet-heart over [C] do [Am] [C7]  
My vests so [F] short that it won't fit [F7] my little brother  
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder



## SING

[C7] Mr. [F] Wu [A7] what shall I [D7] do,  
I'm feeling [G7] kind of Limehouse  
[Db7] Chinese [C7] laundry [F] blues





# Oh My Darling Clementine - MHUG

Ukulele

Ukulele

2 F 3 4 5 C7 6

Uke.

Uke.

7 F 8 C7 9 F 10 11

Uke.

Uke.

12 C7 13 14 15 F 16 C7 17 F

# Clementine

Percy Montrose 1884



**Intro: [C7] lost and gone for- [F] ever, dreadful [C7] sorry, Clemen-[F] tine**

In a [F] cavern, in a canyon, excavating for a [C7] mine  
Dwelt a miner, forty [F] niner, and his [C7] daughter, Clemen-[F] tine.

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen- [C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

Light she [F] was, and like a fairy, and her shoes were number [C7] nine  
Herring boxes without [F] topses, sandals [C7] were for Clemen-[F] tine.

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen-[C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

Drove she [F] ducklings to the water every morning just at [C7] nine  
Hit her foot against a [F] splinter, fell in [C7] to the foaming [F] brine.

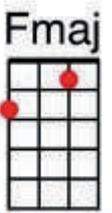
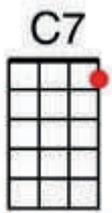
Oh, my [F] darling, oh, my darling, oh, my darling, Clemen-[C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

Ruby [F] lips above the water blowing bubbles soft and [C7] fine  
As for me, I was no [F] swimmer and I [C7] lost my Clemen-[F] tine

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen- [C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.  
[C7] [F] [C7] [F]

How I [F] missed her, how I missed her, how I missed my Clemen-[C7] tine.  
Then I kissed her little [F] sister and for [C7] got dear Clemen-[F] tine

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen-[C7] tine  
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine  
You are [C7] lost and gone for [F] ever, dreadful [C] sorry, Clemen-[F] tine.



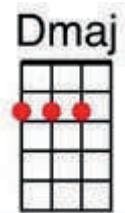
# Cockles and Mussels

Traditional 1876  
(Molly Malone Day 13<sup>th</sup> June 1988)

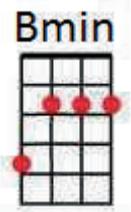


## Intro:

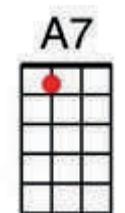
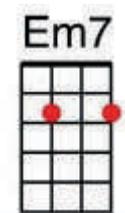
In **[D]** Dublin's fair **[Bm]** city,  
where the **[Em7]** girls are so **[A7]** pretty,  
I **[D]** first set my **[Bm]** eyes on sweet **[Em7]** Molly Ma-**[A7]** lone;  
As she **[D]** wheeled her wheel **[Bm]** barrow  
through **[Em7]** streets broad and **[A7]** narrow,  
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"



"A-**[D]** live, alive **[Bm]** o! A-**[Em7]** live, alive **[A7]** o!"  
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"  
She **[D]** was a fish-**[Bm]** monger,  
but **[Em7]** sure 'twas no **[A7]** wonder,  
For **[D]** so were her **[Bm]** father and **[Em7]** mother be-**[A7]** fore,  
And they **[D]** each wheeled their **[Bm]** barrow  
through **[Em7]** streets broad and **[A7]** narrow,  
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"



"A-**[D]** live, alive **[Bm]** o! A-**[Em7]** live, alive **[A7]** o!"  
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"  
She **[D]** died of a **[Bm]** fever,  
and **[Em7]** no-one could **[A7]** save her.  
And **[D]** that was the **[Bm]** end of sweet **[Em7]** Molly Ma-**[A7]** lone  
But her **[D]** ghost wheels her **[Bm]** barrow  
through **[Em7]** streets broad and **[A7]** narrow,  
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"



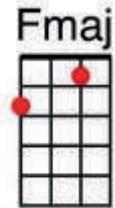
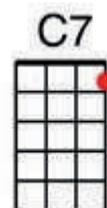
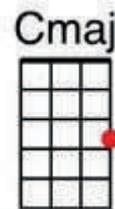
"A-**[D]** live, alive **[Bm]** o! A-**[Em7]** live, alive **[A7]** o!"  
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"

# Cockney Medley Traditional

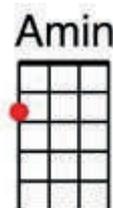


Intro: OOOOOOH

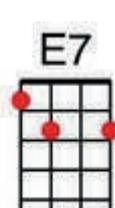
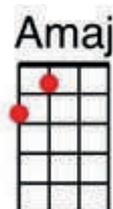
[C] Knees Up Mother Brown, [F] knees up Mother Brown  
 [G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh  
 [C] If I catch you bending I'll [F] saw your legs right off  
 [G7] Knees up, knees up, don't get the breeze up  
 [G7] Knees up Mother [C] Brown.  
 [C] Oh my, [F] what a rotten song, [G7] what a rotten song  
 [C] What a rotten song,  
 [C] Oh my, [F] what a rotten song, and [G7] what a rotten singer,  
 [C] Too-oo-oooh.  
 [C] //// [C] ////



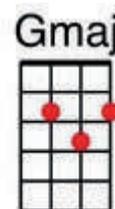
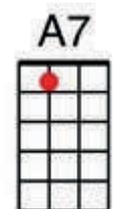
[C] My old man said, [D] Follow the van  
 An' [G] don't dilly dally on the [C] way  
 [E7] Off went the cart with my [Am] home packed in it  
 [D] I walked behind with me [G] old cock linnet  
 But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied  
 [C] Lost the van and [D] don't know where to [G7] roam,  
 Oh, you [C] can't trust a [C7] special, like the [F] old time copper  
 When you [C] can't find [G] your way [C] home.  
 [C] //// [C] ////



[C] I've got a lovely bunch of coconuts,  
 There they are a standing in a [G7] row  
 Big ones, small ones, some as big as your head  
 [D7] Give them a twist, a flick of the wrist  
 That's [G7] what the showman said  
 [C] I've got a lovely bunch of coconuts  
 Every ball you throw will make you [G7] rich  
 There stands me wife, the idol of me life  
 Singing roll a bowl a ball a penny a [C] pitch  
 Singing [C] roll a bowl a ball a penny a pitch  
 Singing roll a bowl a ball a penny a [G7] pitch  
 Rolla bowl a ball, roll a bowl a ball  
 Singing roll a bowl a ball a penny a [C] pitch  
 [C] //// [A] ////



[D] Show Me The Way To Go Home  
 I'm [G] tired and I want to go to [D] bed  
 I had a little drink about an hour ago  
 And it's [A7] gone right to my head  
 Where [D] ever I may roam  
 On [G] land or sea or [D] foam  
 You will always hear me singing this song  
 [A] Show me the [A7] way to go [D] home  
 [A] Show me the [A7] way to go [D] home  
 [A] Show me the [A7] way to go [D] home



# Coming in on a Wing and a Prayer

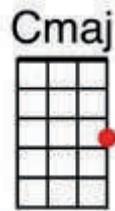
Anne Shelton 1943



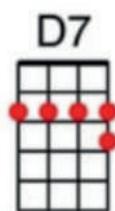
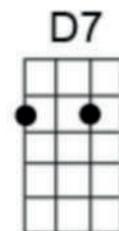
## Intro:

[C] One of our planes was missing, [F] two hours over-[C] due  
[C] One of our planes was missing with [D7] all it's gallant [G] crew  
The [G] Radio sets were humming, they [G] waited for a [C] word  
Then a [D] voice broke through the humming and this is what they [G] heard

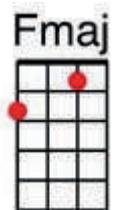
Comin' [C] in on a [G] wing and a [C] prayer  
Comin' [C] in on a [F] wing and a [G] prayer  
Though there's [C] one motor gone, we can [F] still carry [C] on  
Comin' [C] in on a [G] wing and a [C] prayer



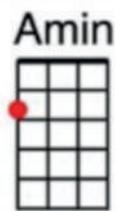
What a [C] show? What a [Am] fight?  
Yes, we [C] really hit our [D7] target for [G] tonight



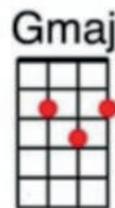
How we [C] sing as we [G] limp through the [C] air  
Look below, there's [F] Harborough over [G] there  
With our [C] full crew on board and our [F] trust in the [C] Lord  
We're comin' [C] in on a [G] wing and a [C] prayer



What a [C] show? What a [Am] fight?  
Yes, we [C] really hit our [D7] target for [G] tonight



How we [C] sing as we [G] limp through the [C] air  
Look below, there's [F] Harborough over [G] there  
With our [C] full crew on board and our [F] trust in the [C] Lord  
We're comin'[C] in on a [G] wing and a [C] prayer  
We're comin'[C] in on a [G] wing and a [C] prayer  
We're comin'[C] in on a [G] wing and a [F] prayer [C] (slow down)



# Cotton Fields / Pick a bale of cotton Lead Belly 1940

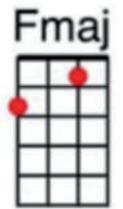


## Intro: Verse 1 Acapella

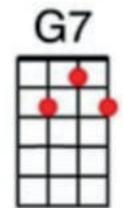
[C] When I was a little bitty baby  
my mamma done [F] rock me in the [C] cradle  
in them old cotton fields back [G7] home  
It was [C] down in Louisiana  
just about a [F] mile from Texar [C] kana  
In them old [G7] cotton fields back [C] home



Oh when them [F] cotton balls get rotten  
you can't [C] pick very much cotton  
in them old cotton fields back [G7] home  
It was [C] down in Louisiana  
just about a [F] mile from Texar [C] kana  
In them old [G7] cotton fields back [C] home



We're gonna [C] jump down turn around pick a bale of cotton,  
Jump down turn around [G7] pick a bale a [C] day.  
Gonna Jump down turn around pick a bale of cotton,  
Jump down turn around [G7] pick a bale a [C] day.



[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.  
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my wife gonna pick a bale of cotton,  
Me and my wife gonna [G7] pick a bale a [C] day.  
Me and my wife gonna pick a bale of cotton,  
Me and my wife gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.  
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my sister gonna pick a bale of cotton,  
Me and my sister gonna [G7] pick a bale a [C] day.  
Me and my sister gonna pick a bale of cotton,  
Me and my sister gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.  
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

# Crazy

Patsy Cline 1961



## Intro:

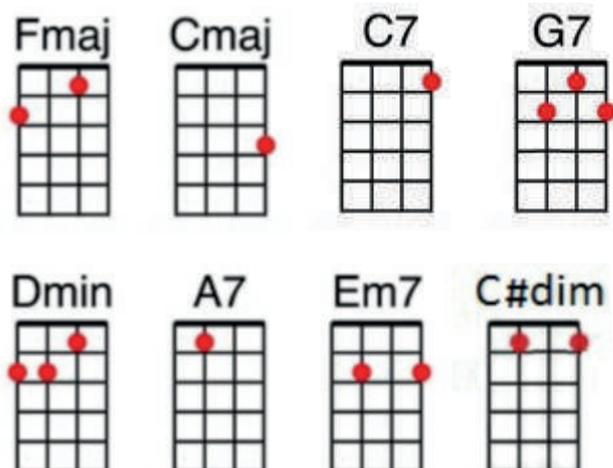
I'm [F] crazy for [Em7] trying  
And [Dm] crazy for [C#dim] crying  
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy I'm [A7] crazy for feeling so [Dm] lonely  
I'm [G7] crazy crazy for feeling so [C] blue  
[C#dim] [Dm] [G7]  
[C] I knew you'd [A7] love me as long as you [Dm] wanted  
And then [G7] someday You'd leave me for somebody [C] new  
[F] [C] [C7]

[F] Worry why do I let myself [C] worry  
[D7] wond'rin' what in the world did I [G7] do [Dm] [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you  
I'm [F] crazy for [Em7] trying  
And [Dm] crazy for [C#dim] crying  
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy for [A7] thinking that my love could [Dm] hold you  
I'm [F] crazy for [Em7] trying  
And [Dm] crazy for [C#dim] crying  
And I'm [Dm] crazy for [G7] loving [C] you [F] [C]



# Daisy, Daisy (full version)

Traditional 1892



## Intro:

[F] There is a flower with [C] in my heart, [C] Daisy, [F] Daisy,  
Planted one day by a [C] glancing dart,  
Planted by [C] Daisy [F] Bell  
[A] Whether she [A7] loves me or [Dm] loves me not  
[C] Sometimes it's hard to [F] tell.  
[A] And yet I am [A7] longing to [Dm] share the lot  
Of [G] beautiful Daisy [C] Bell.

## Chorus:

[F] Daisy, Daisy, [Bb] give me your answer, [F] do.  
[C7] I'm half [F] crazy [G7] all for the love of [C] you.  
It [C7] won't be a stylish [F] marriage,  
I [Bb] can't afford a [F] carriage;  
But [F] you'll look [C7] sweet u-[F] pon the [C7] seat  
of a [F] bicycle [C7] built for [F] two.

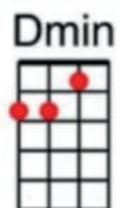
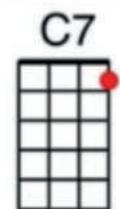
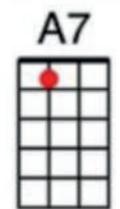
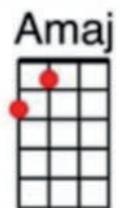
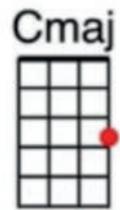
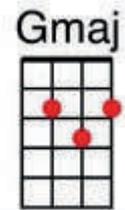
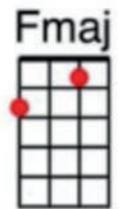
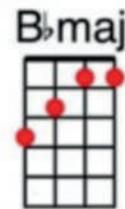
[F] We will go tandem as [C] man and wife, [C] Daisy, [F] Daisy  
Ped'ling away down the [C] road of life  
I and my [C] Daisy [F] Bell  
[A] When the roads [A7] darken, we'll [Dm] both despise  
[C] P'licemen and lamps as [F] well  
[A] There are bright [A7] lights in the [Dm] dazzling eyes  
of [G] beautiful Daisy [C] Bell

## Chorus

[F] I will stand by you in [C] weal or woe  
[C] Daisy, [F] Daisy  
You'll be the bell which I'll [C] ring, you know  
Sweet little [C] Daisy [F] Bell  
[A] You'll take the [A7] lead on each [Dm] trip we take  
[C] Then if I don't do [F] well  
[A] I will per-[A7] mit you to [Dm] use the brake  
My [G] beautiful Daisy [C] Bell

## Chorus

[F] Henry, Henry, [Bb] this is my answer [F] true:  
[C7] I'm not [F] crazy [G7] over the likes of [C] you.  
If you [C7] can't afford a [F] carriage,  
For [Bb] get about the [F] marriage;  
I [F] won't be [C7] jammed,  
I [F] won't be [C7] crammed  
On a [F] bicycle [C7] built for [F] two.



# Deep in the Heart of Texas

Bing Crosby & Woody Herman 1941



## Intro:

The **[C]** stars at night are big and bright (4 stamps/claps)  
Deep in the heart of **[G7]** Texas  
The prairie sky is wide and high (4 stamps/claps)  
Deep in the heart of **[C]** Texas

The **[C]** sage in bloom is like perfume (4 stamps/claps)  
Deep in the heart of **[G7]** Texas  
Reminds me of the one I love (4 stamps/claps)  
Deep in the heart of **[C]** Texas

The Coy-**[C]**otes wail along the trail (4 stamps/claps)  
Deep in the heart of **[G7]** Texas  
The rabbits rush around the brush (4 stamps/claps)  
Deep in the heart of **[C]** Texas

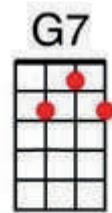
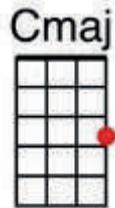
## Instrumental:

*The **[C]** stars at night are big and bright (4 stamps/claps)*  
*Deep in the heart of **[G7]** Texas*  
*The prairie sky is wide and high (4 stamps/claps)*  
*Deep in the heart of **[C]** Texas*

The **[C]** Chicken hawks are full of squawks (4 stamps/claps)  
Deep in the heart of **[G7]** Texas  
The oil wells are full of smells (4 stamps/claps)  
Deep in the heart of **[C]** Texas

The **[C]** Cactus plants are tough on pants (4 stamps/claps)  
Deep in the heart of **[G7]** Texas  
That's why perhaps, they all wear chaps (4 stamps/claps)  
Deep in the heart of **[C]** Texas

The **[C]** cowboys cry ki-yip-pee-ay-ay (4 stamps/claps)  
Deep in the heart of **[G7]** Texas  
The doggies bawl an' say 'ya - all' (4 stamps/claps)  
Deep in the heart of **[C]** Texas



# DOCTOR JAZZ

Joe King 'Oliver 1926

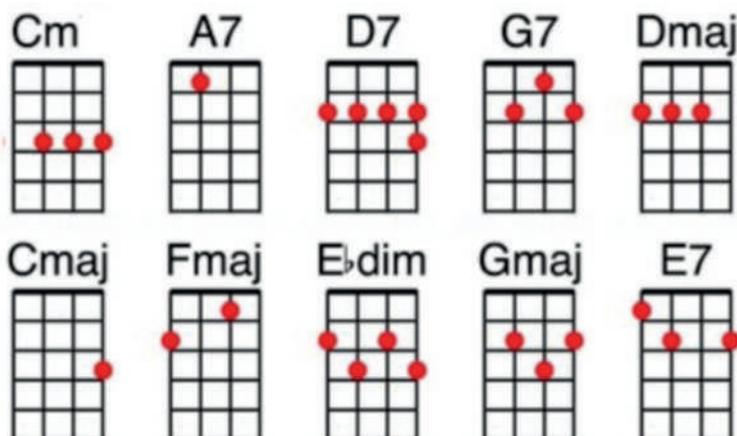


## Intro:

[Cm] Everybody gets the blues [A7] now and then,  
[D7] And don't know [G7] what to [C] do.  
[C] I've had it [Cm] happen many [G] times to [E7] me,  
[A7] And [D7] so have [G] you.  
[G7] But those days have [C] gone and passed;  
[G7] I've found out what to [C] do at last  
[D] When I feel all in, [G] down and [E7] out,  
[A7] You can [D7] hear me [G] shout,

[C] Hello central; [G] give me Doctor [C] Jazz.  
He's [C] got just what I [G] need, I'll say he has. [C] [C7]  
And [F] when the world goes wrong, and [C] I've got the [A7] blues,  
[D7] He's the guy who makes me get out [G7] both my dancin' shoes  
The more I [C] get, the [G] more I want, it [C] seems, [C7]  
I [F] call old Doctor Jazz in all my [E7] dreams.  
[A7] When I'm trouble bound, and mixed,  
[D7] He's the guy that [Ebdim] gets me fixed.  
[C] Hello Central, [G] give me Dr [C] Jazz

[C] Hello central; [G] give me Doctor [C] Jazz.  
He's [C] got just what I [G] need, I'll say he has. [C] [C7]  
And [F] when the world goes wrong, and [C] I've got the [A7] blues,  
[D7] He's the guy who makes me get out [G7] both my dancin'shoes  
The more I [C] get, the [G] more I want, it [C] seems, [C7]  
I [F] call old Doctor Jazz in all my [E7] dreams.  
[A7] When I'm trouble bound, and mixed,  
[D7] He's the guy that [Ebdim] gets me fixed.  
[C] Hello Central, [G] give me Dr [C] Jazz



44/11

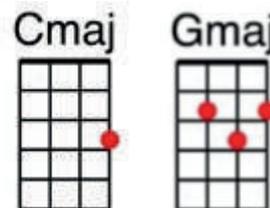
# Don't Fence Me In

Cole Porter/Bing Crosby 1934/1944

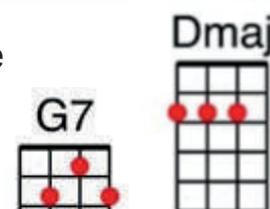


Intro: [G] [D7] [G]

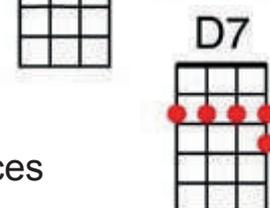
Oh [D7] give me [G] land lots of land under starry skies above,  
 Don't fence me [D7] in  
 Let me ride through the wild open spaces that I love,  
 Don't fence me [G] in



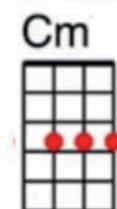
Let me [G] be by myself in the evening [G7] breeze  
 [C] Listen to the murmur of the [Cm] cottonwood trees  
 [G] Send me off [Dm] forever but I [E7] ask you [Cm] please  
 [G] Don't [D7] fence me [G] in



Just [G7] turn me [C] loose let me straddle my old saddle  
 Underneath the western [G] skies  
 On [G7] my ca-[C] yuse let me wander over yonder  
 where the purple mountains [G] rise [D7]



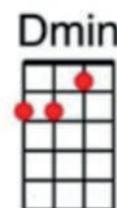
I want to [G] ride to the ridge where the west com-[G7] mences  
 [C] Gaze at the moon till I [Cm] lose my senses  
 I [G] can't look at [Dm] hobbles and I [E7] can't stand [Cm] fences



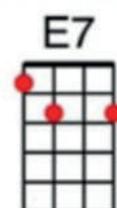
***Instrumental.....***

*Oh [D7] give me [G] land lots of land under starry skies above,  
 Don't fence me [D7] in  
 Let me ride through the wild open spaces that I love,  
 Don't fence me [G] in*

*Let me [G] be by myself in the evening [G7] breeze  
 [C] Listen to the murmur of the [Cm] cottonwood trees  
 [G] Send me off [Dm] forever but I [E7] ask you [Cm] please  
 [G] Don't [D7] fence me [G] in*



[G] Don't [D7] fence me [G] in  
 Just [G7] turn me [C] loose let me straddle my old saddle  
 Underneath the western [G] skies  
 On [G7] my ca-[C] yuse let me wander over yonder  
 where the purple mountains [G] rise [D7]



I want to [G] ride to the ridge where the west com [G7] mences  
 [C] Gaze at the moon till I [Cm] lose my senses  
 I [G] can't look at [Dm] hobbles and I [E7] can't stand [Cm] fences  
 [G] Don't [D7] fence me [G] in [D] [G]

# Don't Get Around Much Anymore

Duke Ellington 1940



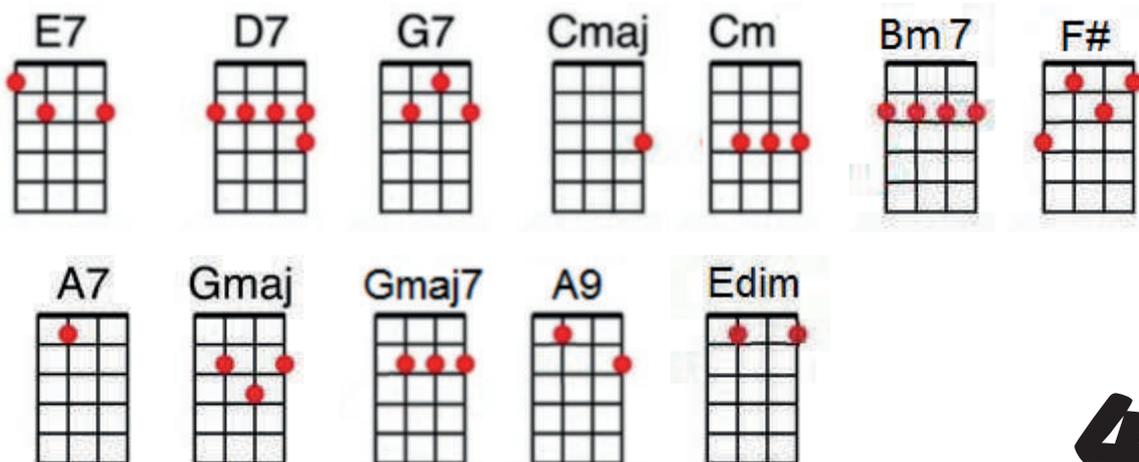
Intro: **[G]** One strong downstroke:

(Tacet) Missed the Saturday **[G]** dance // **[F#]** // **[G]** ///  
Heard they crowded the **[E7]** floor // **[Edim]** // **[E7]** ///  
Couldn't bear it with-**[A7]** out you  
**[D7]** Don't get around much any-**[G]** more // **[F#]** // **[G]** /

(Tacet) Thought I'd visit the **[G]** club **[F#]** **[G]**  
Got as far as he **[E7]** door **[Edim]** **[E7]**  
They'd have asked me a-**[A7]** bout you  
**[D7]** Don't get around much any-**[G]** more

Oh, **[C]** dar-ling I **[Cm]** guess my **[Gmaj7]** mind's more at **[G7]** ease  
But **[C]** never-the-**[Edim]** less, **[Bm7]** why stir up memo-**[D7]** ries?

(Tacet) Been invited on **[G]** dates **[F#]** **[G]**  
Might have gone but what **[E7]** for? **[Edim]** **[E7]**  
Awfully different it with-**[A7]** out you  
**[D7]** Don't get around much any-**[G]** more // **[Cm]** // **[G]** /



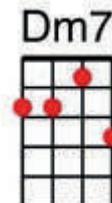
# Don't Sit Under The Apple Tree

Andrew Sisters 1942

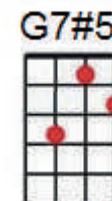


Intro: [C] [G7] [C] [G7]

[C] I wrote my [A7] mother, [Dm7] I wrote my [G7] father,  
[C] and now I'm [A7] writing you [D7] too [G7]  
[C] I'm sure of [A7] mother, [Dm7] I'm sure of [G7] father  
and [D7] now I want to be sure, so very very sure of [G7] you [G7#5]



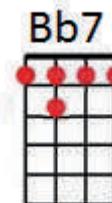
[C] Don't sit under the apple tree with anyone else but me  
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no no no  
[C] Don't sit under the apple tree with anyone [Bb7] else but [A7] me  
'Til [Dm7] I come [G7] marching [C] home [G7#5]



[C] Don't go walkin' down Lovers' Lane with anyone else but me  
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no, no, no  
[C] Don't go walkin' down Lovers' Lane with anyone [Bb7] else but [A7] me  
'Til [Dm7] I come [G7] marching [C] home [C7]

I [F] just got word from a guy who heard from the [C] guy next [G7] door to [C] me  
The [Am] girl he met just [Am7] loves to pet and [G7] fits you [D] to a [G7] "T"

[C] Don't sit under the apple tree with anyone [Bb7] else but [A7] me  
'Til [Dm7] I come [G7] marching [C] home [G7#5]



[C] Dont give up with those lips of yours to anyone else but me  
[G7] anyone else but me, [C] anyone else but me, [G7#5] no no no  
[C] Watch the girls on foreign shores, you have to re [Bb7] port to [A7] me  
When [Dm7] you come [G7] marching [C] home.[C7]

I'm [F] so afraid the plans we made be-[C] neath the [G7] moonlit [C] skies  
Will [Am] fade away, [Am7] about to stray when [G7] stars get [D] in your [G7] eyes

So, [C] don't sit under the apple tree with anyone [Bb7] else but [A7] me  
'Til [Dm7] I come [G7] home to [C] you [G7#5]

[C] Don't sit under the apple tree with anyone else but me  
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no no no  
[C] Don't sit under the apple tree with [Bb7] anyone else but [A7] me  
'Til [Dm7] I come [G7] home to [C] you [G7#5]

[C] Don't go walkin' down Lovers' Lane with anyone else but me  
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no, no, no  
[C] Don't go walkin' down Lovers' Lane with anyone [Bb7] else but [A7] me  
'Til [Dm7] I come [G7] home to [C] you [C7]

So, [C] don't sit under the apple tree with anyone [Bb7] else but [A7] me  
'Til [Dm] I come ,[G] I come swinging home to [C] you

# Down at the Old Bull and Bush

Traditional 1903



## Intro:

[C] Come, [F] come, [C] come and make eyes at me

[G7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

[C6] Down at the [C] Old Bull and [G7] Bush

[C] Hear the little [F] German Band ([G7] da da da da [C] da da da)

[C] Just let me [F] hold your hand [C] dear

Do, do, come and have a drink or two

[F] Down at the [G7] Old Bull and [C] Bush [G7] [C]

[G] Come, [C] come, [G] come and make eyes at me

[D7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

[G6] Down at the [G] Old Bull and [D7] Bush

[G] Hear the little [C] German Band ([D7] da da da da [G] da da da)

[G] Just let me [C] hold your hand [G] dear

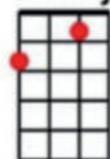
Do, do, come and have a drink or two

[C] Down at the [D7] Old Bull and [G] Bush [D7] [G]

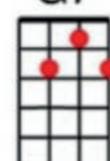
Cmaj



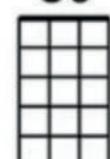
Fmaj



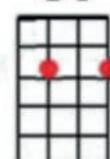
G7



C6



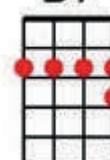
G6



Gmaj



D7



# Down by the Riverside

Fisk University jubilee quartet 1918/20



## Intro:

I'm gonna [C] lay down my sword and shield  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna lay down my sword and shield  
Down by the riverside  
I ain't gonna [G7] study war no [C] more [Cmaj7] [C7]

## Chorus:

I ain't gonna [F] study war no more  
I ain't gonna [C] study war no more  
I ain't gonna [G7] study war no [C] more-ore- ore  
I ain't gonna [F] study war no more  
I ain't gonna [C] study war no more  
I ain't gonna [G7] study war no [C] more [G7] [C]

Gonna [C] stick my sword in the golden sand  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna stick my sword in the golden sand  
Down by the riverside  
Gonna [G7] study war no [C] more [Cmaj7] [C7]

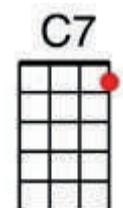
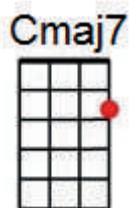
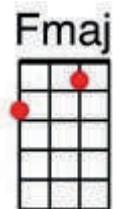
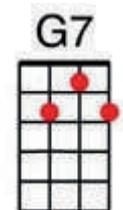
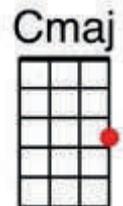
## Chorus

Gonna [C] put on my long white robe  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna [C] put on my long white robe  
Down by the riverside  
Gonna [G7] study war no [C] more [Cmaj7] [C7]

## Chorus

Gonna [C] put on my starry crown  
Down by the riverside  
[G7] Down by the riverside [C] Down by the riverside  
Gonna [C] put on my starry crown  
Down by the riverside  
Gonna [G7] study war no [C] more [Cmaj7] [C7]

## Chorus



Dream a little dream of me  
Ozzie Nelson 1931



Intro: [C] Dream a little [F#dim] dream of [G7] me

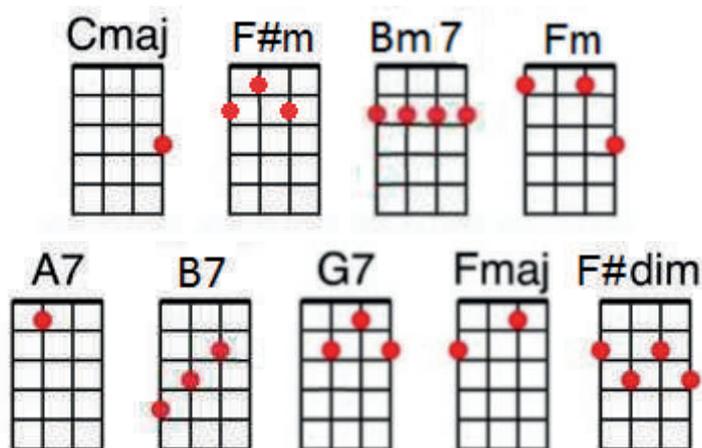
[C] Stars [F#dim] shining bright a [F] bove [G7] you  
[C] Night [B7] breezes seem to [A7] whisper I love you  
[F] Birds singin' in the [Fm] sycamore tree  
[C] Dream a little [F#dim] dream of [G7] me

[C] Say [F#dim] nighty-night and [F] kiss [G7] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a little [F#dim] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on dear  
[A] Still [F#m] craving your [Bm7] kiss [E7]  
[A] I'm [F#m] longing to [Bm7] linger till [E7] dawn dear  
[A] Just [F#dim] saying [G7] this

[C] Sweet [F#dim] dreams till sunbeams [F] find [G7] you  
[C] Sweet [B7] dreams that leave all [A7] worries behind you  
[F] But in your dreams what [Fm] ever they be  
[C] Dream a little [F#dim] dream of [G7] me

[C] Say [F#dim] nighty-night and [F] kiss [G7] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a little [F#dim] dream [G] of [C] me

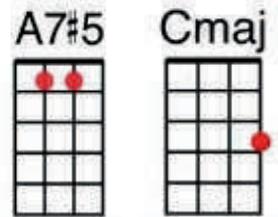


# Five Foot Two / Ain't She Sweet / Yes Sir / Baby Face 1925



Intro...[C] \ \ [E7] \ \ [A7] \ \ \ \ [D7] \ \ [G7] \ \ [C] \ \ \ \

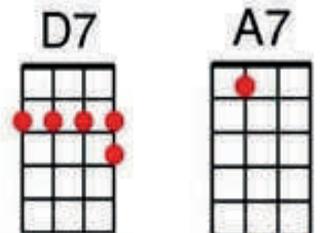
[C] Five Foot Two, [E7] Eyes Of Blue  
 [A7] But oh, what those five foot could do,  
 [D7] Has anybody [G7] seen my [C] girl? [G7]



[C] Turned up nose, [E7] turned down hose  
 [A7] Flapper, yes sir one of those.  
 [D7] Has anybody [G7] seen my [C] girl?



Now if you [E7] run into a five foot two, [A7] covered with fur  
 [D7] Diamond rings and all those things  
 [G7 - STOP] Betcha' life it isn't her.

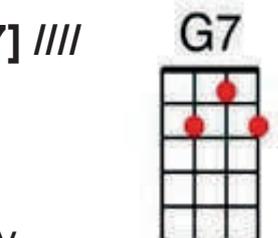


[C] But could she love, [E7] could she woo?  
 [A7] Could she, could she, could she coo?  
 [D7] Has anybody [G7] seen my [C] girl [G7] ?

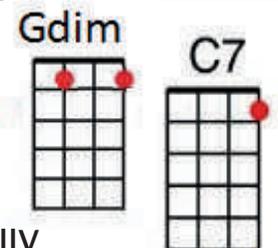
## Instrumental - Kazoo

[C] \ \ \ \ [E7] \ \ \ \ [A7] \ \ \ \ \ \ \ \ \ \ [D7] \ \ \ \ [G7] \ \ \ \ [C] \ \ \ \ [G7] \ \ \ \

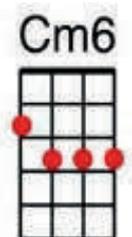
[C] Ain't [Gdim] she [G7] sweet?  
 [C] See her [Gdim] coming down the [G7] street!  
 Now I [C] ask you [E7] very [A7] confi [A7#5] dentially  
 [D7] Ain't [G7] she [C] sweet? [G7]



[C] Ain't [Gdim] she [G7] nice?  
 Look her [C] over [Gdim] once or [G7] twice.  
 Now I [C] ask you [E7] kinda [A7] confi [A7#5] dentially  
 [D7] Ain't [G7] she [C] nice?



Just cast an [Cm6] eye in her di [C] rection.  
 Oh, me! Oh, [Cm6] my! Ain't that per [C] fection? [G7]

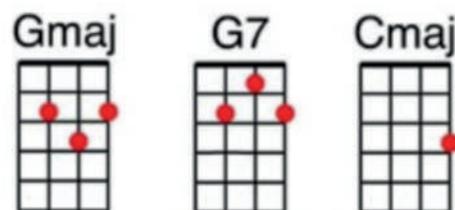


[C] I [Gdim] re [G7]peat  
 Don't you [C] think that's [Gdim] kind of [G7] neat?  
 Now I [C] ask you [E7] very [A7] confi [A7#5] dentially  
 [D7] Ain't [G7] she [C] sweet? [G7]

[C] Yes, Sir, That's my Baby,  
 [G7] No, Sir, Don't mean "Maybe"  
 Yes, Sir, That's my Baby [C] now. [G7]

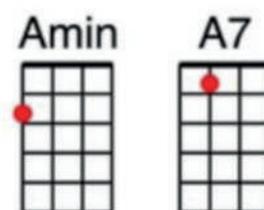


[C] Yes ma'am, we've decided,  
 [G7] No ma'am, we won't hide it,  
 Yes, ma'am, you're invited [C] now.



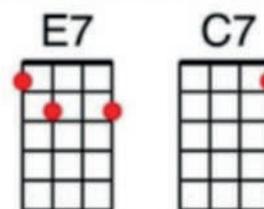
By the [C7] way, By the [F] way,  
 When we [D7] reach the preacher I'll [G7] say with [G7#5] feeling)

[C] Yes Sir, That's my Baby,  
 [G7] No, Sir, don't mean "maybe",  
 Yes Sir, That's my Baby [C] now [G7] .

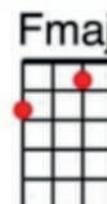


[C] //// [G]//// [G7]//// [C] // [G7] //

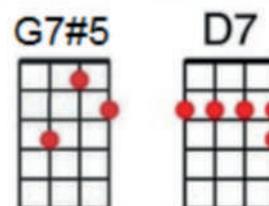
[C] Well well, "lookit" that baby,  
 [G7] Do tell, don't say "maybe",  
 Hell's bells, won't she cause some [C] row?



Pretty [C7] soon, Pretty [F]soon,  
 We will [D7] hear that Lohengrin [G7] tune, I'm [G7#5] sayin')



[C] Who for should she be sir,  
 [G7] No one else but me sir,  
 Yes sir, That's my Baby [C] now. [G7]



[C] Yes sir, that's my Baby  
 [G7] Yes sir, I don't mean maybe,  
 Yes sir, That's my Baby [C] now [G7]

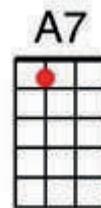
[C] **Baby face**, you've got the cutest little (G7) baby face  
 There's no other that could take your place, [C] baby [A7] face  
 [D7] My poor heart is jumpin', [G7] you sure have started somethin'  
 [C] Baby face, I'm up in heaven  
 when I'm [E7] in your [Am] fond em [C7] brace  
 I didn't [F] need a [G7] shove cause I just [C] fell in [A7] love  
 With your [D7] pretty [G7] Baby [C] Face [A7]  
 With your [D7] pretty [G7] Baby [C] Face. [G7] [C]

Five Foot Two, Eyes of Blue 1925  
 Please Don't Talk About Me... 1930

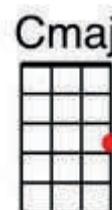


Intro:

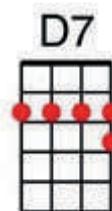
[C] Five foot two, [E7] eyes of blue  
 But [A7] oh! what those five foot could do,  
 Has [D7] anybody [G7] seen my [C] girl? [G7]  
 [C] Turned up nose, [E7] turned down hose  
 [A7] Never had no other beaus.  
 Has [D7] anybody [G7] seen my [C] girl?



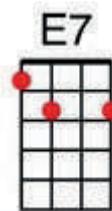
Now if you [E7] run into a five foot two,  
 [A7] Covered in fur,  
 [D7] Diamond rings and all those things,  
 [G7] Betcha' life it [D7] isn't [G7] her,  
 [C] Could she love, [E7] could she woo?  
 [A7] Could she, could she, could she coo?  
 Has [D7] anybody [G7] seen my [C] girl? [G7]



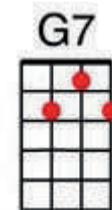
Now [C] please don't talk [E7] about me when I'm [A7] gone.  
 [D7] All our friendship [G7] ceases from now [C] on [G7].  
 [C] If you can't say [E7] anything real [A7] nice.  
 [D7] Just don't talk at [G7] all that's my ad [C] vice.  
 [E7] You go your way and I'll go mine it's [A7] better that we do  
 [D7] Here's a kiss and I hope that this brings [G7X] lots of luck to you.  
 It [C] makes no difference [E7] how you carry [A7] on.  
 Just [D7] please don't talk [G7] about me when I'm [C] gone [G7]



[C] Five foot two, [E7] eyes of blue  
 But [A7] oh! what those five foot could do,  
 Has [D7] anybody [G7] seen my [C] girl? [G7]  
 [C] Turned up nose, [E7] turned down hose  
 [A7] Never had no other beaus.  
 Has [D7] anybody [G7] seen my [C] girl?



Now if you [E7] run into a five foot two,  
 [A7] Covered in fur,  
 [D7] Diamond rings and all those things,  
 [G7] Betcha' life it [D7] isn't [G7] her,  
 [C] Could she love, [E7] could she woo?  
 [A7] Could she, could she, could she coo?  
 Has [D7] anybody [G7] seen my [C] girl? [G7] [C]



# Freight Train

Elizabeth Cotton 1928



## Intro:

[C] Freight train, freight train, [G7] goin' so fast,  
Freight train, freight train, [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on,  
So they [C] won't know [G7] where I'm [C] gone.

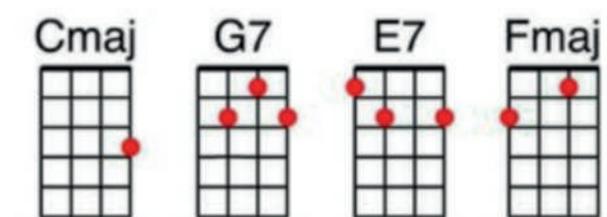
[C] Freight train, freight train, [G7] goin' round the bend,  
Freight train, freight train, [C] comin' back again  
[E7] One of these days turn that [F] train around,  
And go [C] back to [G7] my home [C] town.

[C] One more place I'd [G7] like to be,  
One more place I'd [C] like to see  
To [E7] watch them old Blue Ridge [F] Mountains climb,  
When I [C] ride old [G7] Number [C] Nine.

[C] When I die Lord, [G7] bury me deep,  
Down at the end of [C] Chestnut Street  
[E7] Where I can hear old [F] Number Nine,  
As [C] she comes [G7] down the [C] line.

[C] Freight train, freight train, [G7] goin' so fast,  
Freight train, freight train, [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on,  
So they [C] won't know [G7] where I'm [C] gone.

[E7] Please don't tell what [F] train I'm on,  
So they [C] won't know [G7] where I'm [C] gone [G7] [C]



# Get Me to the Church on Time My Fair Lady 1956



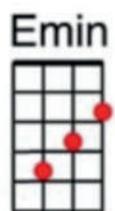
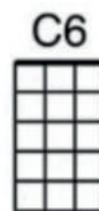
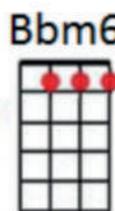
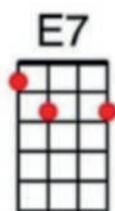
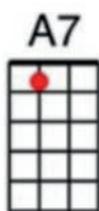
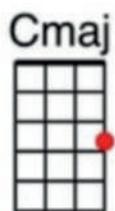
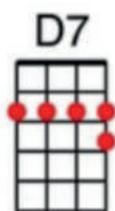
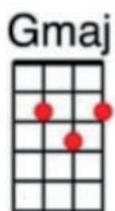
Intro: [G] /// [D7] ///

[G] I'm getting married in the morning  
Ding! Dong! The bells are gonna chime.  
[D7] Pull out the stopper. Let's have a whopper.  
But get me to the [Bbm6] church [D7] on [G] time.

[G] I gotta be there in the morning  
spruced up and looking in my prime.  
[D7] Girls, come and kiss me; show how you'll miss me.  
But get me to the [Bbm6] church [D7] on [G] time.

[G] If I am [C] dancing, roll up the [G] floor!  
[G] If I am [A7] whistling, whewt me out the [D7] door!

[G] I'm getting married in the morning  
Ding! Dong! The bells are gonna chime. [E7]  
[C6] kick up a rumpus. But [G] don't lose the [Em] compass.  
And [G] get me to the [C] church  
[G] Get me to the [C] church  
For [G] Pete's sake, get me to the [C] church [D7] on [G] time.



# Goodnight Irene

## Lead Belly 1943



**Intro:** [C] [C] [C] [Am] [C] [F] (one stroke of each)

[F] Irene good [C7] night, Irene good [F] night  
Goodnight Irene, Good [Bb] night Irene  
I'll [C7] see you in my [F] dreams

[F] Last Saturday night I got [C7] married  
Me and my wife settled [F] down  
Now me and my wife are [Bb] parted  
Gonna [C7] take another stroll down [F] town

[F] Irene good [C7] night, Irene good [F] night  
Goodnight Irene, Good [Bb] night Irene  
I'll [C7] see you in my [F] dreams

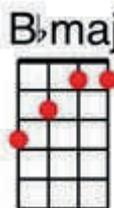
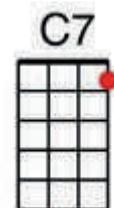
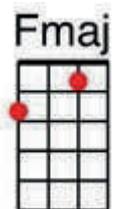
[F] Sometimes I live in the [C7] country  
Sometimes I live in [F] town  
Sometimes I take a great [Bb] notion  
To [C7] jump in the river and [F] drown

[F] Irene good [C7] night, Irene good [F] night  
Goodnight Irene, Good [Bb] night Irene  
I'll [C7] see you in my [F] dreams

[F] Stop ramblin', stop [C7] gamblin'  
Stop stayin' out late at [F] night  
Go home to your wife and your [Bb] family  
Stay [C7] there by the fireside [F] bright

[F] Irene good [C7] night, Irene good [F] night  
Goodnight Irene, Good [Bb] night Irene  
I'll [C7] see you in my [F] dreams

[F] Irene good [C7] night, Irene good [F] night  
Goodnight Irene, Good [Bb] night Irene  
I'll [C7] see you in my [F] dreams



**Outro** C: 00

**Picking** E: 3 5 3 1

[F]

# Goody Goody

Matty Malneck & Johnny Mercer, 1936



Intro: [G] // // // // [Gdim] // [G] // // // // x 2

## Verse 1

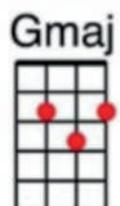
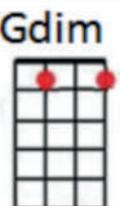
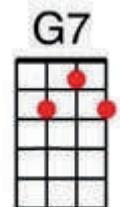
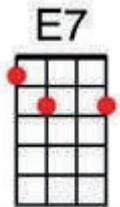
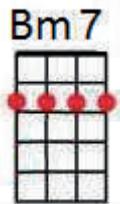
[G] So you met someone who set you back [Gdim] on your [G] heels.  
Goody Goody!

[G] So you met someone and now you know [Gdim] how it [E7] feels.  
Goody Goody!

So you [Am] gave her [E7] your heart [Am] too.

Just as I gave [E7] mine to [Am] you,

And she [A7] broke it in little pieces, [D7] now how do you do?



## Verse 2

[G] So you lie awake just singin' the [Gdim] blues all [G] night.  
Goody Goody!

So [G7] you think that love's a [E7] barrel of dyna [Am] mite?

[C] Hooray and halle [Cm] lujah, you [Bm7] had it comin' [E7] to ya.

[A7] Goody Goody for her. [Am] Goody Goody for me.

I [A7] hope you're satis[D7] fied you rascal [G] you!

## Instrumental only (Verse 1 - with kazoo):

[G] // // // // [Gdim] // [G] // // // //

[G] // // // // [Gdim] // [E7] // // // //

[Am] // [E7] // [Am] // //

[Am] // [E7] // [Am] // //

[A7] // // // // [D7] // // // //

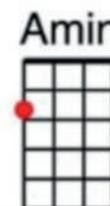
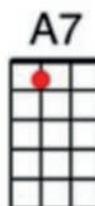
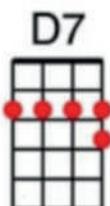
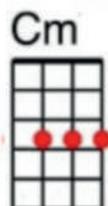
[G] So you lie awake just singin' the [Gdim] blues all [G] night.  
Goody Goody!

So [G7] you think that love's a [E7] barrel of dyna [Am] mite

[C] Hooray and halle [Cm] lujah, you [Bm7] had it comin' [E7] to ya.

[A7] Goody Goody for her. [Am] Goody Goody for me.

I [A7] hope you're satis [D7] fied you rascal [G] you! [C] [G]



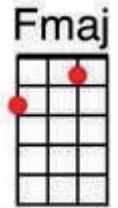
# Guarding the Home of the Home Guard

Goerge Formby 1940



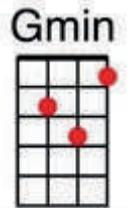
**ROGER**

Now be [F] hold me and LDV for [Gm] battle I'm just [C7] yearning,  
 [Gm] Doing my [C7] best like [Gm] all the [C7] rest to  
 [Gm] keep the [C7] home fires [F] burning.  
 Every [A7] evening stiff as [Dm] starch, [G7] up and down the streets I [C] march.



**ALL - CHORUS \*\***

[C7] He's [F] guarding the home of the Home Guards, [C7] Guarding the Home Guards [F] home.  
 [C7] Steady and strong, [F] all night [Dm] long,  
 [G7] Doing what he's told and he [C] can't [G7] go [C] wrong.



**ROGER**

[F] Lots of [F7] ladies [B#m] I salute, but [G7] one old dame got [C7] rather cute,  
 She [F] wanted to [F7] see my [B#m] par - [D7] a - [Gm] chute,

**ALL**

[C7] Guarding the Home Guards [F] home. [C7]

**ROGER**

When [F] I shout [F7] halt their [B#m] knees all knock if [G7] they don't stand just [C7] like a rock  
 They [F] get it where the [F7] monkey [B#m] got [D7] the [Gm] clock,  
 [C7] Guarding the Home Guards [F] home.

**ALL - CHORUS AS ABOVE \*\***

**ROGER**

[C7] The [F] girls are [F7] fond of [B#m] me no doubt,  
 but [G7] last night one of them [C7] gave a shout,  
 She [F] saw me [F7] get my [B#m] bayo [D7] net [Gm] out,

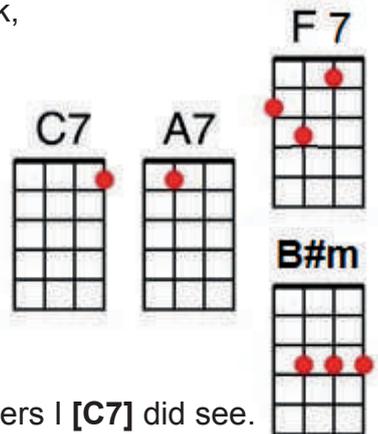
**ALL**

[C7] guarding the Home Guards [F] home.

**ROGER**

[C7] One [F] evening [F7] as an [B#m] LDV some [G7] German soldiers I [C7] did see.  
 They [F] ran like [F7] hell but they [B#m] couldn't [D7] catch [Gm] me,  
 [C7] Guarding the Home Guards [F] home.

**ALL - CHORUS AS ABOVE \*\***



**ROGER**

[C7] The [F] sergeant [F7] nearly [B#m] had a fit, he [G7] found my rifle [C7] full of.....grit,  
 So I [F] told him [F7] what to [B#m] do [D7] with [Gm] it,

**ALL**

[C7] guarding the Home Guards [F] home.

**ROGER**

[C7] At [F] night I [F7] to my [B#m] self do sing, to [G7] my old tin hat [C7] I do cling,  
 I [F] have to [F7] use it now for [B#m] eve [D7] ry [Gm] thing,

**ALL**

[C7] guarding the Home Guards [F] home.

**ROGER**

[F] Hitler [F7] can't kid [B#m] us a lot, his [G7] secret weapons [C7] tommyrot,  
 You [F] should see [F7] what our [B#m] serge [D7] ants [Gm] got,  
 [C7] guarding the Home Guards [F] home. [C7]

**ALL**

[F] Rule Bri [Bb] tania, you'LL never any need to [C7] roam,  
 While he's [Bb] guarding, [F] guarding, [C7] guarding the Home Guards [F /] home. [F] /



# Hang Out The Washing On The Seigfried Line

By Jimmy Kennedy & Michael Carr (The Two Leslies), 1939



Intro: [G] [E] [Am] [D] [G]

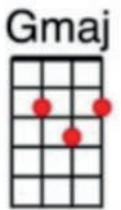
## Verse 1

[G] Mother, dear, I'm writing you from somewhere in France

[D] hoping this finds you [G] well. [D]

[G] Sergeant says I'm doing fine - a soldier and a half,

[A] Here's a song that [A7] we all sing, [D] this'll make you [D7] laugh:



## Chorus

We're gonna [G] hang out the washing on the Siegfried Line,

Have you any dirty washing, mother, [D] dear?

We're gonna [D] hang out the washing on the [D7] Siegfried Line,

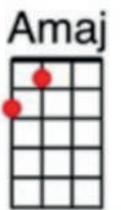
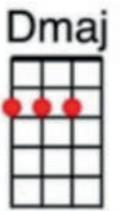
'Cause the [D] washing day is [G] here.

[G7] Whether the weather may be [C] wet or fine,

We'll just [A] rub along without a [D] care.

We're gonna [G] hang out the washing on the [E] Siegfried Line,

If the [Am] Siegfried [D] Line's still [G] there.



## Repeat chorus

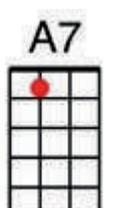
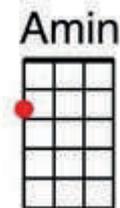
## Verse 2

[G] Everybody's mucking in and doing their job,

[D] Wearing a great big [G] smile. [D]

[G] Everybody's got to keep their spirits up today,

[A] If you want to [A7] keep it this way, [D] here's a song to [D7] sing.



## Chorus

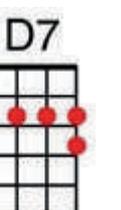
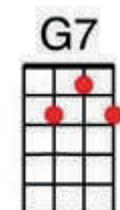
## Instrumental chorus

[G7] Whether the weather may be [C] wet or fine,

We'll just [A] rub along without a [D] care.

We're gonna [G] hang out the washing on the [E] Siegfried Line,

If the [Am] Siegfried [D] Line's still [G] there.



Hello! Hello! Who's Your Lady Friend 1914  
Worton David, Bert Lee & Harry Fragson,

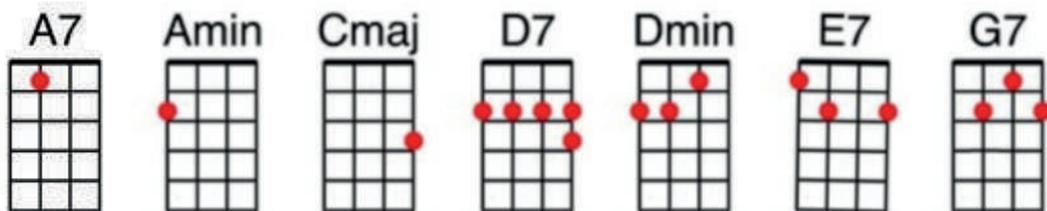


Intro: [G7] //// [C] ////

[C] Hello! Hello! [G7] Who's your lady friend ?  
Who's the little girlie by your [C] side ?  
[E7] I've seen you, [Am] with a girl or two  
[D7] Oh, Oh, Oh, I [G7] am surprised at you !  
[C] Hello! Hello! [G7] Stop your little games  
Don't you think your ways you ought to [C] mend ?  
It [A7] wasn't the girl I saw you with at [Dm] Brighton, so  
[G7] Who, who, who's your lady [C] friend ?

Slightly faster....

[C] Hello! Hello! [G7] Who's your lady friend ?  
Who's the little girlie by your [C] side ?  
[E7] I've seen you, [Am] with a girl or two  
[D7] Oh, Oh, Oh, I [G7] am surprised at you !  
[C] Hello! Hello! [G7] Stop your little games  
Don't you think your ways you ought to [C] mend ?  
It [A7] wasn't the girl I saw you with at [Dm] Brighton, so  
[G7] Who, who, who's your lady [C] friend ? [G7] [C]



# He's got the whole world In his hands

Laurie London 1927



Intro Pick

T	4	3	3	3	3	3	1	
A								2
B	4							0

[G7] [C]

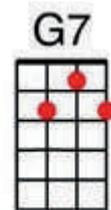
Intro... He's got the [G7] whole world in his [C] hands

[C] he's got the whole world in his hands  
 He's got the [G7] whole, wide world in his hands  
 He's got the [C] whole world in his hands  
 He's got the [G7] whole world in his [C] hands

[C] he's got the tiny little baby in his hands  
 He's got the [G7] tiny little baby in his hands  
 He's got the [C] tiny little baby in his hands  
 He's got the [G7] whole world in his [C] hands



[C] he's got you and me, brother in his hands  
 He's got [G7] you and me, sister in his hands  
 He's got [C] you and me, brother in his hands  
 He's got the [G7] whole world in his [C] hands



[C] he's got everybody here in his hands  
 He's got [G7] everybody here in his hands  
 He's got [C] everybody here in his hands  
 He's got the [G7] whole world in his [C] hands

[C] he's got the whole world in his hands  
 He's got the [G7] whole, wide world in his hands  
 He's got the [C] whole world in his hands  
 He's got the [G7] whole world in his [C] hands [G7] [C]

[C] he's got the whole world in his hands  
 He's got the [G7] whole, wide world in his hands  
 He's got the [C] whole world in his hands  
 He's got the [G7] whole world in his [C] hands [G7] [C]

# How ya gonna keep em down on the Farm

Arthur Fields 1919



## Intro:

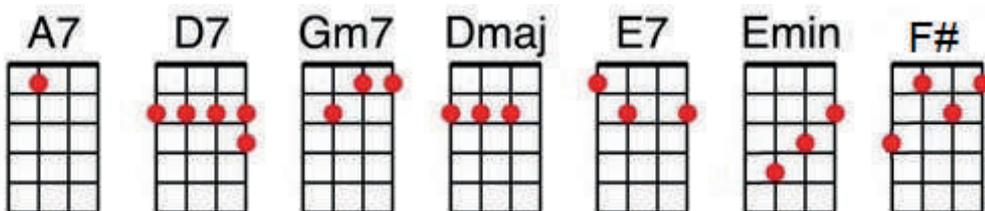
[D] "Reuben, Reuben, [A7] I've been thinking" said his wifey [D] dear  
Now that things are [A7] peaceful and calm, soon the boys will be [D] back on the farm.  
Mr. Reuben [A7] started winking and slowly rubbed his [F#] chin  
He [A] pulled his chair up close to mother and [E7] asked her with a [A7] grin

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par-[D] ee?  
How ya gonna keep 'em a [A] way from liquor, [E7] jazzing around, [A7] painting the town  
[D] How ya gonna keep 'em [A7] away from harm, that's a myster [F#] y  
[D] They'll never want to see a [D7] rake or a plow  
and [G] who the deuce can par-les [Gm7] vous a cow?  
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par-[D] ee?

[D] "Reuben, Reuben, [A7], you're mistaken", said his wifey [D] dear  
Once a farmer [A7] always a jay, farmers always [D] stick with the hay  
Mrs. Reuben, [A7] I'm not faking, and please don't think it's [F#] strange  
but [A] wine and women play the mischief with a [E7] boy who's loose with [A7] change

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par-[D] ee?  
How ya gonna keep 'em a [A] way from liquor, [E7] jazzing around, [A7] painting the town  
[D] How ya gonna keep 'em [A7] away from harm, that's a myster-[F#] y  
[D] They'll never want to see a [D7] rake or a plow  
and [G] who the deuce can par-les [Gm7] vous a cow?  
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par-[D] ee?

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par-[D] ee?  
How ya gonna keep 'em a [A] way from Broadway, [E7] jazzing around, [A7] painting the town  
[D] How ya gonna keep 'em a [A7] way from harm, that's a myster-[F#] y  
[D] Imaging Reuben when he [D7] greets his Pa,  
[D] He'll kiss his cheek and holler [Gm7] "Ooo-La-La!"  
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par-[D] ee?



# If I Knew You Were Coming

Al Hoffman/Bob Merrill/ Clem Watts 1950



## Intro:

If I [C] knew you were comin' I'd have baked a cake  
[G7] Baked a cake, [C] baked a cake  
If I [C] knew you were comin' I'd have baked a cake  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a band  
[G7] Grandest band [C] in the land  
Had you [C] dropped me a letter, I'd have hired a band  
And [G7] spread the welcome mat for [C] you

Now I [F] don't know where you came from  
Cause I [C] don't know where you've been  
But it [Am] really doesn't matter, Grab a chair and fill your platter,  
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake  
[G7] Hired a band, [C] goodness sake  
If I [C] knew you were comin' I'd have baked a cake,  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

## Instrumental:

*Now I [F] don't know where you came from  
Cause I [C] don't know where you've been  
But it [Am] really doesn't matter, Grab a chair and fill your platter,  
And [F] dig, dig, dig right [G7] in*

If I [C] knew you were comin' I'd have baked a cake  
[G7] Baked a cake, [C] baked a cake  
If I [C] knew you were comin' I'd have baked a cake  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a Hall  
[G7] Great Big hall [C] Band an all  
Had you [C] dropped me a letter, I'd have hired a Hall  
And [G7] spread the welcome mat for [C] you

Now I [F] don't know where you came from  
Cause I [C] don't know where you've been  
But it [Am] really doesn't matter, Grab a chair and fill your platter,  
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake  
[G7] Hired a band, [C] goodness sake  
If I [C] knew you were comin' I'd have baked a cake  
Howd-ya [G7] do, howd-ya do, howd-ya [C] do  
Howd-ya [G7] do....., howd-ya do....., howd-ya [C] do [G7] [C]

Cmaj



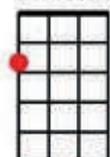
G7



Fmaj



Amin



# 45/4

# If You Were the Only Girl in the World

(Nat D. Ayer & Clifford Grey. 1916)



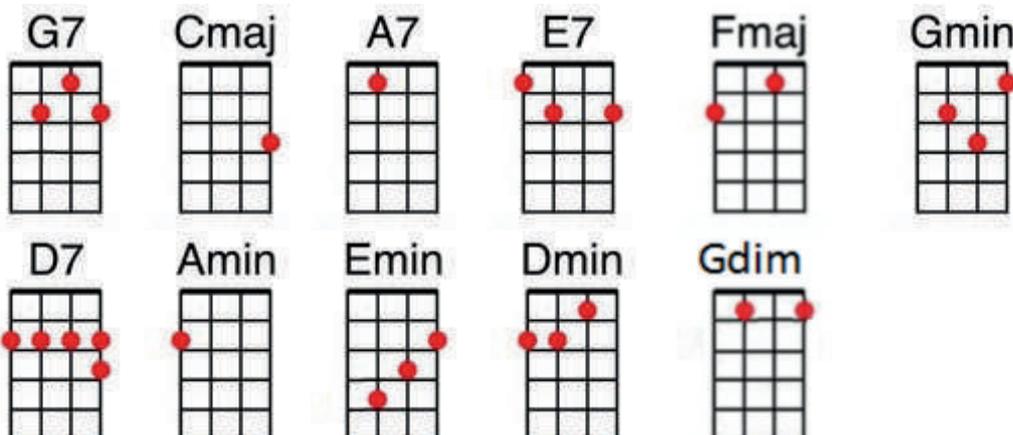
## Intro:

If [C] you were the [A7] only [D7] girl in the world  
And [G7] I were the only [C] boy, [Gdim] [G7]  
[C] Nothing else would matter in the [Dm] world to-[G7]day;  
[G7] We could go on loving in the [C] same old way.  
A [C] Garden of [A7] Eden [D7] just made for two,  
With [G7] nothing to mar our [C] joy. [Gdim] [G7]

[Am] I would say such [Em] wonderful things to you;  
[F] There would be such [C] wonderful [Gm] things to [A7] do,  
If [Dm] you were the only [Em] girl [Am] in the [A7] world,  
And [D7] I were the [G7] only [C] boy [Gdim] [G7]

If [C] you were the [A7] only [D7] girl in the world  
And [G7] I were the only [C] boy, [Gdim] [G7]  
[C] Nothing else would matter in the [Dm] world to-[G7]day;  
[G7] We could go on loving in the [C] same old way.  
A [C] Garden of [A7] Eden [D7] just made for two,  
With [G7] nothing to mar our [C] joy. [Gdim] [G7]

[Am] I would say such [Em] wonderful things to you;  
[F] There would be such [C] wonderful [Gm] things to [A7] do,  
If [Dm] you were the only [Em] girl [Am] in the [A7] world,  
And [D7] I were the [G7] only [C] boy.

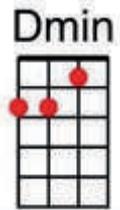


# I Get A Kick Out Of You 1934 (Cole Porter)

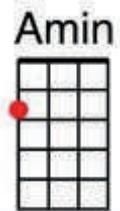


Intro: [Dm] I get a [G7] kick out of [C] you [Am]

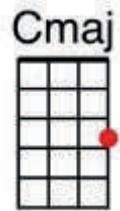
[Dm] I get no [G7] kick from cham-[C] pagne [Am]  
[Dm] Mere alco [G7] hol doesn't [C] thrill me at [Am] all  
[Dm] So tell me [G7] why should it be [C] true [Am]  
That [Dm] I get a [G7] kick out of [C] you [Am]



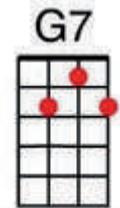
[Dm] Some get a [G7] kick from co-[C] caine [Am]  
[Dm] I'm sure that [G7] if I took [C] just one more [Am] sniff  
That would [Dm] bore me [G7] terrific'ly [C] too [Am]  
Yet [Dm] I get a [G7] kick out of [C] you [C7]



I get a [F] kick every [Bb] time I see you  
[Am] Standing there be [A] fore me  
[Dm] I get a kick though it's patently clear that you  
[D7] Obviously don't a [Dm7] dore [G7] me



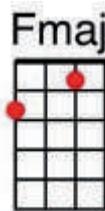
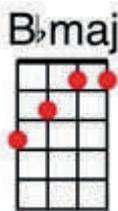
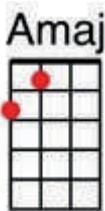
[Dm] I get no [G7] kick in a [C] plane [Am]  
[Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky  
Is my [Dm] idea of [G7] nothin' to [C] do [Am]  
Yet [Dm] I get a [G7] kick out of [C] you [C7]



## Instrumental:

*I get a [F] kick every [Bb] time I see you  
[Am] Standing there be [A] fore me  
[Dm] I get a kick though it's patently clear that you  
[D7] Obviously don't a [Dm7] dore [G7] me*

[Dm] I get no [G7] kick in a [C] plane [Am]  
[Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky  
Is my [Dm] idea of [G7] nothin' to [C] do [Am]  
Yet [Dm] I get a [G7] kick out of [C] you [Am]  
Yet [Dm] I get a [G7] kick out of [C] you [Am]  
Yet [Dm] I get a [G7] kick out of [C] you



# I'm Forever Blowing Bubbles

Ben Selvin's Novelty Orchestra 1919



Intro: [G7] /// [C7] /// [F] /// [C7] ///

[F] I'm forever [C7] blowing [F] bubbles

[Bb] Pretty bubbles in the [F] air.

[Bb] They fly so [F] high, [Bb] nearly reach the [F] sky,

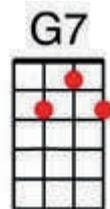
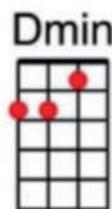
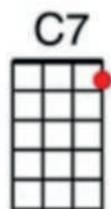
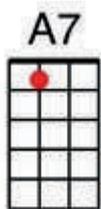
[G7] Then like my dreams, they [C7] fade and die.

[F] Fortune's always [A7] hiding,

[Dm] I've looked every-[A7] where. [C7]

[F] I'm forever [C7] blowing [F] bubbles, [Dm]

Pretty [G7] bubbles [C7] in the [F] air.



# In The Mood

## Andrews Sisters 1940



[Intro: Baa baa baa ba ba ba ba ba baa baa baa baa... [A7] [Am7]

[G] Mr. What-ya-call-em, what you doin' tonight?  
 Hope you're in the mood because I'm feeling just right!  
 [C7] How's about a corner with a table for two,  
 [G] Where the music's mellow in some gay rendezvous?  
 [D7] There's no chance romancin' with a blue attitude,  
 You [G6] got to do some [C6] dancin' to get [Eb7] in [D7] the [G6] mood!

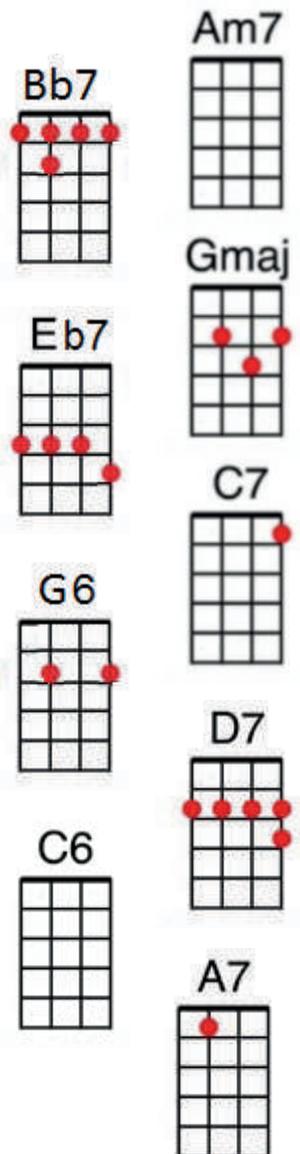
[G] Sister What-ya-call-em, that's a kindly idea.  
 Something swing-a-dilla would be good to my ear.  
 [C7] Ev'rybody must agree the dancin' has charm,  
 [G] When you have the certain one you love in your arms.  
 [D7] Steppin' out with you will be a sweet interlude,  
 A [G6] builder-up with [C6] that will put me [Eb7] in [D7] the [G6] mood!

[G6] In the mood; [Bb7—C6] that's it, I [D7] got it!  
 [G6] In the mood; [Bb7—C6] your ear will [D7] spot it.  
 [G6] In the mood ; [Bb7—C6] oh what a [D7] hot hit!  
 Be alive and get the jive, you've got to learn [G6] how.  
 [G6] Hep, hep, hep; [Bb7—C6] hep like a [D7] hepper!  
 [G6] Pep, pep, pep; [Bb7—C6] hot as a [D7] pepper.  
 [G6] Step, step, step; [Bb7—C6] step like a [D7] stepper!  
 We're muggin' and huggin', we're in the mood [G6] now.

[G] Mr. What-ya-call-em, all you needed was fun.  
 You can see the wonders that this evenin' has done.  
 [C7] Your feet were so heavy 'til they hardly could move,  
 [G] Now they're light as feathers and you're right in the groove.  
 [D7] You were only hungry for some musical food,  
 You're [G6] positively, [C7] absolutely [Bb7] in [D7] the [G6] mood!

[G] Sister What-ya-call-em, I'm indebted to you,  
 It all goes to show what food and fluids can do!  
 [C7] Never felt so happy and so fully alive,  
 [G] Seems that jammin' jumpin' is a powerful jive!  
 [D7] Swingeroo is giving me a new attitude,  
 My [G6] heart is full of [C6] rhythm and I'm [Bb7] in [D7] the [G6] mood.

[G6] In the mood; [Bb7—C6] that's it, cus' I [D7] got it and I'm  
 [G6] In the mood; [Bb7—C6] your ear will [D7] spot it when you're  
 [G6] In the mood ; [Bb7—C6] bobbity bop a diddly- [D7] -bop-a-bop-a  
 Be alive and get the jive, you've got to learn [G6] how.  
 [G6] Hep, hep, hep; [Bb7—C6] you're hep like a [D7] hepper full of  
 [G6] Pep, pep, pep; [Bb7—C6] you're hot as a [D7] pepper and you  
 [G6] Step, step, step; [Bb7—C6] step step like a [D7] stepper!  
 We're muggin', - and now we're [C6] huggin'  
 [D7] 'cause we're in the [G6] mood.



# In the Old Bazaar in Cairo

Clinton Ford 1957



## Intro: (slowish)

[Am] When the moon shines [E7] bright, take the [Am] first on the [E7] right,  
Keep the [Am] sphinx in [E7] sight as you [Am] go.[E7]

There are [Am] silks and [E7] lace in the [Am] market [E7] place,  
In the [Am] old [E7] bazaar in [Am] Cairo

[Am] Sand bags, wind bags, [Dm] Camels with a [Am] hump,  
[Am] Fat girls, Thin girls, [Dm] some a little [Am] plump,  
[Am] Slave girls sold here, [Dm] fifty bob a lump,  
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

[Am] Brandy, Shandy, [Dm] beer without a [Am] froth,  
[Am] Braces, Laces, a [Dm] candle for the [Am] moth.  
[Am] Bet you'd look a smasher in an [Dm] old loin cloth,  
In the [E7] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,  
[G] Thin bulls, fat cows, a [C] little bit of string,  
[A] You can purchase [Dm] anything you wish,  
A [E7] clock, a dish and something for your Auntie Nellie,

[Am] Harem, Scarem, [Dm] what d'ya think of [Am] that,  
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,  
[Am] Umpa! Umpa! [Dm] That's enough of that,  
In the [E7] old bazaar in [Am] Cairo.

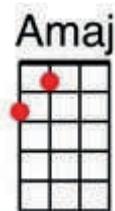
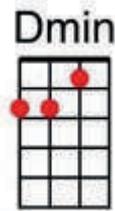
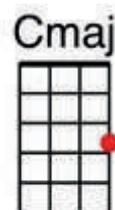
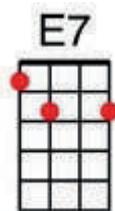
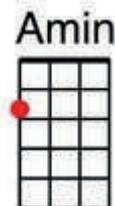
[Am] Rice pud, very good, [Dm] what's it all [Am] about,  
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,  
[Am] Everybody took a turn to [Dm] suck it through the spout,  
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,  
[Am] Genuine, Beduine [Dm] carpet with a [Am] pile,  
[Am] Funny little odds and ends [Dm] floating down the Nile,  
From the [E7] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,  
[G] Thin bulls, fat cows, a [C] little bit of string,  
[A] You can purchase [Dm] anything you wish,  
A [E7] clock, a dish and something for your Auntie Nellie,

[Am] Yashmaks, Pontefracts, [Dm] what a strange [Am] affair,  
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,  
[Am] I'd be there tomorrow but I [Dm] haven't got the fare,  
In the [E7] old bazaar in [Am] Cairo  
In the [E7] old bazaar in [Am] Cairo.

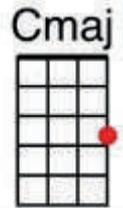


# I Wish I Could Shimmy Like My Sister Kate Ladd's Black Aces (1955/1922)

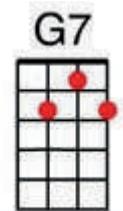


## Intro:

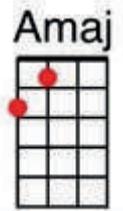
[G7] I went to a dance with my sister Kate;  
[C] Everybody there thought she danced so great;  
[G7] I realised a thing or two,  
[C] When I got wise to something new.



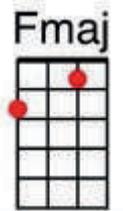
[G7] When I looked at Kate she was in a trance,  
[C] And then I knew it was her dance;  
[G7] All the boys are going wild  
[C] Over sister Katie's style.



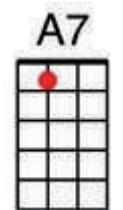
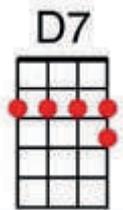
[G7] Oh, I wish I could shimmy like my sister Kate;  
[C] She shimmies like a jelly on a plate.  
[G7] My mama wanted to know last night,  
[C] What makes the boys think Kate's so nice.



[G7] Now all the boys in the neighbourhood,  
[C] They know she can shimmy and it's understood;  
[F] I know that I'm late, but I'll be [C] up-to-[A7] date  
[D7] When I shimmy like my [G7] sister [C] Kate.  
I mean, when I [D7] shimmy like my [G7] sister Kate.



[G7] Now I can shimmy like my sister Kate,  
[C] I know that I'm real late,  
[F] I think I'll do a real [C] shimmy [A7] dance,  
[D7] Dancing like my [G7] sister [C] Kate,  
Sweet [D7] papa, just like my [G7] sister [C] Kate. [G7] [C]



# Jeepers Creepers

Harry Warren & Johnny Mercer 1938



Intro: [Gm7] [C7] [F] [D7] [Gm7] [C7] [F]

[C7] I don't care what the [F] weather man says  
When the [C7] weatherman says it's [F] raining  
You'll [C7] never hear me com-[F] plaining  
I'm [C7] certain the sun will [F] shine

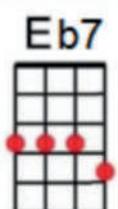
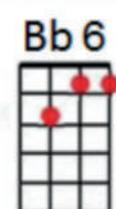
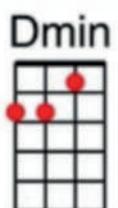
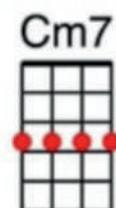
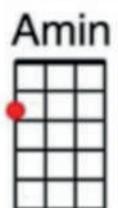
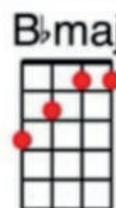
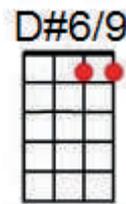
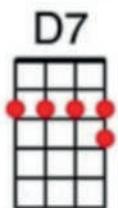
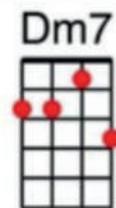
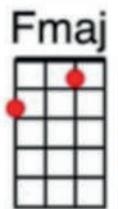
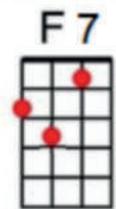
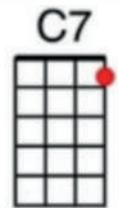
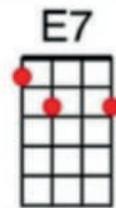
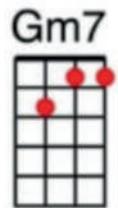
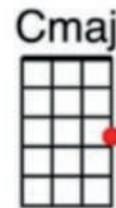
[C7] I don't care how the [F] weather vane points  
When the [C7] weather vane points to [F] gloomy  
It's [Am] gotta be [E7] sunny [Am] to me  
When your [C] eyes look [G7] into [Gm7] mine [C7]

[Gm7] Jeep-[C7] ers [F] Creep-[Dm] ers! [Gm7]  
Where'd ya [C7] get those [F] peepers?  
[Gm7] Jeep-[C7] ers [F] Creep-[Dm] ers! [Gm7]  
Where'd ya [C7] get those [F] eyes?

[Gm7] Gosh [C7] all [F] git [Dm] up! [Gm7]  
How'd they [C7] get so [F] lit up?  
[Gm7] Gosh [C7] all [F] git [Dm] up! [Gm7]  
How'd they [C7] get that [F] size?

[Cm7] Go! [F7] ly [Bb] gee! [Bb6] [Cm7]  
When you [F7] turn those [Bb] heaters [Bb6] on  
[Dm7] Woe [G7] is [C] me! [C6] [Dm7]  
Got to [G7] put my [Gm7] cheaters [C7] on

[Gm7] Jeep-[C7] ers [F] Creep-[Dm] ers! [Gm7]  
Where'd ya [C7] get those [F] peepers?  
[Gm7] Oh! [C7] those [Eb7] weep-[D7] ers!  
[Gm7] How they [C7] hypno-[F] tize! [D7]  
[Gm7] Where'd ya [C7] get those [F] eyes? [D7] [Gm7]  
Where'd ya [C7] get those [F] eyes? [D#6/9] [F]



# Keep Right On To The End of The Road (Harry Lauder, 1920)

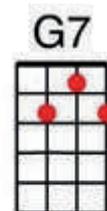
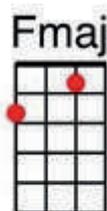
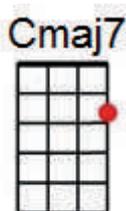
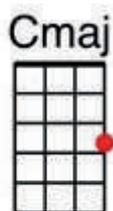
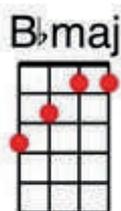


**Intro :** [F] / / / / [C] / / / / [F] / / / / [F] / / / /

[F] Keep right on to the end of the road  
[C] Keep right [C7] on to the [F] end.  
Though the way be long, let your [C] heart be strong,  
[G7] Keep right on round the [C] bend.  
If you're [F] tired and weary, [C] still journey on,  
Till you [F] come to your happy a-[C] bode,  
Where [F] all you [F7] love . . . and you're [Bb] dreaming [G7] of,  
Will be [C] there . . . at the [C7] end . . . of the [F] road.

[C7] / / / /

[F] Keep right on to the end of the road  
[C] Keep right [C7] on to the [F] end.  
Though the way be long, let your [C] heart be strong,  
[G7] Keep right on round the [C] bend.  
If you're [F] tired and weary, [C] still journey on,  
Till you [F] come to your happy a-[C] bode,  
Where [F] all you [F7] love . . . and you're [Bb] dreaming [G7] of,  
Will be [C] there . . . at the [C7] end . . . of the [F] road.



# Lambeth Walk

## Me and My Girl Musical 1937



Intro: [G7] doing the Lambeth [C] walk. Oi !

### Boys

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,  
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,  
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,  
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.  
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,  
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

### Girls

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,  
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,  
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,  
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.  
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,  
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

### Instrumental

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,  
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,  
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

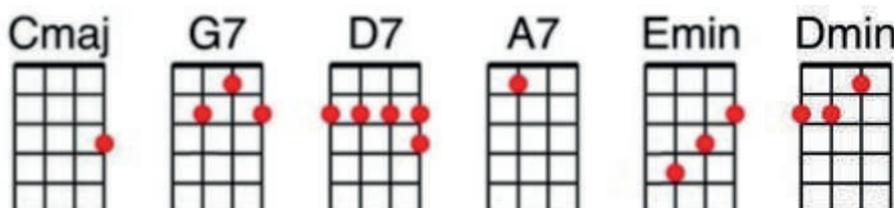
### All

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,  
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,  
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,  
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.  
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,  
You'll find yourself...

[G7] doin' the Lambeth [C] walk [G7] Oi !



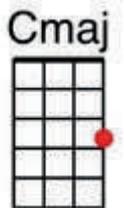
# Laughing Policeman

Charles Penrose 1922



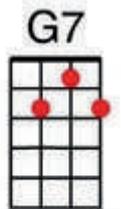
## Intro:

I [C] know a fat old policeman, He's [G7] always on our street.  
A fat and jolly red-faced man, He [C] really is a treat.  
He's too kind for a policeman, He's [F] never known to frown.  
And [G7] everybody says He is the happiest man in [C] town!.

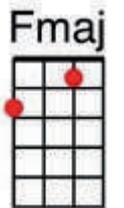


He [C] laughs upon point duty, He [G7] laughs upon his beat.  
He laughs at everybody When he's [C] walking in the street.  
He never can stop laughing, He [F] says he's never tried.  
But [G7] once he did arrest a man And laughed until he [C] cried!

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.  
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.



His [C] jolly face is wrinkled, And [G7] then he shut his eyes.  
He opened his great big mouth It [C] was a wonderous size!  
He said "I must arrest you!" He [F] didn't know what for.  
And [G7] then he started laughing Until he cracked his fat old [C] jaw.



[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.  
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

So [C] if you chance to meet him, While [G7] walking 'round the town.  
Shake him by his fat old hand And [C] give him half a crown.  
His eyes will beam and sparkle, He'll [F] gurgle with delight.  
And [G7] then you'll start him laughing With all his blessed [C] might!

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.  
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.  
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

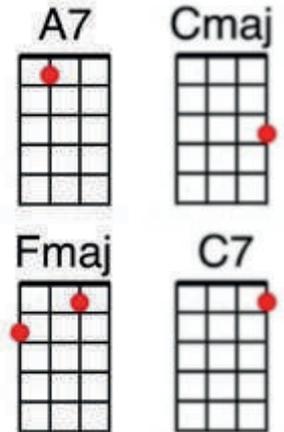
# Lazy Bones

Hoagy Carmichael 1933

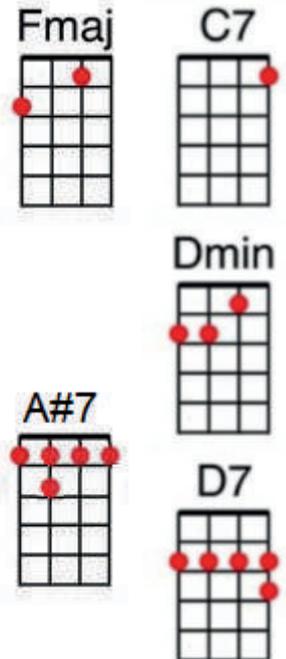


## Intro:

[C] Lazy [F] Bones [C] sleeping in the [F] sun  
[C] How ya 'spect to get your [F] day's work [C] done  
You'll [C7] never get your day's work [Dm] done  
[D7] layin' in the [G7] noon-day [C] sun



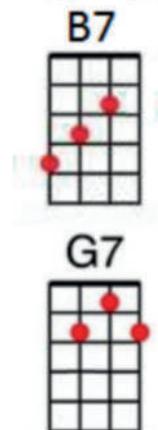
[C] Lazy [F] Bones [C] sleeping in the [F] shade  
[C] How ya gonna get your [F] corn meal [C] made  
You'll [C7] never get your cornmeal [Dm] made  
[D7] Lyin' in the [G7] noonday [C] shade



## Chorus:

When the [F] taters need spraying  
I [C] betcha keep praying, the [C] bugs fall [G7] off the [C] vine [C7]  
when [C] you go [B7] fishing I [A#7] betcha keep [A7] wishing,  
The [D7] fish don't grab at your [G7] line.

[C] Lazy [F] bones [C] loafin' through the [F] day,  
[C] How d'you 'spect to make a [F] dime that [C] way?  
You'll [C7] never make a dime that [Dm] way,  
[D7] Never hear a [G7] word I [C] say.



# LEANING ON A LAMP POST

George Formby 1929

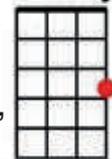


I'm [C] leaning on the [G] lamp, Maybe you [F] think I look a [C] tramp.

Or you may [C] think I'm hanging [F] round to steal a [G] car.

But [C] no, I'm not a [G] crook, And if you [F] think that's what I [C] look,  
I'll tell you [C] why I'm here and [F] what my [D] motives [G] are.

Cmaj



## V1

I'm [C] leaning on the lamppost at the [Am] corner of the street

In case a [G] certain little lady comes [C] by.

Oh [G] me, oh [C] my, I [G] hope the little [D] lady comes [G] by.

Gmaj



## V2

I [C] don't know if she'll get away, she [Am] doesn't always get away

But [G] anyhow I know that she'll [C] try

Oh [G] me, oh [C] my, I [G] hope the little [D] lady comes [G] by.

Fmaj



## V3

There's [G7] no other girl I would [Dm7] wait [G7] for,

But [C] this one I'll break any [E7] date [Am] for,

I [D7] won't have to ask what she's [Am7] late [D7] for,

She [G7] wouldn't leave me [Dm7] flat, she's not a [G7] girl like that.

Amin



## V4

Oh, she's [C] absolutely wonderful, and [Am] marvellous and beautiful

And [G7] anyone can understand [C7] why..

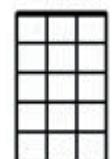
I'm [F] leaning on a lamppost at the [D7] corner of the street

in case a [C] certain little [G7] lady passes [C] by.

Dm7



Am7



## Instrumental V1 then continue to end

I'm [F] leaning on a lamppost at the [D7] corner of the street

in case a [C] certain [G7] little lady passes [C] by [G7] [C]

# Lilli Marlene

Hans Leip/Norbert Schultze 1944



## Intro:

[C] Underneath the lamplight

[G7] By the barrack gate

Darling I remember

The way you used to [C] wait [C7]

[F] Twas there that you whispered [C] tenderly

That [G7] you loved me

And would [F] always be

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar-[C] lene

[C] Orders came for sailing

[G7] Somewhere over there

All confined to barracks

Was more than I could [C] bear [C7]

[F] I knew you were waiting [C] in the street,

I could [G7] hear your feet

But [F] could not meet

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar-[C] lene

[C] Resting in a billet

[G7] Just behind the line,

Even though we're parted

Your lips are close to [C] mine [C7]

[F] You wait where the lantern [C] softly gleams

Your [G7] sweet face seems

To [F] haunt my dreams

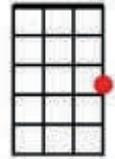
My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar-[C] lene

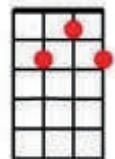
My [Dm7] own [G7] Lilli-[C] Marlene

My [G7] own Lilli Mar-[C] lene

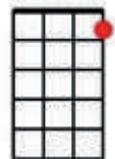
Cmaj



G7



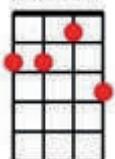
C7



Fmaj



Dm7



# Love Is The Sweetest Thing

Al Bowley 1932



Intro:

[G] Love [Em] is [A7] the [D7] sweetest thing  
[G] What [Em] else [A7] on earth could ev-[D7] er bring  
[G] Such [G7] happi-[C] ness to every-[Am] thing,  
[Em] As love's old [A7] sto-[D7] ry

[G] Love [Em] is [A7] the [D7] strangest thing,  
[G] No [Em] song of [A7] birds upon [D7] the wing  
[G] Shall [G7] in our [C] hearts more [Am] sweetly sing  
[Em] Than [A7] love's old [D7] sto-[G] ry.

[Em] Whatever [Bm] hearts may desire  
[Am] What ever [D7] life may [G] send [G7]  
[Am] This is the [B7] tale that [Em] never will tire  
[A7] This is the song without [Am] end. [Am7] [D7]

[G] Love [Em] is [A7] the strong-[D7] est thing,  
[G] The [Em] oldest [A7] yet the [D7] latest thing  
[G] I [G7] only [C] hope that [Am] fate may bring  
[Em] Love's [A7] story to [G] you.

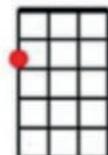
[Em] Whatever [Bm] hearts may desire  
[Am] What ever [D7] life may [G] send [G7]  
[Am] This is the [B7] tale that [Em] never will tire  
[A7] This is the song without [Am] end. [Am7] [D7]

[G] Love [Em] is [A7] the great-[D7] est thing,  
[G] The [Em] oldest [A7] yet the [D7] latest thing  
[G] I [G7] only [C] hope that [Am] fate may bring  
[G] Love's [A7] story [D7] to [G] you

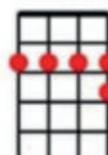
Cmaj



Amin



D7



G7



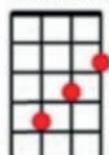
C7



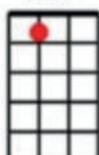
Gmaj



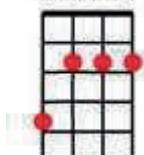
Emin



A7



Bmin



B7



Am7



# Mack the Knife

## The Threepenny Opera (1928/1956)



Intro: [C6] [Am] [Dm] [G7] [C6]

Well the [C6] shark has pretty [Dm] teeth dear  
and he [G7] keeps them pearly [C6] white  
Just a [Am] jack-knife has old Mac [Dm] Heath dear  
and he [G7] keeps it out of [C6] sight

When the [C6] shark bites with his [Dm] teeth dear,  
scarlet [G7] billows start to [C6] spread  
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,  
so there's [G7] never a trace of [C6] red.

Sunday [C6] morning, on the [Dm] sidewalk,  
lies a [G7] body oozing [C6] life  
And someone's [Am] creeping round the [Dm] corner,  
could that [G7] someone be Mack the [C6] Knife?

### Instrumental verse (Kazoo)

From the [C6] tug boat on the [Dm] river,  
a [G7] cement bag's dropping [C6] down  
The [Am] cement's just for the [Dm] weight, dear,  
I bet you [G7] Macky is back in [C6] town.

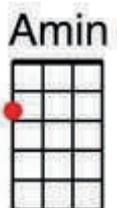
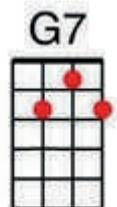
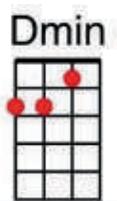
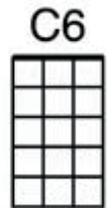
Louis [C6] Miller disa [Dm] ppeared, dear,  
after [G7] drawing all his [C6] cash  
And old Mac [Am] Heath spends like a [Dm] sailor,  
did our [G7] boy do something [C6] rash?

Jenny [C6] Diver, Sukey [Dm] Tawdry,  
Lottie [G7] Lenya, Sweet Lucy [C6] Brown  
Well, the [Am] line forms on the [Dm] right girls  
now that [G7] Macky's back in [C6] town

### Instrumental verse (Kazoo)

Jenny [C6] Diver, Sukey [Dm] Tawdry,  
Lottie [G7] Lenya, Sweet Lucy [C6] Brown  
Well, the [Am] line forms on the [Dm] right girls  
now that [G7] Mackeeeee [G7], he's back in [C] town

[Spoken] Watch out ole Mackys back



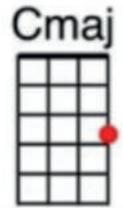
# Ma He's Makin' Eyes At Me

(Con Conrad & Sidney Clare, 1921)



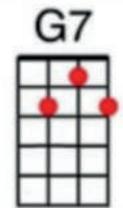
## Intro:

[C] Little Lilly was [G7] oh so silly and [C] shy  
 And all the [G7] fellows knew, she wouldn't [Am] bill and coo. [G7]  
 [C] Every single night [G7] some smart fellow would [C] try  
 (Slow) To cuddle [D7] up to her but she would [G7] cry. [Gdim] [G7]



## Chorus One

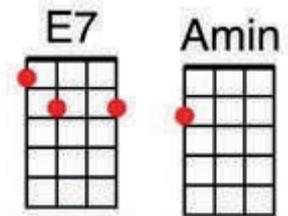
[C] Ma, he's making [D7] eyes at me.  
 [G7] Ma, he's awful [C] nice to me.  
 [C] Ma, he's almost [G7] breaking my heart  
 [G7] I'm beside him. [C] Mercy let his [G7] conscience guide him  
 [C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]  
 [C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.  
 [D] Ma, he's [G7] kissing [C] me. [G7]



[C] Lilly was so good, [G7] everybody could [C] tell.  
 You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]  
 [C] All the neighbours knew [G7] little Lilly too [C] well,  
 (Slow) For when the [D7] boys would call, they'd hear her [G7] yell [Gdim] [G7]

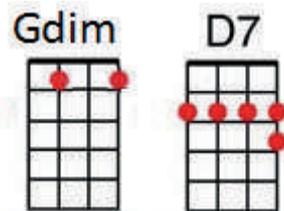
## Chorus Two

[C] Ma, he's making [D7] eyes at me.  
 [G7] Ma, he's awful [C] nice to me.  
 [C] Ma, he's almost [G7] breaking my heart  
 [G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken  
 [C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]  
 [C] Ma, I'm meeting [G7] with resistance, [C] I shall holler [G7] for assistance,  
 [D] Ma, he's [G7] kissing [C] me.



## Chorus One

[C] Ma, he's making [D7] eyes at me.  
 [G7] Ma, he's awful [C] nice to me.  
 [C] Ma, he's almost [G7] breaking my heart  
 [G7] I'm beside him. [C] Mercy let his [G7] conscience guide him  
 [C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]  
 [C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.  
 [D] Ma, he's [G7] kissing [C] me. [G7]  
 [D] Ma, he's [G7] kissing [C] me. //// /



# Me and my Gal

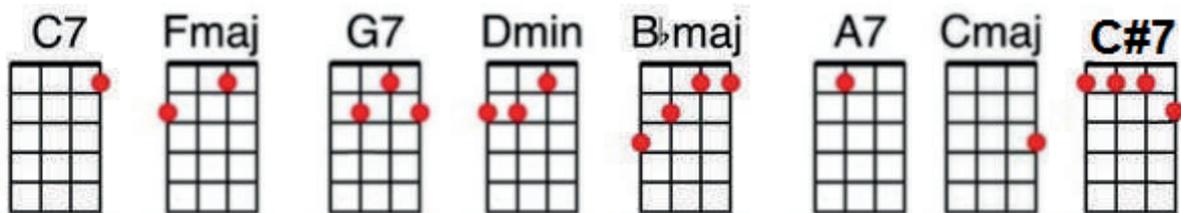
The Musical 1937



**Intro: [C] Loveland, for me and my [F] gal [Bb] [F]**

The bells are [C] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding their [Dm] going  
And for weeks they've been [G7] sewing every Suzie and [C] Sal  
They're congre-[C] gating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] I'm going to build a little home for  
[F7] two for [Bb] three or four or [C#7] more  
In [C7] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding their [Dm] going  
And for weeks they've been [G7] sewing every Suzie and [C] Sal  
They're congre-[C] gating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] I'm going to build a little home for  
[F7] two for [Bb] three or four or [C#7] more  
In [C7] Loveland, for me and my [F] gal [Bb] [F]



# Minnie the Moocher

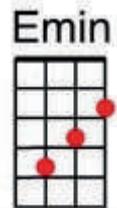
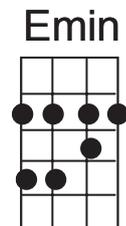
## Cab Calloway 1931



Intro:

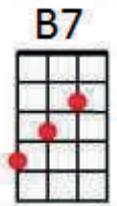
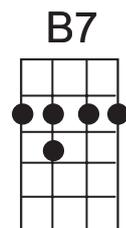
[Em] Here's the story 'bout Minnie the Moocher  
[C7] she was a red hot [B7] hoochie [Em] coocher  
she was the roughest, toughest frail  
but [C7] Minnie had a heart just as [B7] big as a [Em] whale

[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
He de he de he de he (He de he de he de he)  
Hi de hi de hi de hi (Hi de hi de hi de hi)



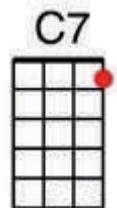
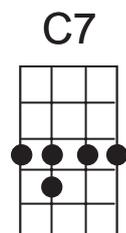
[Em] She messed around with a bloke named Smokey  
[C7] she loved him, though [B7] he was [Em] coke-y  
he took her down to Chinatown  
and he [C7] showed her how to kick the [B7] gong a [Em] round

[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
Whooooooo Ooooh (Whooooooo Ooooh)  
Hi de hi de hi de hi (Hi de hi de hi de hi)



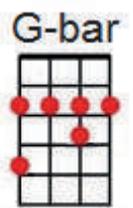
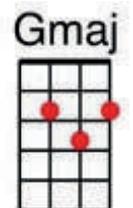
[Em] She had a dream about the King of Sweden  
[C7] he gave her things that [B7] she was [Em] needin'  
gave her a home built of gold and steel  
a [C7] diamond car, with the [B7] platinum [Em] wheels

[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
He de he de he de he (He de he de he de he)  
Hi de hi de hi de hi (Hi de hi de hi de hi)



[Em] He gave her a townhouse and his racing horses  
[C7] each meal she ate was a [B7] dozen [Em] courses  
she had a million dollars worth of nickels and dimes  
she [C7] sat around and counted them a [B7] million [Em] times

[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
He de he de he de he (He de he de he de he)  
Hi de hi de hi de hi (Hi de hi de hi de hi)



Outro: [Em] Poor [C7] Min  
[C7] Poor [B7] Min  
Poor [Em] Min

# My Old Man Said Follow the Van

Charles Collins/Fred W. Leigh 1919



Intro: [F] /// [G7] /// [C7] /// [F] ///

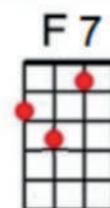
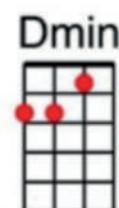
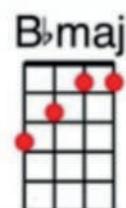
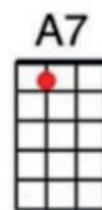
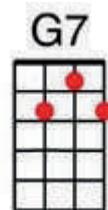
[F] My old man said, [G7] "Follow the van,  
An' [C7] don't dilly dally on the [F] way!"  
[A7] Off went the van with my  
[Dm] Home packed in it,  
[G7] I walked behind with me [C] old cock [C7] linnet.

But I [F] dallied and [C7] dallied,  
[F] Dallied and [C7] dallied,  
[F] Lost the van and  
[G7] Don't know where to [C7] roam.  
Oh, you [F] can't trust a [F7] special  
Like an [Bb] old-time copper  
When you [F] can't find [C7] your way [F] home . . .

[C7] ///

[F] My old man said, [G7] "Follow the van,  
[C7] An' don't dilly dally on the [F] way!"  
[A7] Off went the van with my  
[Dm] Home packed in it,  
[G7] I walked behind with me [C] old cock [C7] linnet.

But I [F] dallied and [C7] dallied,  
[F] Dallied and [C7] dallied,  
[F] Lost the van and  
[G7] Don't know where to [C7] roam.  
Oh, you [F] can't trust a [F7] special  
Like an [Bb] old-time copper  
When you [F] can't find [C7] your way  
[F] can't find [C7] your way  
[F] can't find [C7] your way [F] home



# Oh Susanna - MHUG



Ukulele

Ukulele

C G7

4

Uke.

Uke.

C G7 C

8

Uke.

Uke.

G7 C

12 16

Uke.

Uke.

F C G7

20

Uke.

Uke.

C G7 C

24

Oh! Susanna  
Stephen Foster 1848



Intro [C] //// //// [G7] //// [C] ////

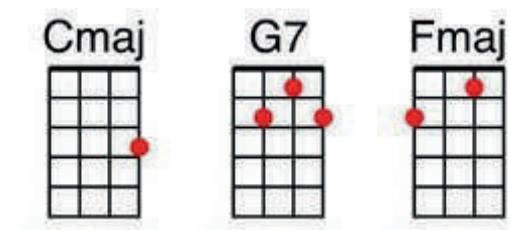
I [C] come from Alabama with my banjo on my [G7] knee  
I'm [C] going to Louisiana, my true love [G7] for to [C] see  
It [C] rained all night, the day I left, the weather it was [G7] dry  
The [C] sun so hot, I froze to death, Susanna, [G7] don't you [C] cry

[F] Oh! Susanna, Oh [C] don't you cry for [G7] me,  
For I [C] come from Alabama with my banjo [G7] on my [C] knee.

I [C] had a dream the other night, when everything was [G7] still;  
I [C] thought I saw Susanna dear, a-coming [G7] down the [C] hill.  
A [C] red red rose was in her cheek, a tear was in her [G7] eye,  
I [C] said to her "Susanna, girl, Susanna, [G7] don't you [C] cry".

[F] Oh! Susanna, Oh [C] don't you cry for [G7] me,  
For I [C] come from Alabama with my banjo [G7] on my [C] knee  
For I [C] come from Alabama with my banjo [G7] on my [C] knee

[G7] [C]



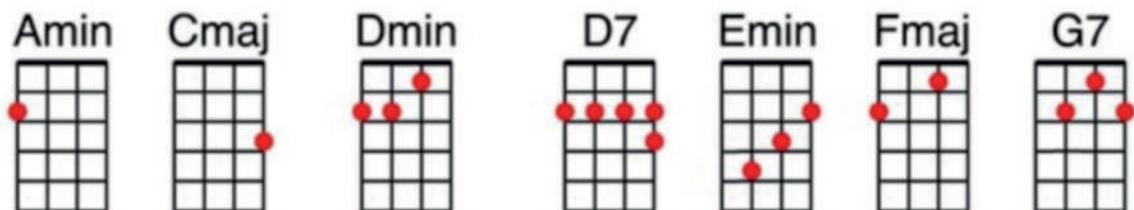
On Mother Kelly's Doorstep  
Stevens 1925



Intro: [Dm] \\\ [G7] \\\ [C] \\\ [G7] \\\

[C] On Mother Kelly's [Dm] door-[G7] step, down Paradise [C] Row,  
I'd sit a-long [G7] Nellie, she'd sit a-long [C] Joe.  
She'd got a little [Am] hole in her frock,  
A [Em] hole in her shoe  
A [F] hole in her sock, where her [C] toe peeped through,  
But [G7] Nellie was the [D7] smartest down our [G7] alley.

On Mother Kelly's [Dm] door-[G7] step, I'm wondering [C] now,  
If little girl [G7] Nellie, remembers [C] Joe, [F] her [C] beau,  
And does she [F] love him [Em] like she [C] used [Am] to,  
On Mother Kelly's [Dm] door-[G7] step, down Paradise [C] Row.



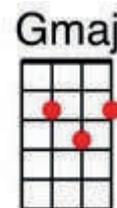
# Our Sergeant Major

George Formby 1938



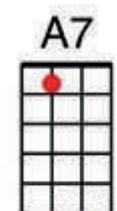
## Intro:

[G] Now there's a sergeant major, enjoys life will he can.  
He proves to all the ladies he's a [A7] soldier and a [D7] man.



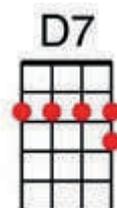
[G] He sticks out his chest, two [Am] pillows in his vest,  
A [D7] bolster under his rotunda, Our Sergeant [G] Major.

His [G] medals break our hearts, he [Am] won them playing darts,  
And [D7] while competing, who was cheating? Our Sergeant [G] Major



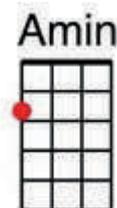
He's [Bm] far away the [Em7] worst friend [Bm] we've ever had,  
[Am] When he's far [E7] away well, [Am] we're mighty glad. [D7]

[G] In the canteen bar, you [Am] know what sergeants are,  
[D7] When we've passed out, who's the last out, Our Sergeant [G] Major.



He's [G] got a raucous voice, his [Am] language isn't choice,  
In [D7] clink we'd shove him, how we'd love him, Our Sergeant [G] Major.

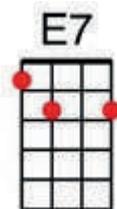
His [G] weight about he'd throw, the [Am] wicked so and so,  
[D7] Who'd even smother his own mother, Our Sergeant [G] Major.



He's [Bm] far away the [Em7] worst friend [Bm] we've ever had,  
[Am] When he's far [E7] away well, [Am] we're mighty [D7] glad.

Our [G] bugler goes his rounds, and [Am] when the bugle sounds.  
For [D7] everlasting, who's he blasting? Our Sergeant [G] Major.

Now [G] he makes raw recruits, just [Am] tremble in their boots,  
He [D7] calls them slackers, who's gone crackers? Our Sergeant [G] Major.



His [G] feet fill up the road, knock-[Am] kneed and pigeon toed,  
[D7] We'd sooner shoot him than salute him, Our Sergeant [G] Major.

He's [Bm] far away the [Em7] worst friend [Bm] we've ever had,  
[Am] When he's far [E7] away well, [Am] we're mighty [D7] glad.



The [G] mascot goat we own, so [Am] big and fat has grown,  
[D7] Wild and warlike, he's far more like, Our Sergeant [G] Major.

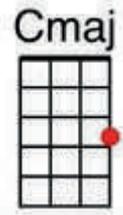
# Paper Moon

Peggy Healey 1933



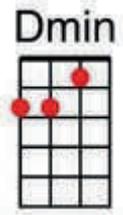
Intro: [C] \ \ \ \ \ \ \ \

[C] Say, it's only a [Dm] paper moon [G7]  
Sailing over a [C] cardboard sea,  
But it wouldn't be [Dm] make believe  
If [G7] you believed in [C] me [G7]



## Verse 2

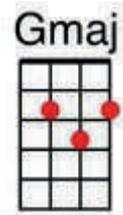
[C] Say it's only a [Dm] canvas sky [G7]  
Hanging over a [C] muslin tree,  
But it wouldn't be [Dm] make believe  
If [G7] you believed in [C] me.



With [F] out [F7] your [C] love,  
It's a [G7] honky [G] tonk pa-[C] rade.  
With [F] out [F7] your [C] love,  
It's a [G] melody played in a [G7] penny arcade.

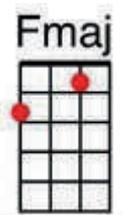


[C] It's a barnum and [Dm] bailey world, [G7]  
Just as phony as [C] it can be,  
But it wouldn't be [Dm] make believe  
If [G7] you believed in [C] me [G7]

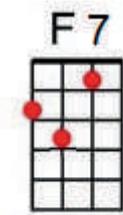


## Instrumental (verse 2)

With [F] out [F7] your [C] love,  
It's a [G7] honky [G] tonk pa-[C] rade.  
With [F] out [F7] your [C] love,  
It's a [G] melody played in a [G7] penny arcade.



[C] It's a barnum and [Dm] bailey world, [G7]  
Just as phony as [C] it can be,  
But it wouldn't be [Dm] make believe  
If [G7] you believed in [C] me  
But it wouldn't be [Dm] make believe  
If [G7] you believed in [C] me



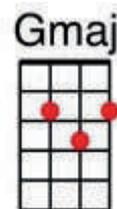
# Pennies from Heaven

Bing Crosby 1936



## Intro:

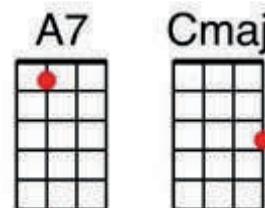
[G] Ev'ry time it [A7] rains, it rains  
[C] Pennies from hea-[D7] ven. [C-D7]



[G] Don't you know each [A7] cloud contains  
[C] Pennies from hea-[D7] ven? [C-D7]

[G7] You'll find your fortune falling [C] all over [E7] town  
[A7] Be sure that your umbrella [X - D7] is upside down [D7]

[G] Trade them for a [A7] package of  
[C] Sunshine and flo-[D7] wers [C-D7]

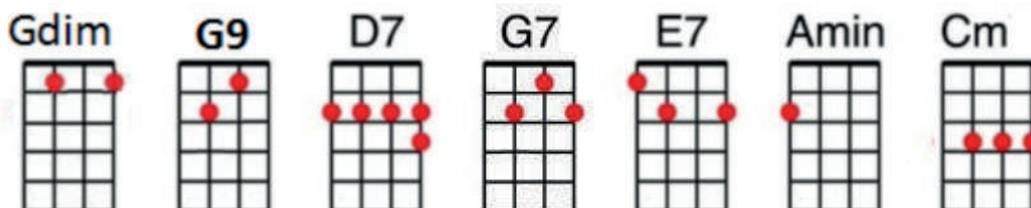


[G] If you want the [G9] things you love,  
[C] You must have showers.

[Am] So when you [Cm] hear it thunder,  
[G] don't run under a [E7] tree  
There'll be [Am] pennies from [A7] heaven for [D7] you and [G] me  
[Gdim-D7] (repeat from the top)

## To finish....

There'll be [Am] pennies from [A7] heaven for [D7] you and [G] me



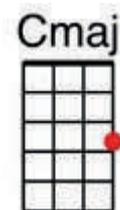
# Red, Red Robin

Harry Woods, 1926

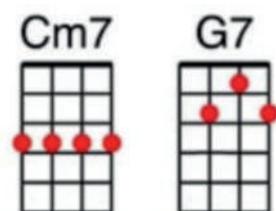


## Intro:

When the [C] red, red robin comes  
 [G7] bob, bob, bobbin' [C] along, along  
 There'll be no more sobbin' when  
 [G7] he starts throbbin' his [C] old [Cm7] sweet [C7] song



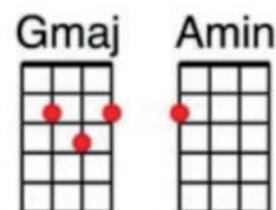
[F] Wake up, wake up you sleepy head  
 [C] Get up, get out of your bed  
 [D7] Cheer up, cheer up the sun is red  
 [G] Live, [Gdim] love, [Dm] laugh and be [G7] happy



[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers  
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours  
 [F] I'm just a kid again [Fm6] doing what I did again,  
 [C] singing a [Am] song

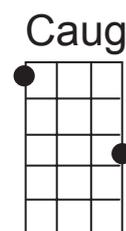
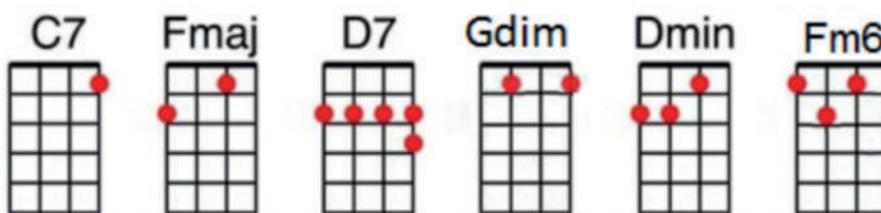
\*When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

## Repeat from the top



## Outro ...instead of last line (\*) play.....

When the [C] red, red robin comes [G7] bob, bob, bobbin'  
 When the [C] red, red robin comes [G7] bob, bob, bobbin'  
 When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along



Roll Out the Barrel 1934

Down at the Old Bull and Bush 1867



Intro: [D] //// [A] //// [D] // [E7] // [A] ////

[A] Roll out the barrel, we'll have a barrel of [E7] fun  
Roll out the barrel, we've got the blues on the [A] run  
Zing boom tararrel, ring out a song of good [D] cheer  
Now's the time to roll the [A] barrel, for the [D] gang's [E7] all [A] here

[A] Roll out the barrel, we'll have a barrel of [E7] fun  
Roll out the barrel, we've got the blues on the [A] run  
Zing boom tararrel, ring out a song of good [D] cheer  
Now's the time to roll the [A] barrel, for the [D] gang's [E7] all [A] here

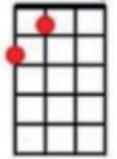
[D7] /// /// Change of time to 3/4

[G] Come, [C] come, [G] come and make eyes at me  
[D7] Down at the Old Bull and Bush (da da da da da)  
Come, come, drink some port wine with me  
[G6] Down at the [G] Old Bull and [D7] Bush

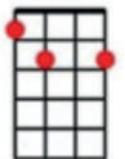
[G] Hear the little [C] German Band ([D7] da da da da [G] da da da)  
[G] Just let me [C] hold your hand [G] dear  
Do, do, come and have a drink or two  
[C] Down at the [D7] Old Bull and [G] Bush [D7] [G]

Repeat song - Down at the Old Bull and Bush

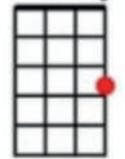
Amaj



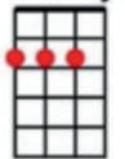
E7



Cmaj



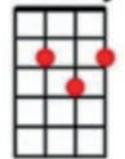
Dmaj



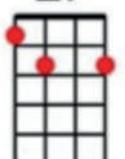
G6



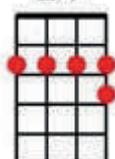
Gmaj



E7



D7



# Rum and Coca Cola

## Andrew Sisters 1945



**Intro:** Ukes / Claves / Maraca's / Bass

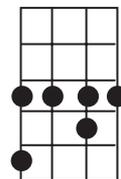
**[G#]** If you ever go down Trinidad  
They make you feel so **[D#7]** very glad.  
Calypso sing and make up rhyme  
Guaran-**[D#7-STOP]** tee you one real good fine time

### Chorus :

Drinkin' **[G#]** rum and Coca Cola  
Go down Point **[D#7]** Koomahnah  
Both mother and daughter workin' for the **[G#]** Yankee dollar

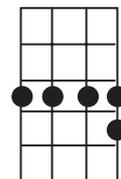
**[G#-SPOKEN]** Oh beat it man beat it  
**[G#]** Since the Yankee come to Trinidad  
They got the young girls all **[D#7]** goin' mad  
Your girls say they treat 'em nice  
**[D#7-STOP]** Make Trinidad like paradise  
**Chorus**

G#



**[G#-SPOKEN]** Oh you vex me you vex me  
**[G#]** From Chicachicaree to Mona's Isle  
Native girls all **[D#7]** dance and smile  
Help soldier celebrate his leave  
**[D#7-STOP]** Makes every day like New Year's Eve  
**Chorus**

D#7



**[G#-SPOKEN]** Sit tight man it's a fact  
**[G#]** In old Trinidad I also fear the situation is **[D#7]** mighty queer  
Like the Yankee girl the native swoon  
**[D#7-STOP]** When she hear Der Bingle croon  
**Chorus**

**[G#]** Out on Manzanella Beach  
G.I. romance with **[D#7]** native peach  
All night long make tropic love  
Next **[D#7-STOP]** day sit in hot sun and cool off  
**Chorus**

**[SPOKEN]** It's a fact man it's a fact  
**[G#]** Rum and coca cola ..... **[G#]** Rum and coca cola.....  
**[D#7]** Working for the Yankee **[G#]** dollar **[D#7]** **[G#]**

# Run, Rabbit, Run

Flanagan and Allen 1939



## Intro:

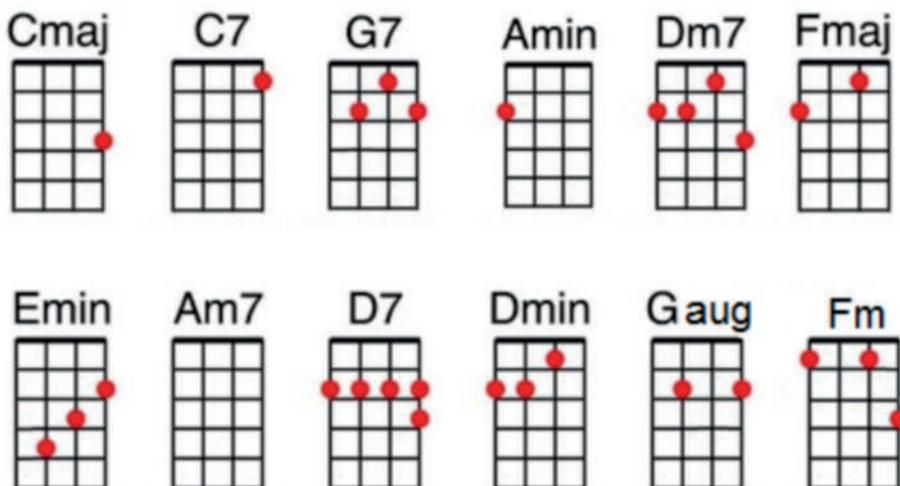
[C] On the farm [G7] every Friday  
[C] On the farm it's [G7] rabbit pie day  
So [Am] every [Em] Friday that [F] ever comes [C7] along  
I [F] get up [C] early and [Am7] sing this little [G7] song.

## Chorus:

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.  
Run, rabbit, run, rabbit [C] run, run, run.  
Bang, bang, bang, bang [Dm] Goes the farmer's gun.  
[D7] Run, rabbit, run, rabbit [G7] run, run, run.

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.  
Don't give the farmer his [C] fun, fun, fun.  
He'll get by with [Dm] out his rabbit pie.  
So [G7] Run, rabbit, run, rabbit [C] run, [Fm] run, [C] run.  
( [Gaug] - add when repeating chorus)

[C] On the farm [G7] no poor rabbit  
[C] comes to harm be- [G7] -cause I grab it.  
They [Am] jump and [Em] Frolic when [F] -ever I go [C7] by  
They [F] know I [C] help 'em [Am7] to dodge the rabbit [G7] pie  
**Chorus**



# Sentimental Journey

Doris Day 1945



**Intro:** [A] Gotta take that [D7] sentimental journey  
[A] sentimental [E7] journey [A]

[A] Gonna take a sentimental journey.

Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,

[A] to renew old [E7] memo-[A] ries

[A] Got my bags, got my reservations,

Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation

[A] I long to hear that, [E7] "All A [A] board!"

[D] Seven, that's the time we leave at [A] seven

I'll be waitin' up at [B7] heaven,

Countin' every mile of [E7] railroad [Bm7] track,

that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.

Why did I de-[E7] cide to roam?

[A] Gotta take that [D7] sentimental journey,

[A] Sentimental [E7] journey [A] home. (*single strum to finish*)

Amaj



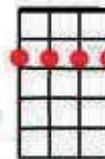
B7



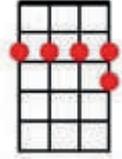
E7



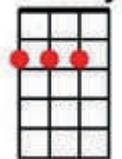
Bm7



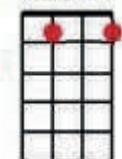
D7



Dmaj



Edim



**Repeat song**

# She'll be coming round the mountain 1927

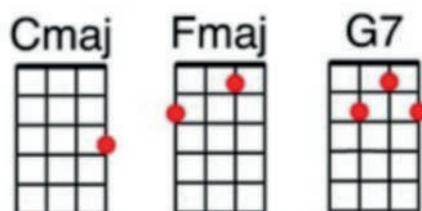


## Intro:

[G7] She'll be [C] coming round the mountain when she comes (toot toot)  
She'll be coming round the mountain when she [G7] comes (toot toot)  
She'll be [C] coming round the mountain  
She'll be [F] coming round the mountain  
She'll be [C] coming round the [G7] mountain when she [C]

Chorus: singing [C] aye-aye-yippee-yippee-aye  
singing aye-aye-yippee-yippee- [G7] aye  
singing [C] aye-aye-yippee- [F] aye-aye-yippee  
[C] aye-aye- [G7] yippee-Yippee-[C] aye

V2 She'll be driving six white horses when she comes (whoa back)  
V3 She'll be wearing pink pyjamas when she comes (wolf whistle)  
V4 Oh we'll all go down to meet her when she comes (hi! Babe)  
V5 Oh we'll kill the old red rooster when she comes (hack hack)  
V6 O we'll all drink apple cider when she comes (glug glug)  
V7 Oh we'll all have chicken dumplings when she comes (yum yum)  
V8 She will have to sleep with grandma when she comes (snore snore)  
V9 She will wear a flannel nightie when she comes (scratch scratch)  
V10 We will all be making whoopie when she comes (whoopie)



# Shine on Harvest Moon

Bayes and Norworth 1908



## Intro:

[Am] The night was mighty [E7] dark so you could [Am] hardly see,  
for the [C] moon refused to [E7] shine.

[Am] Couple sittin [E7] underneath the [Am] willow [E7] tree,  
For [D7] love they [G7] pine.

[G7] Little maid was kinda scared of darkness  
So she [C] said, I guess I'll go.

[D7] Boy began to sigh, [D7] looked up to the sky,

[A7] told the moon his [D7] little tale of [G7] woe. [Gdim] [G7]

[A7+5] shine [A7] on, [A7+5] shine [A7] on harvest [D7] moon, up in the sky

[G7] I aint had no lovin since [C] January, [F] February, [C] June or July.

[A7+5] Snow [A7] time [A7+5] aint [A7] no time to [D7] stay outdoors and spoon

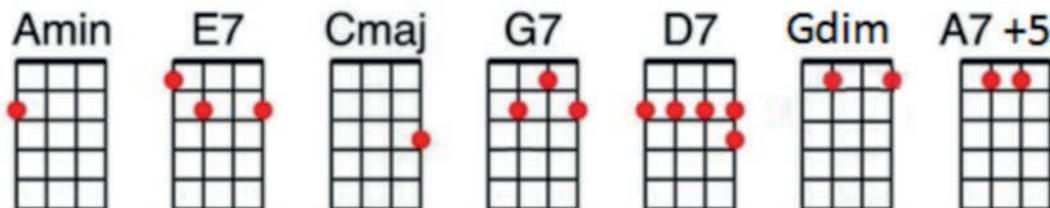
So [G7] shine on Shine on Harvest [C] moon for [F] me and my [C] gal.

[A7+5] shine [A7] on, [A7+5] shine [A7] on harvest [D7] moon, up in the sky

[G7] I aint had no lovin since [C] January, [F] February, [C] June or July.

[A7+5] Snow [A7] time [A7+5] aint [A7] no time to [D7] stay outdoors and spoon

So [G7] shine on Shine on Harvest [C] moon for [F] me and my [C] gal.



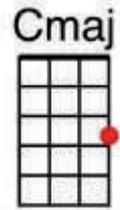
# Side By Side

Harry Woods 1927

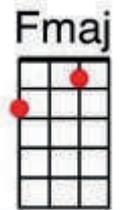


## Intro:

Oh, we [C] ain't got a barrel of [F] mon-[C] ey,  
Maybe we're ragged and [F] fun-[C] ny  
But we'll [F] travel along, [C] Singing a [A7] song  
[D7] Side [G7] by [C] side



[C] Don't know what's comin' [F] to-[C] morrow  
Maybe it's trouble and [F] sor-[C] row  
But we'll [F] travel the road, [C] Sharing our [A7] load  
[D7] Side [G7] by [C] side



[E7] Through all kinds of weather  
[A7] What if the sky should fall?  
Just as [D7] long as we're together,  
[G7] It doesn't matter at all

When they've [C] all had their quarrels and [F] par-[C] ted  
We'll be the same as we [F] star-[C] ted  
Just [F] travelling along, [C] Singing a [A7] song  
[D7] Side [G7] by [C] side



## Instrumental (First Verse - Kazoo)

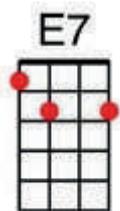
Every [C] time that I started to [F] tra-[C] vel  
And when I'm hitting the [F] gra-[C] vel  
There's [F] one pal who'll be, [C] Always with [A7] me  
[D7] Side [G7] by [C] side



Now it [C] isn't a gal or a [F] fel-[C] ler  
But I'm all ready to [F] tell [C] yer  
That [F] things are okay, [C] Just as long as we [A7] stay  
[D7] Side [G7] by [C] side



[E7] Other pals may shake me  
[A7] When my money's all gone  
But this [D7] pal will make me  
[G7] Keep carrying on



And when [C] I see trouble a [F] com-[C] in'  
On my uke I'll start [F] strum-[C] ming  
And [F] that's how we lose, [C] All of the [A7] blues,  
[D7] Side [G7] by [C] side!  
And [F] that's how we lose, [C] All of the [A7] blues,  
[D7] Side..... [G7] by..... [C] side! [G7] [C]

# Slow Boat To China

Frank Loesser 1948



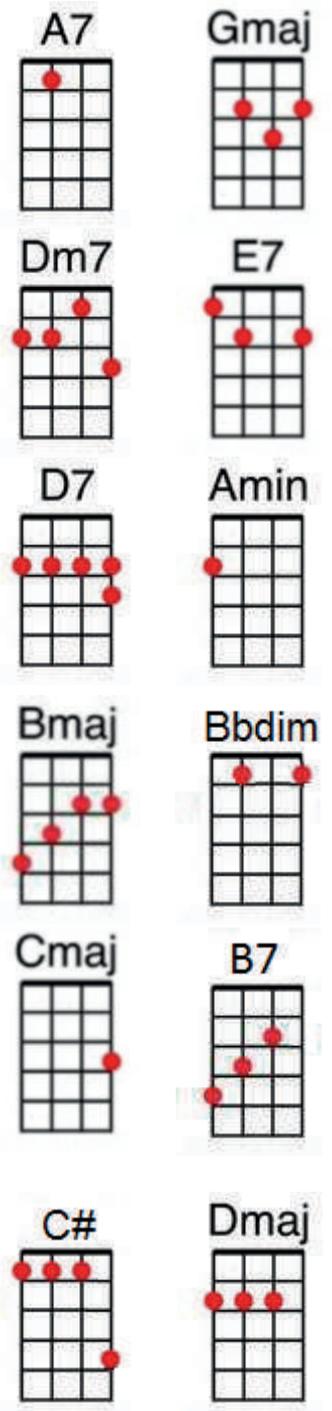
## Intro:

[G] I'd love to [E7] get you  
 on a [Am] slow boat to [Bbdim] China,  
 [G] all to my- [B7] self, a-[C] lone [E7]  
 [Am] Get you and [Bbdim] keep you  
 in my [G] arms ever-[E7] more  
 [A7] Leave all the others....  
 [Am7] waiting on a far away [D7] shore.

[G] Out on the [E7] briny  
 with a [Am] moon big and [Bbdim] shiny  
 [G] melting your [D] heart of [C] stone [E7]  
 Honey [F] I'd love to [Fmin] get you  
 On a [C] slow boat to [A7] China,  
 [D7] All by my-[G7] self a [C \] lone  
 ..., C, C#, C#, D, F#, G, G, B  
 C, C, C#, C#, D, F#, G, G, B  
 Strum chords for verse 1 & kazoo

[G] I'd love to [E7] get you  
 on a [Am] slow boat to [Bbdim] China,  
 [G] all to my- [B7] self, a-[C] lone [E7]  
 [Am] A twist in the [F#dim] rudder  
 And a [G] rip in the [E7] sails  
 [A7] Drifting and dreaming  
 Honey [Dm7] throw the compass over the [G7] rail

[C] Out on the [A7] ocean  
 Far from [F] all the [F#dim] commotion  
 [C] Melting your [E7] heart  
 Of [F] stone [A7]  
 Honey [F] I'd love to [Fmin] get you  
 On a [C] slow boat to [A7] China  
 [D7] All by my [G7] self a [C \] lone...  
 C, C#, C#, D, F#, G, G, B, [C]



# Somewhere Over the Rainbow

E.V. Harburg and Harold Arlen (1939)



## Intro:

[C] Somewhere [Em] over the rainbow

[F] Way up [C] high

[F] There's a [C] land that I heard of

[G7] Once in a lulla-[C] by

Cmaj



Emin



[C] Somewhere [Em] over the rainbow

[F] Skies are [C] blue

[F] And the [C] dreams that you dare to

[G7] Dreams really do come [C] true

Fmaj



Some [C] day I'll wish upon a star

And [G7] wake up where the clouds are far be-[F] hind me

Where [C] troubles melt like lemondrops

A [G7] way above the chimney tops

That's [Am] where you'll [F] find me

G7



[C] Somewhere [Em] over the rainbow

[F] Bluebirds [C] fly

[F] Birds fly [C] over the rainbow

[G7] Why then, oh why can't [C] I?

Amin



[C] If happy little bluebirds fly

Be [G7] yond the rainbow

Why, oh [F] why [G7] can't [C] I?

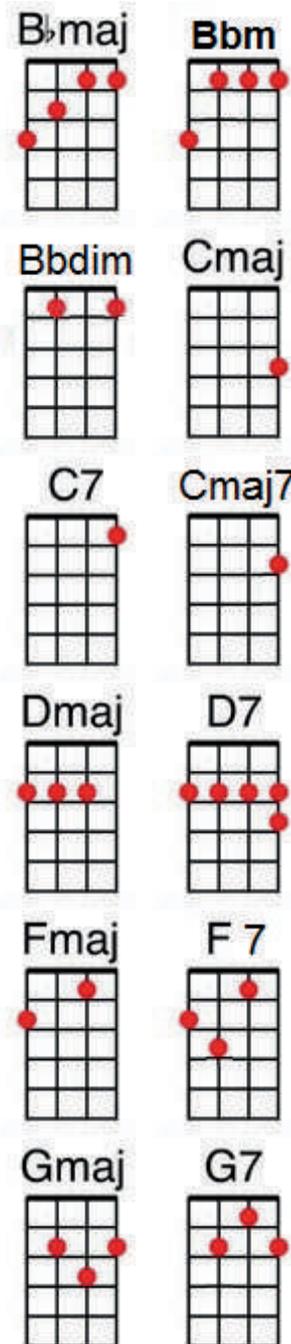
# Strolling

## Flanagan and Allen 1940's



### Intro:

[F] Strolling, just [Bdim] strolling,  
 In the [Bb] cool of the [D] evening [Gm] air,  
 [C7] I don't [F] envy the [F7] rich  
 In their [Bb] automo-[Bbm] biles,  
 Coz a [G] motor car is [G7] phoney  
 I'd [C] rather [Cmaj7] have Shanks's [C7] pony,  
 When I'm [F] strolling, just [Bdim] strolling,  
 By the [Bb] light of the [C7] moon a-[F] bove,  
 [F7] Ev'ry [D] night I go out [D7] strolling,  
 [G7] And I [F] know my luck is [Bb] rolling, [F]  
 [Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]



[F] Strolling, just [Bdim] strolling,  
 In the [Bb] cool of the [D] evening [Gm] air,  
 [C7] I don't [F] envy the [F7] rich  
 In their [Bb] automo-[Bbm] biles,  
 Coz a [G] motor car is [G7] phoney  
 I'd [C] rather [Cmaj7] have Shanks's [C7] pony,  
 When I'm [F] strolling, just [Bdim] strolling,  
 By the [Bb] light of the [C7] moon a-[F] bove,  
 [F7] Ev'ry [D] night I go out [D7] strolling,  
 [G7] And I [F] know my luck is [Bb] rolling, [F]  
 [Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]

(additional verse to the video)

[F] Strolling, just [Bdim] strolling,  
 In the [Bb] cool of the [D] evening [Gm] air,  
 [C7] Every [F] man and his [F7] dog  
 Keeps on [Bb] walking for [Bbm] miles  
 And we [G] don't care who [G7] tramps most,  
 But they can [C] never [Cmaj7] pass one lamp [C7] post,  
 When they're [F] strolling, just [Bdim] strolling,  
 By the [Bb] light of the [C7] moon a-[F] bove  
 [F7] Though we [D] might think we're good [D7] planners,  
 [G7] But the [F] blighters won't [Bb] learn [F] manners,  
 [Bb] Though they're [F] strolling with the ones [G7] they [C7] love. [F]

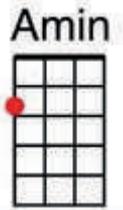
# Summertime

George Gershwin 1935

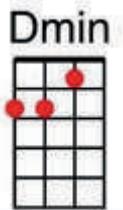
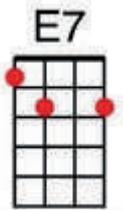


## Intro:

Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.  
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**  
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',  
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.



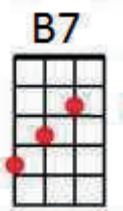
**[Am]** One of these mornings, **[E7]**  
You're going to rise up **[Am]** singing.  
Then you'll **[Dm]** spread your wings,  
And you'll take to the **[E7]** sky **[B7]** **[E7]**  
But till **[Am]** that morning, **[E7]**  
There's a' nothing can **[Am]** harm you,  
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by.



Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.  
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**  
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',  
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.



**[Am]** One of these mornings, **[E7]**  
You're going to rise up **[Am]** singing.  
Then you'll **[Dm]** spread your wings,  
And you'll take to the **[E7]** sky **[B7]** **[E7]**  
But till **[Am]** that morning, **[E7]**  
There's a' nothing can **[Am]** harm you,  
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by  
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by **[E7]** **[Am]**



# Sweet Georgia Brown

## Casey and Pinkard 1925



Intro [D7] [G7] [C7] [F] [A7]

[D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
You know I don't [A7] lie (not much!).

[D7] It's been said she knocks 'em dead when she lands in town.  
[G7] Since she came why it's a shame how she's cooled 'em down.  
[Dm] Fellas [A7] she can't get  
Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her,  
[D7] Georgia named her,  
[G7] Sweet [C7] Georgia [F] Brown.

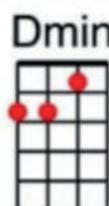
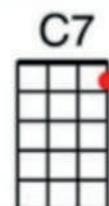
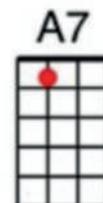
[D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
You know I don't [A7] lie (not much!).

[D7] All those tips the porter slips to Sweet Georgia Brown  
[G7] They buy clothes at fashion shows for one dollar down.  
[Dm] Fellas, [A7] tip your hats.  
[Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister,  
[D7] t'ain't her sister,  
It's [G7] Sweet [C7] Georgia [F] Brown.

**Instrumental as Verse 1 and 2**

[F] Georgia claimed her,  
[D7] Georgia named her,  
[G7] Sweet [C7] Georgia [F] Brown.



# Swinging On A Star

Burke & Van Heusen/Bing Crosby 1944



## Intro: Chorus:

Would you [E7] like to swing on a [A7] star?  
Carry [D7] moonbeams home in a [G] jar?  
And be [E7] better off than you [A7] are  
[D7] Or would you rather be a [G] mule? ... pig?... fish?

A [G] mule is an [C] animal with [G] long funny [C] ears,  
[G] Kicks up at [C] anything he [G] hears.  
His [A7] back is brawny but his [D7] brain is weak,  
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak.  
And by the [G] way, if you [C] hate to go to [G] school, [E7] [Am7]  
You may grow [D7] up to be a [G] mule.

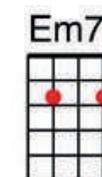
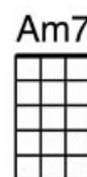
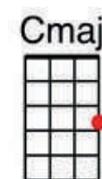
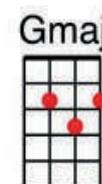
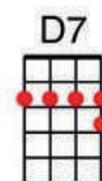
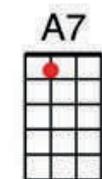
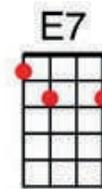
## Chorus

A [G] pig is an [C] animal with [G] dirt on his [C] face;  
His [G] shoes are a [C] terrible [G] disgrace.  
He [A7] has no manners when he [D7] eats his food,  
He's [Em7] fat and [A7] lazy and [D7] extremely rude;  
But if you [G] don't care a [C] feather or a [G] fig, [E7] [Am7]  
You may grow [D7] up to be a [G] pig.

## Chorus

A [G] fish won't do [C] anything, but [G] swim in a [C] brook,  
He [G] can't write his [C] name or read a [G] book.  
To [A7] fool the people is his [D7] only thought,  
And [Em7] though he's [A7] slippery, he [D7] still gets caught;  
But then if [G] that sort of [C] life is what you [G] wish, [E7] [Am7]  
You may grow [D7] up to be a [G] fish.

And all the [E7] monkeys aren't in the [A7] zoo,  
Every [D7] day you meet quite a [G] few.  
So you [E7] see it's all up to [A7] you  
[D7] You can be better than you [G] are, [Em7] [Am7]  
You could be [D7] swingin' on a [G] star.



# Teddy Bear's Picnic

John W. Bratton, Jimmy Kennedy 1932

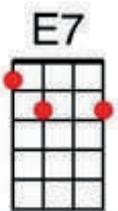


## Intro:

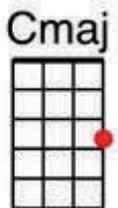
If **[Am]** you go **[E7]** down to the **[Am]** woods to-**[E7]** day  
You're **[Am]** sure of a **[E7]** big surpr-**[Am]** ise  
If **[C]** you go **[G7]** down to the **[C]** woods to-**[G7]** day  
You'd **[C]** better go **[G7]** in dis-**[C]** guise  
For **[Dm]** ev'ry bear that **[G7]** ever there was  
Will **[C]** gather there for **[Am]** certain because  
Today' **[F]** s the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic-**[C]** nic



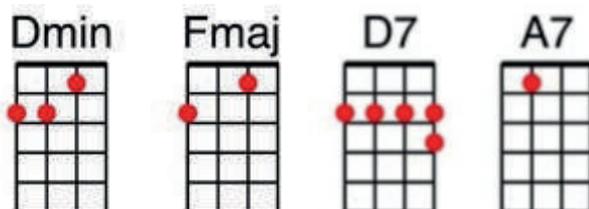
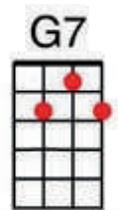
**[Am]** Every **[E7]** teddy bear, **[Am]** that's been **[E7]** good  
Is **[Am]** sure of a **[E7]** treat to-**[Am]** day  
There's **[C]** lots of **[G7]** wonderful **[C]** things to **[G7]** eat  
And **[C]** wonderful **[G7]** games to **[C]** play  
**[Dm]** Beneath the trees, where **[G7]** nobody sees  
They'll **[C]** hide and seek as **[Am]** long as they please  
Today' **[F]** s the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic-**[C]** nic



**[C]** Picnic time for teddy bears  
The little teddy bears are having a lovely **[G7]** time today  
Watch them, catch them unawares,  
And see them picnic on their **[C]** holiday  
**[C]** See them gaily gad about,  
They love to play and shout, they never have any **[F]** cares  
At **[F]** six o'clock their mummies and **[D7]** daddies  
Will **[C]** take them home to **[A7]** bed  
Because they're **[Dm]** tired little **[G7]** teddy **[C]** bears



If **[Am]** you go **[E7]** down to the **[Am]** woods to-**[E7]** day  
You **[Am]** better not **[E7]** go **[Am]** alone  
It's **[C]** lovely **[G7]** down in the **[C]** woods to-**[G7]** day  
But **[C]** safer to **[G7]** stay at **[C]** home  
For **[Dm]** ev'ry bear that **[G7]** ever there was  
Will **[C]** gather there for **[Am]** certain because  
Today **[F]** 's the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic-**[C]** nic



# The Glory of Love

Billy Hill 1936



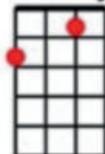
**Intro:** [C] That's the story of, [G7] that's the glory of [C] love [F] [C]

Cmaj



You've got to [C] give a little, [G7] take a little,  
[C] and let your poor heart [F] break a little,  
[C] That's the story of, [G7] that's the glory of [C] love [F] [C]

Fmaj



You've got to [C] laugh a little, [G7] cry a little,  
[C] before the clouds roll [F] by a little,  
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

G7



As [F] long as there's the two of us,  
we've got the [C] world and [G7] all its [C] charms.  
And [F] when the world is [Am] through with us,  
we've [D] got each other's [G7] arms.

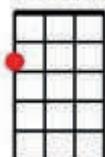
C7



You've got to [C] win a little, [G7] lose a little,  
[C] and always have the [F] blues a little.  
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

As [F] long as there's the two of us,  
we've got the [C] world and [G7] all its [C] charms.  
And [F] when the world is [Am] through with us,  
we've [D] got each other's [G7] arms.

Amin



You've got to [C] win a little, [G7] lose a little,  
[C] and always have the [F] blues a little.  
[C] That's the story of, [G7] that's the glory of [C] love

Dmaj



Repeat song and/or finish with last line

[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [F] [C]

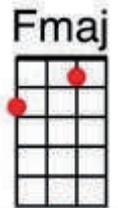
# There'll always be an England

Vera Lynn 1939

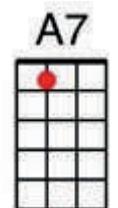


Intro:

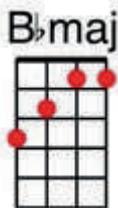
There'll [F] always [A7] be an [Bb] England [D7]  
 While [G7] there's a country [C7] lane  
 Wher [F] ever [A7] there's a [Dm7] cottage small  
 Be [G7] side a field of [Gm7] grain [C7]



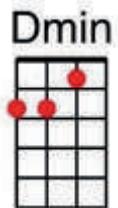
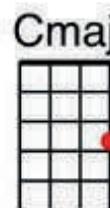
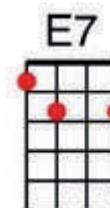
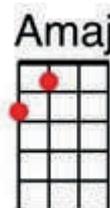
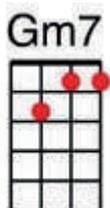
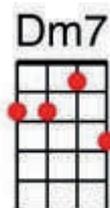
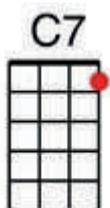
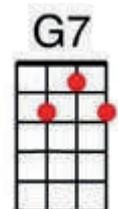
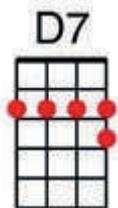
There'll [F] always [A7] be an [Bb] England [D7]  
 While [G7] there's a busy [C7] street  
 Wher [F] ever [A7] there's a [Dm7] turning [Bb] wheel  
 A [F] million [Gm7] march-[C7] ing [F] feet



Red, [A] [X] white and [E7] [X] blue  
 What does it [A] [X] mean to [E7] [X] you  
 Surely you're [A] proud, [E7] shout it a [A] loud  
 [E7] Britons a [A] wake,  
 [G7] The [C] [X] Empire [G7] [X] too  
 We can de [C] [X] pend on you [G7] [X]  
 Freedom re [C] mains, [G7] these are the [C] chains  
 [G7] Nothing can [C7] break



There'll [F] always [A7] be an [Bb] England [D7]  
 While [G7] there's a country [C7] lane  
 Wher [F] ever [A7] there's a [Dm7] cottage small  
 Be [G7] side a field of [Gm7] grain [C7]  
 There'll [F] always [A7] be an [Bb] England [D7]  
 And [G7] England shall be [C7] free  
 If [F] England [A7] means as [Dm] much to [Bb] you  
 As [F] England [Gm7] means [C7] to [F] me



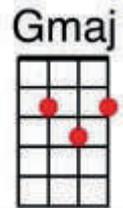
# There's a Tavern in the Town

1883

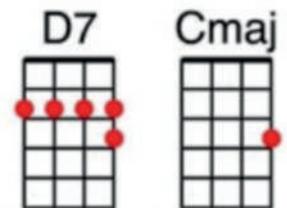


## Intro:

There **[G]** is a tavern in the town, (in the town)  
And there my true love sits him **[D7]** down (sits him down)  
And **[G]** drinks his wine „mid **[C]** laughter gay and free  
But **[D7]** never, never thinks of **[G]** me

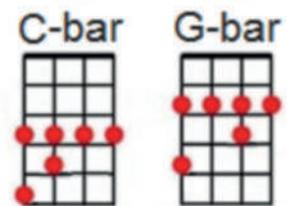


Fare thee **[D7]** well, for I must leave thee  
Do not **[G]** let the parting grieve thee  
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part  
A **[G]** dieu, adieu, kind friends adieu (adieu, adieu)  
I can no longer stay with **[D7]** you (stay with you)  
I'll **[G]** hang my harp on a **[C]** weeping willow tree  
And **[D7]** may the world go well with **[G]** thee

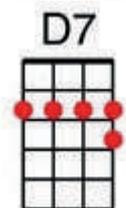


He **[G]** left me for a damsel dark (damsel dark)  
Each Friday night they used to **[D7]** spark (used to spark)  
And **[G]** now my lover, **[C]** once true to me  
Takes **[D7]** that dark damsel on his **[G]** knee

Fare thee **[D7]** well, for I must leave thee  
Do not **[G]** let the parting grieve thee  
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part  
A **[G]** dieu, adieu, kind friends adieu (adieu, adieu)  
I can no longer stay with **[D7]** you (stay with you)  
I'll **[G]** hang my harp on a **[C]** weeping willow tree  
And **[D7]** may the world go well with **[G]** thee



Oh, **[G]** dig my grave both wide and deep (wide and deep)  
Put tombstones at my head and **[D7]** feet (head and feet)  
And **[G]** on my breast **[C]** carve a turtle dove  
To **[D7]** signify I died of **[G]** love



Fare thee **[D7]** well, for I must leave thee  
Do not **[G]** let the parting grieve thee  
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part  
A **[G]** dieu, adieu, kind friends adieu (adieu, adieu)  
I can no longer stay with **[D7]** you (stay with you)  
I'll **[G]** hang my harp on a **[C]** weeping willow tree  
And **[D7]** may the world go well with **[G]** thee

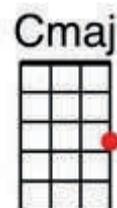
# This Train

Sister Rosetta Thorpe 1939

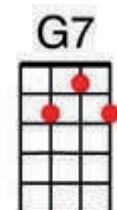


Intro: [C] [C] [C] [C]

[C] This train is bound for glory, this train  
This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory,  
[F] Don't carry nothing but the righteous and the holy  
[C] This train is [G7] bound for glory, [C] this train



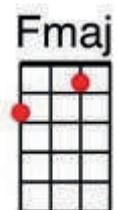
[C] This train don't carry no gamblers, this train  
This train don't carry no gamblers, [G7] this train  
[C] This train don't [C7] carry no gamblers  
[F] Liars, thieves, nor big shot rambler  
[C] This train is [G7] bound for glory, [C] this train



[C] This train don't carry no liars, this train  
This train don't carry no liars, [G7] this train  
[C] This train don't [C7] carry no liars  
[F] She's streamlined and a midnight flyer  
[C] This train don't [G7] carry no liars, [C] this train



[C] This train don't carry no smokers, this train  
This train don't carry no smokers, [G7] this train  
[C] This train don't [C7] carry no smokers  
[F] Two bit liars, small time jokers  
[C] This train don't [G7] carry no smokers, [C] this train



[C] This train don't carry no con men, this train  
This train don't carry no con men, [G7] this train  
[C] This train don't [C7] carry no con men,  
[F] No wheeler dealers, here and gone men,  
[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train  
This train don't carry no rustlers, [G7] this train  
[C] This train don't [C7] carry no rustlers,  
[F] Sidestreet walkers, two bit hustlers,  
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train  
This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory,  
[F] Don't carry nothing but the righteous and the holy  
[C] This train is [G7] bound for glory, [C] this train

# Tonight you belong to me

Irving Kaufman 1926



## Intro:

I **[F]** know (I know)

You be **[Cm]** long to **[Bb]** somebody **[Bbm]** new

But to **[F]** night you be **[C]** long to **[F]** me **[C]**

Al-**[F]** though (although)

We're a-**[Cm]** part, you're **[Bb]** part of my **[Bbm]** heart,

But to-**[F]** night you be-**[C]** long to **[F]** me

Way **[Bbm]** down, by the stream

How sweet it would seem

Once **[F]** more just to **[D7]** dream in the **[G7]** moonlight,

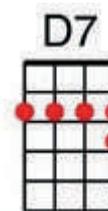
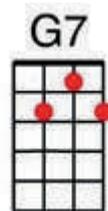
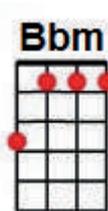
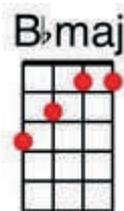
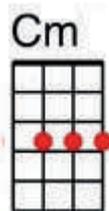
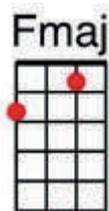
**[C]** My honey

I **[F]** know (I know)

With the **[Cm]** dawn that **[Bb]** you will be **[Bbm]** gone

And to **[F]** night you bel-**[C]** ong to **[F]** me.

Just to little old me.



# Underneath The Arches

Flanagan and Allen 1932



Intro: [D7] [Dm] [G7] [C] (last 2 lines of 2nd verse)

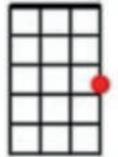
[C] Underneath the arches  
I dream my dreams [D7] away  
Underneath the [G7] arches  
On cobble stones I [C] lay  
Every night you'll [A7] find me  
Tired out and [D7] worn  
Happy when the daylight comes creeping  
[Dm] Heralding the [G7] dawn

Sleeping when it's [C] raining  
And sleeping when it's [D7] fine,  
[Dm] Trains rattling [G7] by [B7] a-[E7] bove  
Pavement is my [A7] pillow  
No matter where I [D7] stray  
Underneath the [Dm] arches  
I [G7] dream my dreams a-[C] way

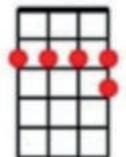
[C] Underneath the arches  
I dream my dreams [D7] away  
Underneath the [G7] arches  
On cobble stones I [C] lay  
Every night you'll [A7] find me  
Tired out and [D7] worn  
Happy when the daylight comes creeping  
[Dm] Heralding the [G7] dawn

Sleeping when it's [C] raining  
And sleeping when it's [D7] fine,  
[Dm] Trains rattling [G7] by [B7] a-[E7] bove  
Pavement is my [A7] pillow  
No matter where I [D7] stray  
Underneath the [Dm] arches  
I [G7] dream my dreams a-[C] way

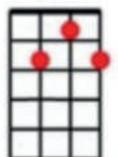
Cmaj



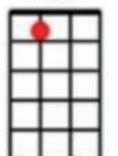
D7



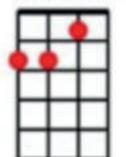
G7



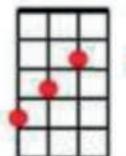
A7



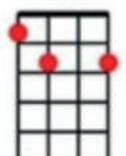
Dmin



B7



E7



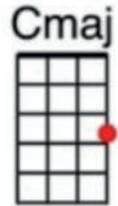
# Underneath the Spreading Chestnut Tree

Jaromír Weinberger 1939

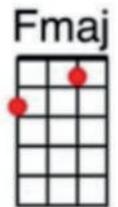


## Intro:

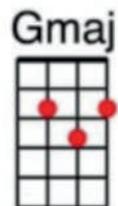
[C] Underneath the spreading [F] chestnut [C] tree  
I loved him and [G] he loved [C] me  
[F] There I used to [G] sit up [F] on his [C] knee  
[C] 'Neath the spreading [G] chestnut [C] tree



[C] There beneath the boughs we [F] used to [C] meet  
All his kisses [G] were so [C] sweet  
[F] All the little [G] birdies [F] went "tweet [C] tweet"  
[C] 'Neath the spreading [G] chestnut [C] tree

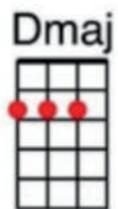


[F] I said [C] "I love you", and there [F] ain't no [G] if's or [C] but's  
[F] He said [C] "I love you", and the [D] blacksmith [D7] shouted  
[G]"Chest ..... Nuts!"

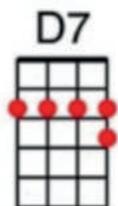


[C] Underneath the spreading [F] chestnut [C] tree  
There he said he'd [G] marry [C] me  
[F] Now you oughta [G] see our [F] fam-[C] ily  
[C] 'Neath the spreading [G] chestnut [C] tree!

[F] I said [C] "I love you", and there [F] ain't no [G] if's or [C] but's  
[F] He said [C] "I love you", and the [D] blacksmith [D7] shouted  
[G]"Chest ..... Nuts!"



[C] There beneath the boughs we [F] used to [C] meet  
All his kisses [G] were so [C] sweet  
[F] All the little [G] birdies [F] went "tweet [C] tweet"  
[C] 'Neath the spreading [G] chestnut [C] tree



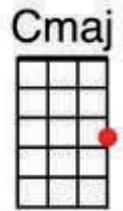
[C] Underneath the spreading [F] chestnut [C] tree  
There he said he'd [G] marry [C] me  
[F] Now you oughta [G] see our [F] fam-[C] ily  
[C] 'Neath the spreading [G] chestnut [C] tree!

Up a Lazy River  
 Leon Redbone 1992  
 Hoagy Carmichael - 1930

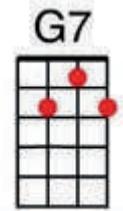
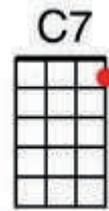


Intro:

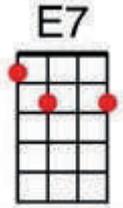
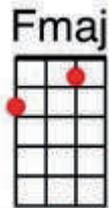
[C] I like lazy wea [G7] ther, [C] I like lazy [G7] days  
 [C] Can't be blamed for [E7] having lazy [F] ways [A7]  
 [Dm] Some old lazy [A7] river [Dm] sleeps beside my [A7] door  
 [Dm] Whisp'ring to the [D7] sunlit [G7] shore...



[A7] Up a lazy river by the old mill run  
 That [D7] lazy, lazy river in the noon day sun  
 [G7] Linger in the shade of a kind old tree  
 [C] Throw away your [C7] troubles,  
 dream a [D7] dream with [G7] me.

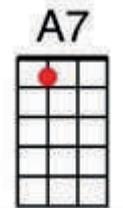
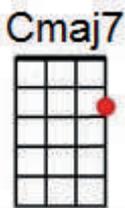


[A7] Up a lazy river where the ro-bin's song,  
 A-[D7] wakes a bright new morning, we can loaf along  
 [F] Blue skies up a-[D7] bove,  
 [C] every [Cmaj7] one's [C7] in [A7] love,  
 [D7] Up a lazy [G7] river,  
 how [C] happy [Cmaj7] you [C7] can [A7] be,  
 [D7] Up a lazy [G7] river, with [C] me. [G7] [C]

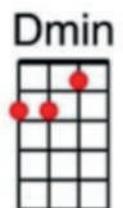


Speed up tempo

[A7] Up a lazy river by the old mill run  
 That [D7] lazy, lazy river in the noon day sun  
 [G7] Linger in the shade of a kind old tree  
 [C] Throw away your [C7] troubles,  
 dream a [D7] dream with [G7] me.



[A7] Up a lazy river where the ro-bin's song,  
 A-[D7] wakes a bright new morning, we can loaf along  
 [F] Blue skies up a-[D7] bove,  
 [C] every [Cmaj7] one's [C7] in [A7] love,  
 [D7] Up a lazy [G7] river,  
 how [C] happy [Cmaj7] you [C7] can [A7] be,  
 [D7] Up a lazy [G7] river, with [C] me. [G7] [C]

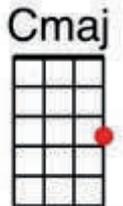


# WALTZING MATILDA (1903/1926)

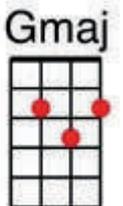


Intro: [C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me

[C] Once a jolly [G] swagman [C] camped by a [F] billabong  
[C] Under the shade of a [G] coolabah tree,  
And he [C] sang as he [G] watched and [C] waited till his [F] billy boiled  
[C] "You'll come a-Waltzing Ma-[G] tilda, with [C] me"

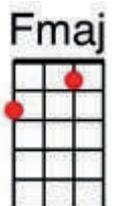


[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma-[C] tilda, with [G] me"  
And he [C] sang as he [G] watched and [C] waited till his [F] billy boiled,  
[C] "You'll come a-Waltzing Ma-[G] tilda, with [C] me"

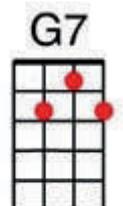


[C] Down came a [G] jumbuck to [C] drink at that [F] billabong,  
[C] Up jumped the swagman and [G] grabbed him with glee,  
[C] And he sang as he [G] shoved that [C] jumbuck in his [F] tucker bag,  
[C] "You'll come a-Waltzing Ma-[G] tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma-[C] tilda, with [G] me"  
And he [C] sang as he [G] shoved that [C] jumbuck in his [F] tucker bag,  
[C] "You'll come a-Waltzing Ma-[G] tilda, with [C] me"



[C] Up rode the [G] squatter, [C] mounted on his [F] thoroughbred,  
[C] Down came the troopers, [G] one, two, three,  
[C] "Where's that jolly [G] jumbuck [C] you've got in your [F] tucker bag?"  
[C] "You'll come a-Waltzing Ma-[G] tilda, with [C] me"



[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma-[C] tilda, with [G] me"  
[C] "Where's that jolly [G] jumbuck [C] you've got in your [F] tucker bag?"  
[C] "You'll come a-Waltzing Ma-[G] tilda, with [C] me"

[C] Up jumped the [G] swagman and [C] sprang into the [F] billabong,  
[C] "You'll never take me a-[G] live", said he,  
And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong,  
[C] "You'll come a-Waltzing Ma-[G] tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] "You'll come a-[F] Waltzing Ma-[C] tilda, with [G] me"  
And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong,  
[C] "You'll come a-Waltzing Mat-[G] ilda, with [C] me."  
"Oh, You'll come a-Waltzing Mat-[G] ilda, with [C] me."

# We'll meet again

## Ross Parker & Hughie - 1939



Intro: [F] /// [C7] /// [F] /// [C7] ///

[F] We'll meet a-[A7] gain, don't know [D] where don't know [D7#5] when  
 But I [G7] know we'll meet again some sunny [C7] day [C7#5]  
 [F] Keep smiling [A7] through just like [D] you always [D7#5] do  
 Till the [G7] blue skies drive the [Gm7] dark clouds [C7] far a-[F] way.

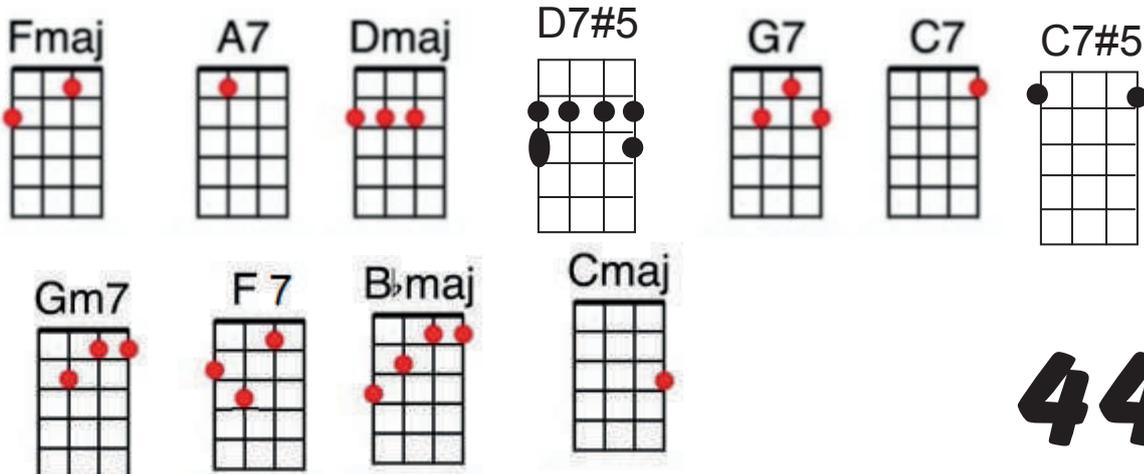
So will you [F7] please say hello, to the folks that I know  
 Tell them [Bb] I won't be long  
 They'll be [G7] happy to know, that as you saw me go  
 I was [C] singing this [C7] song

[F] We'll meet a-[A7] gain, don't know [D] where don't know [D7#5] when  
 But I [G7] know we'll meet a-[Bb] gain some [C7] sunny [F] day [C7]

[F] We'll meet a-[A7] gain, don't know [D] where don't know [D7#5] when  
 But I [G7] know we'll meet again some sunny [C7] day [C7#5]  
 [F] Keep smiling [A7] through just like [D] you always [D7#5] do  
 Till the [G7] blue skies drive the [Gm7] dark clouds [C7] far a-[F] way.

So will you [F7] please say hello, to the folks that I know  
 Tell them [Bb] I won't be long  
 They'll be [G7] happy to know, that as you saw me go  
 I was [C] singing this [C7] song

[F] We'll meet a-[A7] gain, don't know [D] where don't know [D7#5] when  
 But I [G7] know we'll meet a-[Bb] gain some [C7] sunny [F] //Day [Bb] // [F] /



# What shall we do with the drunken sailor? 1820



**Intro:** [C] *Earl-aye in the* [Dm] *morning*

[Dm] What shall we do with the drunken sailor

[C] What shall we do with the drunken sailor

[Dm] What shall we do with the drunken sailor

[C] *Earl-aye in the* [Dm] *morning?*

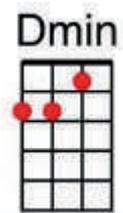
## **Chorus:**

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] *Earl-aye in the* [Dm] *morning*



Put him in the long boat till he's sober

Keep him there and make 'im bale 'er.

Shave his belly with a rusty razor.

Put him in the scuppers with the hosepipe on him.

Put him in bed with the captain's daughter.

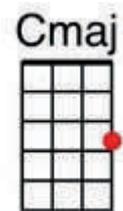
Have you seen the captain's daughter?

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] *Earl-aye in the* [Dm] *morning*



# When I'm cleaning windows

## George Formby (1936)



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows  
to [A7] earn an honest bob  
[D] For a nosey parker  
it's an interesting [G] job

[G] Now it's a job that [G7] just suits me  
a [C] window cleaner [A7] you will be  
If [G] you could see what [E7] I can see  
[Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too  
[C] you should see them [A7] bill and coo  
You'd [G] be surprised at [E7] things they do  
[Gdim] When I'm cleaning [G] windows

In [B7] my profession I work hard  
[E7] but I'll never stop  
I'll [A7] climb this blinking ladder  
'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine  
The [C] bridegroom he is [A7] doing fine  
I'd [G] rather have his [E7] job than mine  
[Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call  
[C] it's a wonder [A7] I don't fall  
My [G] mind's not on my [E7] work at all  
[Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell  
he [C] has a thirst it's [A7] plain to tell  
I've [G] seen him drink his [E7] bath as well  
[Gdim] when I'm cleaning [G] windows

### Instrumental

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

In [B7] my profession I work hard  
[E7] but I'll never stop I'll  
[A7] climb this blinking ladder  
'til I [D] get right to the [D7] top

Py-[G] jamas lying [G7] side by side  
[C] ladies nighties [A7] I have spied  
I've [G] often seen what [E7] goes inside  
[Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen  
[C] looks a flapper [A7] on the screen  
She's [G] more like eighty [E7] than eighteen  
[Gdim] When I'm cleaning [G] windows

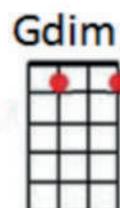
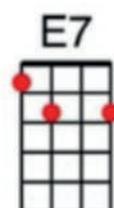
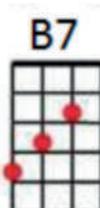
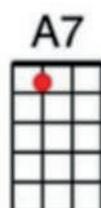
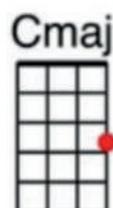
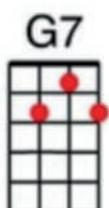
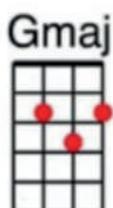
She [G] pulls her hair all [G7] down behind  
[C] Then pulls down her [A7] never mind  
And [G] after that pulls [E7] down the blind  
[Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard  
[E7] but I'll never stop  
I'll [A7] climb this blinking ladder  
'til I [D] get right to the [D7] top

An [G] old maid walks a-[G7] round the floor  
She's [C] so fed up one [A7] day I'm sure  
She'll [G] drag me in and [E7] lock the door  
[Gdim] when I'm cleaning [G] windows

[G][G7] [C] [A7] [G] [E7] [Gdim] [G]

[Gdim] when I'm cleaning [G] windows





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# When the saints go marching in - MHUG

Ukulele

Ukulele

1 2 3 4 5 6

Uke.

Uke.

7 8 9 10 11

Uke.

Uke.

12 13 14 15 16 17

# When The Saints Go Marching In Louis Armstrong (1930)



**Intro:** [C] ||||| ||||| [F] ||||| ||||| [C] ||||| [G] ||||| [C] ||||| \

Oh, when the [C] saints, go marching in,  
Oh when the saints go marching [G] in,  
Oh Lord, I [C] want to be in that [F] number,  
When the [C] saints go [G] marching [C] in.

Oh when the [C] sun, refuse to shine,  
Oh when the sun refuse to [G] shine,  
Oh Lord, I [C] want to be in that [F] number,  
When the [C] sun re-[G] fuse to [C] shine.

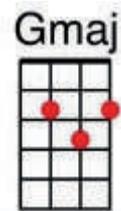
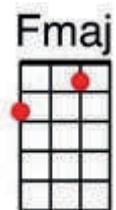
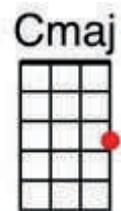
Oh, when the [C] saints, go marching in,  
Oh when the saints go marching [G] in,  
Oh Lord, I [C] want to be in that [F] number,  
When the [C] saints go [G] marching [C] in.

## Instrumental (Kazoo) First verse

Oh when they [C] crown, Him Lord of all,  
Oh when they crown Him Lord of [G] all,  
Oh Lord, I [C] want to be in that [F] number,  
When they [C] crown Him [G] Lord of [C] all.

Oh when they [C] gather around the throne,  
Oh when they gather around the [G] throne,  
Oh Lord I [C] want to be in that [F] number,  
When they [C] gather a [G] round the [C] throne.

Oh, when the [C] saints, go marching in,  
Oh when the saints go marching [G] in,  
Oh Lord, I [C] want to be in that [F] number,  
When the [C] saints go [G] marching [C] in [G] [C]



# When You're Smiling (1929)

Mark Fisher, Joe Goodwin and Larry Shay



**Intro:** [Am] whole world [D7] smiles with [G] you

When you're [G] smiling, when you're [Gmaj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're laughing, when you're [Am7] laughing  
The [D7] sun comes shining [G] through

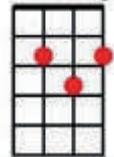
But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling, Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you!

## Instrumental (*Kazoo*) *The above!*

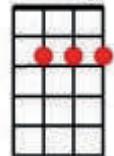
When you're [G] smiling, when you're [Gmaj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're laughing, when you're [Am7] laughing  
The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling, Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you! [C] [G]

Gmaj



Gmaj7



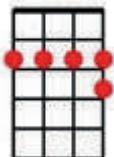
E7



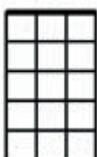
Amin



D7



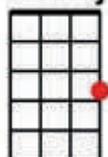
Am7



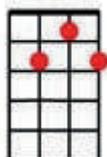
A7



Cmaj



G7



# White Cliffs Of Dover

Vera Lynn 1941



Intro: |Dm ///|G7 ///|C ///|G7 //

[G7] There'll be [C] bluebirds [Em] over  
 the [F] White Cliffs of [C] Dover  
 [Dm] Tomorrow [G7] just you wait and see  
 |C /Am /|Dm /G7 /|

There'll be [C] love and [Em] laughter  
 and [F] peace ever [C] after  
 [Dm] Tomorrow [G7] when the world is [C] free [C7]

The [F] shepherd will tend his sheep.  
 The [C] valley will bloom [C7] again  
 And my [F] Jimmy will go to [Am] sleep  
 In his [D7] own little room a [G7] gain

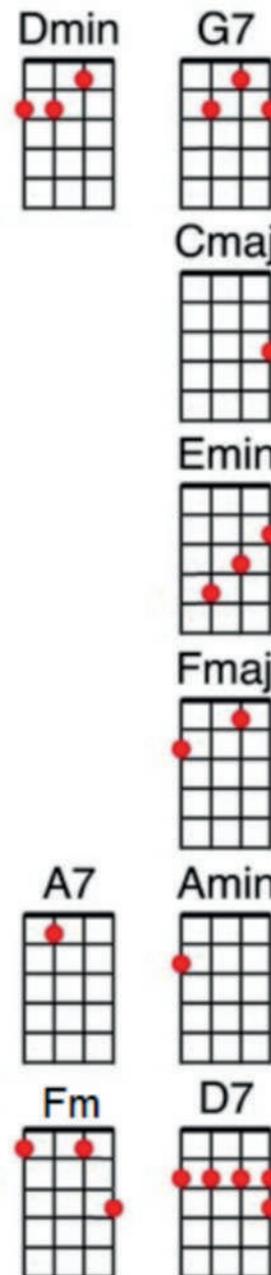
There'll be [C] peace and [Em] laughter  
 and [F] joy ever [C] after  
 To-[Dm] morrow [G7] when the world is free  
 |C /Am /|Dm /G7 /|

|C ///|Em ///|F ///|C ///|  
 |Dm ///|G7 ///|C ///|C7 ///

The [F] shepherd will tend his sheep.  
 The [C] valley will bloom [C7] again  
 And my [F] Jimmy will go to [Am] sleep  
 In his [D7] own little room a-[G7] gain

(Slower)

[G7] There'll be [C] Blue Birds [Em] Over  
 the [F] White Cliffs of [C] Dover  
 To-[Dm] morrow [G7] just you wait and [Am] see [A7]  
 To-[Dm] morrow [G7] when the world is [Fm] free [C]



# Who do you think you are kidding Mr Hitler? 1968



## Intro:

[F] Who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game  
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think old England's [F] done.

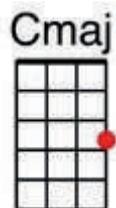
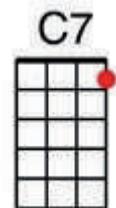
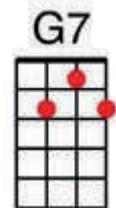
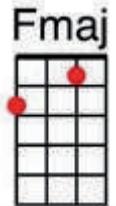
[F] Mr. Brown goes off to town on the 8:21  
But [G7] he comes home each evening  
and he's ready with his [C] gun

[F] So watch out Mr Hitler  
you have [D7] met your match in [D] us  
If [G7] you think you can crush us  
we're [Slower] afraid you've missed the [C7] Bus

'Cos [F] Who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game  
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?  
[C7] If you think old England's [F] done [C7] \\\\ [F] \\\\ \ [C7] [F]



# 41/1

# Wish me luck as you wave me goodbye Gracie Fields 1939



Intro: [C] // [G] // [C] ///

[C] Wish me luck as you wave me goodbye,  
cheerio, here I [G] go, on my [C] way.

[C] Wish me luck as you wave me goodbye,  
not a tear, but a [G] cheer, make it [C] gay.

[E7] Give me a smile I can [Am] keep all the while,  
in my [G] heart while [D] I'm a-[G] way [G7]

Till we [C] meet once again, you and I

wish me [C] luck as you [G] wave me good-[C] bye.

[C] // [G] // [C] ////

[C] Wish me luck as you wave me goodbye,  
cheerio, here I [G] go, on my [C] way.

Wish me [C] luck as you wave me goodbye,  
not a tear, but a [G] cheer, make it [C] gay.

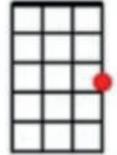
[E7] Give me a smile I can [Am] keep all the while,  
in my [G] heart while [D] I'm a-[G] way. [G7]

Till we [C] meet once again, you and I,

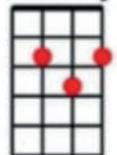
wish me [C] luck as you [G] wave me good-[C]bye.

[C] // [G] // [C] //// / [G] / [C] /

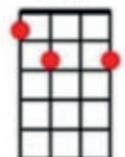
Cmaj



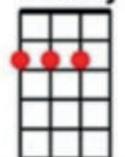
Gmaj



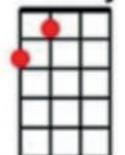
E7



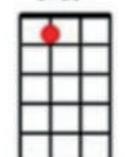
Dmaj



Amaj



A7



You Are My Sunshine  
Jimmie Davis 1940



**Intro:** [C] [G7] [C]

The other [C] night dear, as I lay sleeping [C7]  
I dreamed I [F] held you in my [C] arms  
But when I a-[F] woke, dear, I was mis-[C] taken  
So I hung my [G7] head and I [C] cried.

**Chorus:**

You are my [C] sunshine, my only sunshine [C7]  
You make me [F] happy when skies are [C] gray  
You'll never [F] know dear, how much I [C] love you  
Please don't take my [G7] sunshine a-[C] way

I'll always [C] love you and make you happy [C7]  
If you will [F] only say the [C] same.  
But if you [F] leave me and love a-[C] nother,  
You'll regret it, [G7] all some [C] day:

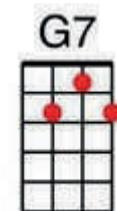
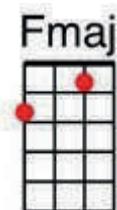
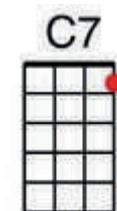
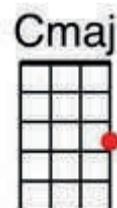
**Chorus**

You told me [C] once, dear, you really loved me [C7]  
And no one [F] else could come bet-[C] ween.  
But now you've [F] left me and love ano-[C] ther;  
You have shattered [G7] all of my [C] dreams

**Chorus**

In all my [C] dreams dear you seem to leave me [C7]  
When I a [F] wake my poor heart [C] pains  
So won't you [F] come back and make me [C] happy  
I'll forgive you, I'll [G7] take all the [C] blame

You are my [C] sunshine, my only sunshine [C7]  
You make me [F] happy when skies are [C] gray  
You'll never [F] know dear, how much I [C] love you  
Please don't take my [G7] sunshine a-[C] way  
Please don't take my [G7] sunshine a-[C] way [G7] [C]



# You're just in love - 1949 from 'Call me Madam' Irvin Berlin



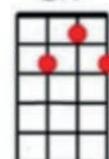
## First Verse: Men Only - Slowly

[C] I hear singing and there's [C] no one there.  
[C] I smell blossoms and the [G7] trees are bare.  
[G7] All day long I seem to [G7] walk on air  
I wonder [G7] why, I wonder [C] why.  
[C] I keep tossing in my [C] sleep at night;  
[C] And what's [C7] more I've lost my [F] appetite.  
[F] Stars that used to twinkle [C] in the skies  
Are twinkling [G7] in my eyes I wonder [C] why

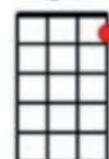
Cmaj



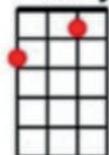
G7



C7



Fmaj



## Second Verse: Ladies Only Up Tempo

[C] You don't need analysing, It is not so surprising  
That you feel very strange but [G7] nice.  
Your heart goes pitter patter, I know just what's the matter  
Because I've been there once or [C] twice.  
Put your head on my shoulder you need someone who is older  
A rubdown with a [C7] velvet [F] glove  
There is nothing you can take [C] to relieve that pleasant ache  
[G7] You're not sick .... you're just in [C] love.

## Repeat Song: Men & Ladies together – Stay UP TEMPO

### Outro:

Ladies [F] There is nothing you can take [C] to relieve that pleasant ache.

### ALL

You're not [G7] sick .... you're just in [C] love /// //// ///// / [G7] [C]



## Songbooks 1940's 1-6 Printed and Online Books Erratum

- V1 1-12-2011 First Print
- V1.3 17-02-2022 **Index linked**



# CHRISTMAS SONGBOOK



1-9-2023  
V1.1

All I Want For Christmas is Me two Front Teeth

All I Want For Christmas Is You

As With Gladness

Auld Lang Syne

Away in a Manger TAB

Away in a Manger

Blue Christmas

Christmas in Killarney

Deck the halls

 Do they know its Christmas

Fairytale of New York

 Feliz Navidad

Frosty The Snowman

Grandma got run over by a Reindeer

Happy Christmas (War is Over)

Hark The Herald Angels Sing TAB

Hark The Herald Angels Sing

Have yourself a merry little Christmas

Here comes Santa Claus

 Holly Jolly Christmas

 I believe in Father Christmas

I'm Dreaming of A White Christmas

I Saw Three Ships TAB

I Saw Three Ships

Its beginning to look a lot like Christmas

I want a Hippopotamus for Christmas

I Wish It Could Be Christmas every Day

Jingle Bell Rock

Jingle Bells

Joy to the World

Last Christmas

Let It Snow

Little Drummer Boy

Little St Nick



Mary's Boy Child

Mele Kalikimaka

 Merry Christmas Everybody

Merry Christmas Everyone

Mistletoe And Wine

New Star Rising (parady)

Once In Royal Davids City TAB

Once In Royal Davids City

Rockin' Around The Christmas Tree

Rock n Roll Christmas

Rudolf The Red Nose Reindeer

Santa Baby

Santa Claus Is Coming To Town

Silent Night TAB (Low G)

Silent Night

Silver Bells

Sleigh Ride

 Step into Christmas

Stop the Cavalry

Sweet Bells

The Christmas Song

The Giving Song

The Twelve Days Of Christmas

We Three Kings TAB

We Three Kings

We Wish You A Merry Christmas

While Shepherds Watched

Winter Wonderland

Womblin Merry Christmas



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All I want for Christmas is my two front teeth.



**Intro:**

[C] All I want for Christmas is my [D7] two front teeth  
My [G7] two front teeth, oh my [C] two front teeth  
Gee if I could only have my [D7] two front teeth  
Then [G7] I could wish you Merry [C] Christmas.

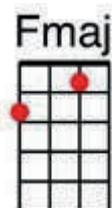


**Bridge:**

It [F] seems so long since [C] I could say  
[G7] "sister suzy sitting on a [C] thistle [C7]  
[F] Gosh oh Gee, how [C] happy I'd be,  
If [D7] I could only [G] whistle (toot)



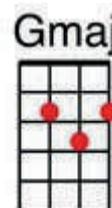
[C] All I want for Christmas is my [D7] two front teeth  
My [G7] two front teeth, oh my [C] two front teeth  
Gee if I could only have my [D7] two front teeth  
Then [G7] I could wish you Merry [C] Christmas.



[F] Santa Claus and [C] his reindeer  
[G7] Use to bring me lots of toys and [C] candy [C7]  
I'm [F] not even going to [C] try to call their names  
[D7] None of them can under [G] stand me.



[C] All I want for Christmas is my [D7] two front teeth  
My [G7] two front teeth, oh my [C] two front teeth  
Gee if I could only have my [D7] two front teeth  
Then [G7] I could wish you Merry [C] Christmas.  
Then [G7] I could wish you Merry [C] Christmas.  
Then [G7] I could wish you Merry [C] Christmas.



**Spoken:** Oh, for goodness sake - Happy New Year!!



# All I want for Christmas is you

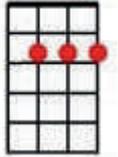
Mariah Carey 1994



Intro:

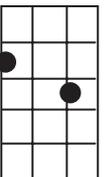
[G] I don't want a lot for Christmas , there is just one thing I need  
 [C] I don't care about the presents , [Cm] underneath the Christmas tree  
 [G] I just want you for my [G+] own  
 [Em7] More than you could ever [Cm] know  
 [G] Make my wish come [E7] true  
 [Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]

Gmaj7

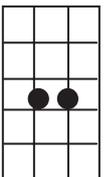


[G] I don't want a lot for Christmas ,there is just one thing I need  
 [C] I don't care about the presents , [Cm] underneath the Christmas tree  
 [G] I don't need to hang my stocking there upon the fireplace  
 [C] Santa Claus won't make me happy [Cm] with a toy on Christmas day  
 [G] I just want you for my [G+] own  
 [Em7] More than you could ever [Cm] know  
 [G] Make my wish come [E7] true  
 [Am9] All I want fo [D7] Christmas is [G] you [Em7] [C] baby [D7]

Am9

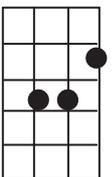


Cm6



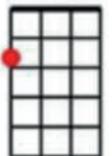
[G] I won't ask for much this Christmas I won't even wish for snow  
 [C] I'm just gonna keep on waiting [Cm] underneath the mistletoe  
 [G] I won't make a list and send it to the North Pole for Saint Nick  
 [C] I won't even stay awake to [Cm] Hear those magic reindeer click  
 [G] 'cause I just [Gmaj7] want you [Em7] her to [B7] night  
 [G] Holding [Gmaj7] on to [Em7] me so [Cm] tight  
 [G] What more can I [E7] do?  
 [Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]

G+

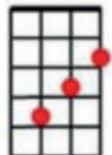


[B7] All the lights are shining so [Em] brightly everywhere  
 [B7] And the sound of Children's [Em] laughter fills the air  
 [Cm6] And everyone is singing [G] I hear those [E7] sleigh bells ringing  
 [Am] Santa won't you bring me the one I really need  
 Won't you [D7] please bring my baby to me.

Amin

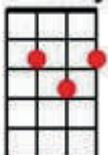


Emin

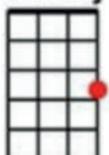


[G] Oh I don't want a lot for Christmas, this is all I'm asking for  
 [C] I just want to see my baby [Cm] standing right outside my door  
 [G] I just [Gmaj7] want you [Em7] for my [B7] own  
 [G] More than [Gmaj7] you could [Em7] ever [Cm] know  
 [G] Make my wish come [E7] true

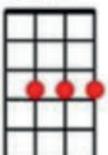
Gmaj



Cmaj



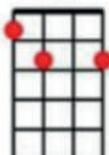
Cm



Em7



E7



D7



B7



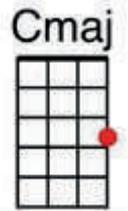
X

# As with Gladness Men of Old

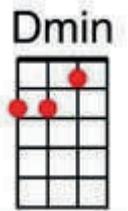


**Intro:** [F] Ever [C] more [Dm] be [C] led [G] to [C] Thee

[C] As with [G] gladness, [Dm] men of [C] old  
[F] Did the guiding [G] star be [C] hold;  
As with [G] joy they [Dm] hailed its [C] light,  
[F] Leading onward, [G] beaming [C] bright;  
So, most gracious [G7] Lord, may [C] we  
[F] Ever [C] more [Dm] be [C] led [G] to [C] Thee.



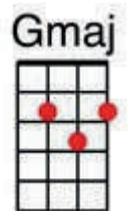
[C] As with [G] joyful [Dm] steps they [C] sped  
[F] To that lowly [G] manger [C] bed  
There to [G] bend the [Dm] knee be [C] fore  
[F] Him Whom heaven [G] and earth a [C] dore;  
So may we with [G7] willing [C] feet  
[F] Ever [C] seek [Dm] the [C] mer [G] cy [C] seat.



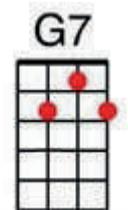
[C] As they [G] offered [Dm] gifts most [C] rare  
[F] At that manger [G] rude and [C] bare;  
So may [G] we, with [Dm] holy [C] joy,  
[F] Pure and free from [G] sin's a [C] lloy,  
All our costliest [G7] treasures [C] bring,  
[F] Christ! to [C] Thee [Dm] our [C] heaven [G] ly [C] King.



[C] Holy [G] Jesus, [Dm] every [C] day  
[F] Keep us in the [G] narrow [C] way  
And, when [G] earthly [Dm] things are [C] past,  
[F] Bring our ransomed [G] souls at [C] last  
Where they need no [G7] star to [C] guide,  
[F] Where no [C] clouds [Dm] Thy [C] Glo [G] ry [C] hide.



[C] In the [G] heavenly [Dm] country [C] bright,  
[F] Need they no cre [G] ated [C] light;  
Thou its [G] Light, its [Dm] Joy, its [C] Crown,  
[F] Thou its Sun which [G] goes not [C] down  
There for ever [G7] may we [C] sing  
[F] Alle [C] lui [Dm] as [C] to [G] our [C] King.



X

# Auld Lang Syne



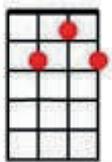
## Verse 1:

Should [C] old acquaintance [G7] be forgot  
And [C] never [C7] brought to [F] mind  
Should [C] old acquaintance [G7] be forgot  
And [F] days of [G7] auld lang [C] syne  
For [C] auld lang [G7] syne, my dear,  
For [C] auld lang [F] syne,  
We'll [C] take a cup o' [G7] kindness [E7] yet  
And [Am] days of [F] auld [G7] lang [C] syne

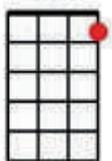
Cmaj



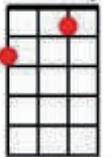
G7



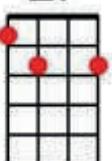
C7



Fmaj



E7



## Verse 2:

We [C] twa hae run a[G7] boot the braes  
And [C] pu'd the [C7] gowans [F] fine.  
We've [C] wandered mony a [G7] weary foot,  
Sin' [F] auld la-[G7] ang [C] syne  
Sin' [C] auld lang [G7] syne, my dear,  
Sin' [C] auld lang [F] syne,  
We've [C] wandered mony a [G7] weary [E7] foot,  
Sin' [Am] auld [F] la-[G7] ang [C] syne

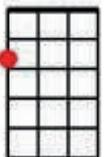
## Verse 3:

We [C] twa hae sported [G7] i' the burn,  
From [C] morning [C7] sun till [F] dine,  
But [C] seas between us [G7] braid hae roared  
Sin' [F] auld la-[G7] ang [C] syne  
Sin' [C] auld lang [G7] syne, my dear,  
Sin' [C] auld lang [F] syne.  
But [C] seas between us [G7] braid hae [E7] roared  
Sin' [Am] auld [F] la-[G7] ang [C] syne

## Verse 4:

And [C] ther's a hand, my [G7] trusty friend,  
And [C] gie's a [C7] hand o' [F] thine;  
We'll [C] take a cup o' [G7] kindness yet  
For [F] auld la-[G7] ang [C] syne  
For [C] auld lang [G7] syne, my dear,  
For [C] auld lang [F] syne,  
We'll [C] take a cup o' [G7] kindness [E7] yet  
For [Am] auld [F] la-[G7] ang [C] syne

Amin



# Away in a Manger

Ukulele

Ukulele

3/4

C7 F C7 F

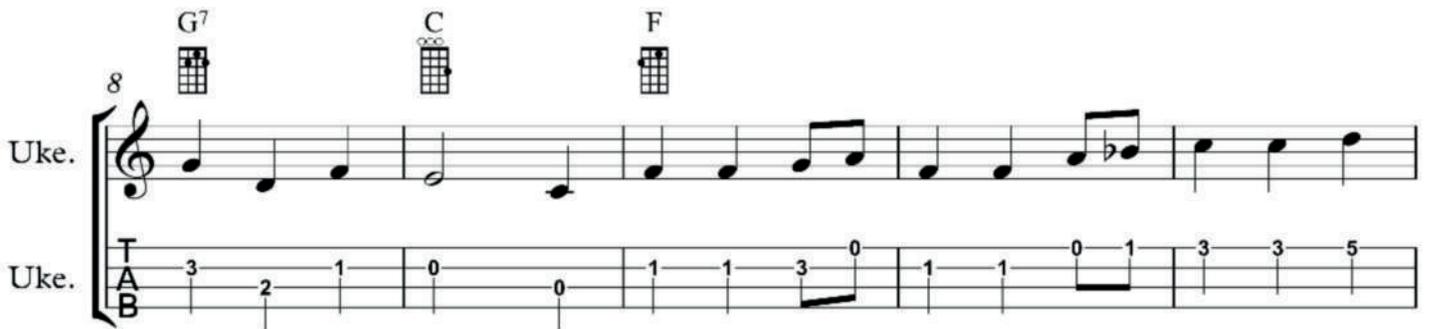


Uke.

Uke.

8

G7 C F

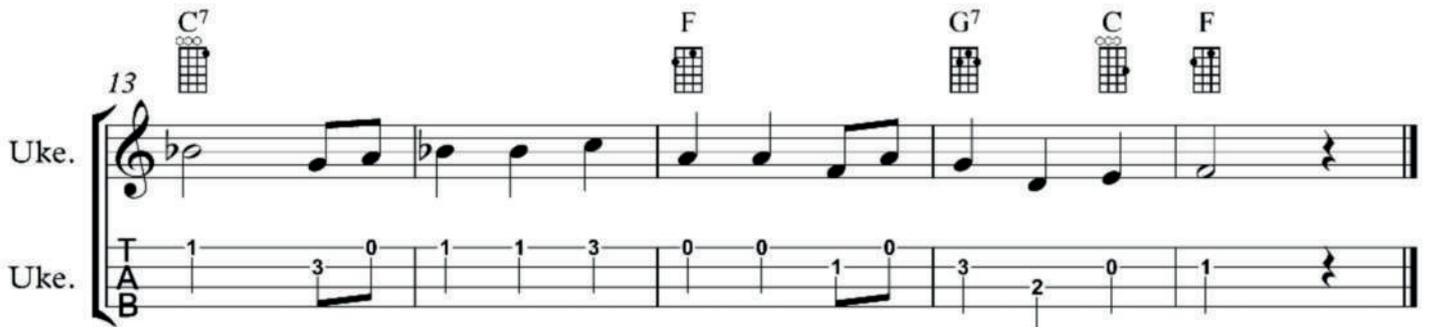


Uke.

Uke.

13

C7 F G7 C F

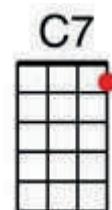


# Away In A Manger

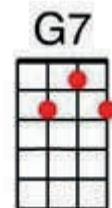
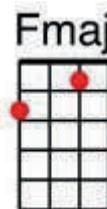


## Intro:

(C7) A- (F) -way in a manger,  
No crib for a (C7) bed,  
The little lord (F) Jesus laid (G7) down his sweet (C) head.  
The (F) stars in the bright sky,  
Looked down where he (C7) lay,  
The little lord (F) Jesus,  
a-(G7)-sleep on (C7) the (F) hay.



(C7) The (F) cattle are lowing,  
The baby a-(C7)-wakes,  
The little lord (F) Jesus no (G7) crying he (C) makes.  
I (F) love thee lord Jesus,  
Look down from the (C7) sky  
And stay by my (F) bedside  
till (G7) morning (C7) is (F) night.



(C7) Be (F) near me lord Jesus,  
I ask thee to (C7) stay,  
Close by me for (F) ever and (G7) love me I (C) pray.  
Bless (F) all the dear children,  
In thy tender (C7) care,  
And fit us for (F) heaven  
to (G7) live with (C7) thee (F) there.



# X

# Blue Christmas

Elvis 1957

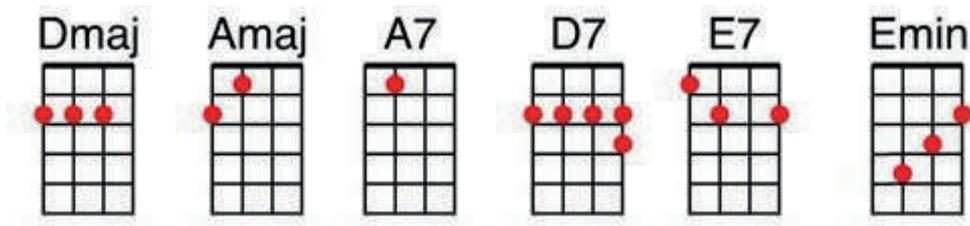


## Intro:

I'll have a [D] blue Christmas [A7] without you,  
I'll be so blue just [A7] thinking [D] about you. [D7]  
Decor-[D]-ations of [D7] red on a [G] green Christmas [Em] tree,  
[E7] Won't be the same dear, if [A7] you're not here with me.

And when those [D] blue snowflakes start [A7] fallin',  
That's when those blue [A7] memories start [D] callin' [D7]  
You'll be [D] doin' [D7] all right with your [G] Christmas of [Em] white  
But [A] I'll have a blue, [A7] blue, blue, blue [D] Christmas. [A]

[D] Mmm mm mm mm [A7] Mmm mm mm mm  
[A7] Mmm mm mm mm [D] Mmm mm mm mm  
You'll be [D] doin' [D7] all right with your [G] Christmas of [Em] white  
But [A] I'll have a blue, [A7] blue, blue blue [D] Christmas. [A]



X

# Christmas In Killarney Irish Rovers



## Intro:

The **[G]** holly green, the ivy green  
The **[C]** prettiest picture you've **[G]** ever seen  
Is **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home

It's **[G]** nice, you know, to kiss your beau  
While **[C]** cuddling under the **[G]** mistletoe  
And **[C]** Santa Claus you **[G]** know, of course  
Is **[Am]** one of the **[D]** boys from **[G]** home

## Verse 1

The **[Em]** door is always open  
The neighbours **[Bm]** pay a **[G]** call  
And **[D]** Father John before he's gone  
Will **[Am]** bless the house and **[D]** all

Our **[G]** hearts are light, our spirits bright  
We'll **[C]** cele **[D]** brate our **[Em]** joy tonight  
It's **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home

The **[G]** holly green, the ivy green  
The **[C]** prettiest picture you've **[G]** ever seen  
Is **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home

It's **[G]** nice, you know, to kiss your beau  
While **[C]** cuddling under the **[G]** mistletoe  
And **[C]** Santa Claus you **[G]** know, of course  
Is **[Am]** one of the **[D]** boys from **[G]** home

## Verse 2

We'll **[Em]** decorate the Christmas tree  
When all the **[Bm]** family's **[Em]** here  
A-**[D]** round a roaring fire  
We will **[Am]** raise a cup of **[D]** cheer

There's **[G]** gifts to bring, and songs to sing  
And **[C]** laughs to **[D]** make the **[Em]** rafters ring  
It's **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home

The **[G]** holly green, the ivy green  
The **[C]** prettiest picture you've **[G]** ever seen  
Is **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home

It's **[G]** nice, you know, to kiss your beau  
While **[C]** cuddling under the **[G]** mistletoe  
And **[C]** Santa Claus you **[G]** know, of course  
Is **[Am]** one of the **[D]** boys from **[G]** home

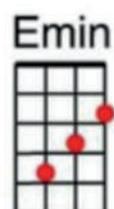
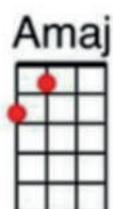
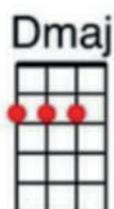
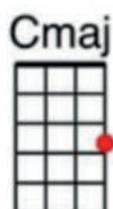
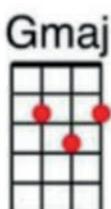
## Verse 3

We'll **[Em]** take the horse and sleigh all  
Across the **[Bm]** fields of **[Em]** snow  
**[D]** Listening to the jingle bells  
**[Am]** Everywhere we **[D]** go

How **[G]** grand it feels to click your heels  
And **[C]** join in the fun of the **[G]** jigs and reels  
It's **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home

The **[G]** holly green, the ivy green  
The **[C]** prettiest picture you've **[G]** ever seen  
Is **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home

It's **[G]** nice, you know, to kiss your beau  
While **[C]** cuddling under the **[G]** mistletoe  
And **[C]** Santa Claus you **[G]** know, of course  
Is **[Am]** one of the **[D]** boys from **[G]** home  
It's **[C]** Christmas in Kil **[G]** larney  
With **[Am]** all of the **[D]** folks at **[G]** home



# X

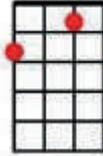
# Deck The Halls



## Intro:

(F) Deck the halls with boughs of holly  
(C7) Fa la la la (F) laa, la (C7) la la (F) laa  
(F) Tis the season to be jolly,  
(C7) Fa la la la (F) laa, la (C7) la la (F) laa  
(C7) Don we now our (F) gay (C) apparel  
(F) Fa la laa (Dm) la la (G7) la la (C) la  
(F) Troll the ancient Yuletide carol  
(Bb) Fa la la la (F) la, la la (C7) la (F) la.

Fmaj

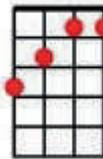


C7



(F) See the blazing Yule before us,  
(C7) Fa la la la (F) laa, la (C7) la la (F) laa  
(F) Strike the harp and join the chorus,  
(C7) Fa la la la (F) laa, la (C7) la la (F) laa  
(C7) Follow me in (F) merry (C) measure  
(F) Fa la laa (Dm) la la (G7) la la (C) la  
(F) While I tell of Yuletide treasure,  
(Bb) Fa la la la (F) la, la la (C7) la (F) la.

Bmaj



Dmin



(F) Fast away the old year passes,  
(C7) Fa la la la (F) laa, la (C7) la la (F) laa  
(F) Hail the new, ye lads and lasses  
(C7) Fa la la la (F) laa, la (C7) la la (F) laa  
(C7) Sing we joyous (F) all (C) together,  
(F) Fa la laa (Dm) la la (G7) la la (C) la  
(F) Heedless of the wind and weather,  
(Bb) Fa la la la (F) la, la la (C7) la (F) la.  
(Bb) Fa la la la (F) la, la la (C7) la (F) la.

G7



X

# Do They know It's Christmas?

Band Aid 1984



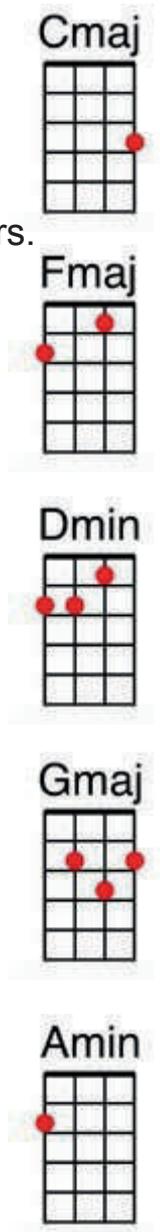
Intro: [C] and Drum

[C] It's Christmas [F] time, there's no need to [C] be afraid.  
 At Christmas [F] time, we let in light and we [C] banish shade.  
 And in our [Dm] world of [G] plenty we can [C] spread a smile of [F] joy,  
 Throw your [Dm] arms around the [G] world at Christmas [C] time.

But say a [F] prayer; [G] pray for the [C] other ones,  
 At Christmas [F] time, it's [G] hard, but when you're [C] having fun  
 There's a [F] world outside your [G] window,  
 And it's a [C] world of dread and [F] fear,  
 Where the [Dm] only water [G] flowing is the [C] bitter sting of [F] tears.  
 And the [Dm] Christmas bells that [G] ring there  
 Are the [C] clanging chimes of [F] doom.  
 Well, [Dm] tonight thank God it's [G] them, instead of [C] you.

And there [F] won't be snow in [G] Africa this [C] Christmas time.  
 The [F] greatest gift they'll [G] get this year is [C] life. [C7]  
 Where [F] nothing ever [G] grows, no [C] rain nor rivers [F] flow,  
 [Dm] Do they know it's [G] Christmas time at [C] all? [F][C]

[Am] Here's to you; Raise a [G] glass for everyone.  
 [Am] Here's to them; Under [G] neath that burning sun  
 [Dm] Do they know it's [G] Christmas time at [C] all?



Instrumental:

[C] Feed the [F] wo [C] orld! [F] \ [C] \ [Dm] \ [G] \\  
 [C] Feed the [F] wo [C] orld! [F] \ [C] \ [Dm] \ [G] \\  
 [C] Feed the [F] wo [C] orld! [F][C] [Dm] [G]  
 [C] Feed the [F] wo [C] orld! [F][C] [Dm] [G]  
 [C] Feed the [F] wo [C] orld!  
 [F] Let them [C] know it's [Dm] Christmas [G] time!  
 [C] Feed the [F] world! [C]  
 [F] Let them [C] know it's [Dm] Christmas [G] time!  
 [C] Feed the [F] world! [C]  
 [F] Let them [C] know it's [Dm] Christmas [G] time a [C] again!



Pick

A	_____0_____	0—3_____
E	<b>4</b> —0—1—3_____	3·1 3_____3_____
C	<b>4</b> _____0_____	_____0—2_____
G	_____	_____

# Fairytale of New York

## The Pogues 1988



Intro: [F] \ [C] \ [Dm7] \ [G] \

[BOY] It was Christmas [C] Eve babe in the [F] drunk tank  
An old man [C] said to me, won't see an [G] other one  
And then he [C] sang a song, the Rare Old [F] Mountain Dew  
I turned my [C] face away and [G] dreamed a bout [C] you

Cmaj



[BOY] Got on a [C] lucky one, came in eigh [F] teen to one  
I've got a [C] feeling, this year's for [G] me and you  
So happy [C] Christmas, I love you [F] baby  
I can see a [C] better time, when [G] all our dreams come [C] true  
[F] \ [C] \ [Dm7] \ [G] \

Fmaj

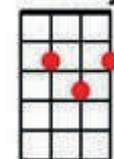


[C] \ [G] \ [C] \ [F] \ [G] \ [C] \  
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

[GIRL] They've got [C] cars big as [G] bars, they've got [C] rivers of [F] gold  
But the [C] wind goes right through you it's no place for the [G] old  
When you [C] first took my [G] hand, on a [C] cold Christmas [F] Eve  
You [C] promised me Broadway, was [G] waiting for [C] me

[GIRL] You were [C] handsome. [BOY] You were pretty, Queen of New York [G] City  
[BOY/GIRL] When the [C] band finished [F] playing, they [G] howled out for [C] more  
[C] Sinatra was swinging, all the drunks they were [G] singing  
We [C] kissed on the [F] corner, then [G] danced through the [C] night

Gmaj



The [F] boys from the NYPD choir were [C] singing 'Galway [Am] Bay'  
And the [C] bells were [F] ringing [G] out for Christmas [C] day  
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \  
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

[GIRL] You're a [C] bum , you're a punk. [BOY] You're an old slut on [G] junk  
Lying [C] there almost [F] dead on a [G] drip in that [C] bed  
[GIRL] You [C] scum bag, you maggot. You cheap lousy [G] faggot  
Happy [C] Christmas your [F] arse. I pray [G] God it's our [C] last

Amin



The [F] boys of the NYPD choir still [C] singing 'Galway [Am] Bay'  
And the [C] bells were [F] ringing [G] out for Christmas [C] day  
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \  
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

Dm7



[BOY] I could have [C] been someone, [GIRL] well so could [F] anyone  
[GIRL] You took my [C] dreams from me, when I first [G] found you  
[BOY] I kept them [C] with me babe, I put them [F] with my own  
Can't make it [C] all alone, I've built my [G] dreams around [C] you

The [F] boys of the NYPD choir still [C] singing 'Galway [Am] Bay'  
And the [C] bells are [F] ringing [G] out for Christmas [C] day

[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

X

# Feliz Navidad

Jose Feliciano 2014



Intro: [D]

Feliz Navi-[G] dad [A7]  
Feliz Navi-[D] dad [Bm7]  
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

Feliz Navi-[G] dad [A7]  
Feliz Navi-[D] dad [Bm7]  
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm7]  
I wanna wish you a [Em] Merry Christmas  
From the [A7] bottom of my [D] heart [STOP]

I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm7]  
I wanna wish you a [Em] Merry Christmas  
From the [A7] bottom of my [D] heart [STOP]

Feliz Navi-[G] dad [A7]  
Feliz Navi-[D] dad [Bm7]  
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

Feliz Navi-[G] dad [A7]  
Feliz Navi-[D] dad [Bm7]  
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm7]  
I wanna wish you a [Em] Merry Christmas  
From the [A7] bottom of my [D] heart [STOP]

I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm7]  
I wanna wish you a [Em] Merry Christmas  
From the [A7] bottom of my [D] heart [STOP]

Gmaj



A7



Dmaj



Bm7



Emin



X

# Frosty The Snowman



Intro: (Dm) came to (G7) life one (C) day. (C7)

(C) Frosty the Snowman was a (F) jolly, happy (C) soul,  
With a (F) corncob pipe and a (C) button nose  
And two (G7) eyes made out of (C) coal.  
Frosty the Snowman is a (F) fairy tale they (C) say,  
He was (F) made of snow but the (C) children know  
How he (Dm) came to (G7) life one (C) day. (C7)

There (F) must have been some (Em) magic in that  
(Dm) Old silk (G7) hat they (C) found,  
For (G) when they placed it on his head,  
He (Am) began to (D7) dance (G) around.

(C) Frosty the Snowman was (F) alive as he could (C) be,  
And the (F) children say he could (C) dance and play  
Just the (Dm) same as (G7) you and (C) me.

Instrumental: **Above verse**

Frosty the Snowman knew the (F) sun was (G7) hot that (C) day,  
So he (F) said "Let's run, we'll have (C) lots of fun  
Now be (G7) fore I melt a (C) way."

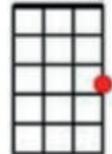
Down in the village with a (F) broomstick in his (C) hand,  
Running (F) here and there all a (C) round the square  
Saying (Dm) "Catch me (G7) if you (C) can!" (C7)

He (F) lead them down the (Em) streets of town  
Right (Dm) to a (G7) traffic (C) cop,  
And he (G) only paused one moment when  
He (Am) heard them (D7) holler (G) " Stop!"

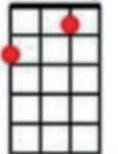
For (C) Frosty the Snowman had to (F) hurry on his (C) way.  
But he (F) waved goodbye sayin' (C) "don't you cry"  
I'll be (Dm) back a (G7) gain some (C) day

(C)Thumpety Thump Thump, Thumpety Thump Thump, look at frosty (G7) go,  
Thumpety thump thump, thumpety thump thump, over the hills of (C) snow!

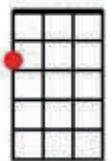
Cmaj



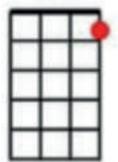
Fmaj



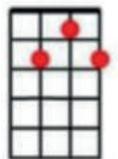
Amin



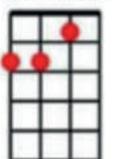
C7



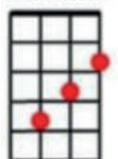
G7



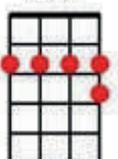
Dmin



Emin



D7



X

# Grandma Got Run Over by a Reindeer



## Chorus

[D] Grandma got run over by a reindeer  
Walking home from our house Christmas [G] Eve  
You can say there's no such thing as [D] Santa  
But [A] as for me and grandpa we be[D] lieve

[Bm] She'd been drinking too much [A] eggnog  
And we warned her not to [D] go  
But she forgot her medi [G] cation  
And she [A] wandered out the door into the [D] snow

[Bm] When we found her Christmas [A] morning  
At the scene of the at [D] tack  
There were hoof prints on her [G] forehead  
And in[A] criminating claw marks on her [D] back

## CHORUS

[Bm] Now we're all so proud of [A] grandpa  
He's been taking this so [D] well  
See him in there watching [G] football  
Drinking [A] beer and playing cards with cousin [D] Mel

[Bm] It's not Christmas without [A] grandma  
All the family's dressed in [D] black  
And we just can't help but [G] wonder  
Should we [A] open up her gifts or send them [D] back

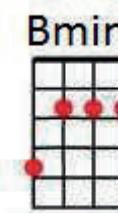
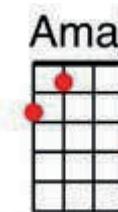
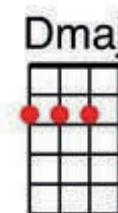
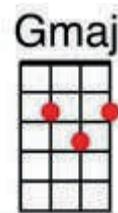
## CHORUS

[Bm] Now the goose is on the [A] table  
And the pudding made of [D] fig  
And the blue and silver [G] candles  
That would [A] just have matched the hair in grandmas [D] wig

[Bm] I've warned all my friends and [A] neighbors  
Better watch out for your [D] selfs  
They should never give a [G] license  
To a [A] man who drives a sleigh and plays with [D] elves

## Chorus X 2

[D] Grandma got run over by a reindeer  
Walking home from our house Christmas [G] Eve  
You can say there's no such thing as [D] Santa  
But [A] as for me and grandpa we be[D] lieve



# X

# Happy Christmas (War is Over)

John Lennon 1998



## Intro: single strum [A]

And so this is [D] Christmas ,And what have you [Em] done  
Another year [A] over And a new one just [D] begun [D7]  
And so this is [G] Christmas I hope you have [Am] fun  
The near and the [D] dear ones  
The old and the [G] young [G7]

A very merry [C] Christmas And a happy New [D] Year  
Let's hope it's a [Am] good one [C] Without any [G] fear [A]

And so this is [D] Christmas, For weak and for [Em] strong  
For rich and the [A] poor ones The road is so [D] long  
And so happy [G] Christmas For black and for [Am] white  
For yellow and [D] red ones  
Let's stop all the [G] fight [G7]

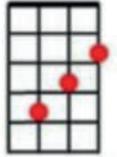
A very merry [C] Christmas And a happy New [D] Year  
Let's hope it's a [Am] good one [C] Without any [G] fear [A]

And so this is [D] Christmas ,And what have you [Em] done  
Another year [A] over And a new one just [D] begun [D7]  
And so happy[G] Christmas I hope you have [Am] fun  
The near and the [D] dear ones  
The old and the [G] young [G7]

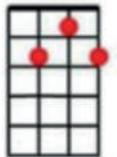
A very merry [C] Christmas And a happy New [D] Year  
Let's hope it's a [Am] good one [C] Without any [G] fear [D]

[D] War is over  
[Em] If you want it  
[A] War is over  
[D] Now

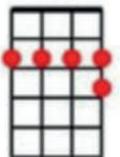
Emin



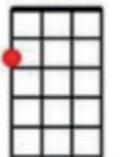
G7



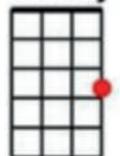
D7



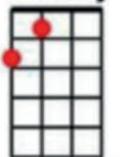
Amin



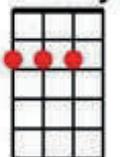
Cmaj



Amaj



Dmaj



# X



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# Hark The Herald Angels Sing



Ukulele

Ukulele

Chords: G, D, G, D, G

Musical notation for the first system, including a treble clef staff and a guitar-style tablature staff with fret numbers and string indicators (T, A, B).

Uke.

Uke.

Chords: Em, D, G, D, A, D, G, Am7, G, D, G

Musical notation for the second system, including a treble clef staff and a guitar-style tablature staff with fret numbers and string indicators (T, A, B).

Uke.

Uke.

Chords: Am7, G, D, C, E7, Am7, E, Am, D7, G

Musical notation for the third system, including a treble clef staff and a guitar-style tablature staff with fret numbers and string indicators (T, A, B).

Uke.

Uke.

Chords: D7, G, C, E7, Am, E, Am, D, G, D7, G

Musical notation for the fourth system, including a treble clef staff and a guitar-style tablature staff with fret numbers and string indicators (T, A, B).



# Hark the herald angels sing



**Intro:** [C] Hark! The herald [Am] an [E7] gels [Am] sing  
[D] Glory [G] to the [D7] newborn [G] King!

[G] Hark the herald angels [D] sing  
Glory to the [G] new [D] born [G] King!  
Peace on earth and [Em] mercy m [D] ild  
God and sinners re [A] con [D] ciled

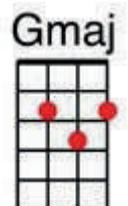
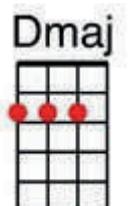
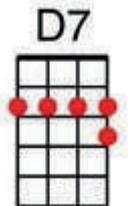
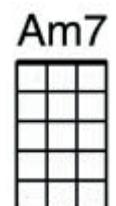
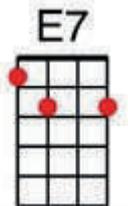
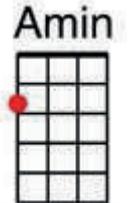
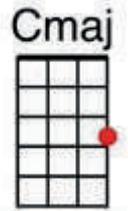
[G] Joyful, all ye [Am7] na [G] tions r [D] ise  
[G] Join the triumph [Am7] of [G] the sk [D] ies  
[C] With the angelic [Am] host [E7] pro [Am] claim:  
[D7] Christ is [G] born in [D7] Bethle [G] hem  
[C] Hark! The herald [Am] an [E7] gels [Am] sing  
[D] Glory [G] to the [D7] newborn [G] King!  
[D] [G] [D7] [G]

[G] Christ by highest heav'n a [D] dored  
Christ the ever [G] las [D] ting [G] Lord!  
Late in time be [Em] hold Him c [D] ome  
Offspring of a Vir [A] gin's [D] womb

[G] Veiled in flesh the [Am7] God [G] head [D] see  
[G] Hail the incarnate [Am7] De [G] I [D] ty  
[C] Pleased as man with [Am] man [E7] to [Am] dwell  
[D7] Jesus, [G] our Em [D7] manu [G] el  
[C] Hark! The herald [Am] an [E7] gels [Am] sing  
[D] Glory [G] to the [D7] newborn [G] King!  
[D] [G] [D7] [G]

[G] Hail the heav'n-born Prince of P [D] eace!  
Hail the Son of [G] Righ [D] teous [G] ness!  
Light and life to [Em] all He b[D] rings  
Ris'n with healing in [A] His [D] wings

[G] Mild He lays His [Am7] glo [G] ry [D] by  
[G] Born that man no [Am7] more [G] may [D] die  
[C] Born to raise the [Am] sons [E7] of [Am] earth  
[D7] Born to [G] give them se [D7] cond [G] birth  
[C] Hark! The herald [Am] an [E7] gels [Am] sing  
[D] Glory [G] to the [D7] newborn [G] King!



# Have yourself a merry christmas



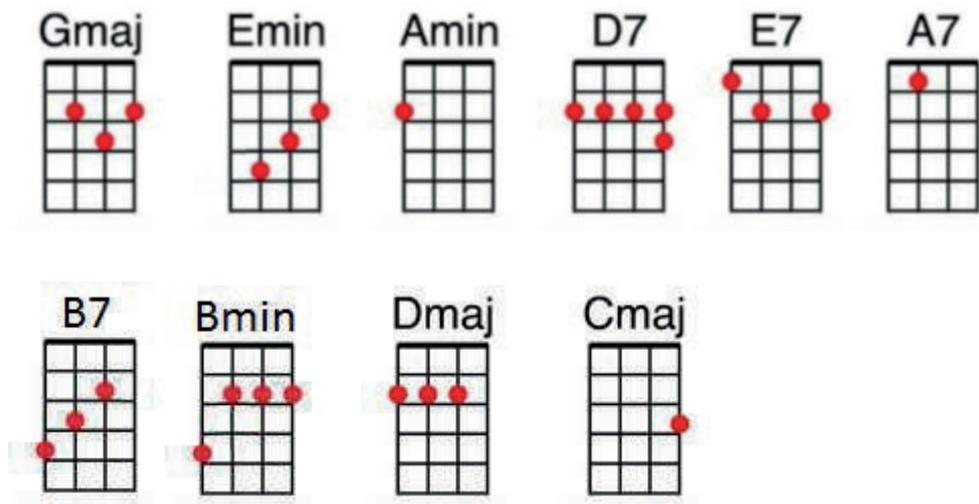
(G) Have your-(Em) -self a (Am) merry little (D7) Christmas  
(G) Let your (Em) heart be (Am) light, (D7)  
(G) From now (Em) on your  
(Am) Troubles will be (D7) out of (Em) sight. (A7) (D7)



(G) Have your-(Em)-self a (Am) merry little (D7) Christmas  
(G) Make the (Em) yuletide (Am) gay, (D7)  
(G) From now (Em) on your  
(Am) Troubles will be (B7) miles (Em) away. (G)

(Em) Once again as in (D) olden days  
Happy (Am) golden days (D7) of (Bm) yore.  
(Em) Faithful friends who are (Bm) dear to us Shall be  
(D) near to us (Am) once (D) more. (D7)

(G) Someday (Em) soon we (Am) all will be (D) together,  
(G) If the (Em) fates (Am) allow, (D7)  
(G) Until (Em) then we'll (Am) have to muddle (D7) through (Em) somehow (G).  
So (C) have yourself a (Am) merry little (D7) Christmas (G) now.



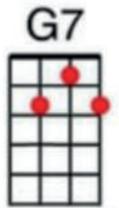
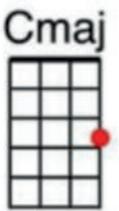
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# Here Comes Santa Claus

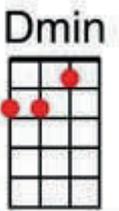
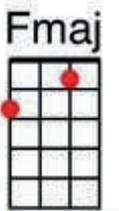


Intro:

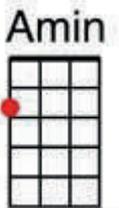
[C] Here comes Santa Claus here comes Santa Claus  
[G7] Right down Santa Claus lane  
Vixen and Blitzen and all his reindeer [C] pullin' on the [C7] reins  
[F] Bells are ringin' [C] children [Am] singin'  
[Dm] All is [G7] merry and [C] bright [C7]  
So [F] hang your stockings and [C] say your [A7] prayers  
'Cause [Dm] Santa Claus [G7] comes to [C] night [G7]



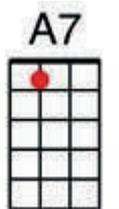
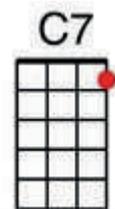
[C] Here comes Santa Claus here comes Santa Claus  
[G7] Right down Santa Claus lane  
He's got a bag that's filled with toys for [C] boys and girls a [C7] gain  
[F] Hear those sleigh bells [C] jingle [Am] jangle  
[Dm] Oh what a [G7] beautiful [C] sight [C7]  
So [F] jump in bed and [C] cover your [A7] head  
'Cause [Dm] Santa Claus [G7] comes to [C] night [G7]



[C] Here comes Santa Claus here comes Santa Claus  
[G7] Right down Santa Claus lane  
He doesn't care if you're rich or poor he [C] loves you just the [C7] same  
[F] Santa Claus knows that [C] we're God's [Am] children  
[Dm] That makes [G7] everything [C] right [C7]  
So [F] fill your hearts with [C] Christmas [A7] cheer  
'Cause [Dm] Santa Claus [G7] comes to [C] night [G7]



[C] Here comes Santa Claus here comes Santa Claus  
[G7] Right down Santa Claus lane  
He'll come around when chimes ring out  
That it's [C] Christmas morn a [C7] gain  
[F] Peace on earth will [C] come to [Am] all  
If [Dm] we just [G7] follow the [C] light [C7]  
So [F] lets give thanks to the [C] lord a [A7] bove  
'Cause [Dm] Santa Claus [G7] comes to [C] night  
'Cause [Dm] Santa Claus [G7] comes to [C] night  
'Cause [Dm] Santa Claus [G7] comes to [C] night



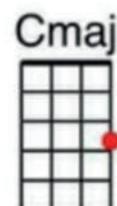
# Holly Jolly Christmas

Michael Buble

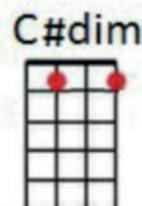


## Intro:

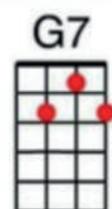
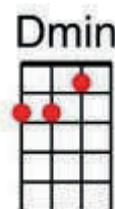
Have a **[C]** holly, jolly Christmas,  
it's the best time **[C#dim]** of the **[G7]** year,  
I don't know if there'll be snow,  
but have a cup of **[C]** cheer.



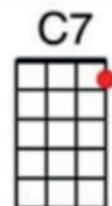
Have a holly, jolly Christmas,  
and when you walk **[C#dim]** down the **[G7]** street,  
Say hello to friends you know  
and everyone you **[C]** meet. **[C7]**



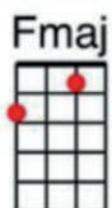
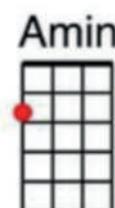
**[F]** Hey, ho, the **[Em]** mistletoe,  
**[F]** hung where you can **[C]** see,  
**[Dm]** Somebody's **[Am]** waiting there,  
**[D7]** kiss her once for **[G7]** me.



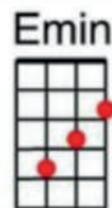
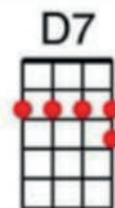
Have a **[C]** holly, jolly Christmas,  
and when you walk **[C#dim]** down the **[G7]** street  
Say hello to friends you know  
and everyone you **[C]** meet. **[C7]**



**[F]** Hey, ho, the **[Em]** mistletoe,  
**[F]** hung where you can **[C]** see,  
**[Dm]** Somebody's **[Am]** waiting there,  
**[D7]** kiss her once for **[G7]** me.



Have a **[C]** holly, jolly Christmas  
and in case you **[C#dim]** didn't **[G7]** hear,  
Oh, by golly, have a **[C]** holly, jolly  
**[D7]** Christmas **[G7]** this **[C]** year.



X

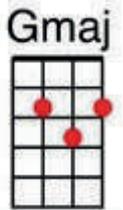
# I Believe in Father Christmas

Greg Lake 1997

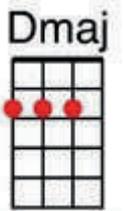


## Intro:

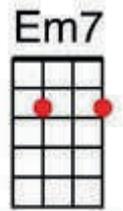
[G] They said [D] there'll be [Em7] snow at [D] Christmas,  
[G] They said [D] there'll be [Em7] peace on [D] earth,  
[G] But in-[D]-stead it just [Em7] kept on [D] raining,  
[G] A veil of [D] tears for [Em7] the Virgin [D] birth.



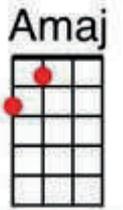
[C] I re-[G]-member one [D] Christmas morning,  
The [C] Winter's [G] light and a [D] distant choir,  
And the [D] peal of a [A] bell and that [G] Christmas tree [D] smell,  
And [D] eyes full of [G6] tinsel and [D] fire.



[G] They sold [D] me a [Em7] dream of [D] Christmas,  
[G] They sold [D] me a [Em7] silent [D] night,  
[G] They told [D] me a [Em7] fairy [D] story,  
[G] 'Til I be-[D]-lieved in the [Em7] Israe-[D]-lite

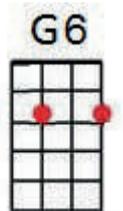


[C] And I be-[G]-lieved in [D] Father Christmas,  
And I [C] looked to the [G] sky with ex-[D]-cited eyes,  
Then I [D] woke with a [A] yawn in the [G] first light of [D] dawn,  
And I [D] saw him and [G6] through his dis-[D]-guise.



[Solo pick or hum - over these chords] (/ = 1 BAR)  
[D] /// [G] // [D] // [G6] / [A7] / [D] // [G] / [A] / [D] // [X 2]

[G] I wish [D] you a [Em7] hopeful [D] Christmas,  
[G] I wish [D] you a [Em7] brave New [D] Year,  
[G] All an-[D]-guish, [Em7] pain and [D] sadness,  
[G] Leave your [D] heart and let your [Em7] road be [D] clear.



[C] They [G] said there'd be [D] snow at Christmas,  
[C] They [G] said there'd be [D] peace on earth,  
Halle-[D]-lujah! No-[A]-el!, be it [G] Heaven or [D] Hell,  
The [D] Christmas we [G6] get, we de-[D]-serve.

Slowing Down: [D] /// [G] // [D] // [G6] / [A7] / [D] // [G] / [A] / [D]

End on [D]

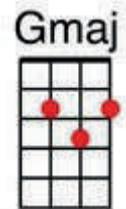


# I'm Dreaming of a White Christmas

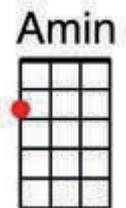


Intro [G] \ \ [Em] \ \ [Am] \ \ [D-Broken] \

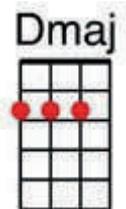
[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] Just like the [D] ones I used to [G] know,  
Where the tree tops [G7] glisten and [C] children [Cm] listen,  
To [G] hear [Em] sleigh bells in the [Am] snow. [D]



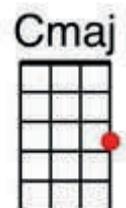
[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] With every [D] Christmas card I [G] write,  
May your days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am] Christmas [D] ses be [G] white. [D]



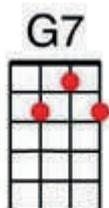
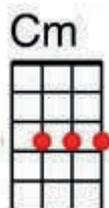
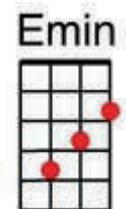
[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] Just like the [D] ones I used to [G] know,  
Where the tree tops [G7] glisten and [C] children [Cm] listen,  
To [G] hear [Em] sleigh bells in the [Am] snow. [D]



[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] With every [D] Christmas card I [G] write,  
May your days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am] Christmas [D] ses be [G] white



May your days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am] Christmas [D] ses be [G] white.



X



Blank Page



## I saw three ships - first part

Ukulele

Ukulele

6/8

F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F

## I saw three ships - second part

Uke.

Uke.

6

F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> F C<sup>7</sup> F

**X**

# I Saw Three Ships

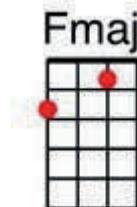
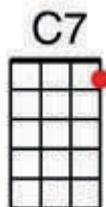


## Intro:

I [F] saw three ships come [C7] sailing by  
On [F] Christmas day, on [C7] Christmas Day  
I [F] saw three ships come [C7] sailing by  
On [F] Christmas day in the [C7] mor [F] ning.

And [F] what was in those [C7] ships all three  
On [F] Christmas day, on [C7] Christmas Day  
And [F] what was in those [C7] ships all three  
On [F] Christmas day in the [C7] mor [F] ning

Our [F] Saviour Christ, and [C7] His, lady  
On [F] Christmas day, on [C7] Christmas Day  
Our [F] Saviour Christ, and [C7] His, lady  
On [F] Christmas day in the [C7] mor [F] ning



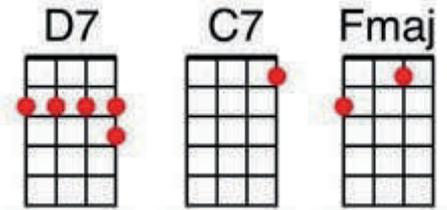
X

# It's beginning to look a lot like Christmas

## Meredith Willson 1951



Singing note: **open A string** (sing an octave lower)

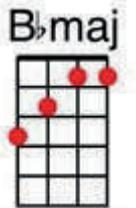


It's be-[F] ginning to look a [Bb] lot like [F] Christmas  
[F] Ev'ry-[A7] where you [Bb] go [D7]

Take a [Gm7] look in the five and [C7] ten, [F] glistening once a-[Dm] gain  
With [C] candy canes and [G7] silver lanes a-[C7] glow

It's be-[F] ginning to look a [Bb] lot like [F] Christmas  
[F] Toys in [A7] ev'ry[Bb] store [D7]

But the [Gm7] prettiest sight to [Bdim] see is the [F] holly that will [D7] be  
On your [Gm7] own [C7] front [F] door

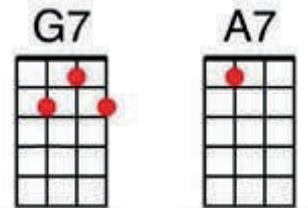


A pair of [A7] hop-a-long boots and a pistol that shoots  
Is the wish of Barney and [Dm] Ben

[G7] Dolls that will talk and will go for a walk

Is the hope of Janice and [C7] Jen

And [C7] Mom and Dad can [C] hardly wait for [C7] school to start a-[C] gain  
[C7][C] / [C7][C] (KAZOO previous line)



It's be-[F] ginning to look a [Bb] lot like [F] Christmas  
[F] Ev'ry-[A7] where you [Bb] go [D7]

Now there's a [Gm7] tree In the Grand Ho-[C7] tel, [F] one in the park as [Dm] well  
The [C] sturdy kind that [G7] doesn't mind the [C7] snow

It's be-[F] ginning to look a [Bb] lot like [F] Christmas  
[F] Soon the [A7] bells will [Bb] start [D7]

And the [Gm7] thing that will make them [Bdim] ring is the [F] carol that you [D7] sing  
Right with-[Gm7] in [C7] your [F] heart

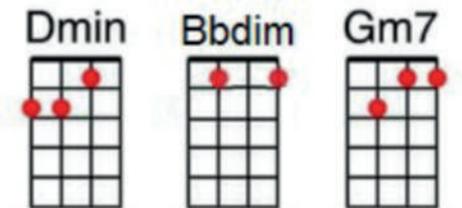
### Instrumental – previous 4 lines

A pair of [A7] hop-a-long boots and a pistol that shoots  
Is the wish of Barney and [Dm] Ben

[G7] Dolls that will talk and will go for a walk

Is the hope of Janice and [C7] Jen

And [C7] Mom and Dad can [C] hardly wait for [C7] school to start a-[C] gain  
[C7] Hah-hah-hah-hah [C] hah-hah-hah-hah [C7] hah-hah-hah-hah [C] hah!



It's be-[F] ginning to look a [Bb] lot like [F] Christmas  
[F] Soon the [A7] bells will [Bb] start [D7]

And the [Gm7] thing that will make them [Bdim] ring is the [F] carol that you [D7] sing  
Right with-[Gm7] in...[C7] your...[F] heart...[F] [C7] [F]



# I Want A Hippopotamus For Christmas

Words and music by John Rox



Intro: [A] hippopota-[D7] muses like me [G] too!

I [G] want a hippopotamus for Christmas, Only a hippopotamus will [D] do  
[D7] Don't want a doll, no dinky Tinker Toy  
I [A] want a hippopotamus to play with and en-[D7] joy

I [G] want a hippopotamus for Christmas  
I don't think Santa Claus will mind, do [D] you?  
He [D7] won't have to use, our dirty chimney flue  
Just [A] bring him through the front door, that's the easy thing to [D7] do

I can [G7] see me now on [C] Christmas morning,  
[G7] creeping down the [C] stairs  
Oh what [D7] joy and what surprise, when I [G] open up my eyes  
to see a [A7] hippo hero [D] standing [D7] there

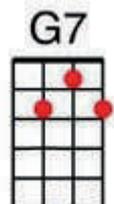
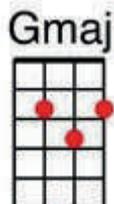
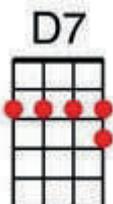
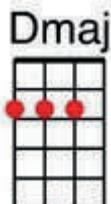
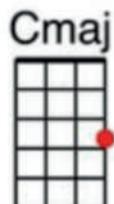
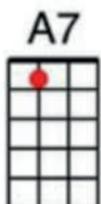
I [G] want a hippopotamus for Christmas, Only a hippopotamus will [D] do  
[D7] No crocodiles, no rhinoceroses  
[A] I only like hippopota [D] muses  
And [A] hippopota-[D7] muses like me [G] too

[G] /// [G] /// [G] /// [D] ///  
[D7] Mom says the hippo would eat me up, but then  
[A] Teacher says a hippo is a vegeter-[D7] ian

[G] /// [G] /// [G] /// [D] ///  
There's [D7] lots of room for him, in our two-car garage  
I'd [A] feed him there and wash him there, and give him his mass-[D7] age

I can [G7] see me now on [C] Christmas morning,  
[G7] creeping down the [C] stairs  
Oh what [D7] joy and what surprise, when I [G] open up my eyes  
to see a [A7] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas, Only a hippopotamus will [D] do  
[D7] No crocodiles or rhinoceroseses  
[A] I only like hippopota-[D7] museses  
And [A] hippopota-[D7] muses like me [G] too!



X

# I Wish It Could Be Christmas Every Day

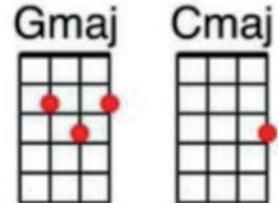
Wizard 1973



Intro: [G] [D] [C] [G]

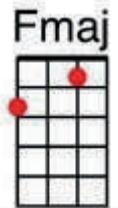


When the [G] snowman brings the snow  
Oh well he [C] just might like to know  
He's put a [G] great big smile up- [E7] on somebody's [Am] face. [D]  
If you [G] jump into your bed,  
Quickly [C] cover up your [A7] head,  
Don't you [G] lock your door, you know that  
[D] Santa Claus is on his [F] way. [G]

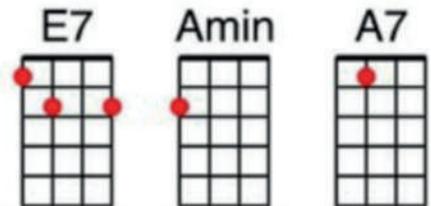


## Chorus:

Well I [G] wish it could be Christmas every [C] day.  
When the [D] kids start singing and the band begins to [G] play.  
[D] Oh I [G] wish it could be Christmas every [C] day  
So let the [G] bells ring [D] out for [C] Christmas! [G]

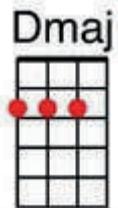


When we're [G] skating in the park,  
If the [C] storm cloud paints it dark  
Then your [G] rosy cheeks gonna [E7] light my merry [Am] way. [D]  
Now the [G] 'frosticals' appeared  
And they've [C] frozen up my [A7] beard,  
So we'll [G] lie by the fire till the [D] heat  
simply melts them all [F] away. [G]



## Chorus

When the [G] snowman brings the snow  
Oh well he [C] just might like to know  
He's put a [G] great big smile up- [E7] on somebody's [Am] face. [D]  
So if [G] santa brings the sleigh  
All a-[C] long that Milky [A7] Way,  
I'll sign my [G] name on the rooftop in the  
[D] Snow then he may decide to [F] stay. [G]



Well I [G] wish it could be Christmas every [C] day.  
When the [D] kids start singing and the band begins to play. [G]  
[D] Oh I [G] wish it could be Christmas every [C] day  
So let the [G] bells ring [D] out for [C] Christmas! [G]  
[SLOWER] So let the [G] bells ring [D] out for [C] Christmas! [G]  
[SLOW] Why don't you [G] give your [D] love for [C] Christmas? [G]

# X

# Jingle Bell Rock



Intro: [C] [Cmaj7] [C6] [Cmaj7] .... [C] [Cmaj7] [C6] [Cmaj7]

## V1

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock  
 [C6] Jingle bell [C#dim] swing and [Dm7] jingle bells [G7] ring  
 [Dm7] Snowin' and [G7] blowin' up [Dm7] bushels of [G7] fun  
 [D7] Now the jingle hop [G7] has begun

## V2

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock  
 [C6] Jingle bells [C#dim] chime in [Dm7] jingle bell [G7] time  
 [Dm7] Dancin' and [G7] prancin' in [Dm7] jingle bell [G7] square  
 [D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time  
 To [C] rock the night away [C7]  
 Jingle [D] bell time is a [D7] swell time  
 [G7][STOP] To go glidin' in a [G7] one horse [G7+5] sleigh

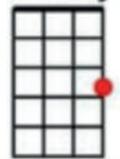
[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet  
 [C6] Jingle a [C#dim] round the [A] clock  
 [F] Mix and mingle in a [Fm] jinglin' beat  
 [D7] That's the [G7] jingle bell [C] rock [G7]

## Instrumental: Verse V1 and V2

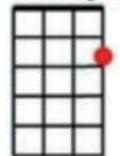
What a [F] bright time it's the [Fm] right time  
 To [C] rock the night away [C7]  
 Jingle [D] bell time is a [D7] swell time  
 [G7][STOP] To go glidin' in a [G7] one horse [G7+5] sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet  
 [C6] Jingle a [C#dim] round the [A] clock  
 [F] Mix and mingle in a [Fm] jinglin' beat  
 [D7] That's the [G7] jingle bell  
 [D7] that's the [G7] jingle bell  
 [D7] That's the [G7] jingle bell [C] rock [G7] [C]

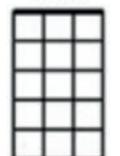
Cmaj



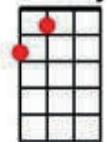
Cmaj7



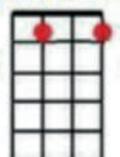
C6



Amaj



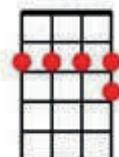
C#dim



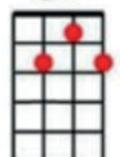
Dm7



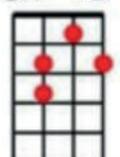
D7



G7



G7 +5



Fmaj



C7



# Jingle Bells



## Intro:

[C] Jingle bells, jingle bells, jingle [F] all the [C] way,  
[F] Oh, what fun it [C] is to ride  
In a [D] one-horse open [G] sleigh, [G7] hey!  
[C] Jingle bells, jingle bells, jingle [F] all the [C] way,  
[F] Oh, what fun it [C] is to ride  
In a [G] one-horse [G7] open [C] sleigh.

We're [C] Dashing through the snow  
In a one-horse open [F] sleigh,  
Across the fields we [G] go,  
[G7] Laughing all the [C] way.  
Bells on bobtails ring,  
Making spirits [F] bright,  
What fun it is to [G] ride and sing a [G7] sleighing  
song to [C] night [G7]

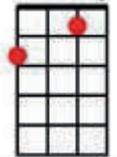
[C] Jingle bells, jingle bells, jingle [F] all the [C] way,  
[F] Oh, what fun it [C] is to ride  
In a [D] one-horse open [G] sleigh, [G7] hey!  
[C] Jingle bells, jingle bells, jingle [F] all the [C] way,  
[F] Oh, what fun it [C] is to ride  
In a [G] one-horse [G7] open [C] sleigh.

[F] Oh, what fun it [C] is to ride  
[SLOWER] In a [G] one-horse [G7] open [C] sleigh.

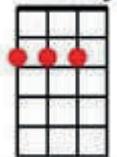
Cmaj



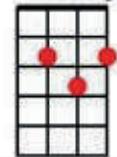
Fmaj



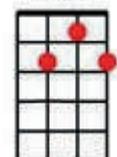
Dmaj



Gmaj



G7



# X

# Joy to the World



## Intro:

[C] Joy to The world! the Lord [G] is [C] come

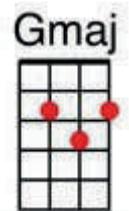
Let [F] earth re [G] ceive her [C] King

Let ev'ry heart prepare him room

And heaven and nature sing

And [G] heaven and nature sing

And [C] heaven and heaven and na [G] ture [C] sing



[C] Joy to the world! the Sa [G] vior [C] reigns

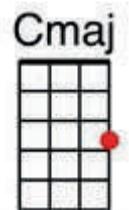
Let [F] men their [G] songs em [C] ploy

While fields and floods, rocks, hills and plains

Repeat the sounding joy

Re- [G] peat the sounding joy

Re-[C] peat, repeat the soun [G] ding [C] joy



[C] He rules the world with truth [G] and [C] grace

And [F] makes the [G] nations [C] prove

The glories of His righteousness

And wonders of His love

And [G] wonders of His love

And [C] wonders and wonders of [G] His [C] love



# Last Christmas

George Michael/Wham 1984



## Intro:

[C] Last Christmas I gave you my heart,  
But the [Am] very next day you gave it away,  
[Dm] This year to save me from tears,  
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,  
But the [Am] very next day you gave it away,  
[Dm] This year to save me from tears,  
I'll [G] give it to someone special.

## Instrumental - Verse above

[C] Once bitten and twice shy,  
[Am] I keep my distance, but you still catch my [F] eye,  
Tell me baby, do you recognize me?  
[G] Well, it's been a year, it doesn't surprise me.

[C] (Happy Christmas) I wrapped it up and sent it,  
[Am] With a note saying, "I love you" , I meant it,  
[Dm] Now I know, what a fool I've been,  
But if you [G] kissed me now, I know you'd fool me again.

[C] Last Christmas I gave you my heart,  
But the [Am] very next day, you gave it away,  
[Dm] This year to save me from tears,  
I'll [G] give it to someone special. X 2

## Instrumental - Verse

[C] A crowded room, friends with tired eyes,  
[Am] I'm hiding from you, and your soul of [F] ice,  
My god, I thought you were someone to rely on,  
[G] Me? I guess I was a shoulder to cry on.

[C] A face on a lover with a fire in his heart,  
[Am] A man under cover but you tore me a [Dm] part, Oh, oh  
Now I've [G] found a real love you'll never fool me again.

[C] Last Christmas I gave you my heart,  
But the [Am] very next day you gave it away,  
[Dm] This year to save me from tears,  
I'll [G] give it to someone special.

Cmaj



Amin



Dmin



Gmaj



Fmaj



X

# Let It Snow



## Intro: Instrumental

And [Dm] since we've no [A7] place to [Dm] go,  
Let it [G7] snow, let it snow, let it [C] snow.

Oh, the [C] weather out [G7] side is [C] frightful,  
But the [C] fire is [Gdim] so de [G7] lightful,  
And [Dm] since we've no [A7] place to [Dm] go,  
Let it [G7] snow, let it snow, let it [C] snow.

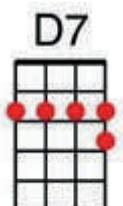
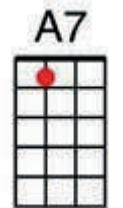
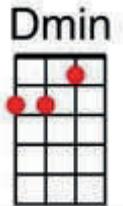
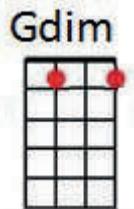
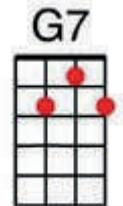
Oh, it [C] doesn't show [G7] signs of [C] stopping,  
And I've [C] brought some [Gdim] corn for [G7] popping,  
The [Dm] lights are turned [A7] way down [Dm] low,  
Let it [G7] snow, let it snow, let it [C] snow.

When we [G] finally kiss good night,  
How I [Am] hate going [D7] out in the [G] storm.  
But if [G] you really hold me tight,  
[A7] All the way [D7] home I'll be [G7] warm.

Oh, the [C] fire is [G7] slowly [C] dying,  
And my [C] dear we're [Gdim] still good [G7] bye-ing ,  
But as [Dm] long as you [A7] love me [Dm] so,  
Let it [G7] snow, let it snow, let it [C] snow.

When we [G] finally kiss good night,  
How I [Am] hate going [D7] out in the [G] storm.  
But if [G] you really hold me tight,  
[A7] All the way [D7] home I'll be [G7] warm.

Oh, the [C] fire is [G7] slowly [C] dying,  
And my [C] dear we're [Gdim] still good [G7] bye-ing ,  
But as [Dm] long as you [A7] love me [Dm] so,  
Let it [G7] snow, let it snow, let it [C] snow.  
Let it [G7] snow, let it [D7] snow, and [C] snow.



X

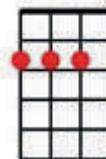
# Little Drummer Boy



## Intro:

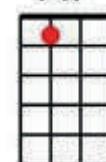
[D] Come they told me, Pa [A7] rup a pum [D] pum  
[D] A new born king to see  
Pa [A7] rup a pum [D] pum  
[A] Our finest [D] gifts we bring  
[G] Pa [D] rup a pum [A] pum  
To lay be[D] fore the King  
[G] Pa [D7] rup a pum [G] pum  
Rup a pum [D] pum, rup a pum [A] pum

Dmaj



[D] So to honour Him  
Pa [A7] rup a pum [D] pum  
[A7] When we [D] come

A7



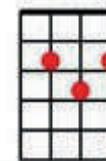
[D] Baby Jesus, Pa [A7] rup a pum [D] pum  
[D] I am a poor boy too  
Pa [A7] rup a pum [D] pum  
[A] I have no [D] gifts to bring  
[G] Pa [D] rup a pum [A] pum  
That's fit to [D] give our King  
[G] Pa [D7] rup a pum [G] pum  
Rup a pum [D] pum, rup a pum [A] pum

Amaj



[D] Shall I play for you  
Pa [A7] rup a pum [D] pum  
[A7] On my [D] drum?

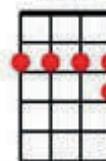
Gmaj



## Instrumental: Verse - Kazoo

[D] Mary nodded, Pa [A7] rup a pum [D] pum  
[D] The ox and lamb kept time  
Pa [A7] rup a pum [D] pum  
[A] I played my [D] drum for Him  
[G] Pa [D] rup a pum [A] pum  
[A] I played my [D] best for Him  
[G] Pa [D7] rup a pum [G] pum  
Rup a pum [D] pum, rup a pum [A] pum

D7



[D] Then He smiled at me  
Pa [A7] rup a pum [D] pum  
[A] Me and my [D] drum

# X

# Little St Nick

## Beach Boys 1991



### Intro:

[Am] Ooooooo, [D] Merry Christmas [G] Santa [Gmaj7] [G6] [E7]  
 Christmas comes this time of year

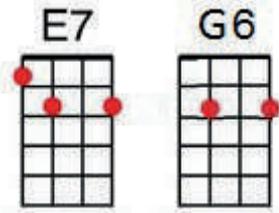
[Am] Ooooooo [D7] ooooooo

Well, [Am] way up [D7] North where the [Am] air gets [D7] cold  
 There's a [G] tale about [Gmaj7] Christmas that you've [G6] all been [E7] told  
 And a [Am] real famous [D7] cat all dressed [Am] up in [D7] red  
 And he [G] spends the whole [Gmaj7] year workin' [G6] out on his [E7] sled.

It's the [C] little Saint Nick, (little saint Nick)  
 It's the [G] little Saint Nick...(little saint Nick)

Just a [Am] little bob-[D7]-sled, we call it [Am] old Saint [D7] Nick  
 But she'll [G] walk a to [Gmaj7] boggan with a [G6] four speed [E7] stick  
 She's ol' [Am] candy apple [D7] red with a [Am] ski for a [D7] wheel  
 And when [G] Santa hits the [Gmaj7] gas, man, just [G6] watch her [E7] peel.

It's the [C] little Saint Nick, (little saint Nick)  
 It's the [G] little Saint Nick....(little saint Nick)



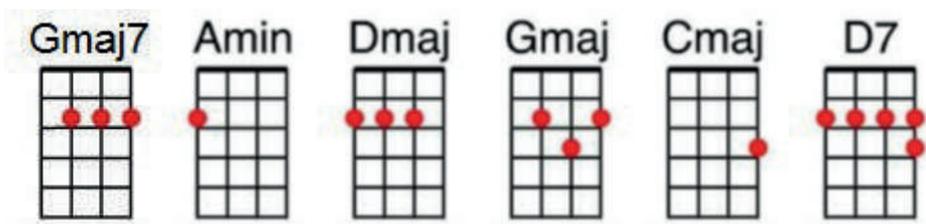
[G] Run run reindeer  
 [F] Run run reindeer ahhhhhhhh  
 [C] Run run reindeer  
 [A] Run run reindeer [stop] We don't miss no one

He's [Am] hauling through the [D7] snow at a [Am] frightenin' [D7] speed,  
 With a [G] half a dozen [Gmaj7] deer with a [G6] Rudy to [E7] lead,  
 He's gotta [Am] wear his [D7] goggles 'cause the [Am] snow really [D7] flies  
 And he's [G] cruisin' every [Gmaj7] path with a [G6] little sur [E7] prise.

It's the [C] little Saint Nick, (little saint Nick)  
 It's the [G] little Saint Nick.... (little saint Nick)

### Sing twice:

[Am] Aaaaa ooo [D] Merry Christmas [G] Santa  
 [G](Christmas comes this time each year)



# Mary's Boy Child



## Intro: [Spoken]

(G) Long time ago in (C) Bethlehem  
so the (D) Holy Bible (G) say,  
Mary's boy-child, (C) Jesus Christ  
was (G) born on (D) Christmas (G) Day

### Chorus:

Hark now! (C) Hear the (D) angels (G) sing,  
A (Em) king was (Am) born (D) today,  
And (G) man will live for (C) ever (Am) more  
Be (G) cause of (D) Christmas (G) day.

While shepherds watch their (C) flocks by night  
they see a (D) bright new shining (G) star,  
They hear a choir (C) sing a song  
the music (G) seemed to (D) come from a (G) far.

### Chorus

Now Joseph and his (C) wife Mary  
came to (D) Bethlehem that (G) night,  
They found no place to (C) bear the child  
not a (G) single (D) room was in (G) Sight.



### Chorus

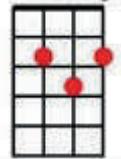
By and by they found a (C) little nook  
in a (D) stable all for (G) lorn  
And in a manger (C) cold and dark,  
Mary's (G) little (D) boy was (G) born.

### Chorus

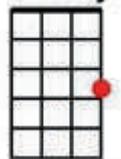
Trumpets (C) sound and (D) angels (G) sing,  
(Em) listen to (Am) what they (D) say,  
That (G) man will live for (C) ever (Am) more  
be (G) cause of (D) Christmas (G) day

That man will live for (C) ever (Am) more  
be (G) cause of (D) Christmas (G) day.

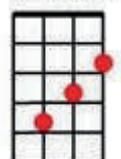
Gmaj



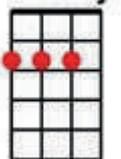
Cmaj



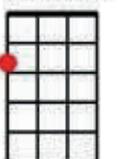
Emin



Dmaj



Amin



X

# Mele Kalikimaka

## (The Hawaiian Christmas Song)



### Intro:

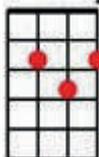
[G] Me-le Ka-li-ki-ma-ka is Hawai [G7] 'i's [Eaug] way  
[E7] To [Am7] say Merry [D7] Christmas to [G] you.

[G] Me-le Ka-li-ki-ma-ka is the thing to say  
On a bright Hawaiian [Bbdim] Christmas [D7] day  
That's the island greeting that we send to you  
From the land [Am7] where [D7] palm trees [G] sway



[G] Here we know that Christmas will be [C] green and bright  
The [E7] sun to shine by day and all the [A7] stars at [D7] night  
[G] Me-le Ka-li-ki-ma-ka is Hawai [G7] 'i's [Eaug] way  
[E7] To [Am7] say Merry [D7] Christmas to [G] you.

Gmaj



Cmaj



Bbdim



D7



Am7



A7



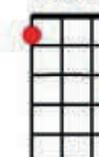
E7



G7



Eaug



X

# Merry Christmas Everybody

Slade 1973



Intro: [Bb] //// //// [Dsus] //// [D] ////

Are you [G] hanging up a [Bm] stocking on your [D] wall  
 It's the [G] time that every [Bm] Santa has a [Dsus] ball [D]  
 Does he [C] ride a red nosed [G] reindeer?  
 Does he [C] turn up on his [G] sleigh?  
 Do the [Am7] fairies keep him sober for a [Dsus] day? [D]

So here it [G] is Merry [Bm7] Christmas  
 every [Bb] body's having [D] fun  
 [G] Look to the [Bm] future now  
 It's [Bb] only just beguu-[D] un

Are you [G] waiting for the [Bm] family to ar-[D] rive?  
 Are you [G] sure you got the [Bm] room to spare in [Dsus] side? [D]  
 Does [C] your granny always [G] tell ya  
 That the [C] old songs are the [G] best?  
 Then she 's [Am7] up and rock 'n' rollin' with the [Dsus] rest [D]

So here it [G] is Merry [Bm7] Christmas  
 every [Bb] body's having [D] fun  
 [G] Look to the [Bm] future now  
 It's [Bb] only just beguu-[D] un

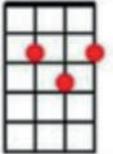
[Dm] What will your Daddy [Bb] do when he sees your  
 [Dm] Mamma kissing [Bb] Santa Claus a [C] haa [D] aaa

Are you [G] hanging up your [Bm] stocking on your [D] wall  
 Are you [G] hoping that the [Bm] snow will to start to [Dsus] fall [D]  
 Do you [C] ride on down the [G] hillside, In a [C] buggy you have [G] made  
 When you [Am7] land upon your head then you've been [Dsus] Slade [D]

So here it [G] is Merry [Bm7] Christmas  
 every [Bb] body's having [D] fun  
 [G] Look to the [Bm] future now  
 It's [Bb] only just beguu-[D] un

So here it [G] is Merry [Bm7] Christmas  
 every [Bb] body's having [D] fun (It's Chriiiiistmas! )  
 [G] Look to the [Bm] future now  
 It's [Bb] only just beguu-[D] un

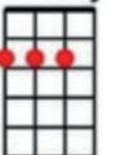
Gmaj



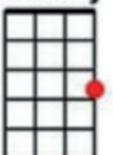
Bmin



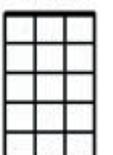
Dmaj



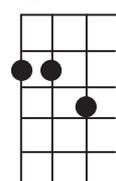
Cmaj



Am7



Dsus



Bmaj



X

# Merry Christmas Everyone

Shakin Stevens 1985



## Intro:

Snow is [C] falling [G] all a-[Am] round me [F]  
Children [C] playing [F], having [C] fun.  
It's the season of love and under- [Am] standing, [F]  
Merry [C] Christmas [G] everyone! [C]



Time for [C] parties and [G] celeb-[Am] ration [F]  
People [C] dancing [F] all night [C] long  
Time for presents and exchanging [Am] kisses [F]  
Time for [C] singing [G] Christmas [C] songs.

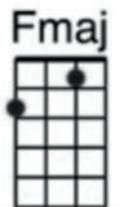
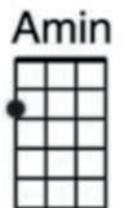
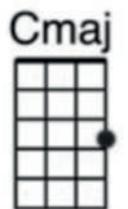
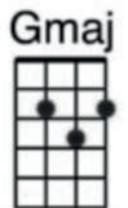
[Am] We're gonna [F] have a [C] party to [G] night, [Am]  
I'm gonna [F] find that girl,  
[C] Underneath the mistletoe, and [G] kiss by candlelight .

Room is [C] swaying, [G] records [Am] playing [F]  
All the [C] old songs, [F] love to [C] hear.  
Oh I wish that every day was [Am] Christmas [F]  
What a [C] nice way to [G] spend a [C] year.

[Am] We're gonna [F] have a [C] party to-[G] night, [Am]  
I'm gonna [F] find that girl,  
[C] Underneath the mistletoe, and [G] kiss by candlelight

Room is [C] swaying, [G] records [Am] playing [F]  
All the [C] old songs, [F] we love to [C] hear.  
Oh I wish, that every day was [Am] Christmas [F]  
What a [C] nice way to [G] spend a [C] year.

Ooo, snow is [C] falling [G] all a-[Am] round me [F]  
Children [C] playing [F], having [C] fun.  
It's the season of love and under- [Am] standing, [F]  
Merry [C] Christmas [G] everyone! [C] [F]  
Merry [C] Christmas [G] everyone! [C] [F]  
Oh, merry [C] Christmas [G] everyone! [C] [F] [C]



# X

# Mistletoe & Wine

Cliff Richard 1988



## Intro:

The [F] child is a king, the carollers sing,  
The [Dm] old has passed, there's a [C] new beginning.  
[Bb] Dreams of Santa, [F] dreams of snow,  
[G] Fingers numb, [C] faces a [C7] glow, it's...



[F] Christmas time, mistletoe and wine,  
Children singing [C] Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to re [C7] joice in the [F] good that we see.

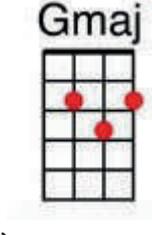
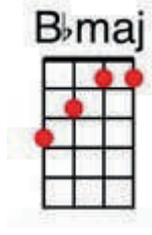
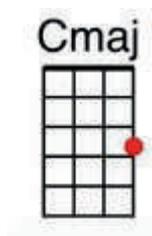
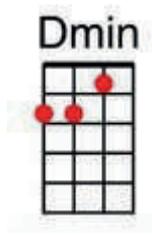
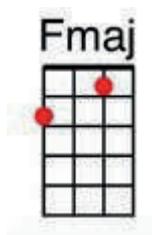
A [F] time for living, a time for believing  
A [Dm] time for trusting [C] not deceiving  
[Bb] Love and laughter and [F] joy ever after,  
[G] Ours for the taking, just [C] follow the [C7] master, it's...

[F] Christmas time, mistletoe and wine,  
Children singing [C] Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to re [C7] joice in the [F] good that we see.

It's a [F] time for giving, a time for getting,  
A [Dm] time for forgiving and [C] for forgetting  
[Bb] Christmas is love [F] Christmas is peace  
[G] A time for hating and [C] fighting to [C7] cease. ( Hold for 4 beats)

[F] Christmas time, mistletoe and wine,  
Children singing [C] Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to re [C7] joice in the [F] good that we see.

[F] Christmas time, mistletoe and wine,  
Children singing [C] Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to re [C7] joice in the [F] good that we see. \\\



# New Star Rising (to Bad Moon Rising)



## Intro:

[G] I see [D] Christmas [C] trees a [G] growing  
[G] I see [D] santa [C] on his [G] sleigh  
[G] I hear the [D] choirs [C] loudly [G] singing  
[G] I feel [D] Christmas [C] on the [G] way

[C] Let's go out tonight and [G] look at all the lights  
[D] There's a [C] new star on the [G] rise  
[C] Let's go out tonight and [G] look at all the lights  
[D] There's a [C] new star on the [G] rise

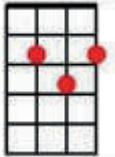
[G] I see ex [D] cited [C] children's [G] faces  
[G] full of [D] wonder [C] ment and [G] joy  
[G] Hoping that [D] Santa [C] will de [G] liver  
[G] Happiness to [D] every [C] girl and [G] boy

[C] Let's go out tonight and [G] look at all the lights  
[D] There's a [C] new star on the [G] rise  
[C] Let's go out tonight and [G] look at all the lights  
[D] There's a [C] new star on the [G] rise

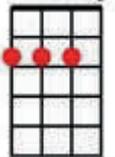
[G] I see the [D] shepherds [C] and the [G] wise men  
[G] Gathered [D] round the [C] holy [G] son  
[G] I hear the [D] choir of [C] Herald [G] angels  
[G] singing about [D] peace for [C] every [G] one

[C] Let's go out tonight and [G] look at all the lights  
[D] There's a [C] new star on the [G] rise  
[C] Let's go out tonight and [G] look at all the lights  
[D] There's a [C] new star on the [G] rise  
[D] There's a [C] new star on the [G] rise  
[D] There's a [C] new star on the [G] rise [C] [G]

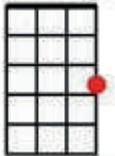
Gmaj



Dmaj



Cmaj



X

# Once In Royal Davids City



Ukulele

Ukulele

4/4

C F C C7 F C7

Uke.

Uke.

5

F C F C C7 F C7

Uke.

Uke.

9

F Bb F Gm6 F Bb F C7 F

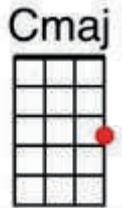
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# Once in Royal Davids City

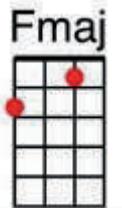


## Intro:

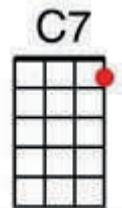
[C] Once in [F] royal [C] Davids [C7] Ci-[F] ty  
Stood a lowly [C7] cattle [F] shed  
[C] Where a [F] mother [C] laid her [C7] Ba-[F] by  
In a manger [C7] for His [F] bed  
[Bb] Mary [F] was that [Gm6] mother [F] mild  
[Bb] Jesus [F] Christ her [C7] little [F] Child



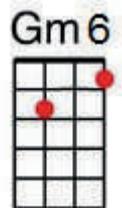
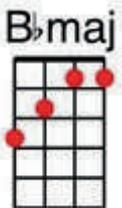
[C] He came [F] down to [C] earth from [C7] hea-[F] ven  
Who is God and [C7] Lord of [F] all  
[C] And His [F] shelter [C] was a [C7] sta-[F] ble  
And His cradle [C7] was a [F] stall  
[Bb] With the [F] poor and [Gm6] mean and [F] lowly  
[Bb] Lived on [F] earth our [C7] Saviour [F] holy



[C] For He [F] is our [C] childhood's [C7] pat-[F] tern  
Day by day like [C7] us He [F] grew  
[C] He was [F] little [C] weak and [C7] help-[F] less  
Tears and smiles like [C7] us He [F] knew  
[Bb] And He [F] feeleth [Gm6] for our [F] sadness  
[Bb] And he [F] shareth [C7] in our [F] gladness



[C] And our [F] eyes at [C] last shall [C7] see [F] Him  
Through His own re-[C7] deeming [F] love  
[C] For that [F] Child so [C] dear and [C7] gen-[F] tle  
Is our Lord in [C7] heaven a-[F] bove  
[Bb] And He [F] leads His [Gm6] children [F] on  
[Bb] To the [F] place where [C7] He is [F] gone



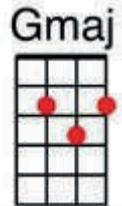
# X

# Rockin' Around the Christmas Tree

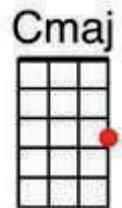
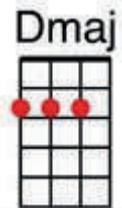


Intro: [G]

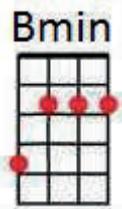
[G] Rocking around the Christmas tree  
At the [D] Christmas party hop  
Mistletoe hung where you can see  
Every couple try to [G] stop  
Rocking around the Christmas tree  
Let the [D] Christmas spirit ring  
Later we'll have some pumpkin pie  
And we'll do some carol-[G]-ling



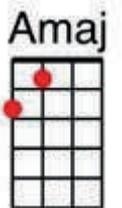
[C] You will get a sentimental [Bm] feeling when you hear  
[C] Voices singing, ' Let's be jolly  
[A] Deck the halls with [D] boughs of holly'.  
[G] Rocking around the Christmas tree  
Have a [D] happy holiday.  
Everyone dancing merrily  
In the new old-fashioned [G] way



[C] You will get a sentimental [Bm] feeling when you hear  
[C] Voices singing, ' Let's be jolly  
[A] Deck the halls with [D] boughs of holly'  
( [A] Fa la la la [D] laaa, la la [A] la [D] laa )



[G] Rocking around the Christmas tree  
Let the [D] Christmas spirit ring  
Later we'll have some pumpkin pie  
And we'll do some carol-[G]-ling  
Rocking around the Christmas tree  
Have a [D] happy holiday  
Everyone dancing merrily in the  
New - Old - Fashioned [G] Way  
[D] New - Old - Fashioned [G] Way. [D] [G]



X

# Rock n Roll Christmas

## Iron Maiden



**Intro: [G] /// [D7] // Christmas!! [G] /// [D7] // Christmas!!**

[G] Light the lights, ring the chimes, come on in; it's [C] party time.  
[D7] Raise a glass for auld lang syne, come on, rock it up for [G] all mankind.  
It's [G] good to see friends I know, kissing under the [C] mistletoe.  
I [D7] love to hear the children sing, it looks like Santa's gonna bring...

Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll  
[C] Presents hanging from the tree, you'll [D7] never guess what you've got from me!  
Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll.  
We [C] better hold each other tight; you [D7] never know, it might snow tonight.

[G] Guys and girls, stay up late, so excited [C] they can't wait.  
[D7] Let there be peace on Earth; come on, Rock 'N' Roll for [G] all your worth.  
We're [G] gonna laugh, we're gonna sing, we're gonna make the [C] rafters ring.  
I'll [D7] pull my cracker, let me be, the silver star upon your tree.

Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll  
[C] All dressed up, so here we go, do [D7] I hear sleigh bells in the snow?  
Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll  
To-[C]-night old Santa never, ever stops; he [D7] bops above the chimney tops.

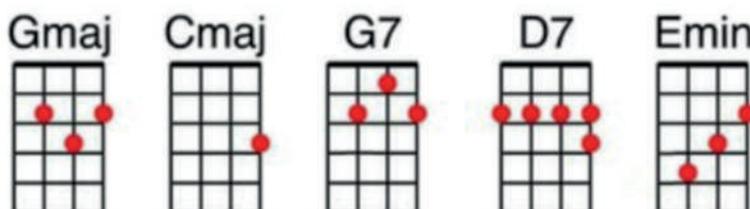
You'll be [Em] rocking, in your stocking, When you [D] see your big sur-[D7]-prise.  
'Cos I'll be [Em] rocking, in your stocking, You [D] won't believe your [D7] big blue eyes

[G] Come on in and join the fun; it's Christmas time for [C] everyone.  
[D7] May your days be merry and bright,'Cos there ain't gonna be no [G] silent night!  
[G] See the stars, dance and ring, soon they're gonna see the [C] new year in.  
[D7] No-one's looking, kiss me quick; come on, Rock 'N' Roll for old Saint Nick.

Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll  
[C] Presents hanging from the tree, you'll [D7] never guess what you've got from me!  
Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll.  
We [C] better hold each other tight; you [D7] never know, it might snow tonight.

Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll  
[C] All dressed up, so here we go, do [D7] I hear sleigh bells in the snow?  
Another [G] Rock 'N' Roll [Em] Christmas, another [C] Christmas Rock 'N' [D7] Roll  
To-[C]-night old Santa never, ever stops; he [D7] bops above the chimney tops.

**Ending: [G] /// [D7] // Christmas!! [G] /// [D7] // Christmas!! Fade**



# Rudolf The Red Nosed Reindeer



## Intro: Instrumental

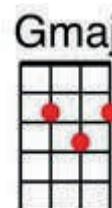
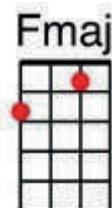
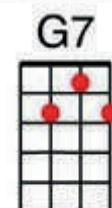
[F] Then one foggy [C] Christmas Eve  
[G7] Santa came to [C] say,  
[G] "Rudolph with your nose so bright,  
[D7] Won't you guide my [G7] sleigh tonight?"

[C] Rudolph, the red-nosed reindeer  
Had a very shiny [G7] nose,  
And if you ever saw it,  
You would even say it [C] glows.

All of the other reindeer  
Used to laugh and call him [G7] names  
They never let poor Rudolph  
Join in any reindeer [C] games. [C7]

[F] Then one foggy [C] Christmas Eve  
[G7] Santa came to [C] say,  
[G] "Rudolph with your nose so bright,  
[D7] Won't you guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him  
And they shouted out with [G7] glee,  
"Rudolph the red-nosed reindeer,  
[G7] You'll go down in histo-[C] ry! [G7] [C]



X

# Santa Baby

Eartha Kitt 1953



Intro: [C] [A7] [D7] [G7] [C] [A7] [D7] [G7]

[C] Santa [A7] baby just [Dm] slip a sable [G7] under the [C] tree for [A7] me  
[Dm] Been an [G7] awful good [C] girl Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to-[C] night [A7] [D7] [G7]

[C] Santa [A7] baby a [Dm] 54 con-[G7] vertible [C] too light [A7] blue  
[Dm] I'll wait [G7] up for you dear [C] Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to-[C] night [C7]

[E7] Think of all the fun I've missed  
[A] Think of all the fellas that I haven't kissed  
[D7] Next year I could be just as good  
If [G] you'll check off my [G7] Christmas list

[C] Santa [A7] Baby I [Dm] want a yacht and [G7] really that's [C] not a [A7] lot  
[Dm] Been an [G7] angel all [C] year Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to-[C] night [A7] [D7] [G7]

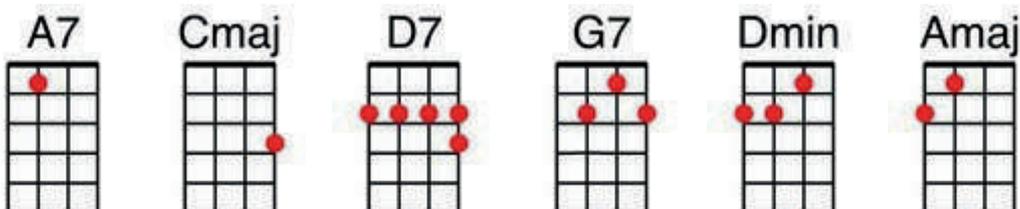
[C] Santa [A7] honey [Dm] one little [G7] thing I really [C] need the [A7] deed  
[Dm] To a [G7] platinum [C] mine Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to-[C] night [A7] [D7] [G7]

[C] Santa [A7] cutie  
And [Dm] fill my stocking [G7] with a duplex [C] and [A7] checks  
[Dm] Sign your [G7] X on the [C] line Santa [A7] cutie  
And [Dm] hurry down the [G7] chimney to-[C] night [C7]

[E7] Come and trim my Christmas tree  
[A] With some decorations bought at Tiffany  
[D7] I really do believe in you [G] let's see if you be-[G7] lieve in me

[C] Santa [A7] baby for [Dm] got to mention [G7] one little [C] thing a [A7] ring  
[Dm] I don't [G7] mean on the [C] phone Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to-[C] night [A7]

[Dm] Hurry down the [G7] chimney to-[C] night  
[A7] [Dm] [G7] hurry...to [C] night



# Santa Claus Is Comin' To Town



## Intro:

[G] Santa Claus is [C] coming to town  
[G] Santa Claus is [C] coming to town  
[G] Santa [Em] Claus is [Am7] coming [D7] to [G] town [D7]

You [G] better watch out, you [C] better not cry,  
You [G] better not pout, I'm [C] telling you why.

[G] Santa Claus is [C] coming to town  
[G] Santa Claus is [C] coming to town  
[G] Santa [Em] Claus is [Am7] coming [D7] to [G] town [D7]

He's [G] making a list, he's [C] checking it twice,  
He's [G] gonna find out who's [C] naughty or nice.

[G] Santa Claus is [C] coming to town  
[G] Santa Claus is [C] coming to town  
[G] Santa [Em] Claus is [Am7] coming [D7] to [G] town

He (G7) sees you when you're [C] sleeping,  
He (G7) knows when you're [C] awake,  
He [A7] knows if you've been [D] bad or good  
So be [A7] good for goodness [D] sake [D7]



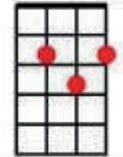
Oh, you [G] better watch out, you [C] better not cry,  
You [G] better not pout, I'm [C] telling you why.  
[G] Santa Claus is [C] coming to town  
[G] Santa Claus is [C] coming to town  
[G] Santa [Em] Claus is [Am7] coming [D7] to [G] town

He (G7) sees you when you're [C] sleeping,  
He (G7) knows when you're [C] awake,  
He [A7] knows if you've been [D] bad or good  
So be [A7] good for goodness [D] sake [D7]

Oh, you [G] better watch out, you [C] better not cry,  
You [G] better not pout, I'm [C] telling you why.  
[G] Santa Claus is [C] coming to town  
[G] Santa Claus is [C] coming to town  
[G] Santa [Em] Claus is [Am7] coming [D7] to [G] town [D7]

[G] Santa [Em] Claus is [Am7] coming [D7] to [G] town [D7] [G]

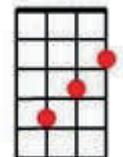
Gmaj



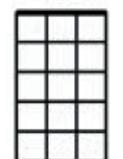
Cmaj



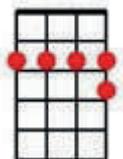
Emin



Am7



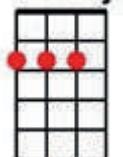
D7



A7



Dmaj



# X

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# Silent Night - Low G

Ukulele

Ukulele

G D D<sup>7</sup> G

G D D<sup>7</sup> G

Uke.

Uke.

C G C

C G C

Uke.

Uke.

G D D<sup>7</sup> G

G D D<sup>7</sup> G

Uke.

Uke.

D<sup>7</sup> G

D<sup>7</sup> G

X

# Silent Night

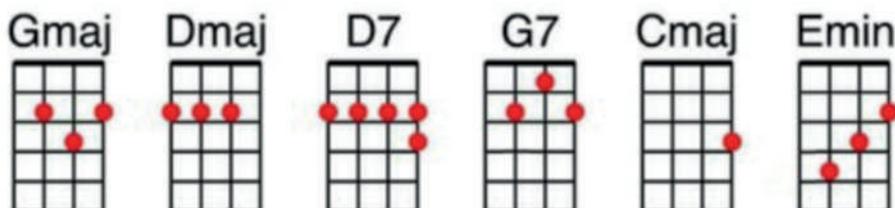


## Intro:

[G] Silent night, holy night!  
[D] All is [D7] calm, [G] all is [G7] bright,  
[C] Round yon virgin, [G] mother and [G7] child,  
[C] Holy infant so [G] tender and mild,  
[D] Sleep in [D7] heavenly [G] peace [Em]  
[G] Sleep in [D7] heavenly [G] peace. [C] [G]

Silent night, holy night!  
[D] Shepherds [D7] quake [G] at the [G7] sight  
[C] Glories stream from [G] heaven a-[G7] far  
[C] Heavenly hosts sing [G] alleluia  
[D] Christ the [D7] saviour is [G] born [Em]  
[G] Christ the [D7] saviour is [G] born. [C] [G]

Silent night, holy night!  
[D] Son of [D7] God, [G] love's pure [G7] light  
[C] Radiant beams from [G] thy holy [G7] face,  
[C] With the dawn of [G] redeeming grace  
[D] Jesus [D7] Lord at thy [G] birth [Em]  
[G] Jesus [D7] Lord at thy [G] birth \\\



# X

# Silver Bells

Bing Crosby 1950



Intro: [G] /// [D7] /// [G] ///

City [G] sidewalks, busy sidewalks, dressed in [C] holiday style  
In the [D7] air there's a feeling of [G] Christmas [D7]  
Children [G] laughing, people passing, meeting [C] smile after smile  
And on [D7] every street corner you [G] hear [D7]

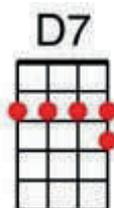
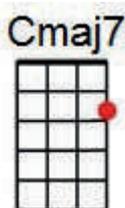
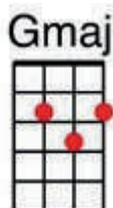
[G] Silver bells, (echo) [C] silver bells (echo)  
[D7] It's Christmas-time in the [G] city [D7]  
[G] Ring-a-ling, (echo) [C] hear them ring (echo)  
[D7] Soon it will be Christmas [G] day [D7]

City [G] street lights, even stop lights, blink in [C] red and green  
As the [D7] shoppers run home with their [G] treasures [D7]  
Hear the [G] snow crunch, see the kids bunch, this is [C] Santa's big scene  
And a [D7] bove all the bustle you [G] hear [D7]

[G] Silver bells, (echo) [C] silver bells (echo)  
[D7] It's Christmas-time in the [G] city [D7]  
[G] Ring-a-ling, (echo) [C] hear them ring (echo)  
[D7] Soon it will be Christmas [G] day [D7]

City [G] street lights, even stop lights, blink in [C] red and green  
As the [D7] shoppers run home with their [G] treasures [D7]  
Hear the [G] snow crunch, see the kids bunch, this is [C] Santa's big scene  
And a [D7] bove all the bustle you [G] hear [D7]

[G] Silver bells, (echo) [C] silver bells (echo)  
[D7] It's Christmas-time in the [G] city [D7]  
[G] Ring-a-ling, (echo) [C] hear them ring (echo)  
[D7] Soon it will be Christmas [G] day [G]  
[D7] Soon it will be Christmas [G] day [G]  
[D7] Soon it will be Christmas [G] day [G] /// /// / (gradually slowing)



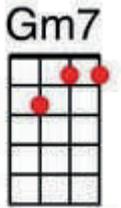
X

# Sleigh Ride

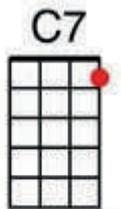


Intro: [F] // [Dm] // [Gm7] // [C7] // [F] // [Dm] // [Gm7] /

[Gm7] / Just [C7] // hear those [F] sleigh bells [Dm] jingling  
[Gm7] Ring ting [C7] tingling [F] too [Dm] [Gm7]  
Come [C7] on it's [F] lovely [Dm] weather For a  
[Gm7] sleigh ride to [C7] gether with [F] you [Dm] [Gm7]



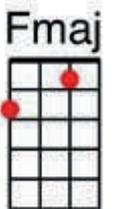
Out [C7] side the [F] snow is [Dm] falling and  
[Gm7] friends are [C7] calling yoo-[F] hoo [Dm] [Gm7]  
Come [C7] on it's [F] lovely [Dm] weather For a  
[Gm7] sleigh ride to-[C7] gether with [F] you [Bb] [F]



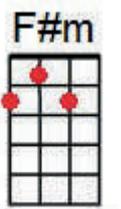
## Bridge:

Giddy [Bm] up, Giddy up, Giddy up let's [E7] go  
[A] Let's look at the [F#m] show  
[Bm] We're riding in a [E7] wonderland of [A] snow  
Giddy [Am] up giddy up giddy up it's [D] grand  
[G] Just holding your [Em] hand  
We're [Gm7] gliding along with a song of a [C] wintery [Gm7] fairy [C] land

Our cheeks are [F] nice and [Dm] rosey and  
[Gm7] comfy [C7] cosy are [F] we [Dm] [Gm7]  
We're [C7] snuggled [F] up to [Dm] gether like two  
[Gm7] birds of a [C7] feather would [F] be [Dm] [Gm7]

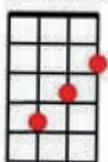


Let's [C7] take that [F] road before [Dm] us  
And [Gm7] sing a [C7] chorus or [F] two [Dm] [Gm7]  
Come [C7] on it's [F] lovely [Dm] weather  
For a [Gm7] sleigh ride to-[C7] gether with [F] you [Bb] [F]

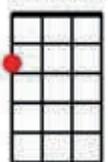


Repeat from Bridge to end.

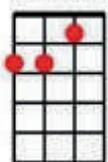
Emin



Amin



Dmin



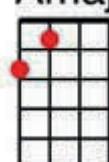
Bmin



E7



Amaj



# X

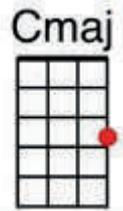
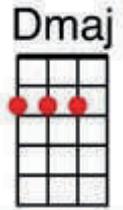
# Step into Christmas

Elton John 1974



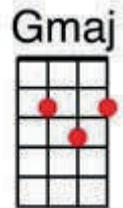
## Intro:

[D] Welcome to my Christmas song [C] [G]  
[G] I'd like to thank you for the [D] year  
So I'm sending you this Christmas card [C] [G]  
To say it's nice to [D] have you here  
[Am] I'd like to sing about [G] all the things  
Your [D] eyes and mind can [A] see  
[Am] So hop aboard the [G] turntable  
[Em] Oh oh... Step into Christmas with [A] me, yeah...



## Chorus:

[D] Step into Christmas, Let's join together  
[G] We can watch the snowfall for-[A] ever and ever  
[D] Eat, drink, be merry, Come along with me  
[G] Step into Christmas, [E7] The admission is [A] free, yeah...  
[G] whoooa [D]



[D] Take care in all you do next year [C] [G]  
[G] And keep on smiling through the [D] days  
If we can help to entertain you [C] [G]  
Ohhh, we will [D] find the ways  
[Am] So merry Christmas [G] one and all  
There's [D] no place I'd rather [A] be  
[Am] Than asking you if [G] you'd oblige  
[Em] Stepping into Christmas with [A] me, yeah...



[D] Step into Christmas, Let's join together  
[G] We can watch the snowfall for-[A] ever and ever  
[D] Eat, drink, be merry, Come along with me  
[G] Step into Christmas, [E7] The admission is [A] free, yeah...  
[G] whoooa [D]

[D] Welcome to my Christmas song [C] [G]  
[G] I'd like to thank you for the [D] year  
So I'm sending you this Christmas card [C] [G]  
To say it's nice to [D] have you here  
[Am] I'd like to sing about [G] all the things  
Your [D] eyes and mind can [A] see  
[Am] So hop aboard the [G] turntable  
[Em] Oh oh... Step into Christmas with [A] me, yeah...

Chorus x 2



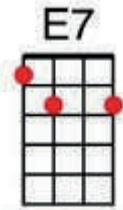
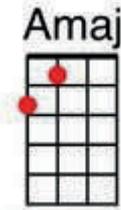
# Stop The Cavalry

Jona Lewie 1978



Intro: Trumpet and [A] [E7] [A] [E7] [A] [E7] [A] [E7]

[A]Hey Mister Churchill [E7] comes over here  
[A]To say we're doing [E7] splendidly,  
[A]But it's very cold [E7] out here in the snow  
[A]Marching to and from the [E7] enemy.  
[A]Oh I say it's tough, [E7] I have had enough  
[A]Can you stop the [E7] caval-[A] ry? [A]

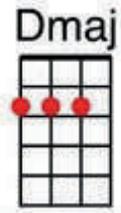
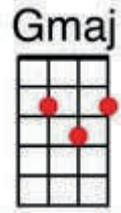


Da da da da da, [E7] da da da da da, [A] da da da da da, [E7] da da daaa  
[A]Da da da da da, [E7] da da da da da, [A] Da da da da [E7] daa da [A] daaa

[A]I have had to fight [E7] almost every night  
[A]Down throughout the [E7] centuries,  
[A]That is when I say [E7] oh yes, yet again,  
[A]Can you stop the [E7] caval [A] ry?

[E7] Mary proudly [A] waits at home, [E7] In the nuclear [A] fallout zone  
[E7] Wish I could be [A] dancing now, [E7] In the arms of the [A] girl I love.

[E7] Du bu du bu dum dum, du bu du bu dum,  
Du bu [A] dum dum du bu dum du bu du bu dum  
[E7] Du bu du bu dum dum, du bu du bu dum  
Du bu [A] dum dum du bu dum du bu du bu dum  
[G]Wish I was at home for [D] Christmas...



[A]\ [D] \ [A] \ . [A] \ [D] \ [A] \ . [A] \ [D] \ [A] \ [D] \ [A] \ [D] \ [A] \ .

[A]Bang thats another bomb, [E7] on another town  
[A]While the Czar and [E7] Jim have tea  
[A]If I get home, [E7] live to tell the tale, [A] I'll run for all [E7] Presidencies  
[A]If I get elected [E7] I'll stop, [A] I will stop the [E7] caval [A] ry

Da da da da da, [E7] da da da da da, [A] da da da da da, [E7] da da daaa  
[A]Da da da da da, [E7] da da da da da, [A] Da da da da [E7] daa da [A] daaa

[E7] Du bu du bu dum dum, du bu du bu dum  
Du bu [A] dum dum du bu dum du bu du bu dum  
[E7] Du bu du bu dum dum, du bu du bu dum  
Du bu [A] dum dum du bu dum du bu du bu dum  
[G]Wish I was at home for [D] Christmas...

[E7] Wish I could be [A] dancing now, [E7] In the arms of the [A] girl I love.  
[E7] Mary proudly [A] waits at home, [E7] She's been waiting [A] two years long

[G]Wish I was at home for [D] Christmas...

[A]\ [D] \ [A] \ . [A] \ [D] \ [A] \ . [A] \ [D] \ [A] \ [D] \ [A] \ [D] \ [A] \ .



# Sweet Bells

Kate Rusby 2008



## Intro:

While [C] shepherds [G] watched, Their [C] flocks by [F] night,  
All [C] seated [G] on the [C] ground,  
The [C] angel [G] of the [C] Lord came [F] down,  
And [C] glory [G] shone a [C] round.

## Chorus:

Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells  
Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells  
They [C] cheer us [G] on our [C] Heavenly [F] way sweet  
[C] chim-[G] ing [C] bells.

“Fear [C] not,” said [G] he, For [C] mighty [F] dread,  
Had [C] seized their [G] troubled [C] minds,  
“Glad tidings [G] of great [C] joy I [F] bring,  
To [C] you and [G] all man [C] kind

## Chorus

“To [C] you in [G] David's, [C] Town this [F] day,  
Is [C] born of [G] David's [C] line.  
The [C] Savior [G] who is [C] Christ the [F] Lord,  
And [C] this shall [G] be the [C] sign”

## Chorus

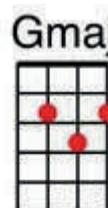
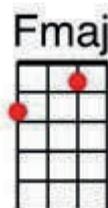
“All [C] glory [G] be to, [C] God on [F] high,  
And [C] to the [G] earth, the earth be [C] peace,  
Good [C] will hence [G] forth, from [C] Heaven to [F] Man  
Be-[C] gin and [G] never [C] cease”

## Chorus

While [C] shepherds [G] watched, Their [C] flocks by [F] night,  
All [C] seated [G] on the [C] ground,  
The [C] angel [G] of the [C] Lord came [F] down,  
And [C] glory [G] shone a [C] round.

Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells  
Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells  
They [C] cheer us [G] on our [C] Heavenly [F] way sweet  
[C] chim-[G] ing [C] bells.

Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells  
Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells  
They [C] cheer us [G] on our [C] Heavenly [F] way sweet  
[C] chim-[G] ing [C] bells.



# The Christmas Song

Nat King Cole 1946



Intro: [C] [Em7] [Dm7] [G7] X 2

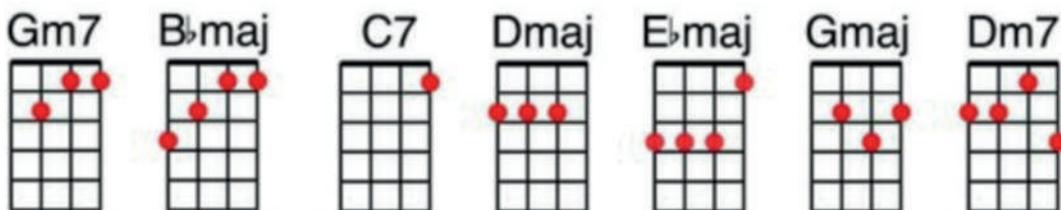
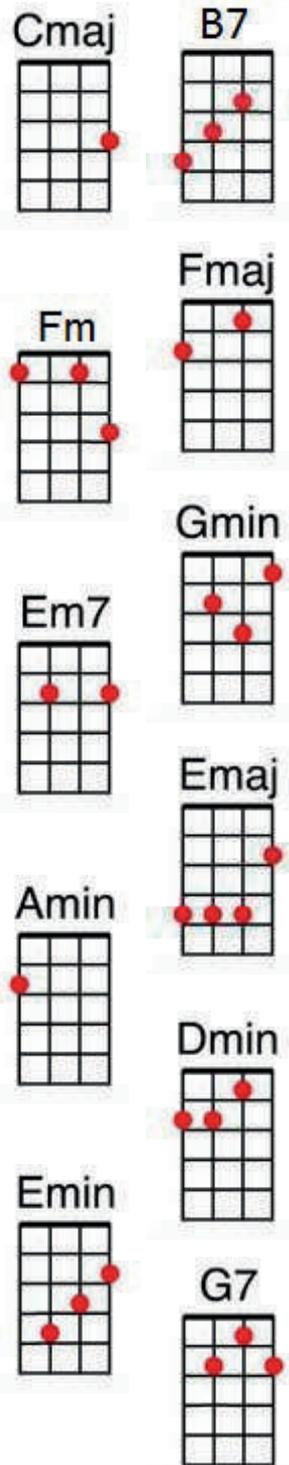
[C] Chestnuts [Dm] roasting on an [Em] open fire [Dm]  
 [C] Jack Frost [Gm] nipping at your [F] nose [Fm]  
 [Am] Yuletide [Fm] carols being [C] sung by a [B7] choir  
 And [E] folks dressed [Fm] up like Eskimos [Dm] [G7]  
 Everybody [C] knows a [Dm] turkey and some [Em] mistletoe [Dm]  
 [C] Help to [Gm] make the season [F] bright [Fm]  
 [Am] Tiny [Fm] tots with their [C] eyes all a [B7] glow  
 Will [Em] find it [Dm] hard to [F] sleep [G] to [C] night

[C] They know that [Gm7] Santa's [C7] on his [Gm] way [C7]  
 He's loaded [Gm7] lots of toys and [C7] goodies on his [F] sleigh  
 [F] And every [Fm] mother's child [Bb] is gonna [Eb] spy  
 To see if [Am] reindeer really [D] know how to [Dm] fly [G7]

And [C] so I'm [Dm] offering this [Em] simple phrase [Dm]  
 To [C] kids from [Gm] one to ninety-[F] two [Fm]  
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways  
 Merry [F] Christmas [G] to [C] you

[C] They know that [Gm7] Santa's [C7] on his [Gm] way [C7]  
 He's loaded [Gm7] lots of toys and [C7] goodies on his [F] sleigh  
 [F] And every [Fm] mother's child [Bb] is gonna [Eb] spy  
 To see if [Am] reindeer really [D] know how to [Dm] fly [G7]

And [C] so I'm [Dm] offering this [Em] simple phrase [Dm]  
 To [C] kids from [Gm] one to ninety-[F] two [Fm]  
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways  
 Merry [F] Christmas [Em], Merry [F] Christmas [Em],  
 Merry [F] Christmas [G]to [F] you [Fm] oo [C], oo



X

# The Giving Song



Intro: [Bb] Love so [A7] strong and [Dm] true

[Dm] At this [Gm] time of giving  
[Bb] Gladly [A7] now we [Dm] bring  
Gifts of [Gm] goodness and mercy  
[Bb] From a heavenly [A] King

[Gm] Earth could not con [Dm] tain the treasures  
[A7] Heaven holds for [Dm] you  
[Gm] Perfect joy and [Dm] lasting pleasures  
[Bb] Love so [A7] strong and [Dm] true

[Dm] At this [Gm] time of giving  
[Bb] Gladly [A7] now we [Dm] bring  
Gifts of [Gm] goodness and mercy  
[Bb] From a heavenly [A] King

[Gm] May his tender [Dm] love surround you  
[A7] At this Christmas [Dm] time  
[Gm] May you see his [Dm] smiling face  
That [Bb] in the [A7] darkness [Dm] shines

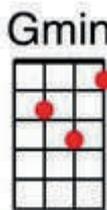
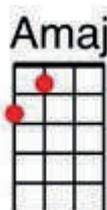
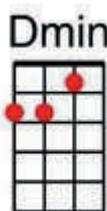
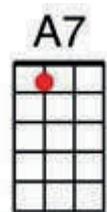
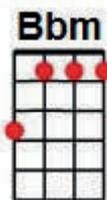
[Dm] At this [Gm] time of giving  
[Bb] Gladly [A7] now we [Dm] bring  
Gifts of [Gm] goodness and mercy  
[Bb] From a heavenly [A] King

[Gm] But the many [Dm] gifts he gives  
Are [A7] all poured out from [Dm] one  
[Gm] Come receive the [Dm] greatest gift  
The [Bb] gift of [A7] God's own [Dm] Son

[Dm] At this [Gm] time of giving  
[Bb] Gladly [A7] now we [Dm] bring  
Gifts of [Gm] goodness and mercy  
[Bb] From a heavenly [A] King

(Singing Lai Lai Lai)

[Gm] *But the many [Dm] gifts he gives  
Are [A7] all poured out from [Dm] one  
[Gm] Come receive the [Dm] greatest gift  
The [Bb] gift of [A7] God's own [Dm] Son*



# The Twelve Days of Christmas



On the **(C)** first day of Christmas my **(G)** true love gave to **(C)** me :  
A partridge in a **(G)** pear **(C)** tree.

On the **(C)** second day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Two turtle-doves and a **(C)** partridge in a **(G)** pear **(C)** tree.

On the **(C)** third day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Three French hens, two turtle-doves and a  
**(C)** Partridge in a **(G)** pear **(C)** tree.

On the **(C)** fourth day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Four calling birds, three French hens, two turtle-doves and a  
**(C)** Partridge in a **(G)** pear **(C)** tree.

On the **(C)** fifth day of Christmas my **(G)** true love gave to **(C)** me :  
→ **(Em)** Five **(D)** golden **(G)** rings... **(G7)**  
**(C)** Four calling birds, **(F)** three French hens, **(G)** two turtle-doves  
And a **(C)** partridge in a **(G)** pear **(C)** tree.

On the **(C)** sixth day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Six geese-a-laying... .... ( Repeat from arrow )

On the **(C)** seventh day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the **(C)** eighth day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

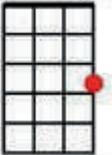
On the **(C)** ninth day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the **(C)** tenth day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

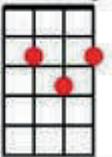
On the **(C)** eleventh day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing,  
eight maids-a-milking, seven swans-a-swimming, six geese-a-laying...  
( Repeat from arrow )

On the **(C)** twelfth day of Christmas my **(G)** true love gave to **(C)** me :  
**(G)** Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping,  
nine ladies dancing, eight maids-a-milking, seven swans-a-swimming, six  
geese-a-laying... ( Repeat from arrow )

Cmaj



Gmaj



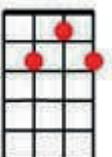
Emin



Dmaj



G7



Fmaj



X

# We Three Kings



Ukulele

Ukulele

Dm A Dm A Dm C F

Uke.

Uke.

Gm Dm C7 F Dm Bb F

Uke.

Uke.

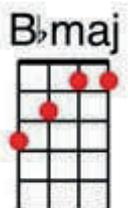
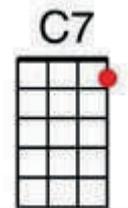
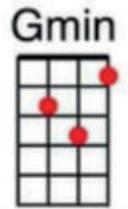
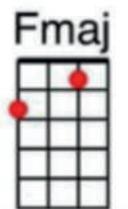
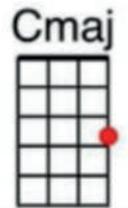
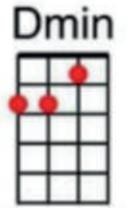
Bb F Bb F Bb F

# We Three Kings



## Intro:

[Dm] We three kings of [A] Orient [Dm] are  
Bearing gifts we [A] traverse a-[Dm] far  
Field and [C] fountain, [F] moor and mountain  
[Gm] Following [Dm] yon-[A] der [Dm] star



## Chorus:

[C7] O [F] Star of wonder, [Bb] star of [F] night  
Star with royal [Bb] beauty [F] bright  
Westward leading, [Bb] still proceeding  
[F] Guide us to thy [Bb] Perfect [F] Light

[Dm] Born a King on [A] Bethlehem's [Dm] plain  
Gold I bring to [A] crown Him a-[Dm] gain  
King for [C] ever, [F] ceasing never  
[Gm] Over us [Dm] all [A] to [Dm] reign



## Chorus

[Dm] Frankincense to [A] offer have [Dm] I  
Incense owns a [A] Deity [Dm] nigh  
Prayer and [C] praising, [F] all men raising  
[Gm] Worship Him, [Dm] God [A] most [Dm] high

## Chorus

[Dm] Myrrh is mine, its [A] bitter per-[Dm] fume  
Breathes of life of [A] gathering [Dm] gloom  
Sorrowing, [C] sighing, [F] bleeding, dying  
[Gm] Sealed in the [Dm] stone [A] cold [Dm] tomb

## Chorus

[Dm] Glorious now be [A] hold Him a-[Dm] rise  
King and God and [A] Sacri-[Dm] fice  
Alle-[C] luia, [F] Alle luia  
[Gm] Earth to [Dm] heav'n [A] rep-[Dm] lies



[C7] O [F] Star of wonder, [Bb] star of [F] night  
Star with royal [Bb] beauty [F] bright  
Westward leading, [Bb] still proceeding  
[F] Guide us to thy [Bb] Perfect [F] Light



# We Wish You A Merry Christmas



## Intro: Instrumental

[G] wish you a merry [Em] Christmas  
and a [C] Happy [D] new [G] year.



We [G] wish you a merry [C] Christmas,  
We [A] wish you a merry [D] Christmas,  
We [G] wish you a merry [Em] Christmas  
and a [C] Happy [D] new [G] year.

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year.

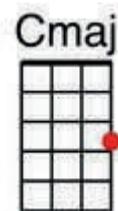
Oh [G] bring us some figgy [C] pudding,  
Oh [A] bring us some figgy [D] pudding,  
Oh [G] bring us some figgy [Em] pudding,  
And [C] bring it [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas  
and a [C] Happy [D] new [G] year.

We [G] won't go until we [C] get some,  
We [A] won't go until we [D] get some,  
We [G] won't go until we [Em] get some,  
So [C] bring some [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas  
and a [C] Happy [D] new [G] year.

[SLOWER] We [G] wish you a merry [D] Christmas  
and a [C] Happy [D] new [G] year.



# While Shepherds Watched



**Intro:** [F] angel of the [Dm] Lord came [G] down,  
and [C] glory [G7] shone a-[C] round.

While [C] shepherds watched their [G7] flocks by [C] night,  
all [Am] seated [G] on [D] the [G] ground,  
The [F] angel of the [Dm] Lord came [G] down,  
and [C] glory [G7] shone a-[C] round.

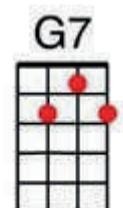
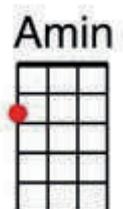
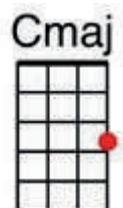
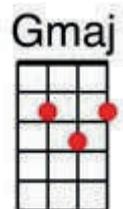
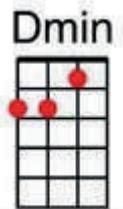
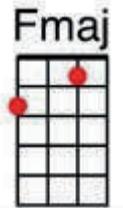
Fear [C] not, said he for [G7] mighty [C] dread  
had [Am] seized their [G] trou-[D] bled [G] mind  
glad [F] tidings of great [Dm] joy I [G] bring  
to [C] you and [G7] all man-[C] kind.

To [C] you, in David's [G7] town, this [C] day  
is [Am] born of [G] Da-[D] vid's [G] line  
a [F] Savior, who is [Dm] Christ the [G] Lord;  
and [C] this shall [G7] be the [C] sign

The [C] heavenly babe you [G7] there shall [C] find  
to [Am] human [G] view [D] dis-[G] played,  
all [F] simply wrapped in [Dm] swaddling [G] clothes  
and [C] in a [G7] manger [C] laid.

Thus [C] spoke the angel. [G7] Sudden-[C] ly  
Ap [Am] peared a [G] shi-[D] ning [G] throng  
of [F] angels praising [Dm] God, who [G] thus  
Add-[C] ressed their [G7] joyful [C] song

All [C] glory be to [G7] God on [C] high,  
and [Am] to the [G] earth [D] be [G] peace;  
to [F] those on whom his [Dm] favour [G] rests  
Good [C] will shall [G7] never [C] cease."



# Winter Wonderland

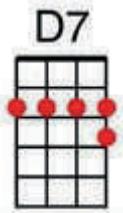


**Intro:** [D7] Walking in a [G7] winter wonder-[C] land.

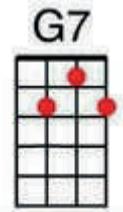
Sleigh bells [C] ring, are you listenin'?  
In the [G7] lane, snow is glistening.  
A beautiful sight, we're happy tonight,  
[D7] Walking in a [G7] winter wonder-[C] land.



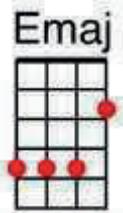
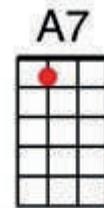
Gone [C] away is the blue bird  
Here to [G7] stay is the new bird  
He sings a love song as we go along,  
[D7] Walking in a [G7] winter wonder-[C] land.



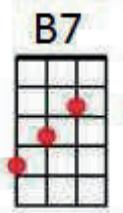
[E] In the meadow [B7] we can build a [E] snowman,  
[E] Then pretend that [B7] he is Parson [E] Brown.  
[G] He'll say, "Are you [D7] married?" We'll say, [G] "No man,  
But you can [A7] do the [D7] job when you're in [G] town."



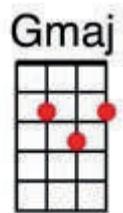
Later [C] on we'll conspire  
As we [G7] dream by the fire,  
To face un-afraid the plans that we made,  
[D7] Walking in a [G7] winter [C] wonderland.



[E] In the meadow [B7] we can build a [E] snowman,  
[E] Then pretend that [B7] he's a circus [E] clown.  
[G] We'll have lots of [D7] fun with mister [G] snowman  
Until the [A7] other [D7] kiddies knock him [G] down.



Later [C] on we'll conspire  
As we [G7] dream by the fire,  
To face un-afraid the plans that we made,  
[D7] Walking in a [G7] winter [C] wonderland.



[D7] Walking, [G7] walking in a winter wonder-[C] land.



# Wombling Merry Christmas

## The Wombles 1974



Intro: Bass [A] 1234 [A] 1234

Intro: [A] // [D] // [A] // [D] // [D] /// [E] /// [A] /// [F#m] ///

[D] We wish you a [E] Wombling Merry [D] Christ-[A] mas [D] [A]

[A] [D] [A] Open your [E] eyes, look to the [G] skies when you're [D] lonely

[F] There will be [A] stars shining for [E] you [Bm] [E]

[A] Sleepers a-[E] wake, it's getting [G] late, snow is [D] falling

[F] The whole wide [A] world is Wombling [Bm] too [E]

[D] All day long we will be [A] Wombling in the [F#m] snow

[D] We wish you a [E] Wombling Merry [D] Christ-[A] mas [E]

[D] All day long we will be [A] laughing as we [F#m] go

[D] We wish you a [E] Wombling Merry [D] Christ-[A] mas [D]

[A] [D] [A] Under the [E] ground there is the [G] sound of a [D] symphony

[F] The lights are [A] low, the fire is [E] bri-[Bm] ght [E]

[A] Wombling [E] free, I'll tune into you if [G] you, you tune [D] into me

[F] We'll send a [A] message into the [Bm] night [E]

[D] All day long we will be [A] Wombling in the [F#m] snow

[D] We wish you a [E] Wombling Merry [D] Christ-[A] mas [E]

[D] All day long we will be [A] laughing as we [F#m] go

[D] We wish you a [E] Wombling Merry [D] Christ-[A] mas [D]

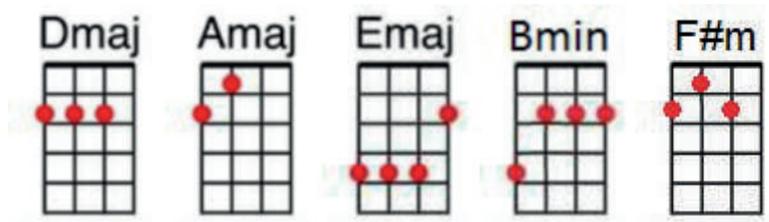
Solo: [D] /// [E] /// [A] /// [F#m] /// [D] /// [E] /// [D] / / / [E] ///

[D] All day long we will be [A] Wombling in the [F#m] snow

[D] We wish you a [E] Wombling Merry [D] Christ-[A] mas [E]

[D] All day long we will be [A] laughing as we [F#m] go

[D] We wish you a [E] Wombling Merry [D] Christ-[A] mas [D] [A]



X



## Christmas Printed and Online Books Erratum

V1 1-12-2011 **First Print**

V1.1 20-10-2022 **Index Linked**, tidy up of pages

# IRISH/FOLK SONGBOOK



1-9-2023  
V1.00

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# Big strong man

Wolf Tones 1970



Intro:

Have you [C] heard about the big strong man,he lives in a cara-[G] van,  
Have you heard about the Jeffery Johnson fight,[G7] Oh what a hell of a [C] fight,  
[C] You can take all the heavy weights you got,we got a lad who will beat the whole [G] lot,  
He used to ring the bells in the belfry,now he's going to fight Jack [C] Dempsey,

[C] Was my brother Sylvest, whats he got, a row of forty medals on his [G] chest, big chest  
He killed fifty bad men in the west,he knows no [C] rest,

[C] Think of a man hell's fire don't push just shove plenty of room for you and me,  
He's got an arm like a leg,and a punch that would sink a battle [G] ship big ship,  
It takes all the army and the navy,to put the wind up Syl-[C] vest.

He [C] thought he'd take a trip to Italy,he thought that he'd go by [G] sea,  
He jumped off the harbor in New York,he swam [G7] like a man made of [C] cork,  
[C] He saw the Lusitania in distress,what he do,he put the Lusitania on his [G] chest,  
He drank all the water in the sea,then he walked all the way to Ita-[C] ly,

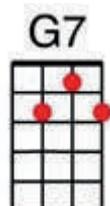
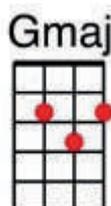
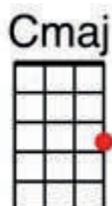
[C] Was my brother Sylvest, what's he got, a row of forty medals on his [G] chest, big chest  
He killed fifty bad men in the west,he knows no [C] rest,

[C] Think of a man hell's fire don't push just shove plenty of room for you and me,  
He's got an arm like a leg,and a punch that would sink a battle [G] ship big ship,  
It takes all the army and the navy,to put the wind up Syl-[C] vest.

He [C] thought he'd take a trip to old Japan,they turned out the whole brass [G] band,  
He played every instrument they got,like a [G7] lad sure he beat the whole [C] lot,  
[C] Now the old church bells will ring, hells fire, the whole church choir will [G] sing,  
They all turned out to say farewell to my big brother Syl-[C] vest.

[C] Was my brother Sylvest, whats he got, a row of forty medals on his [G] chest, big chest  
He killed fifty bad men in the west,he knows no [C] rest,

[C] Think of a man hell's fire don't push just shove plenty of room for you and me,  
He's got an arm like a leg,and a punch that would sink a battle [G] ship big ship,  
It takes all the army and the navy,to put the wind up Syl-[C] vest.



# Black Velvet Band

## The Dubliners 1967



### Intro:

In a [C] neat little town they call Belfast  
Apprenticed to trade I was [G] bound  
And [C] many an hour of sweet [Am] happiness  
I [F] spent in that [G] neat little [C] town  
Till [C] bad misfortune came o'er me  
And caused me to stray from the [G] land  
Far a [C] way from me friends and re-[Am] lations  
Be-[F] trayed by the [G] black velvet [C] band

### Chorus:

*Her [C] eyes they shone like diamonds  
You'd call her the queen of the [G] land  
And her [C] hair hung over her [Am] shoulders  
Tied [F] up with a [G] black velvet [C] band*

Well [C] I went out strolling one evening  
Not meaning to go very [G] far  
When I [C] met with a fickle-some [Am] damsel  
She was [F] selling her [G] trade in the [C] bar  
When a [C] watch she took from a customer  
And slipped it right into me [G] hand  
Then the [C] law it came and arr-[Am] ested me  
Bad [F] luck to the [G] black velvet [C] band

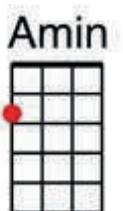
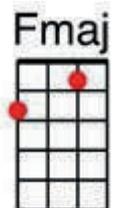
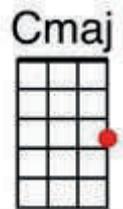
### Chorus:

This [C] mornin' before judge and jury  
For trial I had to app-[G] ear  
Then the [C] judge, he sa-ays to [Am] me "young man  
Your [F] case is [G] proven [C] clear"  
And [C] seven long years is your sentence  
To be spent far away from this [G] Land"  
Far a [C] way from your friends and re-[Am] lations  
Be-[F] trayed by the [G] black velvet [C] band"

### Chorus:

So come [C] all ye jolly young fellows  
You'll have you take warnin' by [G] me  
And when-[C] ever you're out on the [Am] town me lads  
Be-[F] ware of the [G] pretty col-[C] leens  
For she'll [C] fill you with whiskey and porter  
Till you are not able to [G] stand  
And the [C] very next thing that you [Am] know me lads  
You've [F] landed in [G] Van Diemen's [C] Land

### Chorus: X 2



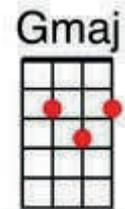
# Cigarettes and Whisky Red Ingle 1948



## Intro:

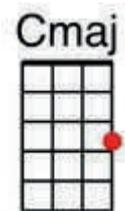
[G] Once I was happy and [C] had a good [G] wife  
I had enough money to last me for [D] life  
Then I [G] met with a woman and we [C] went on a [G] spree  
She taught me to smoke and [D] drink whis-[G] key

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane



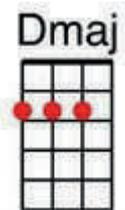
[G] Cigarettes are a blight on the [C] whole human [G] race  
A man is a monkey with one in his [D] face  
Take [G] warning dear friend, take [C] warning dear [G] brother  
A fire at one end and a [D] fool at the [G] other

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane



[G] And now, good people, [C] I'm broken with [G] age  
The lines on my face make a well written [D] page  
I'm [G] weavin' this story, how [C] sad, but how [G] true  
On women and whisky and [D] what they can [G] do.

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane



[G] Write on the cross at the [C] head of my [G] grave  
For women and whisky here lies a poor [D] slave  
Take [G] warnin' poor stranger, take [C] warnin' dear [G] friend  
In wide clear letters this [D] tale of my [G] end.

[G] Cigarettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll drive you in-[D] sane  
Cigar-[G] ettes and whisky and [C] wild, wild [G] women,  
They'll drive you crazy they'll [D] drive you in-[G] sane

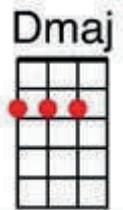


# Cockles and Mussels (Molly Malone) 1876

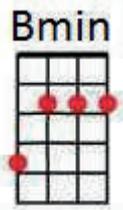


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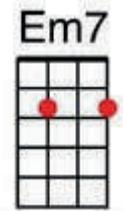
In [D] Dublin's fair [Bm] city,  
where the [Em7] girls are so [A7] pretty,  
I [D] first set my [Bm] eyes on sweet [Em7] Molly Ma-[A7] lone;  
As she [D] wheeled her wheel [Bm] barrow  
through [Em7] streets broad and [A7] narrow,  
Crying, [D] "Cockles and [Bm] Mussels, a-[A7] live, alive [D] o!"



"A-[D] live, alive [Bm] o! A-[Em7] live, alive [A7] o!"  
Crying, "[D] Cockles and [Bm] Mussels, a-[A7] live, alive [D] o!"  
She [D] was a fish-[Bm] monger,  
but [Em7] sure 'twas no [A7] wonder,  
For [D] so were her [Bm] father and [Em7] mother be-[A7] fore,  
And they [D] each wheeled their [Bm] barrow  
through [Em7] streets broad and [A7] narrow,  
Crying, [D] "Cockles and [Bm] Mussels, a-[A7] live, alive [D] o!"



"A-[D] live, alive [Bm] o! A-[Em7] live, alive [A7] o!"  
Crying, "[D] Cockles and [Bm] Mussels, a-[A7] live, alive [D] o!"  
She [D] died of a [Bm] fever,  
and [Em7] no-one could [A7] save her.  
And [D] that was the [Bm] end of sweet [Em7] Molly Ma-[A7] lone,  
But her [D] ghost wheels her [Bm] barrow  
through [Em7] streets broad and [A7] narrow,  
Crying, [D] "Cockles and [Bm] Mussels, a-[A7] live, alive [D] o!"



"A-[D] live, alive [Bm] o! A-[Em7] live, alive [A7] o!"  
Crying, "[D] Cockles and [Bm] Mussels, a-[A7] live, alive [D] o!"



# 41/1

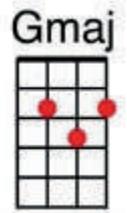
# Ferryman

## The Dubliners

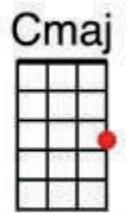


Intro: [C] \ [G] \ [D] \ [D7] \ [G] \ \ \ \

The [G] little boats are gone from the [C] breast of Anna [G] Liffey  
 The [C] ferrymen was stranded on the [D] quay  
 And the [G] Dublin docks is dying and a [C] way of life is [G] gone  
 And sure [D] Molly it was [D7] part of you and [G] me

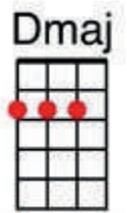


Where the [D] Strawberry beds sweep [C] down to the [G] Liffey  
 I'll [C] kiss away the worries from your [D] brow  
 I [G] loved you well today and I'll [C] love you more to-[G] morrow  
 If you [D] ever loved me [D7] Molly love me [G] now

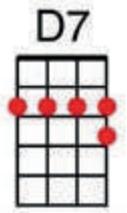


T'was the [G] only job I knew it was [C] hard but never [G] lonely  
 The [C] Liffey ferry made a man of [D] me  
 Now it's [G] gone without a whisper and [C] forgotten even [G] now  
 [C] sure it's over [D] Molly over can't you [G] see

Where the [D] Strawberry beds sweep [C] down to the [G] Liffey  
 I'll [C] kiss away the worries from your [D] brow  
 I [G] loved you well today and I'll [C] love you more to-[G] morrow  
 If you [D] ever loved me [D7] Molly love me [G] now  
 [C] \ [G] \ [D] \ [D7] \ [G] \ \ \ \



And [G] now I'll tend the yarn and I'll [C] spend me days in [G] talking  
 And [C] I'll here them whisper Charlie's [G] on the dole  
 But [G] Molly we're still living and [C] darling we're still [G] young  
 And the [D] Liffey never [D7] took away our [G] soul



Where the [D] Strawberry beds sweep [C] down to the [G] Liffey  
 I'll [C] kiss away the worries from your [D] brow  
 I [G] loved you well today and I'll [C] love you more to-[G] morrow  
 If you [D] ever loved me [D7] Molly love me [G] now



Where the [D] Strawberry beds sweep [C] down to the [G] Liffey  
 I'll [C] kiss away the worries from your [D] brow  
 I [G] loved you well today and I'll [C] love you more to-[G] morrow  
 If you [D] ever loved me [D7] Molly love me [G] now  
 [C] \ [G] \ [D] \ [D7] \ [G] \ \ \ \ [C] \ [G] \ [D] \ [D7] \ [G] \ \ \ \

	C	G	D D7 G	C	G	D D7 G
A	0-4	0-5-4	0-4-2	2-0		
E	4-2	4	0	4-0		
C	4					
G						

# Fiddlers Green

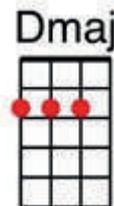
## The Wolf Tones



### Intro: Instrumental:

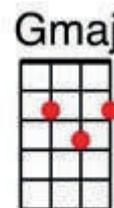
Just [G] tell me old shipmates, I'm [D] taking a trip, mates  
and [A] I'll see you some day on [A7] Fiddler's [D] Green

As I [D] walked by the [G] dockside one [D] evening so [Bm] fair,  
to [D] view the still [G] waters and [D] taste the salt [A] air,  
I [G] heard an old fisherman [D] singing this song,  
'Oh take me a-[A] way boys, me [D] time is not [A] long'

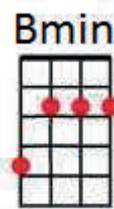


### Chorus:

Wrap me [D] up in me [A] Oilskins and [D] Blankets  
no [G] more on the [D] docks I'll be [A] seen  
Just [G] tell me old shipmates, I'm [D] taking a trip, mates  
and [A] I'll see you some day on [A7] Fiddler's [D] Green



Now [D] Fiddler's [G] Green is a [D] place I've heard [Bm] tell  
The [D] fishermen [G] go if they [D] don't go to [A] hell  
Where the [G] weather is fair and the [D] dolphins do play,  
and the cold coast of [A] Greenland is [D] far, far a-[A] way



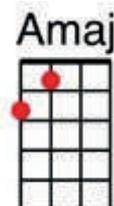
### Chorus

### Chorus Instrumental

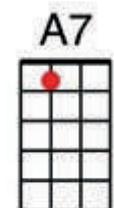
And when [D] you're in [G] dock and the [D] long trip is [Bm] through,  
there's [D] pubs and there's [G] clubs and there's [D] lassies there, [A] too.  
The [G] girls are all pretty and the [D] beer it is all free,  
and there's bottles of [A] rum growing [D] on every [A] tree.

### Chorus

Now I [D] don't want a [G] harp nor a [D] halo, not [Bm] me  
just [D] give me a [G] breeze and a [D] good rolling [A] sea  
I'll [G] play me old squeezebox as [D] we sail along  
with the wind in the [A] rigging to [D] sing me this [A] song



Wrap me [D] up in me [A] Oilskins and [D] Blankets  
no [G] more on the [D] docks I'll be [A] seen.  
Just [G] tell me old shipmates, I'm [D] taking a trip, mates  
and [A] I'll see you some day on [A7] Fiddler's [D] Green

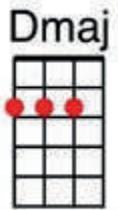


# Fields of Athenry Dubliners

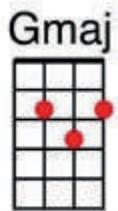


## Intro:

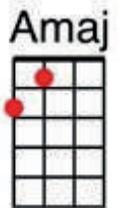
[D] By a lonely prison wall, I [G] heard a young girl [D] call-[A] ing,  
[D] Michael they have [G] taken you a-[A] way,  
For you [D] stole Trevelyn's [G] corn,  
so the [D] young might see the [A] morn,  
Now a prison ship lies [A7] waiting in the [D] bay.



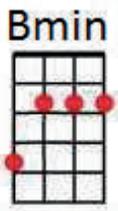
[D] Low [G] lie the [D] fields of Athen-[Bm] ry,  
Where [D] once we watched the small free birds [A] fly,  
Our [D] love was on the [G] wing,  
We had [D] dreams and songs to [A] sing,  
It's so [Em] lonely round the [A7] fields of Athen-[D] ry.



By a [D] lonely prison wall, I [G] heard a young man [D] call-[A] ing,  
[D] Nothing matters [G] Mary when you're [A] free,  
Against the [D] famine and the [G] Crown,  
I re-[D] belled, they cut me [A] down,  
Now [Em] you must raise our [A7] child with digni-[D] ty.

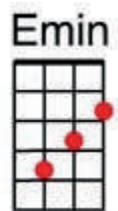


[D] Low [G] lie the [D] fields of Athen-[Bm] ry,  
Where [D] once we watched the small free birds [A] fly,  
Our [D] love was on the [G] wing,  
We had [D] dreams and songs to [A] sing,  
It's so [Em] lonely round the [A7] fields of Athen-[D] ry.

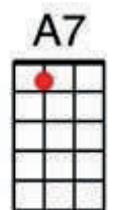


By a [D] lonely harbour wall, she [G] watched the last star [D] fall-[A] ing,  
As the [D] prison ship sailed [G] out against the [A] sky,  
For she'll [D] live in hope and [G] pray, for her [D] love in Botany [A] Bay,  
It's so [Em] lonely round the [A7] fields of Athen-[D] ry

[D] Low [G] lie the [D] fields of Athen-[Bm] ry,  
Where [D] once we watched the small free birds [A] fly,  
Our [D] love was on the [G] wing,  
We had [D] dreams and songs to [A] sing,  
It's so [Em] lonely round the [A7] fields of Athen-[D] ry.



[D] Low [G] lie the [D] fields of Athen-[Bm] ry,  
Where [D] once we watched the small free birds [A] fly,  
Our [D] love was on the [G] wing,  
We had [D] dreams and songs to [A] sing,  
It's so [Em] lonely round the [A7] fields of Athen-[D] ry.  
It's so [Em] lonely round the [A7] fields of Athen-[D] ry.



# Galway Girl Steve Earle



Intro: [D] [D] [D] [D]

[D] Well, I took a stroll on the [D] old long walk, on a [D] day -I- ay-I- [G] ay  
I [D] met a little girl and we [G] stopped to [D] talk, of a fine soft [A7] day -I-[D] ay  
And I [G] ask you [D] friend [Dsus4]-[D] , what's a [G] fella to [D] do [Dsus4]-[D]  
'Cause her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]  
And I [G] knew right [D] then [Dsus4]-[D] , I'd be [G] takin' a [D] whirl [Dsus4]-[D]  
'Round the [Bm] Salthill [D] Prom with a [A7] Galway [D] girl [D]

[D] |||| [D] |||| [G] |||| [D] |||| [G] || [D] || [A7] || [D] || [A7] |||| [G] || [D] ||

[D] We were halfway there when the [D] rain came down, on a [D] day -I- ay-I-[G] ay  
And she [D] asked me up to her [G] flat down-[D] town, on a fine soft [A7] day -I-ay-I-[D] ay  
And I [G] ask you [D] friend [Dsus4]-[D] , what's a [G] fella to [D] do [Dsus4]-[D]  
'Cause her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]  
So I [G] took her [D] hand [Dsus4]-[D] , and I [G] gave her a [D] twirl [Dsus4]-[D]  
And I [Bm] lost my [D] heart to a [A7] Galway [D] girl [D]

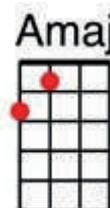
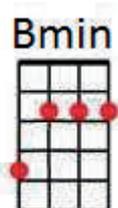
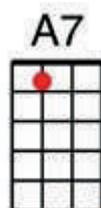
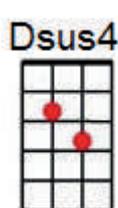
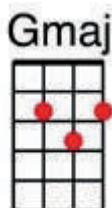
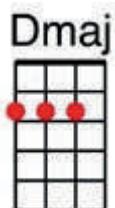
[D] |||| [D] |||| [G] |||| [D] |||| [G] || [D] || [A7] || [D] || [A7] |||| [D] ||  
[D] |||| [D] |||| [G] |||| [D] |||| [G] || [D] || [A7] || [D] || [A7] |||| [D] ||

[G] |||| [G] |||| [D] |||| [A] |||| [G] || [D] || [A7] || [D] || [A7] |||| [D] ||

[D] When I woke up I was [D] all alone, on a [D] day -I- ay-I-[G] ay  
With a [D] broken heart and a [G] ticket [D] home, on a day -I-[A7] ay-I-[D] ay  
And I [G] ask you [D] now [Dsus4]-[D] , tell me [G] what would you [D] do [Dsus4]-[D]  
If her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]  
Cause I've [G] travelled a-[D] round [Dsus4] [D] , been all [G] over this [D] world [Dsus4]-[D]  
Boys I ain't [Bm] never seen [D] nothin' like a [A7] Galway [D] girl [D]

[D] |||| [D] |||| [G] |||| [D] |||| [G] || [D] || [A7] || [D] || [A7] |||| [D] ||  
[D] |||| [D] |||| [G] |||| [D] |||| [G] || [D] || [A7] || [D] || [A7] |||| [D] ||

[G] |||| [G] |||| [D] |||| [A] |||| [G] || [D] || [A7] || [D] || [A7] |||| [D] ||



# HUG (we all need a hug)

## Ben Sands/ Foster and Allen



**Intro:** [Am] is my belief, for [D] instant relief,  
a hug is the best cure of [G] all [D]

I re-[G] member I [D] wasn't much [G] older  
from four, maybe [G7] five at the [C] most  
The [Am] go-to-school mornings were [D] colder  
no such thing as a [G] bus [D]  
Our [G] mother'd be [D] searching for [G] school bags  
and combing our [G7] hair the wrong [C] way,  
As she [Am] buttered our toast, and [D] buttoned our coats  
here's what my mother would [G] say

Well, [G] we all need a [D] hug in the [G] morning,  
and one at the [G] end of the [C] day.  
As [Am] many as possible, [D] squeezed in between,  
to keep life's troubles at [G] bay [D]  
No [G] matter wher-[D] ever you [G] ramble,  
your troubles be [G7] great or be [C] small.  
It [Am] is my belief, for [D] instant relief,  
a hug is the best cure of [G] all [D]

I [G] met an old [D] exile in [G] Boston,  
who longed to go [G7] back home one [C] day  
But he [Am] thought no-one there would be [D] caring,  
for he'd been so long a-[G] way [D]  
To [G] stop a tear-[D] drop in his [G] coffee,  
he gave his old [G7] whiskers a [C] tug  
And I [Am] knew that he'd give, all he [D] needed to live,  
for a big welcome-home-again [G] hug [D]

### Chorus - Plus last two lines instrumental

A [G] letter can [D] bring conso-[G] lation,  
a phone call can [G7] brighten the [C] night  
In the [Am] midst of great aggr-[D] avation,  
they can put at least some things to [G] right [D]  
But [G] when your heart [D] feels like it's [G] breaking,  
your life slipping [G7] down past the [C] plug  
And you [Am] feel like a ghost, the thing you [D] want most,  
Is someone to give you a [G] hug [D]

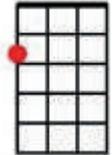
Well, [G] we all need a [D] hug in the [G] morning,  
and one at the [G] end of the [C] day.  
As [Am] many as possible, [D] squeezed in between,  
to keep life's troubles at [G] bay [D]  
No [G] matter wher-[D] ever you [G] ramble,  
your troubles be [G7] great or be [C] small.  
It [Am] is my belief, for [D] instant relief,  
a hug is the best cure of [G] all [D]

### Instrumental:

It [Am] is my belief, for [D] instant relief,  
a hug is the best cure of [G] all

3 / 4 Time

Amin



Dmaj



Gmaj



G7



Cmaj



# I'm a Rover

## The Dubliners



### Intro:

[G] I'm a rover and [C] seldom [G] sober  
I'm a rover, o' high de-[D] gree  
It's when I'm [G] drinking, I'm always [C] thin-[G] king  
[G] How to gain my love's [D] compa-[G] ny

[G] Though the night be [C] dark as [G] dungeon  
No' a star can be seen a-[D] bove,  
I will be [G] guided without a [C] stum-[G] ble  
[G] Into the arms o' my [D] own true [G] love

### Chorus

[G] He stepped up to her [C] bedroom [G] window,  
Kneelin' gently upon a [D] stone  
He whispered [G] through her bedroom [C] win-[G] dow  
[G] "My Darlin' dear, do you [D] lie a-[G] lone?"

### Chorus

[G] She raised her head from her [C] down soft [G] pillow  
Through her arms about her [D] breast,  
"say who is [G] that at my bedroom [C] win-[G] dow  
[G] Disturbin' me at my [D] long night's [G] rest?"

### Chorus

"Says I my [G] love it's, thy [C] true [G] lover,  
Open the door and let me [D] in.  
For I have [G] come on a long nights [C] jour-[G] ney,  
[G] And I'm near drenched [D] to the [G] skin."

### Chorus

She opened the [G] door with the [C] greatest [G] pleasure,  
She opened the door and she let him [D] in,  
They baith shook [G] hands and embraced each [C] o-[G] ther  
[G] Until the mornin' they [D] lay as [G] one

### Chorus

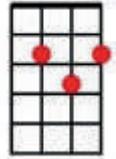
[G] The cocks were crowin', the [C] birds were [G] whistlin'  
The burns they ran free abune the [D] brae  
"Says I my [G] lass, I'm a [C] ploughman [G] laddie  
[G] And the farmer I [D] must o-[G] bey."

### Chorus

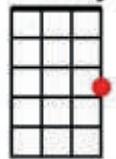
[G] Says I my love, I must [C] go and [G] leave you  
To climb the hills they are far a-[D] bove,  
But I will [G] climb with the greatest [C] plea-[G] sure  
[G] Since I been in the arms [D] o' my [G] love.

### Chorus

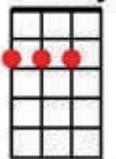
Gmaj



Cmaj



Dmaj



# Irish Rover

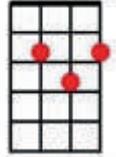
## The Pogues



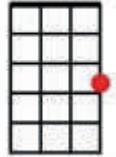
**Intro:** In the [G] Fourth of July, eighteen hundred and [C] six,  
We set [G] sail from the sweet cove of [D] Cork

In the [G] Fourth of July, eighteen hundred and [C] six,  
We set [G] sail from the sweet cove of [D] Cork  
We were [G] sailing away with a cargo of [C] bricks  
For the [G] grand City [D] Hall in New [G] York  
She was a [G] wonderful craft, she was [D] rigged 'fore and aft  
And [G] how the wild winds [D] drove her  
She [G] 'stood several blasts, she had [Em] twenty-seven [C] masts  
And they [G] called her the [D] Irish [G] Rover

Gmaj

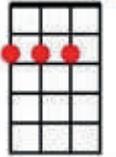


Cmaj



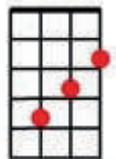
We had [G] one million bags of the best Sligo [C] rags  
We had [G] two million barrels of [D] stones  
We had [G] three million sides of old blind horses' [C] hides  
We had [G] four million [D] barrels of [G] bones  
We had [G] five million hogs and [D] six million dogs  
And [G] seven million barrels of [D] porter  
We [G] had eight million bales of old [Em] nanny goats' [C] tails  
In the [G] hold of the [D] Irish [G] Rover

Dmaj



There was [G] Barney McGee from the banks of the [C] Lee  
There was [G] Hogan from County Ty-[D] rone  
There was [G] Johnny McGurk who was scared stiff of [C] work  
And a [G] man from West-[D] meath called [G] Malone  
There was [G] Slugger O'Toole who was [D] drunk as a rule  
And [G] fighting Bill Tracy from [D] Dover  
And your [G] man Mick McCann, from the [Em] banks of the Bann  
Was the [G] skipper of the [D] Irish [G] Rover

Emin



We had [G] sailed seven years when the measles broke [C] out  
And our [G] ship lost her way in the [D] fog  
And the [G] whole of the crew was reduced down to [C] two  
'Twas [G] meself and [D] the captain's old [G] dog  
Then the [G] ship struck a rock; oh [D] Lord what a shock  
The [G] bulkhead was turned right [D] over  
We turned [G] nine times around - then [Em] the poor old dog was [C] drowned  
Now I'm [G] the last of the [D] Irish Ro-[G] ver



### Instrumental

Then the [G] ship struck a rock; oh [D] Lord what a shock  
The [G] bulkhead was turned right [D] over  
We turned [G] nine times around - then [Em] the poor old dog was [C] drowned  
Now I'm [G] the last of the [D] Irish Ro-[G] ver

# Lord of the dance

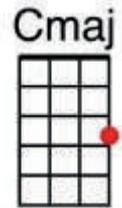
The Dubliners

2003



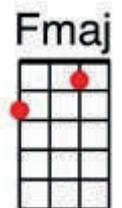
**Intro:** [C] lead you all, wherever you may be  
And I [G7] lead you all in the [C] Dance, said He!

I [C] danced in the morning when the world was begun  
I [G] danced in the Moon & the Stars & the Sun  
I [C] came down from Heaven & I danced on the Earth  
At [F] Bethle-[G7] hem I [C] had my birth

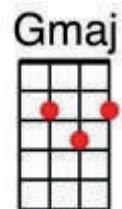


## Chorus:

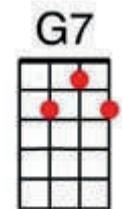
[C] Dance, dance, wherever you may be  
I am the Lord of the [G] Dance, said He!  
And I [C] lead you all, wherever you may be  
And I [G7] lead you all in the [C] Dance, said He!



I [C] danced for the scribe & the pharisee  
But they [G] would not dance & they wouldn't follow me  
I [C] danced for fishermen, for James & John  
They [F] came with [G7] me & the [C] Dance went on  
**Chorus**



I [C] danced on the Sabbath, and I cured the lame  
[G] Holy people said it was a shame!  
They [C] whipped, and they stripped, they hung me high  
[F] Left me [G7] there on the [C] hill to die!  
**Chorus**



I [C] danced on a Friday when the sky turned black  
[G] Hard to dance with the devil on your back  
They [C] buried my body, they thought I was gone  
But [F] I am the [G7] Dance & the [C] Dance goes on!  
**Chorus**

They [C] cut me down, and I leapt up high  
[G] I am the Life that will never, never die!  
I'll [C] live in you, if you live in Me  
[F] I am the [G7] Lord of the [C] Dance, said He!

[C] Dance, dance, wherever you may be  
I am the Lord of the [G] Dance, said He!  
And I [C] lead you all, wherever you may be  
And I [G7] lead you all in the [C] Dance, said He!

# McNamara's Band

Bing Crosby 1889/1946

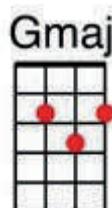
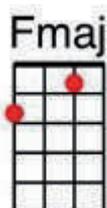
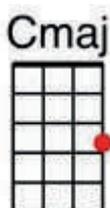


Intro: [C] [F] [G] [C] [C] [F] [G] [C]

Oh my [C] name is McNamara I'm the leader of the band  
And [F] though we're small in [C] number we're the [G] best band in the land  
[C] I am the conductor and I always like to play  
With [F] all the good [C] musicians you [G] hear about [C] today.  
When the [C] drums go bang and the cymbals clang and the horns all blaze away  
Mc-[F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play  
[C] Hennessey, Tenancy tootles the flute me word it's something grand  
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.  
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

When [C] ever an election's on we play on either side  
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride  
If [C] old Tom Moore was living now he'd make you understand  
And [F] say there's nothing [C] finer than old [G] MacNamara's [C] band.  
When the [C] drums go bang and the cymbals clang and the horns all blaze away  
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play  
[C] Hennessey, Tenancy tootles the flute me word it's something grand  
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.  
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

We [C] play at wakes and weddings and at every county ball  
And [F] at the great man's [C] funeral we [G] played the march in Soul  
When the [C] Prince of Wales to Ireland came he shook me by the hand  
And [F] said there's nothing [C] finer than old [G] MacNamaras [C] band.  
When the [C] drums go bang and the cymbals clang and the horns all blaze away  
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play  
[C] Hennessey, Tenancy tootles the flute me word it's something grand  
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.  
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)



13/47

Muirsheen Durkin

Foster and Allen

1994



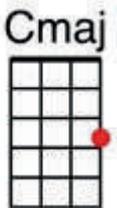
**Intro:**

In the [C] days I went a [G] courtin', I was never tired re-[C] sortin'.  
To the [C] ale house or the [G] playhouse, or many a house be-[C] sides  
I [C] told me brother [G] Seamus, I'd go off and go right [C] famous,  
And before I would [G] come back again, I'd roam the world-[C] wide.

So [C] goodbye, Muirsheen [G] Durkin, I'm [G] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties, no [G] longer I'll be [C] fool  
For [C] sure as me name is [G] Carney,  
I'll be [G] off to Cali-[C] forni, and in-[C] stead of digging [G] praties  
I'll be [G] digging lumps of [C] gold

**Intrumental: Chorus**

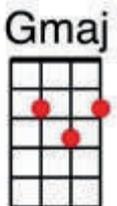
I've [C] courted girls in [G] Blarney, in Kan-[G] turk and in [C] Killarney  
In passage and in [G] Queenstown, that [G] is the Cobh of [C] Cork.  
Good-[C] bye to all this [G] pleasure, I'll be [G] off to take me [C] leisure  
And the [C] next time that you'll [G] hear from me,  
will be a [G] letter from New [C] York



So [C] goodbye, Muirsheen [G] Durkin, I'm [G] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties, no [G] longer I'll be [C] fool  
For [C] sure as me name is [G] Carney,  
I'll be [G] off to Cali-[C] forni, and in-[C] stead of digging [G] praties  
I'll be [G] digging lumps of [C] gold

**Intrumental: Chorus**

[C] Goodbye to the [G] boys at home, I'm [G] sailing far across the [C] foam.  
To [C] try and make me [G] fortune, in [G] far Ameri-[C] ca.  
There's [C] gold and money [G] plenty, for the [G] poor and for the [G] gentry  
And [C] if ever I come [G] back again, I [G] never more will [C] say:



So [C] goodbye, Muirsheen [G] Durkin, I'm [G] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties, no [G] longer I'll be [C] fool  
For as [C] sure as me name is [G] Carney,  
I'll be [G] off to Cali-[C] fornia where in-[C] stead of digging [G] praties,  
I'll be [G] digging lumps of [C] gold

So [C] goodbye, Muirsheen [G] Durkin, I'm [G] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties, no [G] longer I'll be [C] fool  
For as [C] sure as me name is [G] Carney,  
I'll be [G] off to Cali-[C] fornia where in-[C] stead of digging [G] praties,  
I'll be [G] digging lumps of [C] gold

# Old Maid In The Garret

Clancy Brothers 1968

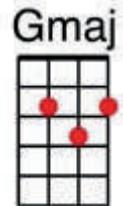


## Intro:

Now I've [G] often heard it said from me father and me mother  
That [D] going to a wedding is the [C] making of a-[G] nother

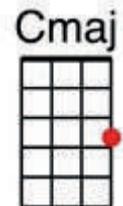
Now I've [G] often heard it said from me father and me mother  
That [D] going to a wedding is the [C] making of a-[G] nother  
Well, [G] if this be so, then I'll [C] go without a [G] biddin  
Oh kind providence, won't you send me to a [D] wedding

And its [G] Oh [C] dear [G] me, how would it [C] be,  
if I [G] die an old [D] maid in a gar-[G] ret



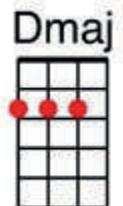
Well, [G] there's my sister Jean, she's not handsome or good-looking  
[D] Scarcely sixteen and a fe-[C] lla she was [G] courting  
Now [G] she's twenty-four with a [C] son and a [G] daughter  
Here am I at forty-five and I've never had an [D] offer

And its [G] Oh [C] dear [G] me, how would it [C] be,  
if I [G] die an old [D] maid in a gar-[G] ret



I can [G] cook and I can sew and I can keep the house right tidy  
[D] Rise up in the morning and [C] get the breakfast [G] ready  
There's [G] nothing in this wide world would [C] make me half so [G] cheery  
As a wee fat man who would call me his own [D] deary

And its [G] Oh [C] dear [G] me, how would it [C] be,  
if I [G] die an old [D] maid in a gar-[G] ret



So come [G] landsman or come pinsman, come tinker or come tailor  
Come [D] fiddler or come dancer, come [C] ploughboy or come [G] sailor  
Come [G] rich man, come poor man, come [C] fool or come [G] witty  
Come any man at all that will marry me for [D] pity

And its [G] Oh [C] dear [G] me, how would it [C] be,  
if I [G] die an old [D] maid in a gar-[G] ret

Well now [G] I'm away home for nobody's heeding  
No-[D] body's heeding and to [C] poor Annie's [G] pleading  
I'll [G] go away home to my [C] own bitty [G] garret  
If I can't get a man, then I'll have to get a [D] parrot

And its [G] Oh [C] dear [G] me, how would it [C] be,  
if I [G] die an old [D] maid in a gar-[G] ret

# Orange and the Green Irish Rovers



**Intro: Instrumental:**

Yes [D] it is the biggest mix-up that [A] you have ever seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green  
We [D] tried to smooth things over, but they [A] all began to fight  
And [G] me being strictly [D] neutral, I bashed [A] everyone in [D] sight

**Chorus:**

Oh [D] it is the biggest mix-up that [A] you have ever seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green

Oh me [D] father was an Ulsterman, proud [A] Protestant was he  
Me [G] mother was a [D] Catholic girl, from [A] County Cork was [D] she  
They were [D] married in two churches, lived [A] happily enough  
Un-[G] til the day that [D] I was born and [A] things got rather [D] tough

**Chorus**

Bap-[D] tised by father Reilly, I was [A] rushed away by car  
To be [G] made a little orangeman, me [A] father's shining [D] star  
I was [D] christened David Anthony, but [A] still in spite of that  
To my [G] father I was [D] William while me [A] mother called me [D] Pat

**Chorus**

With [D] mother every Sunday to [A] mass I'd proudly stroll  
Then [G] after that the [D] orange lot would [A] try to save my [D] soul  
[D] Both sides tried to claim me, but [A] I was smart because  
I [G] played the flute or [D] played the harp, de-[A] pending where I [D] was

**Chorus**

Now [D] when I'd sing them rebel songs much [A] to me mother's joy  
Me [G] father would jump up and say "Look [A] here, William me [D] boy!  
That's [D] quite enough of that lot.", and he'd [A] then toss me a coin  
And he'd [G] have me sing The [D] Orange Flute or the [A] Heroes Of The [D] Boyne.

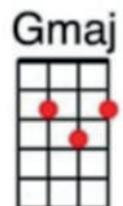
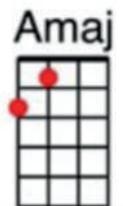
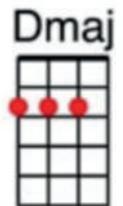
**Chorus**

One [D] day me ma's relations came [A] round to visit me  
Just [G] as me father's [D] kinfolk were all [A] sittin' down to [D] tea  
We [D] tried to smooth things over, but they [A] all began to fight  
And [G] me being strictly [D] neutral, I bashed [A] everyone in [D] sight

**Chorus**

[D] My parents never could agree a-[A] bout my type of school  
My [G] learning was all [D] done at home, that's [A] why I'm such a [D] fool  
They [D] both passed on, God rest them, but [A] left me caught between  
That [G] awful colour [D] problem of the [A] orange and the [D] green

Yes [D] it is the biggest mix-up that [A] you have ever seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green  
We [D] tried to smooth things over, but they [A] all began to fight  
And [G] me being strictly [D] neutral, I bashed [A] everyone in [D] sight



# Say a Prayer on Sunday Kick up the Dust 2012

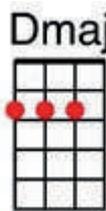


## Intro:

On the [D] streets of this city, Just [G] as the day was [D] breakin'  
The [G] baskers and the [D] beggars, Are [Em] counting out their [Bm] takings  
And the [D] whores in the doorways, Stand [G] effortlessly [D] waiting  
As I [G] gather up me [D] blankets, And [Em] shelter from the [D] rain

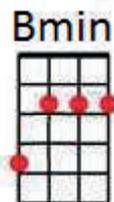
Oh, [D] say a prayer on Sunday, As they [G] put me in the [D] ground  
I'll [G] see you in the [D] boozier, And we'll [Em] have another [Bm] round  
Oh, with [D] Porter and strong whiskey, You can [G] drink a toast to [D] me  
And [G] kiss a maiden [D] on the cheek, 'Cause [Em] you remember [D] me

I [D] don't care for your bleeding hearts, You've [G] never lost your [D] liberty  
I [G] don't care where you [D] come from, Be it [Em] Sligo, Cork or [Bm] Kerry  
Give me [D] smoke and strong whiskey, 'Cause I [G] led a life of [D] Reilly  
And [G] when you meet your [D] Maker, [Em] Say a prayer for [D] me



Oh, [D] say a prayer on Sunday, As they [G] put me in the [D] ground  
I'll [G] see you in the [D] boozier, And we'll [Em] have another [Bm] round  
Oh, with [D] Porter and strong whiskey, You can [G] drink a toast to [D] me  
And [G] kiss a maiden [D] on the cheek, 'Cause [Em] you remember [D] me

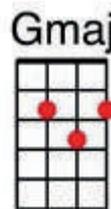
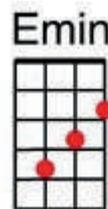
'Twas [D] on a Monday morning, They [G] took me to the [D] courthouse  
I [G] stood before the [D] jury, As [Em] they looks down on [Bm] me  
And as the [D] judge passed sentence, He [G] banged his bloody [D] gavel  
[G] "Take him down and [D] hang him!", Was [Em] all he said to [D] me



Oh, [D] say a prayer on Sunday, As they [G] put me in the [D] ground  
I'll [G] see you in the [D] boozier, And we'll [Em] have another [Bm] round  
Oh, with [D] Porter and strong whiskey, You can [G] drink a toast to [D] me  
And [G] kiss a maiden [D] on the cheek, 'Cause [Em] you remember [D] me

## Instrumental: Verse

As the [D] gallows wait for me, The [G] hangman's rope is [D] ready  
I'll [G] think of you me [D] darlin', As [Em] I begin to [Bm] fall  
And on [D] some Yankee clipper, I [G] see you sail [D] away  
To [G] find yourself a [D] true love [Em] in Ameri-[D] ca



Oh, [D] say a prayer on Sunday, As they [G] put me in the [D] ground  
I'll [G] see you in the [D] boozier, And we'll [Em] have another [Bm] round  
Oh, with [D] Porter and strong whiskey, You can [G] drink a toast to [D] me  
And [G] kiss a maiden [D] on the cheek, 'Cause [Em] you remember [D] me

x 2

And [G] kiss a maiden [D] on the cheek, 'Cause [Em] you remember [D] me

# Star of the county down

Irish Rovers 1996

## Intro:

Near to [Em] Banbridge town, in the [G] County [D] Down,  
one [G] morning [Em] last Ju-[G] ly  
Down a [Em] boren green came a [G] sweet col-[D] leen  
and she [G] smiled as she [C] passed [D] me [Em] by.  
She [G] looked so neat from her [Am] two white feet  
to the [G] sheen of her [Em] nut-brown [G] hair  
Such the [Em] coaxing elf, sure I [G] shook my [D] self,  
For to [Em] see I was [C] real-[D] ly [Em] there.

## Chorus:

From [G] Bantry Bay up to [Am] Derry Quay  
and from [G] Galway to [Em] Dublin [G] town,  
No [Em] maid I've seen like the [G] sweet col-[D] leen  
that I [Em] met in the [C] Coun-[D] ty [Em] Down

As she [Em] onward sped, sure I [G] scratched my [D] head  
and I [G] looked with a [Em] feeling [G] rare.  
And I said, [Em] says I, to a [G] passer [D] by,  
"Who's the [G] maid with the [C] nut [D] brown [Em] hair?"  
Oh, he [G] smiled at me and with [Am] pride says he,  
"That's the [G] gem of [Em] Irelands [G] crown.  
She's young [Em] Rosie McCann from the [G] banks of the [D] Bann,  
she's the [Em] Star of the [C] Coun-[D] ty [Em] Down."

## Chorus

She'd a [Em] soft brown eye and she [G] looked so [D] sly  
and a [G] smile like the [Em] rose in [G] June,  
And you [Em] held each note from her [G] lily-white [D] throat,  
as she [G] lilted an [C] I-[D] rish [Em] tune.  
At the [G] pattern dance you were [Am] in a trance  
as she [G] tripped through a [Em] jig or [G] reel  
When her [Em] eyes she'd roll, she would [G] lift your [D] soul  
as your [Em] heart she would [C] like-[D] ly [Em] steal.

## Chorus

I've [Em] travelled a bit, but I [G] never was [D] hit  
since my [G] roving [Em] days be-[G] gan;  
But [Em] fair and square I sur-[G] rendered [D] there  
to the [G] charms of young [C] Rose [D] Mc-[Em] Cann.  
I'd a [G] heart to let and no [Am] tenant yet  
did I [G] meet with a [Em] shawl or [G] gown,  
But [Em] in she went and I [G] asked no [D] rent  
from the [Em] Star of the [C] Coun-[D] ty [Em] Down.

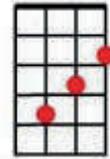
## Chorus

At the [Em] harvest fair she'll be [G] surely [D] there  
and I'll [G] dress in my [Em] Sunday [G] clothes.  
With my [Em] shoes shone bright and my [G] hat cocked [D] right  
for a [G] smile from my [C] nut [D] brown [Em] Rose  
No [G] pipe I smoke, no [Am] horse I'll yoke,  
till my [G] plough is a [Em] rust coloured [G] brown  
Till a [Em] smiling bride by my [G] own fire [D] side  
sits the [Em] Star of the [C] Coun-[D] ty [Em] Down

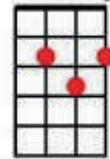
## Chorus



Emin



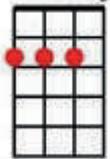
Gmaj



Amin



Dmaj



Cmaj



# Tell Me Ma Sham Rock 1988



## Intro:

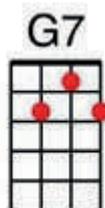
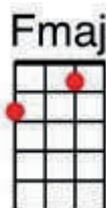
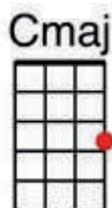
[C] Tell me Ma when [F] I go [C] home the [G7] boys won't leave the [C] girls alone  
They pulled my hair they [F] stole my [C] comb, but [G7] that's alright til [C] I go home  
[C] She is handsome [F] she is pretty, [C] she is the belle of [G7] Belfast city  
[C] she is acourting [F] one, two, three. [C] Please won't you [G7] tell me who is [C] she

[C] Albert Mooney [F] says he [C] loves her. [G7] All the boys are [C] fighting for her  
They rap at the door and they [F] ring the [C] bell saying [G7] "Oh my true love, [C] are you well?"  
[C] Out she comes as [F] white as snow, [C] rings on her fingers and [G7] bells on her toes  
[C] Jenny Murray [F] says she'll die if she [C] doesn't get the [G7] fella with the [C] roving eye

[C] Tell me Ma when [F] I go [C] home the [G7] boys won't leave the [C] girls alone  
They pulled my hair they [F] stole my [C] comb, but [G7] that's alright til [C] I go home  
[C] She is handsome [F] she is pretty, [C] she is the belle of [G7] Belfast city  
[C] she is acourting [F] one, two, three. [C] Please won't you [G7] tell me who is [C] she

Let the [C] wind and the rain and the [F] hail blow [C] high  
and the [G7] snow come tumbling [C] from the sky  
She's as nice as [F] apple [C] pie and [G7] she'll get her own lad [C] by and by.  
[C] When she gets a [F] lad of her own, she [C] won't tell her Ma til [G7] she goes home,  
But [C] let them all come [F] as they will, it's [C] Albert [G7] Mooney [C] she loves still

[C] Tell me Ma when [F] I go [C] home the [G7] boys won't leave the [C] girls alone  
They pulled my hair they [F] stole my [C] comb, but [G7] that's alright til [C] I go home  
[C] She is handsome [F] she is pretty, [C] she is the belle of [G7] Belfast city  
[C] she is a courting [F] one, two, three. [C] Please won't you [G7] tell me who is [C] she



# The Liar

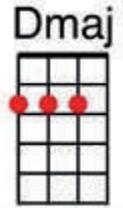
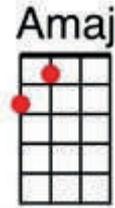
Tom Makem

1972



## Intro:

I was [D] born about ten thousand years a-[A] go  
In Bell-[A7] mullet in the County of Ma-[D] yo  
It was [G] me that chased the vermin,  
while St. [D] Patrick preached the [Bm] sermon  
And I'll [A] whoop the man that says it isn't [D] so



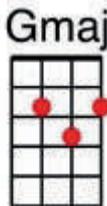
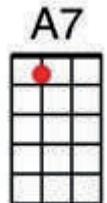
## Chorus:

Singing [D] rightful too-ra-laddie too-ra-[A7] lee  
There is no one who can tell a lie like [D] me  
You can [G] search until you tire, you won't [D] find a bigger [Bm] liar  
I've been [A7] lying since the dawn of histo-[D] ry

I saw [D] Eve go pickin' apples off a [A] tree  
She came [A7] over and she offered one to [D] me  
I [G] turned and said, "Dear madam, go [D] try your luck with [Bm] Adam  
I'm going [A] home to have some fish and chips and [D] tea."

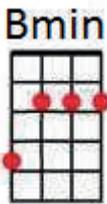
## Chorus

I saw [D] Delilah cuttin' Samson's [A] hair  
She [A7] snipped away until his head was [D] bare  
When he [G] couldn't run away, well she [D] married him next [Bm] day  
And they [A] opened a barber shop in [D] Clare



## Chorus

With King [D] Billy at the Boyne I heard them [A] call  
On his [A7] followers to follow till they [D] fall  
Then he [G] said, "We'll win quite easy, and we'll [D] canonize the [Bm] beggar."  
Then he [A] up and sang a verse of Derry's [D] Walls



## Chorus

It was [D] during World War II I met them [A] all  
There was [A7] Roosevelt and Churchill and De-[D] Gaulle  
Then one [G] day I nearly fainted, I was [D] having my house [Bm] painted  
There was [A] Hitler hanging paper in the [D] hall

Singing [D] rightful too-ra-laddie too-ra-[A7] lee  
There is no one who can tell a lie like [D] me  
You can [G] search until you tire, you won't [D] find a bigger [Bm] liar  
I've been [A7] lying since the dawn of histo-[D] ry

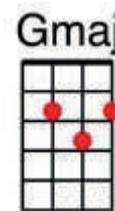
# The Moonshiner

Bill Craig 2005

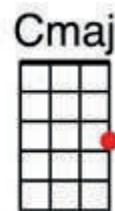


Intro: [G] [C] [D]

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home  
And [D] if you don't like me, then [G] leave me alone  
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry  
And if the [D] moonshine don't kill me I'll [G] live till I die

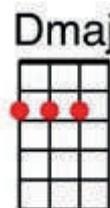


I've [G] been a moonshiner for [C] many a year  
I [D] spent all me money on [G] whiskey and beer  
I'll [G] go to some hollow and [C] set up my still  
And I'll [D] sell you a gallon for a [G] ten dollar bill



I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home  
And [D] if you don't like me, then [G] leave me alone  
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry  
And if the [D] moonshine don't kill me I'll [G] live till I die

I'll [G] go to some hollow in this [C] country  
Ten [D] gallons of wash - I can [G] go on a spree  
[G] No woman to follow, the [C] world is all mine  
I [D] love none so well as I [G] love my moonshine



I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home  
And [D] if you don't like me, then [G] leave me alone  
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry  
And if the [D] moonshine don't kill me I'll [G] live till I die

Oh, [G] moonshine, dear moonshine, oh, [C] how I love thee  
You [D] killed my poor father, now [G] you're killing me  
[G] God bless all moonshiners, God [C] bless all moonshine  
Its [D] breath is as sweet as the [G] dew on the vine

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home  
And [D] if you don't like me, then [G] leave me alone  
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry  
And if the [D] moonshine don't kill me I'll [G] live till I die

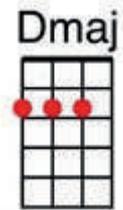
# The Spanish Lady

## The Dubliners 1976



### Intro:

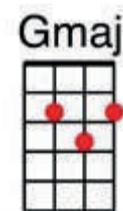
[D] As I went down through Dublin City  
[G] at the [D] hour of [G] twelve at [A] night  
[D] Who should I see but a Spanish Lady [G] washing her  
[D] feet by [G] candle-[A] light  
[D] First she washed them, [A] then she dried them  
[D] over a fire of [A] amber coal  
In [D] all my life I [A] ne'er did see  
a [G] maid so [D] sweet [G] about the [A] soles



### Chorus:

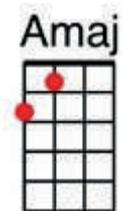
[D] Whack for the toora-loora-laddy, [G] whack for the [D] tooraloo [G]-ra [A]-lay  
[D] Whack for the toora-loora-laddy, [G] whack for the [D] tooraloo [G]-ra [A]-lay

[D] As I came back through Dublin City  
[G] at the [D] time of [G] half past [A] eight  
[D] Who should I spy but the Spanish Lady  
[G] brushing her [D] hair in the [G] broad day-[A] light,  
[D] First she tossed it, [A] then she brushed it  
[D] on her lap was a [A] silver comb  
In [D] all my life I [A] ne'er did see,  
a [G] maid so [D] fair [G] since I did [A] roam.



### Chorus

[D] As I went back through Dublin City  
[G] as the [D] sun be-[G] gan to [A] set  
[D] Who should I spy but the Spanish Lady  
[G] catching a [D] moth in a [G] golden [A] net  
[D] When she saw me, [A] then she fled me  
[D] lifting her petticoat [A] over her knees  
In [D] all my life I [A] ne'er did see  
a [G] maid so [D] shy as the [G] Spanish [A] Lady.



### Chorus

[D] I've wandered north and I've wandered south through  
[G] Stony-[D] batter and [G] Patrick's [A] close  
[D] Up and around by the Gloucester Diamond, and [G] back by  
[D] Napper [G] Tandy's [A] house  
[D] Old age has laid her [A] hand upon me,  
[D] cold as a fire of [A] ashy coals,  
In [D] all my life I [A] ne'er did see  
a [G] maid so [D] sweet as the [G] Spanish [A] Lady.

[D] Whack for the toora-loora-laddy, [G] whack for the [D] tooraloo-[G] ra-[A] lay

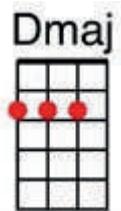
# Uncle Nobbys Steamboat

## The Wolf Tones 1970



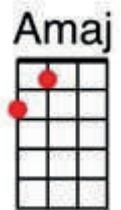
Intro: D-D-D-D-A-A-D-D-A-D

[D] Come for a trip on Uncle Nobby's Steamboat  
Where [A] you can hide your worries on a high float  
and [D] we'll take a trip to leprachauns and shamrocks  
and [A] hide our minds and [G] troubles for a [D] while



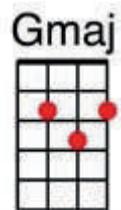
### Chorus:

And we're [C] going where the [Am] grass is [G] growing [D] green  
to a [C] mystic land that [Am] no one [G] else has [D] seen  
where [G] oblivion takes the [A] mind's reali-[D] ty  
and re-[G] ality fades in-[A] to a memo-[D] ry



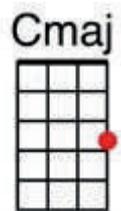
Captain [D] Bluebeard gives a smile at the gangway side to meet you  
The [A] first mate by his side with a workcard if he needs you  
They'll [D] take you to your berth, your cabin's cool and cosy  
Full [A] steam ahead we're [G] ready for to [D] go

### Chorus



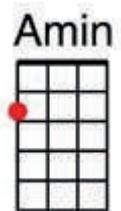
Bring [D] on the dancing girls the show is now in motion  
the [A] choo choo train is gone, it's halfway through the mountains  
the [D] fairies and the witch, the banshee's drinking brandy  
Uncle [A] Nobby at [G] last he's in com-[D] mand

### Chorus



Now we're [D] off to Tir na Nóg, the goddess of love is gráinne  
Cu-[A] chulainn can't get in his coat he has no fainne  
The [D] leprachauns go by in a twinkling mystic vision  
The [A] shamrock lies a [G] mourning in the [D] grave

### Chorus



### Instrumental with Humming

[D] Come for a trip on Uncle Nobby's Steamboat  
[A] where you can hide your worries on a high float  
and [D] we'll take a trip to leprachauns and shamrocks  
and [A] hide our minds and [G] troubles for a [D] while

### Chorus



# Wasnt that a party Irish Rovers



Intro: [C] [C] [C] [C]

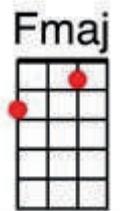
[C] Could've been the whiskey, might've been the gin  
Could've been the three or four six-packs I don't know  
but look at the mess I'm in  
My head is like a [F] football, I think I'm gonna [C] die  
Tell me, [G] me oh, me oh my, wasn't that a [C] party



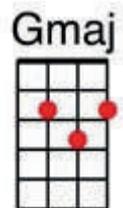
[C] Someone took a grapefruit, wore it like a hat  
I saw someone under my kitchen table, talking to my old tom cat  
They were talking about [F] hockey, the cat was talking [C] back  
Long about [G] then everything went black, wasn't that a [C] party

I'm sure it's just my [F] memory, playing tricks on [C] me  
But I [D] think I saw my buddy cutting down my neighbour's [G] tree

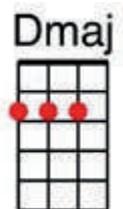
Could've been the [C] whiskey, might've been the gin  
Could've been the three or four six-packs I don't know  
but look at the mess I'm in  
My head is like a [F] football, I think I'm going [C] to die  
Tell me, [G] me oh, me oh my, wasn't that a [C] party



[G] Billy, Joe and [F] Tommy, well they went a little [C] far  
They were [D] sittin' in my back yard, blowing on a siren  
From somebody's police [G] car



So you see, Your [C] Honour, [C] It was all fun  
The little bitty track meet down on main street  
Was just to see if the cops could run  
They run us in [F] to see you, In an alcoholic [C] haze  
Sure can [G] use those thirty days, to re-cover from the [C] party



Could've been the [C] whiskey, might've been the gin  
Could've been the three or four six-packs I don't know  
but look at the mess I'm in  
My head is like a [F] football, I think I'm going [C] to die  
Tell me, [G] me oh, me oh my, wasn't that a [C] party

Wasn't that a [C] party  
Wasn't that a [C] party  
Wasn't that a [C] party



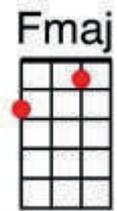
# Westering Home

## The Corries

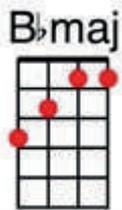


Intro: [F] [F]

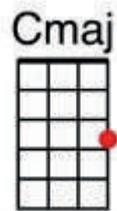
[F] Westering home and a song in the air  
[Bb] Light in the [F] eye and its [Bb] goodbye to [C] care  
[F] Laughter and love and a welcoming there  
Isle of my [C] heart my [F] own land



[F] Tell me of lands of the [Bb] orient [C] gay  
[F] Speak of the riches and [Bb] joys of Ca-[C] thay  
[F] Ay but its grand to be [C] waking each day  
[F] to find yourself [C] nearer to [F] Isla ... and its...



[F] Westering home and a song in the air  
[Bb] Light in the [F] eye and its [Bb] goodbye to [C] care  
[F] Laughter and love and a welcoming there  
Isle of my [C] heart my [F] own land



### Instrumental: (La La's and whistle)

[F] *Where are the folk like the [C] folk o the West*  
[F] *Canty and [Bb] couthy and [Bb] kindly the [C] best*  
[Bb] *There I would hide me and [C] there I would rest*  
[F] *At home with my [C] ain folk on [F] Isla.*

[F] Where are the folk like the [Bb] folk o the [C] West  
[F] Canty and couthy and kindly the [C] best  
[F] There I would hide me and [C] there I would rest  
[F] At home with my [C] ain folk on [F] Isla ... and its...

[F] Westering home and a song in the air  
[Bb] Light in the [F] eye and its [Bb] goodbye to [C] care  
[F] Laughter and love and a welcoming there  
Isle of my [C] heart my [F] own land

[F] Now I'm at home and at [Bb] home I do [C] lay  
[F] Dreaming of riches that [Bb] come from Ca-[C] thay  
[F] I'll hop a good ship and [C] be on my way  
[F] And bring back my [C] fortune to [F] Isla ... and its...

[F] Westering home and a song in the air  
[Bb] Light in the [F] eye and its [Bb] goodbye to [C] care  
[F] Laughter and love and a welcoming there  
Isle of my [C] heart my [F] own land

Light of my [C] heart my [F] own land



# When Irish eyes are smiling / If you're Irish



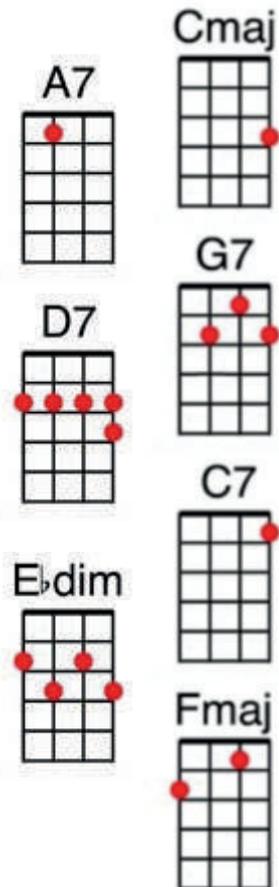
## When Irish Eyes are Smiling

### Intro:

When [C] Irish [G7] eyes are [C] smiling [C7]  
Sure, 'tis [F] like the morn in [C] Spring  
In the [F] lilt of Irish [C] laughter [A7]  
You can [D7] hear the angels [G] sing [G7]  
When [C] Irish [G7] hearts are [C] happy [C7]  
All the [F] world seems bright and [C] gay  
And when [F] Irish [Ebdim] eyes are [C] smil-[A7] ing  
Sure, they [D7] steal your [G7] heart a-[C] way

### Slower:

Yes, when [F] Irish [Ebdim] eyes are [C] smil-[A7] ing  
Sure, they [D7] steal your [G7] heart a-[C] way

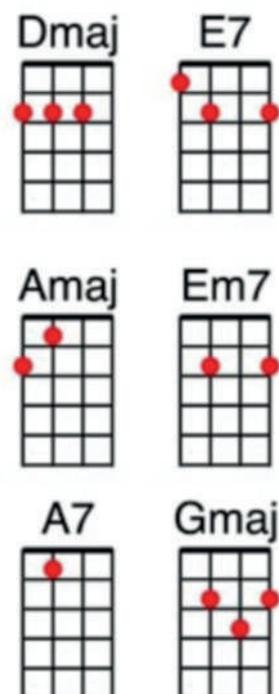


## If You're Irish



### Intro:

If you're [D] Irish come into the [E7] parlour  
There's a [Em7] welcome [A] there for [D] you  
If your [G] name is [D] Timothy or Pat  
So [E7] long as you come from Ireland  
There's a [A] welcome on the mat  
If you [D] come from the Mountains of [E7] Mourne,  
Or Kil-[Em7] larney's [A] lakes so [D] blue  
We'll [D] sing you a song and we'll [A7] make a fuss  
Who-[D] ever you are you're [A7] one of us  
If you're [D] Irish, [A7] this is the place for [D] you



# Whiskey in the Jar

The Pogues 1967



Intro: [C]

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was counting  
I [C] first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

### Chorus:

Musha [G] rig um du rum da [C] Whack fol the daddy-O  
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

### Chorus

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold an jewels and [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

### Chorus

'Twas [C] early in the morning be [Am] fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produced my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

### Chorus

And if [C] anyone can aid me, 'tis me [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

### Chorus

There's [C] some takes delight in the [Am] carriages a rolling  
And [F] some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley  
And in [F] courting pretty fair maids in the [C] morning bright and early

Musha [G] rig um du rum da [C] Whack fol the daddy-O  
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar

Musha [G] rig um du rum da [C] Whack fol the daddy-O  
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar

Cmaj



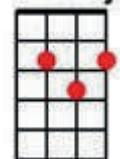
Fmaj



Amin



Gmaj



# Whistling Gypsy Rover

## The Irish Rovers



**Intro:**

The [G] gypsy [D7] rover came [G] over the [D7] hill  
 [G] Down through the [D7] valley so [G] sha-[D7] dy  
 He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang  
 And [G] he won the [D7] heart of a [G] la-[D7] [G] dy. [D7]

**Chorus:**

[G] Ah-de-[D7] do, ah-de-[G] Do-da-[D7] day.

[G] Ah-de-[D7] do. Ah-de-[G] da-[D7] ay

He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang

And [G] he won the [D7] heart of a [G] la-[D7] [G] dy.

[D7] [G] [D7]

She [G] left her [D7] father's [G] castle [D7] gates  
 She [G] left her [D7] own fine [G] lo-[D7] ver  
 She [G] left her [D7] servants [Bm] and her [Em] state  
 To [G] follow the [D7] gypsy [G] ro-[D7] [G] ver

**Chorus**

Her [G] father [D7] saddled up his [G] fastest [D7] steed  
 And [G] roamed the [D7] valleys all [G] o-[D7] ver  
 [G] Sought his [D7] daughter [Bm] at great [Em] speed  
 And the [G] whistling [D7] gypsy [G] ro-[D7] [G] ver.

**Chorus**

He [G] came at [D7] last to a [G] mansion [D7] fine  
 [G] Down by the [D7] river [G] Clay-[D7] dee  
 [G] And there was [D7] music and [Bm] there was [Em] wine,  
 For the [G] gypsy [D7] and his [G] la-[D7] [G] dy.

**Chorus**

[G] "He is not [D7] gypsy, my [G] father", [D7] she said  
 [G] "But lord of [D7] these lands all [G] o-[D7] ver,  
 And [G] I shall [D7] stay 'til my [Bm] dying [Em] day  
 With my [G] whistling [D7] gypsy [G] ro-[D7] [G] ver".

[G] Ah-de-[D7] do, ah-de-[G] Do-da-[D7] day.

[G] Ah-de-[D7] do. Ah-de-[G] da-[D7] ay

He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang

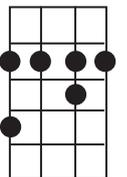
And [G] he won the [D7] heart of a [G] la-[D7] [G] dy.

[D7] [G] [D7] [G]

Gmaj



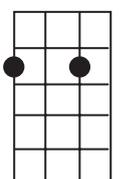
Gmaj



D7



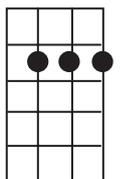
D7



Bmin



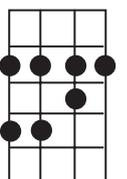
Bmin



Emin



Emin



# Wild Rover

The Dubliners 1964



Intro: [C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year  
And I [C] spent all me [G7] money on whiskey and [C] beer  
But [C] now I'm returning with gold in great [F] store,  
And I [C] promise to [G7] play the wild rover no [C] more

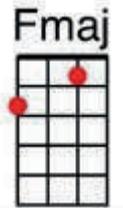
## Chorus:

*And it's [G7] no, nay, never (3 stomps or claps)*  
*[C] No, nay, never, no [F] more,*  
*Will I [C] play the wild [F] rover,*  
*No [G7] never, no [C] more*



I [C] went to an ale house I used to fre-[F] quent,  
And I [C] told the land-[G7] lady me money's all [C] spent,  
I [C] asked her for credit, she answered me [F] "Nay...  
Sure a [C] custom like [G7] yours I could get any [C] day."

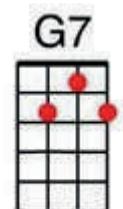
## Chorus



[C] And from my pocket I took sovereigns [F] bright,  
And the [C] landlady's [G7] eyes they lit up with de-[C] light,  
She [C] said, "I have whiskeys and wines of the [F] best,  
And I'll [C] take you up-[G7] stairs, and I'll show you the [C] rest.

## Chorus

I'll go [C] home to me parents, confess what I've [F] done,  
And I'll [C] ask them to [G7] pardon their prodigal [C] son,  
And [C] if they forgive me as oft times be-[F] fore,  
Then I [C] promise I'll [G7] play the wild rover no [C] more!



*And it's [G7] no, nay, never (3 stomps or claps)*  
*[C] No, nay, never, no [F] more,*  
*Will I [C] play the wild [F] rover,*  
*No [G7] never, no [C] more*

*And it's [G7] no, nay, never (3 stomps or claps)*  
*[C] No, nay, never, no [F] more,*  
*Will I [C] play the wild [F] rover,*  
*No [G7] never, no [C] more*

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**NEW!**

**MHUG**

# SONGBOOK 22

1-9-2023  
V1.00

Aint no pleasing you - Chas and Dave  
 All you need is love - Beatles  
 Burning Love - Elvis **OK** D  
 Can't hurry love - Phil Collins **OK** G  
 Caroline - Status Quo  
 Chapel of Love - The Dixie Cups  
 Cornwall my home - Fishermans Friends  
 Devilgate Drive - Suzie Quatro G  
 Does your Mother know - Abba **OK**  
 Dont be cruel - Elvis **OK**  
 Dont look back in anger - Oasis **OK**  
 Downtown - Petula Clark  
 Edelweiss - G  
 Eye of the tiger - Survivor  
 Far far away - Slade **OK**  
 Fernando - Abba  
 Forever in blue jeans - Neil Diamond **OK**  
 Gonna get along - Viola Wills  
 Happy Together - The Turtles  
 Hey there delilah - Zutons  
 Honky Tonk Woman - Rolling Stones **OK**  
 Hot Love - Trex **OK**  
 Hug - Foster and Allen **OK**  
 I just called - Stevie Wonder  
 Island in the Sun - Harry Belafonte **OK**  
 It must be love - Labi Sifri  
 Its all over now - Rolling Stones  
 Its hard to be humble - Mac Davis  
 I will survive - Gloria Gaynor **OK**  
 Karma Chameleon - Culture Club  
 Keep on knocking - Little Richard  
 Lean on Me - Bill Withers **OK** C  
 Lord of the dance - Terry Wogan

Mad world - Tears for Fears  
 Maggie May - Spinners **OK** D  
 Maybe tomorrow - Little Hobo  
 Mellow Yellow - Donovan  
 My Coo Ca Choo - Alvin Stardust **OK**  
 My friend stan - Slade **OK**  
 New York New York - Frank Sinatra  
 Nowhere man - Beatles **OK**  
 One of Us - Abba **OK**  
 Only you - Yazoo  
 Proud mary - CCR  
 Ruby - Kenny Rogers **OK**  
 Sea of Heartbreak - Don Gibson  
 She's the one - Robbie Williams  
 She wears red feathers - Guy Mitchell  
 Sing me an old fashioned song -  
 Sitting on the dock - Otis Redding **OK**  
 Stand by your man - Tammy Wynette  
 Substitute - Clout  
 Summer nights - Grease **OK**  
 Suspicious Minds - Elvis **OK** G  
 This Little Light of Mine - Etta James **OK**  
 Ticket to Ride - Beatles **OK**  
 Uptown Girl - Billie Joel **OK** D  
 Valerie - Zutons  
 Video killed the radio star - Buggles **OK**  
 Walk right in - Rooftop Singers  
 Whatever you want - Status Quo **OK**  
 What you wanna make - Emile Ford  
 Will you still love me tomorrow - Shirelles **OK**  
 Wombling song - Wombles  
 Wonderful world - Sam Cooke



= Original Key to Playalong on Youtube

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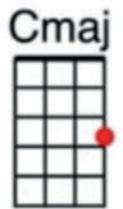
# Aint no pleasing you

Chas and Dave (2Ps version) 1982

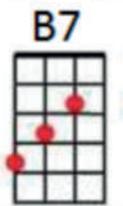


Intro: [C] /// [B7] /// [C] /// [A7] /// [D7] /// [G7] /// [C] /// [G7] /

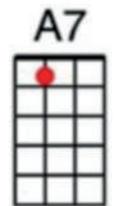
Well I [C] built my life around you, did what I [B7] thought was right  
 But [C] you never cared about me, now [A7] I've seen the light  
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]



You [C] seemed to think that everything I ever [B7] did was wrong  
 [C] I should have known it [A7] all along  
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you

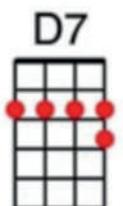


You only [C7] had to say the word, and you knew I'd [F] do it  
 You had me [C7] where you wanted me, but you went and [F] blew it  
 Now every-[Bb] thing I ever [F] done, was only [Bb] done for you [D7]  
 But now [G] you, can go and [D7] do, just what you [G] wanna do,  
 I'm [G7] tellin' you.

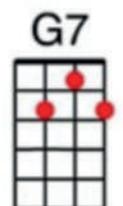


'Cos [C] I ain't gonna be made to look a [B7] fool no more  
 You [C] done it once too often, what do ya [A7] take me for?  
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong  
 I [C] should have known it [A7] all along  
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you [C7]

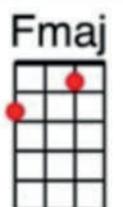


You only [C7] had to say the word, and you knew I'd [F] do it  
 You had me [C7] where you wanted me, but you went and [F] blew it  
 Now every-[Bb] thing I ever [F] done, was only [Bb] done for you [D7]  
 But now [G] you, can go and [D7] do, just what you [G] wanna do,  
 I'm [G7] tellin' you.

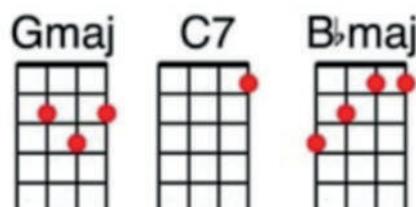


'Cos [C] I ain't gonna be made to look a [B7] fool no more  
 You [C] done it once too often, what do ya [A7] take me for?  
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
 [C] You got another think comin', I'm tellin' you [A7] that for nothin'  
 'Cos [D7] darlin'; I'm leavin'... [G7] / (stop)  
 That's what I'm gonna... [C] do...[B7] [C] [A7] [D7] [G7] [C] [G7]



Outro: [C] [F] [C] [G] [C]



# All you need is Love

The Beatles 1967



Intro: [G] Love [D] love [Em] love, [G] love [D] love [Em] love  
 [D7] Love [G] love [D] love [Am]

[D] [Am6] [D6] [D7]

[G] There's nothing you can [D] do that can't be [Em] done  
 [G] Nothing you can [D] sing that can't be [Em] sung  
 [D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game  
 It's [D] easy [Am6] [D6] [D7]

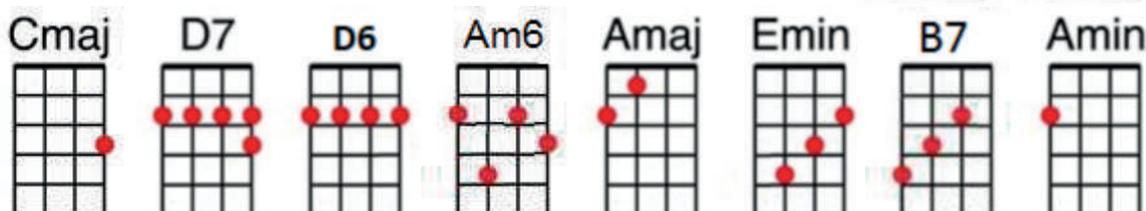
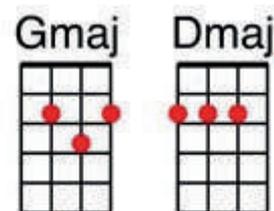
[G] There's nothing you can [D] make that can't be [Em] made  
 [G] Nothing you can [D] save that can't be [Em] saved  
 [D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time  
 It's [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]  
 [G] All you [B7] need is love [Em] love [Em]  
 [C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known  
 [G] Nothing you can [D] see that isn't [Em] shown  
 [D7] There's nowhere you can [G] be that isn't [D] where you're meant to [Am] be  
 It's [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]  
 [G] All you [B7] need is love [Em] love [Em]  
 [C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]  
 [G] All you [B7] need is love [Em] love [Em]  
 [C] Love is [D] all you need [G] [D]  
 [G] Love is all you need [G] love is all you need



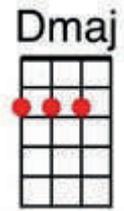
# Burning Love

Elvis 1972



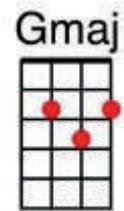
## Intro:

[D] Lord Almighty, [G] I feel my [A] temperature [D] rising  
[D] Higher, higher, [G] It's burning [A] through to my [D] soul  
[D] Girl, girl, girl, [G] You've gone and [A] set me on [D] fire  
[D] My brain is flaming, [G] I don't know [A] which way to [D] go

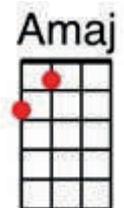


## Chorus:

Your [Bm] kisses [A] lift me [G] higher  
Like the [Bm] sweet song [A] of a [G] choir  
You [Bm] light my [A] morning [G] sky  
With [A] burning love [D]



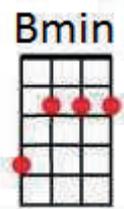
[D] Ooh, ooh, ooh, [G] I feel my [A] temperature [D] rising  
[D] Help me, I'm flaming, [G] I must be [A] a hundred and [D] nine  
[D] Burning, burning, [G] Burning and [A] nothing can [D] cool me  
[D] I just might turn to, [G] Smoke, but [A] I feel [D] fine



## Chorus:

**Chorus: Instrumental**

[D] It's coming closer, [G] The flames are now [A] lickin' my [D] body  
[D] Won't you help me, [G] I feel like I'm [A] slipping a-[D] way  
[D] It's hard to breathe, [G] My chest [A] is a-[D] heaving  
[D] Lord have mercy, [G] I'm burning [A] a hole where I [D] lay



## Chorus:

[G] With burning [D] love [G]  
I'm just a [D] hunk, a hunk of burning [G] love  
Just a [D] hunk, a hunk of burning [G] love [D] **(Repeat and Fade)**

# You Can't Hurry Love

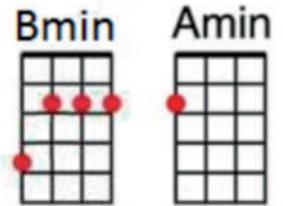
Phil Collins



Intro: 1, 2 / 1, 2 / [G] / [G]

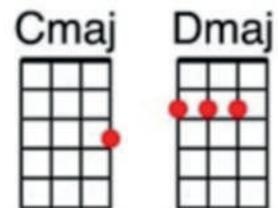
I need [G] love, love, to [C] ease my mind [G]  
I need to [Bm] find, find, [Em] someone to [Am] call mine, but [D] mama said  
You [G] can't hurry love, no, you [C] just have to [G] wait  
She said [Bm] love don't come [Em] easy, [Am] it's a game of [D] give and take  
You [G] can't hurry love, no, you [C] just have to [G] wait  
You got to [Bm] trust, [Em] give it time, no [Am] matter how [D] long it takes

But [Bm] how many heartaches, must I stand [Bm]  
Before I [Em] find a love, to let me live again [Em]  
Right now the [Am] only thing, that keeps me hangin' on [Am]  
Is when I [D] feel my strength, [Bm] yeah it's [D7] almost gone  
I re-[D7] member mama [G] said



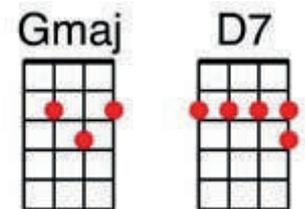
(You [G] can't hurry love) No, you [C] just have to [G] wait  
She said [Bm] love don't come [Em] easy, [Am] it's a game of [D] give and take  
How [G] long must I wait, how much [C] more can I [G] take  
Before [Bm] loneli-[Em]ness, will [Am] cause my heart, [D] heart to break

No [Bm] I can't bear, to live my life alone [Bm]  
I grow im-[Em] patient for a love, to call my own [Em]  
But when I [Am] feel that I, [Am] I [Am] can't go on [Am]  
These [D] precious words, [Bm] keep me [D7] hanging on  
I re-[D7] member mama [G] said

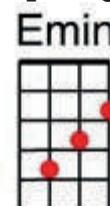


(You [G] can't hurry love) No you [C] just have to [G] wait  
She said [Bm] love don't come [Em] easy, [Am] it's a game of [D] give and take  
You [G] can't hurry love, no you [C] just have to [G] wait  
She said [Bm] trust, [Em] give it time, no [Am] matter how [D] long it takes [G]/[G]

No [G] love, love, don't come [C] easy [G]  
But I [Bm] keep on [Em] waiting, an-[Am] tici-[D] pating  
For that [G] soft voice, to talk to [C] me at [G] night  
For some [Bm] tender [Em] arms, to [Am] hold me [D] tight  
I keep [G] waiting, [G] I keep on [C] waiting [G]  
But it ain't [Bm] easy, [Em] it ain't [Am] easy, but [D] mama said



You [G] can't hurry love, no, you [C] just have to [G] wait  
She said [Bm] trust, [Em] give it time, no [Am] matter how [D] long it takes  
You [G] can't hurry love, no, you [C] just have to [G] wait  
She said [Bm] trust, [Em] give it time no [Am] matter how [D] long it takes  
You [G] can't hurry love, no, you [C] just have to [G] wait  
She said [Bm] love don't come [Em] easy  
[Am] It's a game of [D] give and take [G]



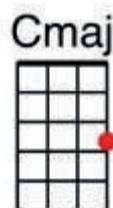
# Caroline

## Status Quo



### Intro: Verse 1

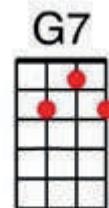
If you [G7] want to turn me onto  
[C] Anything you really want to  
Turn me [G7] onto your [D7] love, your [G7] love. [D7]  
If the [G7] night-time is the right time  
[C] Anytime of yours is my time,  
We can [G7] find time for [D7] love sweet [G7] love. [D7]



### Chorus:

[G7] Come on sweet Caroline, You're my sweet Caroline,  
You [C] know I want to take you, I've really got to make you,  
[G7] Come on sweet Caroline  
[D7] Take my hand and [C] together we can rock 'n' [G7] roll. [D7]

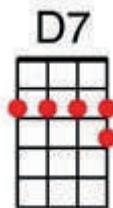
When im [G7] thinking of you sleeping  
[C] I'm at home alone weeping  
Are you [G7] keeping your [D7] love sweet [G7] love. [D7]  
Do you [G7] still care when im not there.  
[C] Do you really wish I was there  
Can I [G7] come there for [D7] love sweet [G7] love. [D7]



[G7] Come on sweet Caroline, You're my sweet Caroline,  
You [C] know I want to take you, I've really got to make you,  
[G7] Come on sweet Caroline  
[D7] Take my hand and [C] together we can rock 'n' [G7] roll. [D7]

### Instrumental: Verse 1

If you [G7] want to turn me onto  
[C] Anything you really want to  
Turn me [G7] onto your [D7] love, sweet [G7] love. [D7] [G7]



[G7] Come on sweet Caroline, You're my sweet Caroline,  
You [C] know I want to take you, I've really got to make you,  
[G7] Come on sweet Caroline  
[D7] Take my hand and [C] together we can rock 'n' [G7] roll. [D7]

# Chapel of Love

The Dixie Cups 1964



Intro: [G]

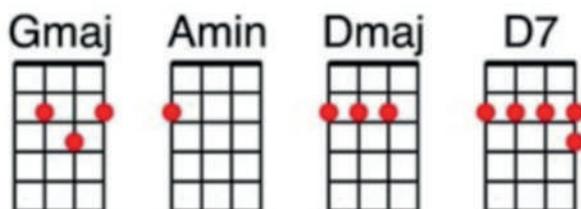
[G] Goin' to the chapel and we're gonna get married  
[Am] Goin' to the [D] chapel and we're [Am] gonna get [D] married  
[G] Gee I really love you and we're gonna get married  
[Am] Goin' to the [D] Chapel of [G] Love

[G] Spring is here, ah.ah.ah.. the sky is blue woh oh oh  
[Am] Birds all [D] sing as [Am] if they [D] knew  
[G] Today's the day .... we'll say I do  
And we'll [Am] never be [D7] lonely any-[G] more ..... because we're...

[G] Goin' to the chapel and we're gonna get married  
[Am] Goin' to the [D] chapel and we're [Am] gonna get [D] married  
[G] Gee I really love you and we're gonna get married  
[Am] Goin' to the [D] Chapel of [G] Love

[G] Bells will ring, ah.ha.ah.. the stars will shine who oh oh  
[Am] I'll be [D] hers and [Am] she'll be [D] mine  
[G] We'll love until ..the end of time and we'll  
[Am] never be [D7] lonely any-[G] more ..... because we're...

[G] Goin' to the chapel and we're gonna get married  
[Am] Goin' to the [D] chapel and we're [Am] gonna get [D] married  
[G] Gee I really love you and we're gonna get married  
[Am] Goin' to the [D] Chapel of [G] Love (Yeahh! Yeh! Yeh! Yeah!)  
[Am] Goin' to the [D] Chapel of [G] Love (Yeahh! Yeh! Yeh! Yeah!)  
[Am] Goin' to the [D] Chapel of [G] Love [G↓] [G↓]



# Cornwall my Home Fishermans Friends



## Intro:

**[NC]** I've stood on Cape **[G]** Cornwall in the sun's evening **[D]** glow  
On Chywoone Hill at **[A]** Newlyn to watch the fishing fleets **[A7]** go  
Watched the sheave wheels at **[G]** Geevor as they spun a-**[D]** round  
And heard the men **[A]** singing **[A7]** as they go under-**[D]** ground.

**[D]** And no one will **[G]** ever move me from this **[D]** land  
Until the Lord **[A]** calls me to sit at his **[A7]** hand  
For this is my **[G]** Eden and I'm not a-**[D]** lone  
For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home.

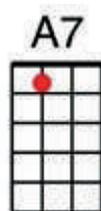
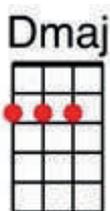
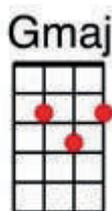
**[D]** I've left childish **[G]** footsteps in the soft Sennen **[D]** sand  
I've chased the **[A]** maids there all giggly and **[A7]** tanned  
I've stood on the **[G]** cliff top in a westerly **[D]** blow  
And heard the wave **[A]** thunder **[A7]** on the rocks far be-**[D]** low

**[D]** And no one will **[G]** ever move me from this **[D]** land  
Until the Lord **[A]** calls me to sit at his **[A7]** hand  
For this is my **[G]** Eden and I'm not a-**[D]** lone  
For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home

**[D]** First thing in the **[G]** morning on Chapel Carn **[D]** Brea  
To gaze at the **[A]** Scillies in the blue far **[A7]** away  
For this is my **[G]** Cornwall and I'll tell you **[D]** why  
Because I was **[A]** born here **[A7]** and here I shall **[D]** die

**[D]** And no one will **[G]** ever move me from this **[D]** land  
Until the Lord **[A]** calls me to sit at his **[A7]** hand  
For this is my **[G]** Eden and I'm not a-**[D]** lone  
For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home

For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home.



# Devil Gate Drive

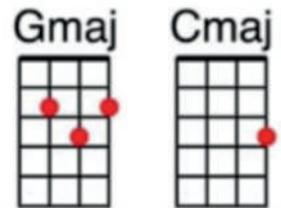
Suzi Quatro 1974



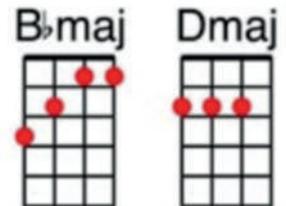
**Intro:** a 1 a 2 a 1 2 3 [G] yay [G] yay [G] [D]

Well at the [G] age of five they can do their jive down in Devil Gate Drive  
 And at the age of six they're gonna get their kicks Down in Devil Gate Drive  
 Well your [C] mama don't know where your [G] sister done go  
 She gone [C] down to the Drive she's the [G] star of the show  
 And let her [C] move on up let her [G] come let her go  
 She can [D] jive....down in Devil Gate [G] Drive [D]

So come a-[G] live come alive [Bb] down in [A] Devil Gate [G] Drive  
 [G] So come alive come alive  
 [Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
 [Bb] Down in [A] Devil Gate [D] Drive  
 [Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
 [Bb] Down in [A] Devil Gate [G] Drive [D]

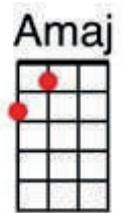


[G] When they reach their teens that's when they all get mean  
 Down in Devil Gate Drive  
 When I was sweet sixteen I was the jukebox queen  
 Down in Devil Gate Drive



I lead the [C] angel pack on the [G] road to sin  
 [C] Knock down the gates let me [G] in let me in  
 Don't [C] mess me round cause you [G] know where I've been  
 To The [D] Dive....down in Devil Gate [G] Drive [D]

So come a-[G] live come alive [Bb] down in [A] Devil Gate [G] Drive  
 [G] So come alive come alive  
 [Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
 [Bb] Down in [A] Devil Gate [D] Drive  
 [Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
 [Bb] Down in [A] Devil Gate [G] Drive



**Instrumental:**

*Weeell, your [C] mama don't know where your [G] sister done go  
 She gone [C] down to the Drive she's the [G] star of the show  
 And let her [C] move on up let her [G] come let her go  
 She can [D] jive down in Devil Gate [G] Drive [D]*

So come a-[G] live come alive [Bb] down in [A] Devil Gate [G] Drive  
 [G] So come alive come alive  
 [Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate  
 [Bb] Down in [A] Devil Gate [D] Drive

So come a-[G] live, So come a-[G] live  
 [Bb] Down in [A] Devil Gate [G] Drive

# Does your mother know

Abba 1979

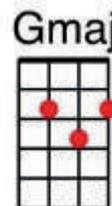


Intro: [G]

[G] You're so hot, teasing [Em] me [G] So you're [C] blue but I [G] can't  
take a [Am] chance on a [G] chick like [D] you  
That's something I couldn't [G] do

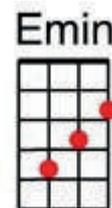
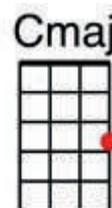
[G] There's that look in your [Em] eyes [G] I can [C] read in your [G] face  
that your [Am] feelings are [G] driving you [D] wild  
Ah, but girl you're only a [G] child

Well I can [C] dance with you [Csus4] honey [C] If you think it's [Csus4] funny  
[C] Does your mother know that you're [G] out?  
And I can [C] chat with you [Csus4] baby [C] Flirt a little [Csus4] maybe  
[C] Does your mother know that you're [G] out?



[G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl  
That's no [G] way to [Cm] go, does your [G] mother [Cm] know?  
[G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,  
Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know?

[G] I can see what you [Em] want [G] But you [C] seem pretty [G] young  
o be [Am] searching for that [G] kind of [D] fun  
So maybe I'm not the [G] one



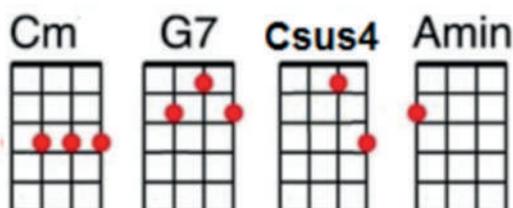
Now [G] you're so cute, I like your [Em] style  
[G] And I [C] know what you [G] mean  
when you [Am] give me a [G] flash of that [D] smile (smile)  
But girl you're only a [G] child

[G] There's that look in your [Em] eyes [G] I can [C] read in your [G] face  
that your [Am] feelings are [G] driving you [D] wild  
Ah, but girl you're only a [G] child

Well I can [C] dance with you [Csus4] honey [C] If you think it's [Csus4] funny  
[C] Does your mother know that you're [G] out?  
And I can [C] chat with you [Csus4] baby [C] Flirt a little [Csus4] maybe  
[C] Does your mother know that you're [G] out?

[G] There's that look in your [Em] eyes [G] I can [C] read in your [G] face  
that your [Am] feelings are [G] driving you [D] wild  
Ah, but girl you're only a [G] child

[G]



# Dont be cruel Elvis



## Intro:

You **[D]** know I can be found, sitting home all alone  
If you **[G]** can't come around  
at **[D]** least please telephone  
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

**[D]** Baby, if I made you mad for something I might have said  
**[G]** Please, don't forget my past,  
the **[D]** future looks bright ahead,  
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

I don't **[G]** want no other **[A]** love  
**[G]** Baby it's just **[A]** you I'm thinking **[D]** of

**[D]** Don't stop thinking of me, don't make me feel this way  
Come **[G]** on over here and love me  
you **[D]** know what I want you to say  
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

Why **[G]** should we be a-**[A]** part?  
I **[G]** really love you ba-**[A]** by, cross my **[D]** heart

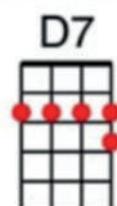
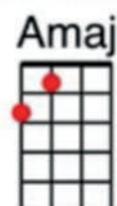
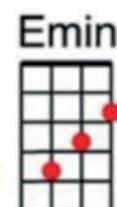
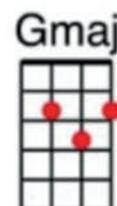
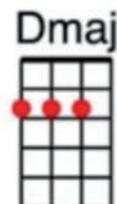
Let's **[D]** walk up to the preacher and let us say I do  
**[G]** Then you'll know you'll have me,  
and I'll **[D]** know that I'll have you,  
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

I don't **[G]** want no other **[A]** love  
**[G]** Baby it's just **[A]** you I'm thinking **[D]** of

Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true  
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

**[D7]** I don't **[G]** want no other **[A]** love,  
**[G]** Baby it's just **[A]** you I'm thinking **[D]** of

**[D]**



# Dont look back in anger

Oasis 1996



Intro: [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind,  
Don't you [E7] know you might [F] find  
[G] A better place to [C] play [Am] [G]  
[C] You said that [G] you'd never [Am] been,  
But all the [E7] things that you've [F] seen  
[G] Slowly fade a-[C] way [Am] [G]

## Pre-Chorus:

[F] So I start a revo-[Fm] lution from my [C] bed  
[F] 'Cos you said the brains I [Fm] had went to my [C] head  
[F] Step outside, the [Fm] summertime's in [C] bloom  
[G] Stand up beside the fireplace  
[E7] Take that look from off your face  
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

## Chorus:

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as she's [G] walking on [C] by [Am] [G]  
Her [C] soul [G] slides a-[Am] way, [E7]  
but don't look [F] back in anger [G]  
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go  
Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]  
[C] Please don't put your [G] life in the [Am] hands  
of a [E7] rock and roll [F] band, [G] who'll throw it all a-[C] way [Am] [G]

Pre-Chorus: Chorus:

## Instrumental: (Pre-Chorus)

[F] [Fm] [C] [F] [Fm] [C] [F] [Fm] [C] [G] [E7] [Am] [G] [F] [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as she's [G] walking on [C] by [Am] [G]  
Her [C] soul [G] slides a-[Am] way,  
[E7] but don't look [F] back in anger [G] I heard you [C] say

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as she's [G] walking on [C] by [Am] [G]  
[C] Her soul [G] slides a-[Am] way

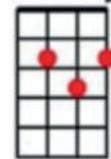
[Slower]

But don't look [F] back in anger, Don't look [Fm] back in anger  
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to-[C] day

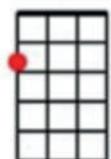
Cmaj



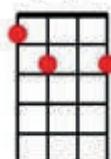
Gmaj



Amin



E7



Fm



Fmaj



# Downtown

Petula Clark



Intro: [C] [F] [G] [C] [F] [G]

[C] When you're [Cmaj7] alone and life is [F] making you [G7] lonely  
You can [C] always go [F] down [G] town  
[C] When you've got [Cmaj7] worries, all the [F] noise and the [G7] hurry  
Seems to [C] help, I know, [F] down [G] town

Just [C] listen to the music of the [Am] traffic in the city  
[C] Linger on the sidewalk where the [Am] neon signs are pretty  
[Em7] How can you lose?  
[F] The lights are much brighter there  
You can for-[D7] get all your troubles, forget all your cares  
So go [C] down [Cmaj7] town

[F/G] Things will be [G] great when you're [C] down [Cmaj7] town  
[F/G] You'll find a [G] place for sure, [C] down [Cmaj7] town  
[F/G] Everything's [G] waiting for [C] you  
[C] Down [F/G] town [Cmaj7] [F/G], [C] Down [F/G] town [Cmaj7] [F/G]

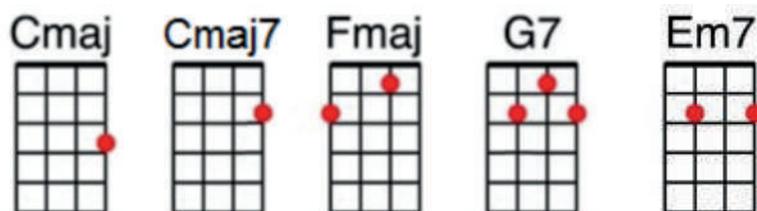
[C] Don't hang [Cmaj7] around and let your [F] problems sur-[G7] round you  
There are [C] movie [Cmaj7] shows [C] down [G] town  
[C] Maybe you [Cmaj7] know some little [F] places to [G7] go to  
Where they [C] never [Cmaj7] close [C] down [G] town

Just [C] listen to the rhythm of a [Am] gentle bossa nova  
[C] You'll be dancing with 'em too be-[Am] fore the night is over [Em7] Happy again  
[F] The lights are much brighter there  
You can for-[D7] get all your troubles, forget all your cares  
So go [C] down [Cmaj7] town

[F/G] where all the [G] lights are bright, [C] Down [Cmaj7] town,  
[F/G] waiting for you to-[G] night, [C] down [Cmaj7] town  
[F/G] You're gonna be al-[G] right now, [C]

[repeat and fade.....]

[C] Down [F/G] town [Cmaj7] [F/G], [C] Down [F/G] town [Cmaj7] [F/G],  
[C] Down [F/G] town [Cmaj7] [F/G], [C] Down [F/G] town [Cmaj7] [F/G]



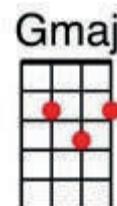
# Edelweiss

## Sound of Music

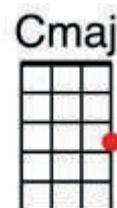


Intro: [G] you look [D7] happy to [G] meet [G7] me.

[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
[G] ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] you look [D7] happy to [G] meet [G7] me.

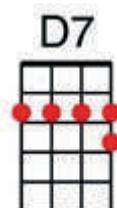


[D7] Blossom of snow, may you [G] bloom and grow  
[C] bloom and [A] grow for- [D] ev-[D7] er.  
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,  
[G] bless my [D7] homeland for- [G] ev- [G7] er.

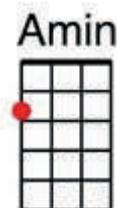


[Dsus4] [D]

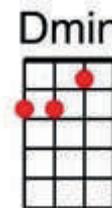
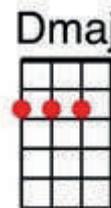
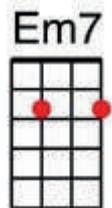
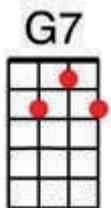
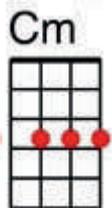
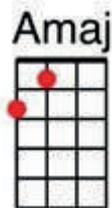
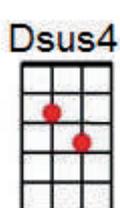
[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
[G] ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] you look [D7] happy to [G] meet [G7] me.



[D7] Blossom of snow, may you [G] bloom and grow  
[C] bloom and [A] grow for- [D] ev-[D7] er.  
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...pause 3 counts



Slow down... [G] bless my [D7] homeland for- [G] ever.



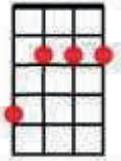
# Eye of the Tiger Survivor



Intro: [Bm]-[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]  
[Bm] [Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]

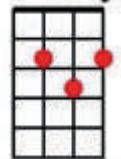
[Bm] Risin' up, [G] back on the street  
[A] Did my time, took my [Bm] chances  
[Bm] Went the distance, now I'm [G] back on my feet  
Just a [A] man and his will to sur-[Bm] vive.

Bmin



[Bm] So many times, it [G] happens too fast  
[A] You trade your passion for [Bm] glory.  
[Bm] Don't lose your grip on the [G] dreams of the past,  
You must [A] fight just to keep them [Bm] alive.

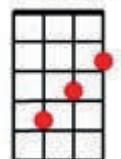
Gmaj



It's the [Em] eye of the tiger, it's the [D] thrill of the [A] fight,  
Risin' [Em] up to the challenge of our [D] rival, [A]  
And the [Em] last known survivor stalks his [D] prey in the [A] night  
And he's [Em] watching us [D] all with the [G] eye of the [Bm] tiger

[Bm]-[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G] Eye of the  
[Bm] Tiger [Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]

Emin



[Bm] Face to face, [G] out in the heat  
[A] hanging tough, staying [Bm] hungry.  
[Bm] They stack the odds, still we [G] take to the street  
For the [A] kill with the skill to sur-[Bm] vive

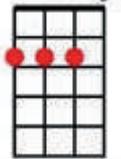
It's the [Em] eye of the tiger, it's the [D] thrill of the [A] fight,  
Risin' [Em] up to the challenge of our [D] rival, [A]  
And the [Em] last known survivor stalks his [D] prey in the [A] night,  
And he's [Em] watching us [D] all with the [G] eye of the [Bm] tiger.

[Bm] Risin' up, [G] straight to the top  
[A] Had the guts, got the [Bm] glory  
[Bm] Went the distance, now I'm [G] not gonna stop  
Just a [A] man and his will to sur-[Bm] vive.

Amaj



Dmaj



It's the [Em] eye of the tiger, it's the [D] thrill of the [A] fight,  
Risin' [Em] up to the challenge of our [D] rival, [A]  
And the [Em] last known survivor stalks his [D] prey in the [A] night,  
And he's [Em] watching us [D] all with the [G] eye of the [Bm] tiger

[Bm]-[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G] Eye of the  
[Bm] Tiger [Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]

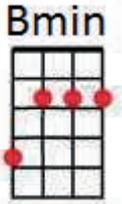
# Far Far Away

## Slade

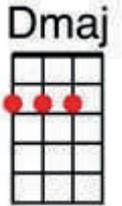


Intro: [Bm] [A] [Bm] [A] [Bm] [A]

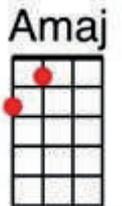
I've seen the [Bm] yellow lights go [A] down the Missis-[Bm] sippi [A]  
I've seen the [Bm] bridges of the [A] world and they are for [Bm] real [A]  
I've had a [G] red light off-the-[A] wrist without me [D] even getting kissed  
It [G] still seems so un-[A] real



I've seen the [Bm] morning in the [A] mountains of A-[Bm] laska [A]  
I've seen the [Bm] sunset in the [A] East and in the [Bm] West [A]  
I've sang the [G] glory that was [A] Rome  
And passed the [D] 'Hound Dog' singer's home  
It [G] still seems for the [A] best

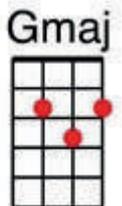


And I'm [D] far, [A] far a-[Bm] way with my [G] head up in the [A] clouds  
And I'm [D] far, [A] far a-[Bm] way with my [G] feet down in the [A] crowds  
Letting [D] loose a-[A] round the [Bm] world  
But the [G] call of home is [F#] loud  
Still is [Bm] loud [A] [Bm] [A] [Bm] [A] [Bm] [A]



I've seen the [Bm] Paris lights from [A] high upon [Bm] Montmar-[A] tre  
And felt the [Bm] silence hanging [A] low in No Man's [Bm] Land [A]  
And though those [G] Spanish nights were [A] fine  
It wasn't [D] only from the wine  
It [G] still seems all in [A] hand

And I'm [D] far, [A] far a-[Bm] way with my [G] head up in the [A] clouds  
And I'm [D] far, [A] far a-[Bm] way with my [G] feet down in the [A] crowds  
Letting [D] loose a-[A] round the [Bm] world  
But the [G] call of home is [F#] loud  
Still is [Bm] loud [A] [Bm] [A] [Bm] [A] [Bm] [A]



I've seen the [Bm] yellow lights go [A] down the Missis-[Bm] sippi [A]  
The Grand [Bm] Bahama Island [A] stories carry [Bm] on [A]  
And though those [G] arigato [A] smiles  
Stay in your [D] memory for a while  
There [G] still seems more to [A] come

And I'm [D] far, [A] far a-[Bm] way with my [G] head up in the [A] clouds  
And I'm [D] far, [A] far a-[Bm] way with my [G] feet down in the [A] crowds  
Letting [D] loose a-[A] round the [Bm] world  
But the [G] call of home is [F#] loud  
Still is [Bm] loud [A] [Bm] [A] [Bm] [A] [Bm] [A]

# Fernando

Abba 1976

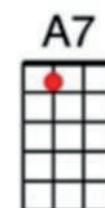
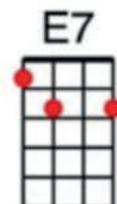


## Intro:

[G] Can you hear the drums Fernando?  
I remember long ago another starry night like [Em] this,  
In the firelight [Am] Fernando,  
You were humming to yourself and softly strumming your [D7] guitar.  
I could hear the distant drums, and sounds of bugle calls were coming from a-[G] far.

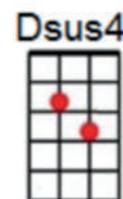
[G] They were closer now Fernando,  
Every hour every minute seemed to last etern-[Em] ally.  
I was so afraid [Am] Fernando.  
We were young and full of life and none of us prepared to [D7] die.  
And I'm not ashamed to say, the roar of guns and cannons almost made me [G] cry.

There was [Dsus4] something in the [D7] air that night,  
The stars were bright, Fer-[G] nando.  
They were shining there [D7] for you and me, for [D7] liberty, Fer-[G] nando.  
Though I [G7] never thought that we could [E] lose,  
There's no re-[A7] gret.  
If I had to do the [D7] same again, I [D7] would, my friend, Fer-[G] nando.  
If I had to do the [D7] same again, I [D7] would, my friend, Fer-[C] nando.



[G] Now we're old and grey Fernando.  
And since many years I haven't seen a rifle in your [Em] hand.  
Can you hear the drums [Am] Fernando?  
Do you still recall the fateful night we crossed the Rio [D7] Grande?  
I can see it in your eyes, how proud you were to fight for freedom in this [G] land.

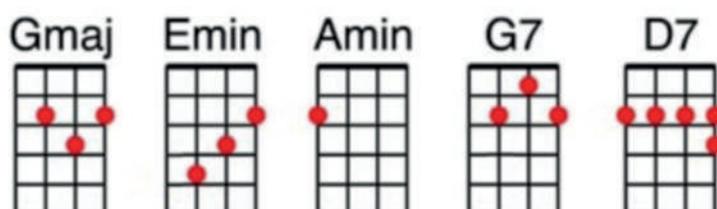
There was something in the [D7] air that night,  
The stars were bright, Fer-[G] nando.  
They were shining there [D7] for you and me, For [D7] liberty, Fer-[G] nando.  
Though I [G7] never thought that we could [E] lose, There's no re-[A7] gret.  
If I had to do the [D7] same again, I [D7] would, my friend, Fer-[G] nando



There was something in the [D7] air that night,  
The stars were bright, Fer-[G] nando.  
They were shining there [D7] for you and me, For [D7] liberty, Fer-[G] nando.  
Though I [G7] never thought that we could [E] lose, There's no re-[A7] gret.  
If I had to do the [D7] same again, I [D7] would, my friend, Fer-[G] nando

## [fading and slowing]

If I had to do the [D7] same again, I would, my friend, Fer-[G] nando.  
Yes, if I had to do the [D7] same again, I [D7] would, my friend, Fer-[G] nando.



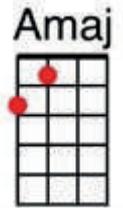
# Forever in Blue Jeans

## Neil Diamond

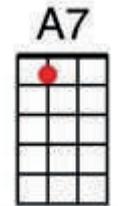
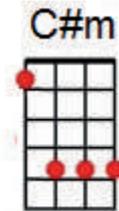


### Intro: First verse instrumental

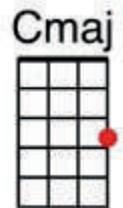
[A] Money talks, but it don't sing and dance, and [D] it don't walk  
 As long as I can have you [A] here with [Bm] me,  
 I'd [C#m] much rather [E7] be, forever in [A] blue jeans [E7] [D] [C] [E7]



[A] Honey's sweet, but it ain't nothin' next to [D] baby's treat,  
 If you pardon me, I'd [A] like to [Bm] say,  
 We'll [C#m] do o-[E7] kay, forever in [A] blue jeans [A]

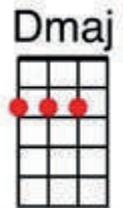
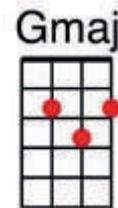


Maybe to-[A] night, maybe to-[A7] night by the [D] fire,  
 all a-[Dm] lone you and [A] I  
 Nothing a-[G] round but the [D] sound of my [Dsus4] heart  
 and your [E7] sighs



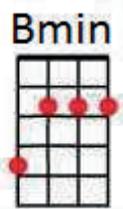
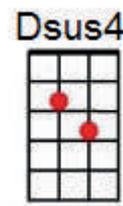
[A] Money talks, but it can't sing and dance, and [D] it can't walk  
 As long as I can have you [A] here with [Bm] me,  
 I'd [C#m] much rather [E7] be, forever in [A] blue jeans, babe [E7] [D] [C] [E7]

[A] Honey's sweet, but it ain't nothin' next to [D] baby's treat,  
 If you pardon me, I'd [A] like to [Bm] say,  
 We'll [C#m] do o-[E7] kay, forever in [A] blue jeans [A]



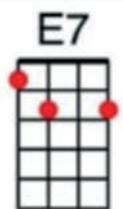
Maybe to-[A] night, maybe to-[A7] night by the [D] fire  
 all a-[Dm] lone you and [A] I,  
 Nothing a-[G] round but the [D] sound of my [Dsus4] heart  
 and your [E7] sighs [E7] [E7]

[A] Money talks, but it can't sing and dance, and [D] it don't walk  
 As long as I can have you [A] here with [Bm] me,  
 I'd [C#m] much rather [E7] be, forever in [A] blue jeans, babe



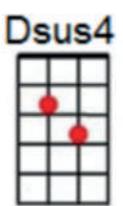
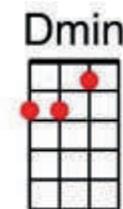
### Instrumental:

[A] Honey's sweet, but it ain't nothin' next to [D] baby's treat  
**[Play and Sing]**  
 If you pardon me, I'd [A] like to [Bm] say,  
 We'll [C#m] do o-[E7] kay, forever in [A] blue jeans [A]



### Instrumental:

[A] Honey's sweet, but it ain't nothin' next to [D] baby's treat  
**[Play and Sing]**  
 As long as I can have you [A] here with [Bm] me,  
 I'd [C#m] much rather [E7] be, forever in [A] blue jeans, babe [A]



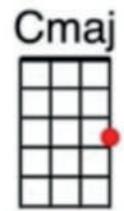
# Gonna get along without you

Skeeter Davis/Viola Wills 1951 / 1979

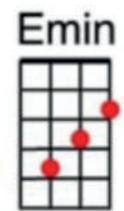


## Intro:

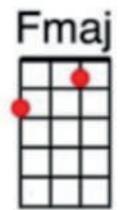
Ah [C] ha, uhm [Em] hum  
Gonna [F] get along with-[G7] out you [C] now  
Ah [C] ha, uhm [Em] hum  
Gonna [F] get along with-[G7] out you [C] now



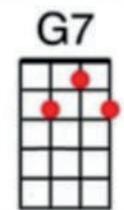
You [C] told me I was the [Em] neatest thing  
You [F] even asked me to [G7] wear your ring  
You [C] ran around with every [Am] girl in town  
You [F] didn't even care if you [G7] got me down



Ah [C] ha, uhm [Em] hum  
Gonna [F] get along with-[G7] out you [C] now  
Ah [C] ha, uhm [Em] hum  
Gonna [F] get along with-[G7] out you [C] now



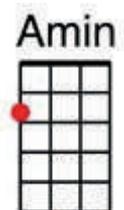
Got a [C] long without you, be-[Em] fore I met you  
Gonna [F] get along with-[G7] out you [C] now  
Gonna [C] find somebody [Am] twice as cute  
'Cause I [F] didn't like you [G7] any [C] how



You [C] told everybody that [Em] we were friends  
But [F] this is where our [G7] friendship ends  
Because [C] all of a sudden you'd [Am] change your tune  
You [F] haven't been around since [G7] way last June

Ah [C] ha, uhm [Em] hum Gonna [F] get along with-[G7] out you [C] now  
Got a [C] long without you, be-[Am] fore I met you  
Gonna [F] get along with-[G7] out you [C] now

So [C] long my [Am] honey, good-[F] bye my [G7] dear  
Gonna [F] get along with-[G7] out you [C] now



Gonna [C] find somebody [Em] twice as cute  
'Cause I [F] didn't like you [G7] any [C] how  
So [C] long my [Am] honey, good-[F] bye my [G7] dear [C]  
Gonna [F] get along with-[G7] out you [C] now

# Happy Together

The Turtles 1967



Intro: [Am]

Imagine [Am] me and you I do  
I think about you [G] day and night it's only right  
To think about the [F] girl you love and hold her tight  
So happy to-[E7] gether

If I should [Am] call you up invest a dime  
And you say you be-[G] long to me and ease my mind  
Imagine how the [F] world could be so very fine  
So happy to-[E7] gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life  
[A] When you're with me  
[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me  
No matter how they [G] toss the dice it had to be  
The only one for [F] me is you and you for me  
So happy to-[E7] gether [E7]

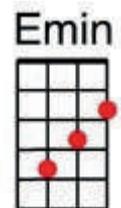
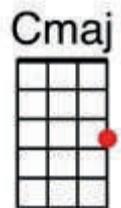
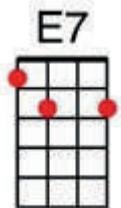
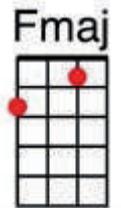
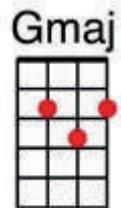
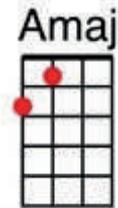
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life  
[A] When you're with me  
[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me  
No matter how they [G] toss the dice it had to be  
The only one for [F] me is you and you for me  
So happy to-[E7] gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me  
No matter how they [G] toss the dice it has to be  
The only one for [F] me is you and you for me  
So happy to-[E7] gether (oo-oo-oo-oo)

[Am] So happy to-[E7] gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]  
So happy to-[E7] gether [Am] we're happy to-[E7] gether [Am]  
So happy to-[E7] gether [Am] happy to-[E7] gether [Am]  
So happy to-[E7] gether [Am] so happy to-[E7] gether [A]



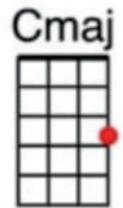
# Hey there Delilah

Plain white T's 2006

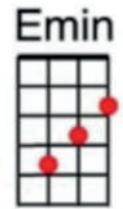


Intro: [C] [Em] [C] [Em]

[C] Hey there, Delilah, what's it [Em] like in New York city?  
I'm a [C] thousand miles away, but girl to-[Em] night you look so pretty  
Yes, you [Am] do [F], Times Square can't [G] shine as bright as [Am] you  
I swear, it's [G] true



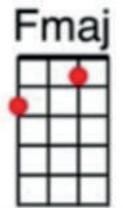
[C] Hey there, Delilah, don't you [Em] worry about the distance  
I'm right [C] there if you get lonely, give this [Em] song another listen  
Close your [Am] eyes, [F] listen to my [G] voice, it's my dis-[Am] guise  
I'm by your [G] side



[C] Oh, it's what you do to [Am] me, [C] Oh, it's what you do to [Am] me  
[C] Oh, it's what you do to [Am] me, [C] Oh, it's what you do to [Am] me  
What you do to [C] me



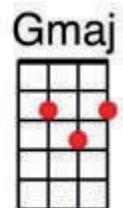
[C] Hey there, Delilah, I know [Em] times are gettin' hard  
But just be-[C] lieve me girl someday I'll pay the [Em] bills with this guitar  
We'll have it [Am] good, [F] we'll have the [G] life we knew we [Am] would  
My word is [C] good



[C] Hey there, Delilah, I've got [Em] so much left to say  
If every [C] simple song I wrote to you, would [Em] take your breath away  
I'd write it [Am] all, [F] even more in [G] love with me you'd [Am] fall  
We'd have it [C] all

[C] Oh, it's what you do to [Am] me, [C] Oh, it's what you do to [Am] me  
[C] Oh, it's what you do to [Am] me, [C] Oh, it's what you do to [Am] me  
What you do to [C] me

[F] A thousand miles seems pretty far, but [G] they've got planes and trains and cars  
[C] I'd walk to you if I had no other [Am] way  
[F] Our friends would all make fun of us and [G] we'll just laugh along because  
We [C] know that none of them have felt this [Am] way  
[F] Delilah, I can promise you, that [G] by the time that we get through  
The [Am] world will never ever be the same, and you're to [G] blame



[C] Hey there, Delilah, you be [Em] good, and don't you miss me  
Two more [C] years and you'll be done with school and [Em] I'll be makin' history  
Like I [Am] do, [F] You know it's all because of [Am] you  
[F] We can do what-[G] ever we want [Am] to  
[F] Hey there, De-[G] lilah, here's to [Am] you  
This one's for [G] you

[C] Oh, it's what you do to [Am] me, [C] Oh, it's what you do to [Am] me  
[C] Oh, it's what you do to [Am] me, [C] Oh, it's what you do to [Am] me  
What you do to [C] me

# 22

Woh-oh-oh-oh, [C] 0oh, woh-[Am] Oh, Woh-oh-oh-oh, [C] 0oh, woh-[Am] Oh  
Woh-oh-oh-oh, [C] 0oh, woh-[Am] Oh, Oh-oh-oh-oh, [C] 0oh [C]

# Honky Tonk Woman

Rolling Stones 1969



Intro: [G] /// - // // - // [Riff]

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]  
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]  
 She [G] had to heave me right across her [C] shoulder [Csus4] – [C]  
 Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

I [G] played a divorcee in New York [C] city [Csus4] – [C]  
 I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]  
 The [G] lady then she covered me with [C] roses [Csus4] – [C]  
 She [G] blew my nose and [D] then she blew my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

## Instrumental

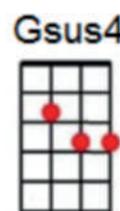
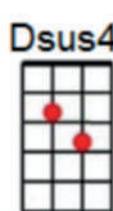
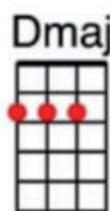
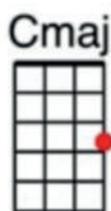
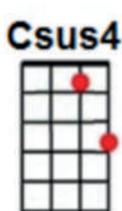
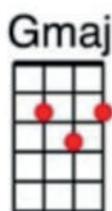
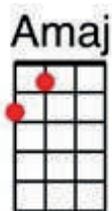
*I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]  
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]  
 She [G] had to heave me right across her [C] shoulder [Csus4] – [C]  
 Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)*

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4]- [G]  
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Riff:- Hold [G] chord

A -2---2---0-----2---0-----  
 E -----3---0---3-----3---0---3-  
 C -----2-----  
 G -



Hot Love  
Marc Bolan

1971



Intro: [G] x 4

She's my [G] woman of gold and she's not very old - a ha ha  
She's my [C] woman of gold and she's [Am]not very old - a ha [G] ha  
I don't [D] mean to be bold, but [C] may I hold your [G] hand?

She [G] ain't no witch and I love the way she twitch - a ha ha  
She [C] ain't no witch and I [Am] love the way she twitch - a ha [G] ha  
I'm a [D] labourer of love in my [C] Persian gloves - a ha [G] ha

She's [G] faster than most and she lives on the coast - a ha ha  
She's [C] faster than most and she [Am] lives on the coast - a ha [G] ha  
I'm her [D] two-penny prince and I [C] give her hot love - a ha [G] ha

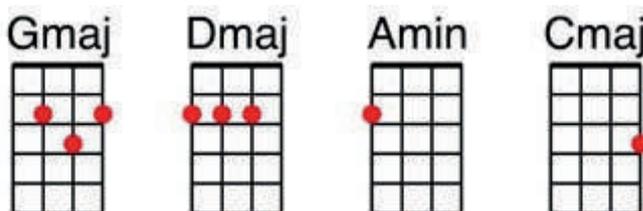
*Instrumental*

*She's my [G] woman of gold and she's not very old - a ha ha  
She's my [C] woman of gold and she's [Am] not very old - a ha [G] ha  
I don't [D] mean to be bold, but [C] may I hold your [G] hand?*

She [G] ain't no witch and I love the way she twitch - a ha ha  
She [C] ain't no witch and I [Am] love the way she twitch - a ha [G] ha  
I'm her [D] two-penny prince and I [C] give her hot love - a ha [G] ha

La-la-la-[G] la-la-la-la, la-la-la-la-la-la-la  
La-la-la-[C] la-la-la-la, [Am] la-la-la-[G] la-la-la-la  
[D] Oooohhhh-ooo-[C] oohhhh [G] [D.....]

Repeat til bored, finish on [G]



# HUG (we all need a hug)

Ben Sands/ Foster and Allen



**Intro:** [Am] is my belief, for [D] instant relief, a hug is the best cure of [G] all [D]

I re-[G] member I [D] wasn't much [G] older, from four, maybe [G7] five at the [C] most,  
The [Am] go-to-school mornings were [D] colder, no such thing as a [G] bus [D]  
Our [G] mother'd be [D] searching for school bags, and combing our [G] hair the wrong [C] way,  
As she [Am] buttered our toast, and [D] buttoned our coats, here's what my mother would [G] say.

Well, [G] we all need a [D] hug in the [G] morning, and one at the [G] end of the [C] day.  
As [Am] many as possible, [D] squeezed in between, to keep life's troubles at [G] bay [D]  
No [G] matter wher-[D] ver you [G] ramble, your troubles be [G] great or be [C] small.  
It [Am] is my belief, for [D] instant relief, a hug is the best cure of [G] all [D]

I [G] met an old [D] exile in [G] Boston, who longed to go [G7] back home one [C] day  
But he [Am] thought no-one there would be [D] caring, for he'd been so long a-[G] way [D]  
To [G] stop a tear-[D] drop in his [G] coffee, he gave his old [G7] whiskers a [C] tug  
And I [Am] knew that he'd give, all he [D] needed to live, for a big welcome-home-again [G] hug [D]

Well, [G] we all need a [D] hug in the [G] morning, and one at the [G] end of the [C] day.  
As [Am] many as possible, [D] squeezed in between, to keep life's troubles at [G] bay [D]  
No [G] matter wher-[D] ver you [G] ramble, your troubles be [G] great or be [C] small.  
It [Am] is my belief, for [D] instant relief, a hug is the best cure of [G] all [D]

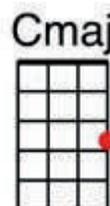
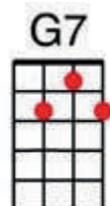
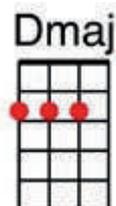
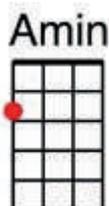
A [G] letter can [D] bring conso-[G] lation, a phone call can [G7] brighten the [C] night  
In the [Am] midst of great aggr-[D] avation, they can put at least some things to [G] right [D]  
But [G] when your heart [D] feels like it's [G] breaking, your life slipping [G7] down past the [C] plug  
And you [Am] feel like a ghost, the thing you [D] want most, Is someone to give you a [G] hug [D]

Well, [G] we all need a [D] hug in the [G] morning, and one at the [G] end of the [C] day.  
As [Am] many as possible, [D] squeezed in between, to keep life's troubles at [G] bay [D]  
No [G] matter wher-[D] ver you [G] ramble, your troubles be [G] great or be [C] small.  
It [Am] is my belief, for [D] instant relief, a hug is the best cure of [G] all [D]

There's a [G] doctor who [D] lives out in [G] China, a master of [G7] medical [C] arts  
They [Am] tell me that there is no [D] finer in curing all defective [G] parts [D]  
He [G] says that the [D] very best [G] treatment - the only [G7] truly safe [C] drug  
The [Am] only elixir that surely will [D] fix you, Is a big warm, old-fashioned [G] hug [D]

Well, [G] we all need a [D] hug in the [G] morning, and one at the [G] end of the [C] day.  
As [Am] many as possible, [D] squeezed in between, to keep life's troubles at [G] bay [D]  
No [G] matter wher-[D] ver you [G] ramble, your troubles be [G] great or be [C] small.  
It [Am] is my belief, for [D] instant relief, a hug is the best cure of [G] all [D]

It [Am] is my belief, for [D] instant relief, [Slower] a hug is the best cure of [G] all



# I just called to say I love you

## Stevie Wonder



Intro: [C]

[C] No New Year's day, [G] to cele-[C] brate, [G]  
No chocolate covered candy hearts to give a-[Dm] way [Dm7].  
No first of [Dm] spring, no song to sing,  
In fact [Dm] here's just another [G] ordinary [C] day.

[C] No April rain, no [G] flowers [C] bloom [G],  
No wedding [C] Saturday within the month of [Dm] June [Dm7].  
But what it [Dm] is, is something true,  
Made up of [Dm] these three words that [G] I must say to [C] you.

I just [Dm] called to [G] say I [C] love you,  
I just [F] called to [G] say how much I [Am] care.  
I just [Dm] called to [G] say I [C] love you,  
And I [F] mean it from the [G] bottom of my [C] heart.

No summer's [C] high, [G] no warm [C] July [G],  
No harvest [C] moon to light one tender August [Dm] night [Dm7].  
No autumn [Dm] breeze, no falling leaves,  
Not even [Dm] time for birds to [G] fly to southern [C] skies.

No Libra [C] Sun, [G] no Hallo-[C]-ween [G],  
No giving [C] thanks to all the Christmas joy you [Dm] bring [Dm7].  
But what it [Dm] is, though old, so new.  
To fill your [Dm] heart like no three [G] words could ever [C] do.

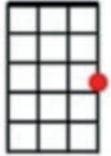
I just [Dm] called to [G] say I [C] love you,  
I just [F] called to [G] say how much I [Am] care.  
I just [Dm] called to [G] say I [C] love you,  
And I [F] mean it from the [G] bottom of my [C] heart.

**Chorus: (Change key)**

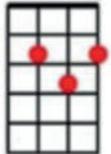
I just [G] called, to [A] say I [D] love you.  
I just [G] called, to [A] say how much I [Bm] care.  
I just [G] called, to [A] say I [Bm] love you.

And I [G] mean it from the [A] bottom of my [D] heart.

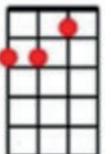
Cmaj



Gmaj



Dmin



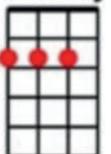
Dm7



Amaj



Dmaj



Bmin



# Island in the sun

Harry Belafonte

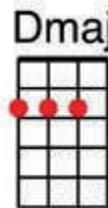
1957



Intro:

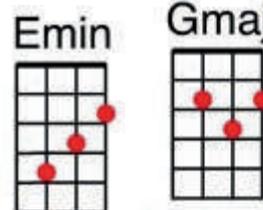
## [Single/Broken Chords]

[D] This is my island [G] in the sun  
Where my [A7] people have toiled since [D] time begun  
[Bm] I may sail on [Em] many a sea  
Her [D] shores will always be [A7] home to [D] me



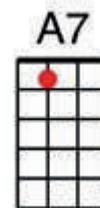
[D] Oh island [Em] in the sun [A7] willed to me by my [D] father's hand  
[Bm] All my days I will [G] sing and praise  
Of your [A7] forest waters your [D] shining sands [A7] [D]

[D] As morning breaks the [G] heaven on high  
[A7] I lift my heavy load [D] to the sky  
[D] Sun comes down with a [Em] burning glow  
[D] Mingles my sweat with the [A7] earth be-[D] low



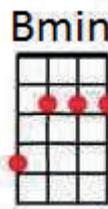
[D] Oh island [Em] in the sun [A7] willed to me by my [D] father's hand  
[Bm] All my days I will [G] sing and praise  
Of your [A7] forest waters your [D] shining sands [A7] [D]

[D] I see woman on [G] bended knee,  
[A7] Cutting cane for her [D] family  
[Bm] I see man [Em] at the water side,  
[D] Casting nets at the [A7] surging [D] tide



[D] Oh island [Em] in the sun [A7] willed to me by my [D] father's hand  
[Bm] All my days I will [G] sing and praise  
Of your [A7] forest waters your [D] shining sands [A7] [D]

[D] I hope the day will [G] never come  
[A7] That I can't awake to the [D] sound of a drum  
[Bm] Never let me miss [Em] carnival  
With caly-[D] pso songs philo-[A7] sophi-[D] cal



[D] Oh island [Em] in the sun [A7] willed to me by my [D] father's hand  
[Bm] All my days I will [G] sing and praise  
Of your [A7] forest waters your [D] shining sands

It must be love  
Labi Sifri 1971



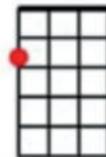
Intro: [Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you  
[Am] half as [Amadd9] much as I [G] do [C] [G] [C]/// [D]/  
[Am] And I never [Amadd9] thought I'd feel this [Am] way  
the way I [Amadd9] feel about [G] you [C] [G] [C]/// [D]/

Gsus4



Amin



[Em] As soon as I [A7] wake up, [Dm] any night [E7] any day  
[Am] I know that it's [C] you I need, to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]  
[G] It must be [Bm7] love, love, [C] love [D]  
[Am] nothing more, [Bm7] nothing less, [C] love is the best

Amadd9



[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it [Amadd9] be that we can [Am] say so [Amadd9] much  
Without [G] words [Gsus4] [G]

[Am] Bless you and [Amadd9] bless me [Am] Bless the [Amadd9] bees  
And the [G] birds [Gsus4] [G]

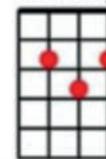
[Em] I've got to be [A7] near you [Dm] every night [E7] every day  
[Am] I couldn't be [C] happy [D] Any other way [D7]

Bm 7



[G] It must be [Bm7] love, love, [C] love [D]  
[G] It must be [Bm7] love, love, [C] love [D]  
[Am] nothing more, [Bm7] nothing less, [C] love is the best

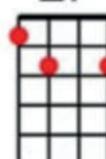
Gmaj



**Instrumental**

[Am] I never [Amadd9] thought I'd miss you  
[Am] half as [Amadd9] much as I [G] do [C] [G] [C]/// [D]/  
[Am] And I never [Amadd9] thought I'd feel this [Am] way  
the way I [Amadd9] feel about [G] you [C] [G] [C]/// [D]/

E7



[Em] As soon as I [A7] wake up [Dm] every night [E7] every day  
[Am] I know that it's [C] you I need to [D] take the blues away [D7]

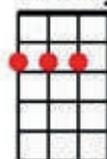
[G] It must be [Bm7] love, love, [C] love [D]  
[G] It must be [Bm7] love, love, [C] love [D]  
[Am] nothing more, [Bm7] nothing less, [C] love is the best

Cmaj



[Am] [Amadd9] [Am] [Amadd9]

Dmaj



[G] It must be [Bm7] love, love, [C] love [D]  
[G] It must be [Bm7] love, love, [C] love [D]  
[G] It must be [Bm7] love, love, [C] love [D]

# It's all over now

## Rolling Stones



Intro: [G] [F] [C] [D] x 2

Well, my [G] baby used to stay out all night long  
[G] She made me cry, you know she done me wrong  
[G] She hurt my eyes open, that's no lie  
[G] Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now  
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town  
[G] Spent all my money, playing her high class game  
[G] She put me out, it was a pity how I cried  
[G] Tables turning now it's her turn to cry

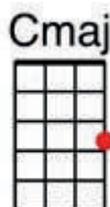
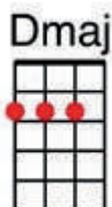
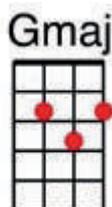
[G] Because I [D] used to love her, [C] but it's all over [G] now  
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, I used to wake each morning, get my breakfast in bed  
[G] When I got worried she would ease my aching head  
[G] But now she's here and there, with every man in town  
[G] Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now  
[G] I said I [D] used to love her, [C] but it's all over [G] now  
[G] I said I [D] used to love her, [C] but it's all over [G] now

[G] [F] [C] [D] x 2

[G]



# Its Hard to be Humble

Mac Davis



## Intro:

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
To know me is to love me I [C7] must be a hell of a [G] man  
Oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

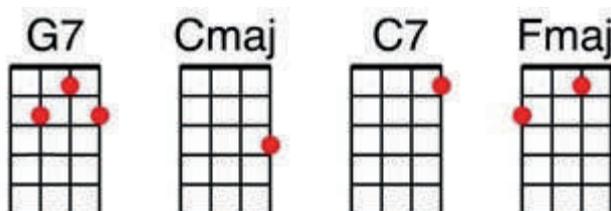
I [D] used to [G] have a [D] girlfriend  
but I guess she just couldn't com-[A7] pete  
With all of these love starved women  
who keep clamoring at my [D] feet  
Well I prob'ly could find me another  
but I [C7] guess they're all in awe of [G] me  
Who cares I never get [D] lonesome  
'cause I [A7] treasure my own compa-[D] ny

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
To know me is to love me I [C7] must be a hell of a [G] man  
Oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

I [D] guess you [G] could say [D] I'm a loner  
a cowboy outlaw tough and [A7] proud  
Oh I could have lots of friends if I wanna  
but then I wouldn't stand out in a [D] crowd  
Some folks say that I'm egotistical  
hell I [C7] don't even know what that [G] means  
I guess it has something [D] to do with  
the way I [A7] fill out my skin tight blue [D] jeans

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
To know me is to love me I [C7] must be a hell of a [G] man  
Oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

We're [A7] doing the best that I [D] can



# I will survive

Gloria Gaynor

1978



## Intro:

[Am] First I was afraid I was [Dm] petrified  
Kept thinking [G] I could never live without you [C] by my side  
But then I [F] spent so many nights thinking [Dm] how you did me wrong  
And I grew [E] strong and I learned [E7] how to get along

And so you're back [Am] back from outer [Dm] space  
I just walked [G] in to find you here with that sad [C] look upon your face  
I should have [F] changed that stupid lock  
I should have [Dm] made you leave your key  
If I had [E] known for just second you'd be [E7] back to bother me

Go on now [Am] go, walk out the [Dm] door  
Just turn [G] around now, cause you're not [C] welcome anymore  
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?  
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive  
For as [G] long as I know how to love I [C] know I'll stay alive  
I've got [F] all my life to live, I've got [Dm] all my love to give  
And I'll [E] survive, I will [E7] survive—hey hey

## Instrumental

[Am] First I was afraid I was [Dm] petrified  
Kept thinking [G] I could never live without you [C] by my side  
But then I [F] spent so many nights thinking [Dm] how you did me wrong  
And I grew [E] strong and I learned [E7] how to get along

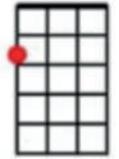
It took [Am] all the strength I had not to [Dm] fall apart,  
Kept trying [G] hard to mend the pieces of my [C] broken heart  
And I spent [F] oh so many nights just feeling [Dm] sorry for myself  
I used to [E] cry, but now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new  
I'm not that [G] chained up little person still in [C] love with you  
And so you [F] felt like dropping in, and just [Dm] expect me to be free  
And now I'm [E] savin' all my lovin' for [E7] someone who's lovin' me

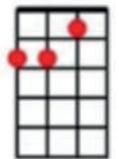
Go on now [Am] go, walk out the [Dm] door  
Just turn [G] around now, cause you're not [C] welcome anymore  
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?  
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive  
And as [G] long as I know how to love I [C] know I'll stay alive  
I've got [F] all my life to live, I've got [Dm] all my love to give  
And I'll [E] survive, I will [E7] survive—hey hey

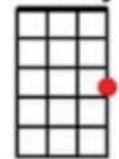
Amin



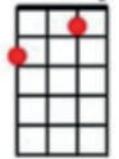
Dmin



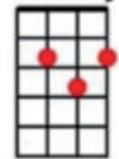
Cmaj



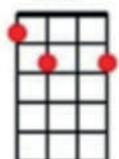
Fmaj



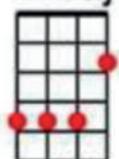
Gmaj



E7



Emaj



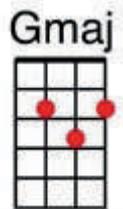
# Karma Chameleon

## Culture Club 1983



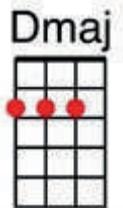
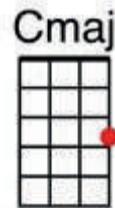
### Intro:

There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say  
I'm a [C] man without con-[D] viction, I'm a [C] man who doesn't [D] know  
How to [C] sell a contra-[D] diction  
You come and [C] go, You come and [Em] go [D]



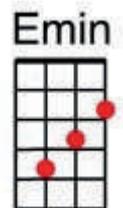
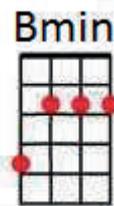
[G] Karma karma karma karma [D] karma chamele-[Em] on  
You come and [Am] go, You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green, Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G] day  
And you used to be so [D] sweet I heard you [G] say  
That my [C] love was an ad-[D] diction  
When we [C] cling our love is [D] strong  
When you [C] go you're gone for-[D] ever  
You string [C] along, You string a-[Em] long [D]



[G] Karma karma karma karma [D] karma chamele-[Em] on  
You come and [Am] go, You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green, Red gold and [G] green [D]

[C] Everyday is like sur-[Bm] vival  
[C] You're my lover not my [Em] rival  
[C] Everyday is like sur-[Bm] vival  
[C] you're my lover not my [Em] ri-[D] val



### [Acapella - Clapping]

There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say

### [Play]

I'm a [C] man without con-[D] viction, I'm a [C] man who doesn't [D] know  
How to [C] sell a contra-[D] diction  
You come and [C] go, You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em] on  
You come and [Am] go, You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green, Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele-[G] on

# Keep a knocking

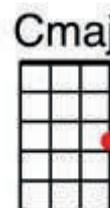
Little Richard 1958



## Intro:

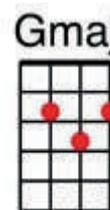
[C] Keep a-knockin' but you can't come in  
Keep a-knockin' but you can't come in  
[G] Keep a-knockin' but you can't come in  
[C] Come back tomorrow night and try it again

[C] You said you love me but you can't come in  
You said you love me but you can't come in. (whow)  
[G] You said you love me but you can't come in  
[C] Come back tomorrow night and try it again



## Instrumental:

[C] *You said you love me but you can't come in*  
*You said you love me but you can't come in. (whow)*  
[G] *You said you love me but you can't come in*  
[C] *Come back tomorrow night and try it again*



[C] Keep a-knockin' but you can't come in  
Keep a-knockin' but you can't come in  
[G] Keep a-knockin' but you can't come in  
[C] Come back tomorrow night and try it again

[C] You said you love me but you can't come in  
You said you love me but you can't come in (whow)  
[G] You said you love me but you can't come in  
[C] Come back tomorrow night and try it again

## Instrumental:

[C] *You said you love me but you can't come in*  
*You said you love me but you can't come in. (whow)*  
[G] *You said you love me but you can't come in*  
[C] *Come back tomorrow night and try it again*

[C] Ya Keep a-knockin' but you can't come in  
Keep a-knockin' but you can't come in  
[G] Keep a-knockin' but you can't come in  
[C] Come back tomorrow night and try it again

Lean on Me  
Bill Withers 1972



**Intro: Instrumental First verse (Hum)**

[C] Some times in our [F] lives, we all have [C] pain  
We all have [Em] so-[G] row

[C] But if we are [F] wise we know that [C] there's always to-[G] morrow [C]

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend  
I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need  
Somebody to [G] lean on [C]

[C] Please swallow your [F] pride  
If I have [C] faith you need to [Em] bo-[G] row  
[C] For no-one can [F] fill those of your [C] needs  
That you won't [G] let [C] show

**[Acapella, clap]**

Just [C] call on me [F] bro-[C] ther when you need a hand  
We all need somebody to [G] lean [C] on  
I just might have a [F] pro-[C] blem that you'll understand  
We all need somebody to [G] lean [C] on

**[Play]**

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend  
I'll help you [Em] carry [G] on  
[C] For it won't be [F] long, 'till I'm gonna [C] need  
Somebody to [G] lean on [C]

**[Acapella, clap]**

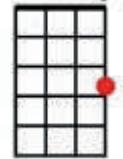
Just [C] call on me [F] bro-[C] ther when you need a hand  
We all need somebody to [G] lean [C] on  
I just might have a [F] pro-[C] blem that you'll understand  
We all need somebody to [G] lean [C] on

If [C] there is a [F] load you have to [C] bear that you can't [Em] ca-[G] rry  
[C] I'm right up the [F] road I'll share your [C] load if you just [G] call [C] me

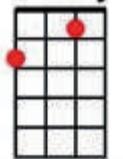
**[Fading]**

[G] Call [C] me (if you need a friend)  
[G] Call [C] me (call me)  
[G] Call [C] me (if you need a friend)  
[G] Call [C] me

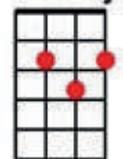
Cmaj



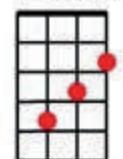
Fmaj



Gmaj



Emin



# Lord of the dance

## Dubliners 2012

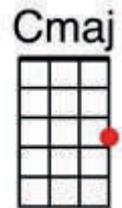


**Intro:** [C] lead you all, wherever you may be  
And I [G7] lead you all in the [C] Dance, said He!

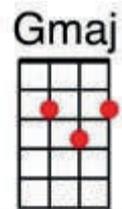
I [C] danced in the morning when the world was begun  
I [G] danced in the Moon & the Stars & the Sun  
I [C] came down from Heaven & I danced on the Earth  
At [F] Bethle-[G7] hem I [C] had my birth

### CHORUS:

[C] Dance, dance, wherever you may be  
I am the Lord of the [G] Dance, said He!  
And I [C] lead you all, wherever you may be  
And I [G7] lead you all in the [C] Dance, said He!



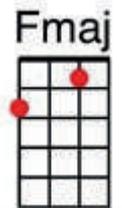
I [C] danced for the scribe & the pharisee  
But they [G] would not dance & they wouldn't follow me  
I [C] danced for fishermen, for James & John  
They [F] came with [G7] me & the [C] Dance went on  
**Chorus**



I [C] danced on the Sabbath, and I cured the lame  
[G] Holy people said it was a shame!  
They [C] whipped, and they stripped, they hung me high  
[F] Left me [G7] there on the [C] hill to die!

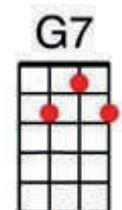
### Chorus

### Chorus Instrumental



I [C] danced on a Friday when the sky turned black  
[G] Hard to dance with the devil on your back  
They [C] buried my body, they thought I was gone  
But [F] I am the [G7] Dance & the [C] Dance goes on!

### Chorus



They [C] cut me down, and I leapt up high  
[G] I am the Life that will never, never die!  
I'll [C] live in you, if you live in Me  
[F] I am the [G7] Lord of the [C] Dance, said He!

[C] Dance, dance, wherever you may be  
I am the Lord of the [G] Dance, said He!  
And I [C] lead you all, wherever you may be  
And I [G7] lead you all in the [C] Dance, said He!

# Mad World

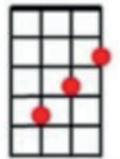
## Tears For Fears 1982



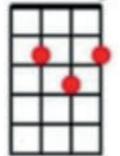
Intro: **[Em]** (single strums while picking)

**[Em]** All around me are fa-**[G]** miliar faces  
**[D]** Worn out places, **[A]** worn out faces  
**[Em]** Bright and early for their **[G]** daily races  
**[D]** Going nowhere, **[A]** going nowhere  
**[Em]** And their tears are filling **[G]** up their glasses  
**[D]** No expression, **[A]** no expression  
**[Em]** Hide my head I want to **[G]** drown my sorrow  
**[D]** No tomorrow, **[A]** no tomorrow

Emin

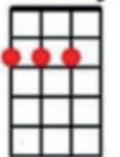


Gmaj



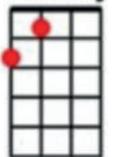
**[Em]** And I find it kind of **[A]** funny, I find it kind of **[Em]** sad  
The dreams in which I'm **[A]** dying Are the best I've ever **[Em]** had  
I find it hard to **[A]** tell you, cause I find it hard to **[Em]** take  
When people run in **[A]** circles, it's a very, very  
**[Em]** **[G]** Mad **[A]** World  
**[Em]** **[G]** Mad **[A]** World

Dmaj



**[Em]** Children waiting for the **[G]** day they feel good **[D]**  
Happy Birthday, **[A]** Happy Birthday  
**[Em]** Made to feel the way that **[G]** every child should  
**[D]** Sit and listen, **[A]** sit and listen  
**[Em]** Went to school and I was **[G]** very nervous  
**[D]** No one knew me, **[A]** no one knew me  
**[Em]** Hello teacher tell me **[G]** what's my lesson  
**[D]** Look right through me, **[A]** look right through me

Amaj



**[Em]** And I find it kind of **[A]** funny, I find it kind of **[Em]** sad  
The dreams in which I'm **[A]** dying Are the best I've ever **[Em]** had  
I find it hard to **[A]** tell you, cause I find it hard to **[Em]** take  
When people run in **[A]** circles, it's a very, very  
**[Em]** **[G]** Mad **[A]** World  
**[Em]** **[G]** Mad **[A]** World

**[Em]** Enlarging **[G]** your **[A]** world  
**[Em]** **[G]** Mad **[A]** World

# Maggie May

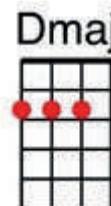
Spinners 1970



Intro: [D] [A] [D]

[D] Oh, gather round you sailor boys, and listen to my plea  
And when you've heard my tale, pity [A] me.  
For I [D] was a ruddy fool in the [G] port of Liverpool  
The [A] first time that I come home from the [D] sea

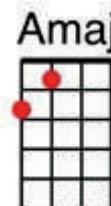
[D] I was [G] paid off at the home from the [D] port of Sierra Leone  
[D] Four pounds ten a month it was me [A] pay  
With a [D] pocket full of tin, I was [G] very soon took in  
By a [A] girl with the name of Maggie [D] May



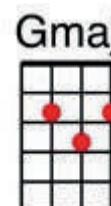
### Chorus:

[D] Oh, [G] Maggie Maggie May they have [D] taken her away  
[D] And she'll never walk down Lime Street any [A] more  
For she [D] robbed so many sailors and [G] captains of the whalers  
That [D] dirty, robbin', [A] no good, Maggie [D] May

[D] Oh, [G] well do I remember when I [D] first met Maggie May  
She was [D] cruising up and down Canning [A] Place  
She'd a [D] figure so divine, like a [G] frigate of the line  
and [D] me being just a [A] sailor, I gave [D] chase



[D] Well in the [G] morning I awoke, I was [D] flat and stoney broke  
No [D] Jacket, trousers, waistcoat could I [A] find  
When I [D] asked her where they were she [G] said, "My very good sir,  
They're [D] down in Kelly's [A] pawnshop number [D] nine



### Chorus

### Chorus Instrumental

[D] Well, to the [G] pawnshop I did go, no [D] clothes could I find  
[D] So the policeman come and took that girl a-[A] way  
Well the [D] judge he guilty found her, of [G] robbin' a homeward-bounder  
And [A] paid her passage out to Botany [D] Bay

[D] Oh the [G] dirty Maggie May they have [D] taken her away  
[D] And she'll never walk down Lime Street any [A] more  
For she [D] robbed so many sailors and [G] captains of the whalers  
That [D] dirty, robbin', [A] no good, Maggie [D] May

# Maybe Tomorrow

## Terry Bush (Littlest Hobo theme)



Intro: [G] [G] [G] [G]

There's a [Em] voice, that keeps on callin' [D] me  
Down the [Em] road, that's where I'll always [D] be  
Oh, every [G] stop I make, I make a new [Em] friend  
Can't stay for [C] long, just turn a [D] round, and I'm gone a [G] gain [Pause]

Maybe to [Em] morrow, I'll [C] want to settle [G] down [Bm7] [Em]  
Until to [Am] morrow, I'll [C] just keep movin' [G] on

Down this [Em] road, that never seems to [D] end  
Where new ad [Em] venture, lies around the [D] bend  
So if you [G] want to join me, for a [Em] while  
Just grab your [C] hat, come travel [D] light, that's hobo [G] style [Pause]

Maybe to [Em] morrow, I'll [C] want to settle [G] down [Bm7] [Em]  
Until to [Am] morrow, the [C] whole world is my [G] home

### Instrumental:

*There's a [Em] world that's waiting to un [D] fold  
A brand new [Em] tale no one has ever [D] told  
We've journeyed [G] far but, you know it won't be [Em] long  
We're almost [C] there an' we've paid our [D] fare with the hobo [G] song  
[Pause]*

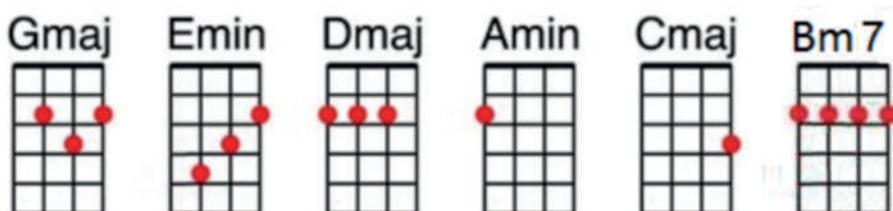
Maybe to [Em] morrow, I'll [C] want to settle [G] down [Bm7] [Em]  
Until to [Am] morrow, I'll [C] just keep movin' [G] on

There's a [Em] world, that's waiting to un [D] fold  
A brand new [Em] tale, no one has ever [D] told  
We've journeyed [G] far but, you know it won't be [Em] long  
We're almost [C] there an' we've paid our [D] fare with the hobo [G] song [Pause]

Maybe to [Em] morrow, I'll [C] want to settle [G] down [Bm7] [Em]  
Until to [Am] morrow, I'll [C] just keep movin' [G] on

So if you [G] want to join me, for a [Em] while  
Just grab your [C] hat, come travel [D] light, that's hobo [G] style [Pause]

Maybe to [Em] morrow I'll [C] find what I call [G] home [Bm7] [Em]  
Until to [Am] morrow you [C] know I'm free to [G] roam  
Until to [Am] morrow, the [C] whole world is my [G] home



# Mellow Yellow

Donovan

1967



Intro: Drum

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]  
I'm just mad about Saffron, [G7] She's just mad about me

They call me mellow [C7] yellow [F]  
[G7] They call me mellow [C7] yellow [F]  
[G7] They call me mellow [C7] yellow [F] [G7] [G7]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]  
I'm just mad about Fourteen, [G7] She's just mad about me

They call me mellow [C7] yellow [F]  
[G7] They call me mellow [C7] yellow [F]  
[G7] They call me mellow [C7] yellow [F] [G7] [G7]

[C] Born high forever [F] to fly, [C] Wind velocity [G7] nil [F#] [F]  
[F] Wanna high forever to [G7] fly, [G] If you want your cup o'er [G7] fill

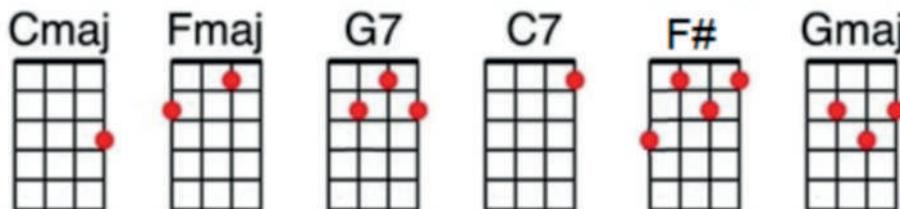
They call me mellow [C7] yellow [F] ( thats right )  
[G7] They call me mellow [C7] yellow [F] ( quite rightly )  
[G7] They call me mellow [C7] yellow [F] [G7] [G7]

[C] Electrical banana, Is [F] gonna [C] be a sudden [G7] craze [F#] [F]  
[F] Electrical banana, Is [G7] bound to [G] be the very next [G7] phase

They call me mellow [C7] yellow [F] ( thats right )  
[G7] They call me mellow [C7] yellow [F] ( quite rightly )  
[G7] They call me mellow [C7] yellow [F] [G7] [G7]

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G7] me [F#] [F]  
[F] I'm just mad about [G7] Saffron, [G] She'd just mad about me

They call me mellow [C7] yellow [F] ( thats right )  
[G7] They call me mellow [C7] yellow [F] ( quite rightly )  
[G7] They call me mellow [C7] yellow [F] [G7] [G7]



# My coo ca choo

Alvin Stardust 1974



Intro: A ..... G D x 2

[A] Coo, coo, I just want you, I really love the [D] things that you do,  
come on, and [A] love-a me, too, won't you [E7] be my coo ca [A] choo.  
[A] Sweetness, I like your dress, I love the way, you [D] know you're the best,  
I'm in love and [A] I'm in a mess, I really [E7] want you coo ca [A] choo.

I [A] love you, yes, I love you, yes, I love my [G] coo [D] ca  
I [A] want you, yes, I want you, yes, I really [G] do [D] a

[A] Tom cat, you know where it's at, come on let's [D] go to my flat,  
lay down and [A] groove on the mat, and you can [E7] be my coo ca [A] choo.  
[A] Chains, chains, I'm all in chains, your love will [D] drive me insane,  
come on, let's [A] do it again, I really want my [E7] coo ca [A] choo.

I [A] love you, yes, I love you, yes, I love my [G] coo [D] ca  
I [A] want you, yes, I want you, yes, I really [G] do [D] a

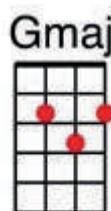
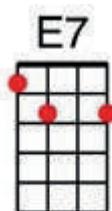
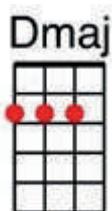
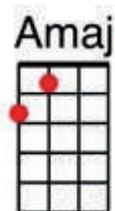
### Instrumental:

I [A] love you, yes, I love you, yes, I love my [G] coo [D] ca ,  
I [A] want you, yes, I want you, yes, I really [G] do [D] a.

I [A] love you, yes, I love you, yes, I love my [G] coo [D] ca  
I [A] want you, yes, I want you, yes, I really [G] do [D] a

[A] Night time's a lonely time, when you're gone I'm [D] starting to cry,  
but you know that [A] you're on my mind, oh, honey, [E7] be my coo ca [A] choo.  
Do, do you [A] love me, too ? Will I smile or [D] will I be blue ?  
Am I mad ? I'm [A] hung up on you, oh, honey, [E7] be my coo ca [A] choo,  
so, honey, [E7] be my coo ca [A] choo !

I [A] love you, yes, I love you, yes, I love my [G] coo [D] ca  
I [A] want you, yes, I want you, yes, I really [G] do [D] a



# My friend Stan Slade 1973



Intro: [C] [G] [C]

[G] My friend [G7] Stan's got a [G] funny old [G7] man  
oh [C] yeah, [F] oh [C] yeah

He makes him [G] work all [G7] night till he [G] can't do it [G7] right, [C]  
Oh [F] yeah, [C] a ha

### Chorus:

And from the [F] way you [G] blacked my [C] eye  
I know that [F] you're the [G] reason [C] why  
And from the [Am] way you [G] fixed his [F] tie [C]  
I've seen you're [G] getting to him, you been [G7] getting to him

[G] My friend [G7] Jack's got an [G] ache in his [G7] back  
Oo-[C] h, [F] oh ye-[C] ah

The Doc said, [G] he'd be [G7] fine, if he'd [G] just take his [G7] time  
[C] oh [F] [C] ooh

### Chorus

Instrumental:

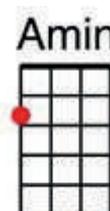
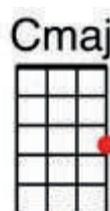
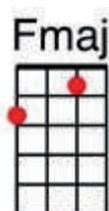
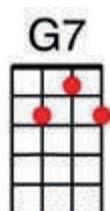
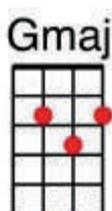
*[G] My friend [G7] Stan's got a [G] funny old [G7] man,  
oh [C] yeah, [F] oh [C] yeah  
He makes him [G] work all [G7] night till he [G] can't do it [G7] right,  
[C] Oh [F] yeah, [C] a ha*

### Chorus

[G] My friend [G7] Pete says his [G] body is [G7] weak,  
oh yea [C] h, [F] [C] a ha  
He told me, [G] he can't [G7] sleep and his [G] temperatures [G7] steep,  
oh [C] yeah, [F] a [C] ha

### Chorus

You been [G] getting to him, you been [G7] getting to him, oh [C] yeah



# New York New York

Frank Sinatra 1979



Intro: [D] [Em] [A]

[NC] Start spreading the [D] news, I'm leaving to-[Em] day  
I want to [D] be a part of it, New York, New [Em] York [A]

These vagabond [D] shoes, Are longing to [Em] stray [A]  
Right through the [D] very heart of it, New York, New [Am7] York [D7]

I want to [G] wake up, In a [Gm] city that doesn't [D] sleep  
And find I'm [F#m] king of the [B7] hill, [B7] Top of the [Em] heap [A]

These little town [D] blues, Are melting a-[Em] way  
I'll make a [D] brand new start of it, In old New [Em] York [D7]

If I can [G] make it [Gm] there, I'll make it [D] ... any-[B7] where  
It's up to [Em] you, [A] New [Em] York [A] New [D] York

[D] [Em] [D7]

[NC] I want to [G] wake up, In a [Gm] city that never [D] sleeps  
And find I'm [F#m] A-number [B7] one, [B7] Top of the [Em] list  
[Bb] King of the hill, [A] A-number one

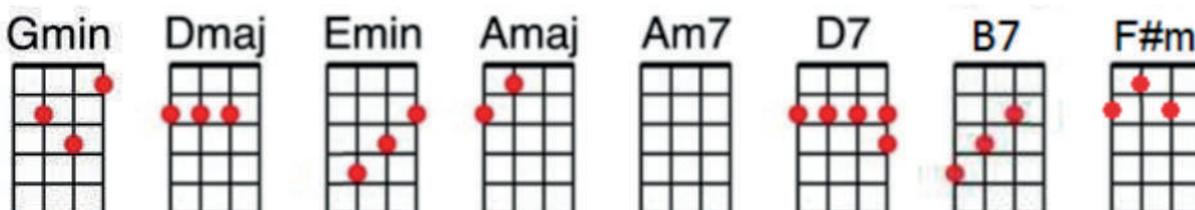
[slower tempo]

[NC] These little town [D] blues, Are melting a-[Em] way  
I'll make a [D] brand new start of it, In old New [Em] York

If I can [G] make it [Gm] there, I'll make it [F#m] any-[B7] where  
Come on [Em] through, [A] New [Em] York [A] New [D] Yooooooooork

pause, then a quick strum for the next two chords

[A] New [D] York



# Nowhere man Beatles 1965



## Intro: Acapella

[E] He's a real [B] nowhere man  
[A] Sitting in his [E] nowhere land

Music:

[F#m] Making all his [Am] nowhere plans for [E] nobody [B]

[E] Doesn't have a [B] point of view  
[A] Knows not where he's [E] going to  
[F#m] Isn't he a [Am] bit like you and [E] me

Nowhere [G#m] man please [A] listen  
You don't [G#m] know what you're [A] missin'  
Nowhere [G#m] man the [F#m] world is at your command [B] [B7]

### Instrumental:

[E] He's a real [B] nowhere man  
[A] Sitting in his [E] nowhere land  
[F#m] Making all his [Am] nowhere plans for [E] nobody [B]

[E] He's as blind as [B] he can be  
[A] Just sees what he [E] wants to see  
[F#m] Nowhere man can [Am] you see me at [E] all

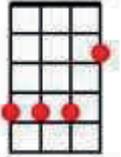
Nowhere [G#m] man don't [A] worry  
Take your [G#m] time don't [A] hurry  
Leave it [G#m] all 'till [F#m] somebody else lends you a hand [B]

[E] Doesn't have a [B] point of view  
[A] Knows not where he's [E] going to  
[F#m] Isn't he a [Am] bit like you and [E] me

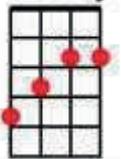
Nowhere [G#m] man please [A] listen  
You don't [G#m] know what you're [A] missin'  
Nowhere [G#m] man the [F#m] world is at your command [B] [B7]

[E] He's a real [B] nowhere man  
[A] Sitting in his [E] nowhere land  
[F#m] Making all his [Am] nowhere plans for [E] nobody  
[F#m] Making all his [Am] nowhere plans for [E] nobody  
[F#m] Making all his [Am] nowhere plans for [E] nobody

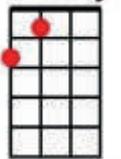
Emaj



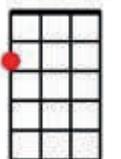
Bmaj



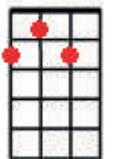
Amaj



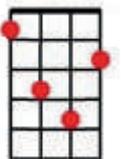
Amin



F#m



G#m



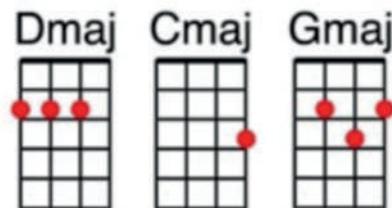
# One of Us

Abba 1981

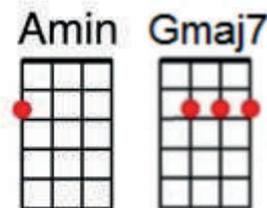


Intro:

[G] They passed me [Gmaj7] by  
[Bm] All of those great Ro-[Em] man-[Em7] ces  
[C] You were I [Bm] felt robbing [D] me  
Of my [C] rightful [D] chances



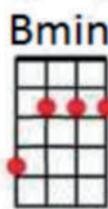
[G] My picture [Gmaj7] clear  
[Bm] Everything seemed so [Em] ea-[Em7] sy  
[C] And so I [Bm] dealt you the blow one of [Em] us had to go  
[Am] Now it's different [Am7] I want you to [D] know



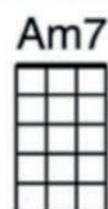
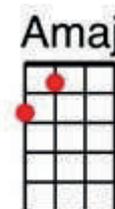
One of us is [G] crying [Gmaj7] one of us is [Em7] lying  
[Bm] In her lonely [C] bed [E7] [Am]  
[A] Staring at the [D] ceiling  
[C] Wishing she was [D] somewhere else ins-[G] tead [Em] [C]  
[D] One of us is [G] lonely [Gmaj7] one of us is [Em7] only  
[Bm] Waiting for a [C] call [E7] [Am]  
Sorry for her-[A] self feeling [G] stupid feeling small  
[Am] Wishing she had never left at [D] all.....



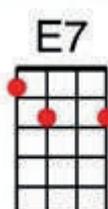
[G] I saw my-[Gmaj7] self [Bm] as a concealed at-[Em] trac-[Em7] tion  
[C] I felt you [Bm] kept me a-[D] way  
From the [C] heat and the [D] action  
[G] Just like a [Gmaj7] child  
[Bm] Stubborn and miscon-[Em] cei-[Em7] ving  
[C] That's how I [Bm] started the show one of [Em] us had to go  
[Am] Now I've changed and [Am7] I want you to [D] know



One of us is [G] crying [Gmaj7] one of us is [Em7] lying  
[Bm] In her lonely [C] bed [E7] [Am]  
[A] Staring at the [D] ceiling  
[C] Wishing she was [D] somewhere else ins-[G] tead [Em] [C]  
[D] One of us is [G] lonely [Gmaj7] one of us is [Em7] only  
[Bm] Waiting for a [C] call [E7] [Am]  
Sorry for her-[A] self feeling [G] stupid feeling small  
[Am] Wishing she had never left at [D] all.....Never left at [G] all



[Instrumental]  
One of us is [G] crying  
[Bm] In her lonely [C] bed [E7] [Am]



[Play and Sing]  
[A] Staring at the [D] ceiling  
[C] Wishing she was [D] somewhere else in-[G] stead [Em] [C]  
[D] One of us is [G] lonely [Gmaj7] one of us is [Em7] only  
[Bm] Waiting for a [C] call [E7] [Am]  
Sorry for her-[A] self feeling [G] stupid feeling small  
[Am] Wishing she had never left at [D] all .....Never left at [G] all

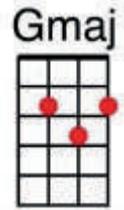
# Only You

Yazoo 1982

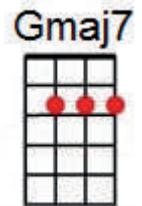


[G] [GMaj7] [Em7] [Gmaj7]  
[G] [GMaj7] [Em7] [Gmaj7]

[G] Looking from a [GMaj7] window a-[Em7]bove  
Is like a [GMaj7] story of [C] love can you [G] hear [D7] me  
[G] Came back only [GMaj7] yester-[Em7]day  
We're moving [GMaj7] farther a-[C] way  
want you [G] near [D7] me

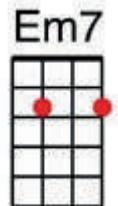


[C] All I needed was the [D7] love you gave  
[G] All I [GMaj7] needed for a-[C] nother day  
And all I ever [D7] knew [STOP] only [G] you  
[GMaj7] [Em7] [Gmaj7]  
[G] [GMaj7] [Em7] [Gmaj7]



[G] Sometimes when I [GMaj7] think of her [Em7] name  
When it's [GMaj7] only a [C] game and I [G] need [D7] you  
[G] Listen to the [GMaj7] words that you [Em7] say  
It's getting [GMaj7] harder to [C] stay when I [G] see [D7] you

[C] All I needed was the [D7] love you gave  
[G] All I [GMaj7] needed for a-[C] nother day  
And all I ever [D7] knew only [G] you  
[GMaj7] [Em7] [Gmaj7]

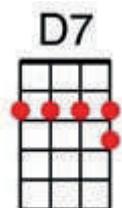


## Bada, Bada etc

[C] All I needed was the [D7] love you gave  
[G] All I [GMaj7] needed for a-[C] nother day  
And all I ever [D7] knew only [G] you  
[GMaj7] [Em7] [Gmaj7]  
[G] [GMaj7] [Em7] [Gmaj7]



[G] This is gonna [GMaj7] take a long [Em7] time  
And I [GMaj7] wonder what's [C] mine can't [G] take no [D7] more  
[G] Wonder if you'll [GMaj7] under-[Em7]stand  
It's just the [GMaj7] touch of your [C] hand  
Behind a [G] closed [D7] door



[C] All I needed was the [D7] love you gave  
[G] All I [GMaj7] needed for a-[C] nother day  
And all I ever [D7] knew only [G] you  
[GMaj7] [Em7] [Gmaj7]  
[G] [GMaj7] [Em7] [Gmaj7] [G]

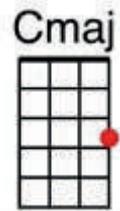
# Proud Mary

Creedence Clearwater Revival 1969

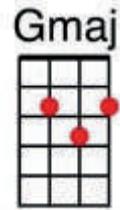
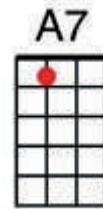
Intro: [C] [A] [C] [A] [C] [A] [G] [F] [G] [D]



[D] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

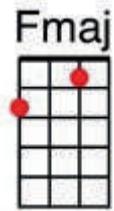
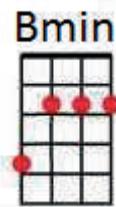


[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on [G] burnin'  
[D] Rollin' rollin' rollin' on the river



[D] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

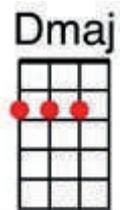
[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on [G] burnin'  
[D] Rollin' rollin' rollin' on the river



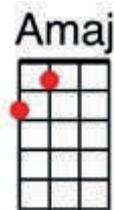
[C] [A] [C] [A] [C] [A] [G] [F] [G] [D]

## Instrumental

[D] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been



[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on [G] burnin'  
[Sing]  
[D] Rollin' rollin' rollin' on the river



[C] [A] [C] [A] [C] [A] [G] [F] [G] [D]

[D] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on [G] burnin'  
[D] Rollin' rollin' rollin' on the river  
[D] Rollin' rollin' rollin' on the river  
[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [G] [D]

# Ruby, Don't Take Your Love to Town

Kenny Rogers 1969



## Intro:

You've painted up your lips and rolled and curled your tinted [G] hair [Dm]  
[C] Ruby are you contemplating [F] going out some-[G] where  
The [Dm] shadow on the wall tells me the [G] sun is going down [Dm]  
Oh [C] Ru-[F] by-[Am] y-[Dm] y [Dm\*] Don't take your love to [C] town

It [Dm] wasn't me that started that old [C] crazy Asian war  
But [Dm] I was proud to go and do my [F] patriotic [G] chore  
And [Dm] yes, it's true that  
I'm not the [G] man I used to be [Dm] Oh [C] Ru-[F] by-[Am] y-[Dm] y [Dm]  
I still need some compa-[C] ny

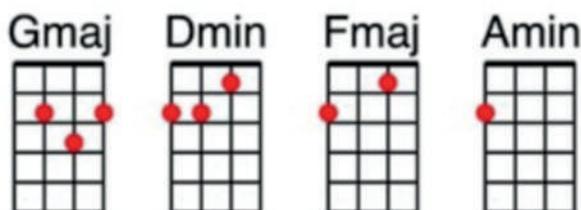
It's [C] hard to love a man whose legs are [F] bent and para-[G] lyzed [Dm]  
and the [C] wants and the needs of a woman of your age [F] Ruby, I rea-[G] lize  
But it [Dm] won't be long I've heard them say un-[G] til I'm not around [Dm]  
Oh [C] Ru-[F] by-[Am] y-[Dm] y [Dm] Don't take your love to [C] town

### [Chunk (Mute Strings)]

She's leaving now 'cause I just heard the slammin' of the door  
The way I know I've heard it slam one hundred times before

### [Normal]

And if [Dm] I could move I'd get my gun and [G] put her in the ground [Dm]  
Oh [C] Ru-[F] by-[Am] y-[Dm] y [Dm]  
Don't take your love to [C] town  
Oh [C] Ru-[F] by-[Am] y-[Dm] y [Dm]  
[NC] For God's sake turn around [Chunk (Mute Strings)]



# Sea of Heartbreak

Don Gibson 1961



**Intro:** [G] Mmm [G] [D7] Mmm [D7]

The [G] lights in the [Em] harbour [C] don't shine for [D7] me  
[G] I'm like a [Em] lost ship [C] adrift on the [D7] sea (Stop)

Sea of [G] heartbreak, lost love and [D7] loneliness  
Memories of [G] your caress [G7] so divine  
[C] How I wish you were mine a-[G] gain my dear  
I'm on the [D7] sea of tears (Stop)  
Sea of [G] heartbreak, sea of [C] heartbreak ah [D7] ha

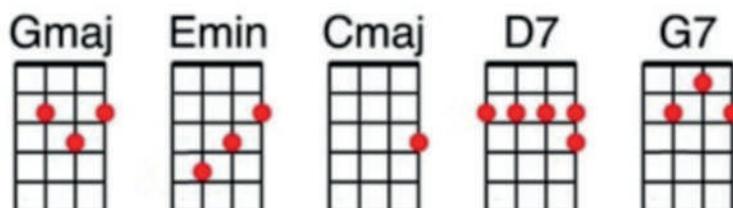
[G] How did I [Em] lose you, [C] oh where did I [D7] fail?  
[G] Why did you [Em] leave me, [C] always to [D7] sail (Stop)

This sea [G] heartbreak, lost love and [D7] loneliness  
Memories of [G] your caress [G7] so divine  
[C] How I wish you were mine a-[G] gain my dear  
I'm on the [D7] sea of tears (Stop)  
Sea of [G] heartbreak [G7]

[C] Oh what I'd give to [G] sail back to [Em] shore  
[C] Back to your arms once [B] more [D7]  
[G] Come to my [Em] rescue, [C] come here to [D7] me  
[G] Take me and [Em] keep me [C] away from the [D7] sea (Stop)

Sea of [G] heartbreak, lost love and [D7] loneliness  
Memories of [G] your caress [G7] so divine  
[C] How I wish you were mine a-[G] gain my dear  
I'm on the [D7] sea of tears

Sea of [G] heartbreak, sea of [C] heartbreak ah [D7] ha  
Sea of [G] heartbreak, sea of [C] heartbreak ah [D7] ha  
Sea of [G] heartbreak (Stop)



# She's the one

Robbie Williams 1999



## Intro:

I was [G] her, she was [C] me, We were [G] one, we were [C] free  
And if there's some-[Am] body calling me [D] on, She's the [G] one [C]  
If there's some-[Am] body calling me [D] on, She's the [G] one [C]

We were [G] young, we were [C] wrong, We were [G] fine all a-[C] long  
If there's some-[Am] body calling me [D] on, She's the [G] one [C]

[Am] When you get to where you wanna go  
[Am] And you know the things you wanna know, [G] You're smiling  
[Am] When you said what you wanna say  
[Am] And you know the way you wanna play it  
You'll be so high, you'll be [C] flying [D]

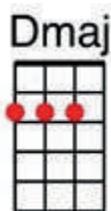
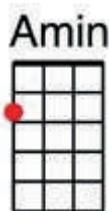
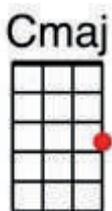
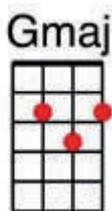
Though the [G] sea, will be [C] strong, I know [G] we'll carry [C] on  
'Cause if there's some-[Am] body calling me [D] on, She's the [G] one  
[C] If there's some-[Am] body calling me [D] on, She's the [G] one [C]

[Am] When you get to where you wanna go  
[Am] And you know the things you wanna know, [G] You're smiling  
[Am] When you said what you wanna say  
[Am] And you know the way you wanna play it  
You'll be so high, you'll be [C] flying [D]

I was [G] her, she was [C] me, We were [G] one, we were [C] free  
If there's some-[Am] body calling me [D] on, She's the [G] one [C]  
If there's some-[Am] body calling me [D] on, She's the [G] one [C]  
If there's some-[Am] body calling me [D] on, She's the one, Yeah, she's the one

If there's some-[Am] body calling me [D] on, She's the [G] one, She's the [C] one  
If there's some-[Am] body calling me [D] on, She's the [G] one, She's the [C] one  
If there's some-[Am] body calling me [D] on, She's the [G] one

[C] She's the [G] one



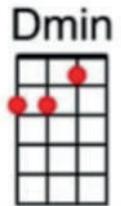
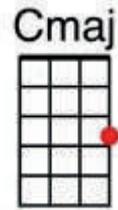
# She Wears Red Feathers

Guy Mitchell 1952



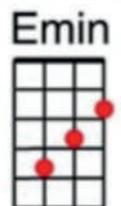
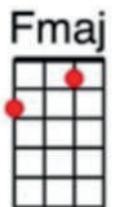
## Intro:

[C] She wears red feathers and a huly-huly [Dm] skirt,  
She wears red feathers and a huly-huly [C] skirt,  
She [F] lives on just [C] cokey-nuts and fish from the sea,  
A [Em] rose in her [Am] hair, a gleam in her eyes,  
and [G] love in her heart for [C] me  
[Em] [Am] [G] [C]



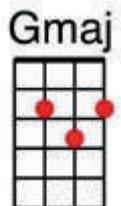
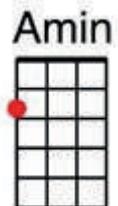
[C] I worked in a London bank, respectable po-[G] sition,  
From nine to three they [C] serve you tea, but [D] ruin your dispo-[G] sition,  
Each [F] night at the music hall, [C] travelogues I'd [Dm] see,  
And [G] once a pearl of a [C] native girl came [G] smilin' right at [C] me

[C] She wears red feathers and a huly-huly [Dm] skirt,  
She wears red feathers and a huly-huly [C] skirt,  
She [F] lives on just [C] cokey-nuts and fish from the sea,  
A [Em] rose in her [Am] hair, a gleam in her eyes,  
and [G] love in her heart for [C] me  
[Em] [Am] [G] [C]



[C] Goodbye to the London bank, I started in a-[G] sailin',  
The fourteenth day from [C] Mandalay I [D] spied her from the [G] railin',  
She [F] knew I was on my way, [C] waited, and was [Dm] true,  
She [G] said, "You son of an [C] Englishman, I've [G] dreamed each night of [C] you"

[C] She wears red feathers and a huly-huly [Dm] skirt,  
She wears red feathers and a huly-huly [C] skirt,  
She [F] lives on just [C] cokey-nuts and fish from the sea,  
A [Em] rose in her [Am] hair, a gleam in her eyes,  
and [G] love in her heart for [C] me  
[Em] [Am] [G] [C]



[C] I went to her Ma and Pa and said I loved her [G] only,  
And they both said [C] we could be wed, oh, [D] what a cere-[G] mony.  
An [C] elephant brought her [F] in, [C] placed her by my [Dm] side,  
While [G] six baboons got out [C] bassoons and [G] played "Here Comes the [C] Bride"

[C] I'm back here in London town and, though it may sound [G] silly,  
She's here with me and [C] you should see us [D] walk down Picca-[G] dilly,  
The [F] boys at the London bank [C] kinda hold their [Dm] breath,  
She [G] sits with me and [C] sips her tea which [G] tickles them to [C] death

[C] She wears red feathers and a huly-huly [Dm] skirt,  
She wears red feathers and a huly-huly [C] skirt,  
She [F] lives on just [C] cokey-nuts and fish from the sea,  
A [Em] rose in her [Am] hair, a gleam in her eyes,  
and [G] love in her heart for [C] me

# Sing me an old fashioned song

Billie Jo Spears 1976



Intro: [C]

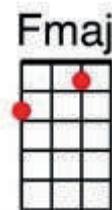
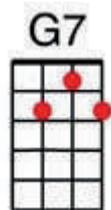
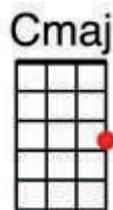
[C] Sing me sing me an old fashioned song  
[G7] Bring me back in my mind to a time where my memories all come [C] from  
[F] A good timin' song the kind that makes you want to sing a-[C] long  
[G7] A good ole fashioned hand clappin' knee slappin' foot tappin' [C] song

[G7] Shoo fly don't bother me [C] shoo fly don't bother me  
[G7] Shoo fly don't bother me [C] I don't want your company  
[G7] Flies in the buttermilk two by two flies in the buttermilk shoo fly shoo  
[C] Flies in the buttermilk [G7] skip to my lou skip to my lou my [C] darlin'

[C] Sing me sing me an old fashioned song  
[G7] Bring me back in my mind to a time where my memories all come [C] from  
[F] A good timin' song the kind that makes you want to sing a-[C] long  
[G7] A good ole fashioned hand clappin' knee slappin' foot tappin' [C] song

[G7] When I was young I used to wait upon my master and bring his [C] plate  
[F] And pass the bottle [G7] when he was dry and brush away the blue-tail [C] fly  
[G7] Jimmy cracked corn and I don't care Jimmy cracked corn and I don't [C] care  
[F] Jimmy cracked corn and [G7] I don't care the master's gone a-[C] way

[C] Sing me sing me an old fashioned song  
[G7] Bring me back in my mind to a time where my memories all come [C] from  
[F] A good timin' song the kind that makes you want to sing a-[C] long  
[G7] A good ole fashioned hand clappin' knee slappin' foot tappin' [C] song



# Sitting on the dock of the bay

Otis Redding 1968



Intro: [G]

[G] Sittin' in the morning [B7] sun  
I'll be [C] sittin' when the evenin' [A] comes  
[G] Watching the ships roll [B7] in  
And I [C] watch 'em roll away a-[A] gain

[G] Sitting on the dock of the [E] bay  
watching the [G] tide roll a-[E] way  
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E]

I [G] left my home in [B7] Georgia  
[C] Headed for the 'Frisco [A] bay  
'Cause [G] I had nothin to [B7] live for  
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E] bay  
watching the [G] tide roll a-[E] way  
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E]

[G] Look [D] like [C] nothing's gonna change  
[G] E-e-[D] verything [C] still remains the same  
[G] I can't [D] do what [C] ten people tell me [G] to do  
[F] So I guess I'll re-[D] main the same

[G] Sittin' here resting my [B7] bones  
And this [C] loneliness won't leave me [A] alone  
It's [G] two thousand miles I [B7] roamed  
Just to [C] make this dock my [A] home

Now, I'm just [G] Sittin' on the dock of the [E] bay  
watching the [G] tide roll a-[E] way  
[G] Sittin' on the dock of the [A] bay wasting [G] time [E]

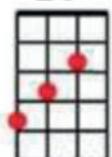
(whistling to fade) (No singing - just gentle playin - 1 bar per chord)

[G] [G] [G] [E] [G] [G] [G] [E] [G]

Gmaj



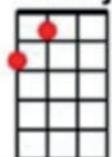
B7



Cmaj



Amaj



Emaj



Dmaj



# Stand by your man

Tammy Wynette

1969



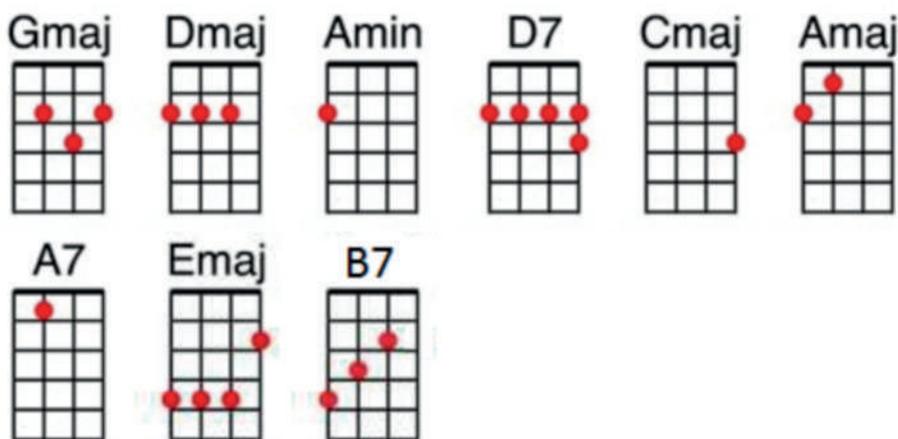
Intro: [G] [C] [G] [D]

[G] Sometimes its hard to be a [D] woman  
[Am] Giving all your [D7] love to just one [G] man  
[C] You'll have bad times, [G] and he'll have good times  
[A] doing things that [A7] you don't under-[D] stand [D7]

[G] But if you love him you'll [D] forgive him  
[Am] Even though he's [D7] hard to under-[G] stand  
[C] And if you love him, [G] oh be [C] proud of him  
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

[G] Stand by your [B7] man, [C] give him two arms to cling to  
[G] and something [E] warm to come to  
[A] when nights are [D7] cold and lonely  
[G] Stand by your [B7] man, [C] and tell the world you love him  
[G] keep giving [D7] all the love you [B7] can [E] [C]  
[D] Stand by your [G] man [C] [G] [D]

[G] Stand by your [B7] man, and [C] tell the world you love him  
[G] keep giving [D7] all the love you [B7] can. [E] [C]  
[D] Stand by your [G] man. [C] [G]



# Substitute

Clout 1978



Intro: [D] [D] [C] [D] x 4

[D] Sam, you've been waiting much too long now  
It [C] looks like she's not coming [D] home  
Sam, you've been loyal, true and faithful  
[C] All this time with being a-[D] lone

If [G] I could get that same dedi-[D] cation, I'd [G] give you everything in cre-[D] ation  
[A7] If she doesn't come back (If she doesn't come back)

I'll be your [D] substi-[G] tute [A] , Whenever you [D] want me [G] [A] , ooh!  
Don't you know I'll be your [D] substi-[G] tute [A]  
Whenever you [D] need [G] [A] , ooh!

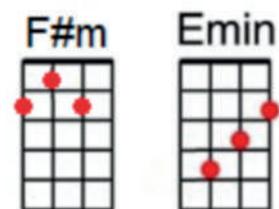
[D] Sam, every day you waited for her, [C] I've been waiting here for [D] you  
Sam, all this time I've been lonely, I [C] know what you've been going [D] through

I'll [G] wait until my chances oc-[D] cur, 'Cause [G] you can't keep relying on [D] her  
[A7] If she doesn't come back (If she doesn't come back)

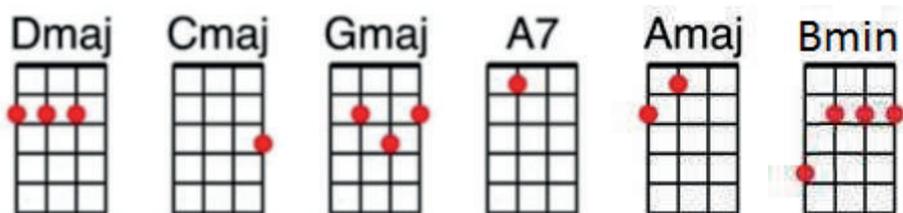
I'll be your [D] substi-[G] tute [A] , Whenever you [D] want me [G] [A] , ooh!  
Don't you know I'll be your [D] substi-[G] tute [A]  
Whenever you [D] need [G] [A] , ooh!

[C] Each day by your [G] window, You sit and sigh, [D] hoping to see her [G] face  
Oh Oh, you [Bm] might as well for-[F#m] get about her,  
And [Em] find some [F#m] one to [G] take her [A7] place, (If she doesn't come back)

I'll be your [D] substi-[G] tute [A] , Whenever you [D] want me [G] [A] , ooh!  
Don't you know I'll be your [D] substi-[G] tute [A]  
Whenever you [D] need me [G] [A] , ooh!  
Don't you know I'll be your [D] substi-[G] tute [A]  
Whenever you [D] want me [G] [A] , ooh!  
Don't you know I'll be your [D] substi-[G] tute [A]  
Whenever you [D] need me [G] [A] , ooh!



I'll be your [D] substitute



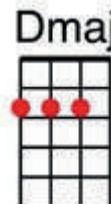
# Summer Nights

Grease 1978

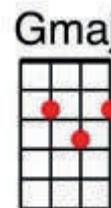
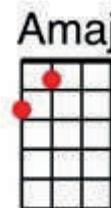


Intro:

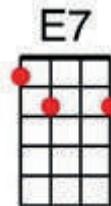
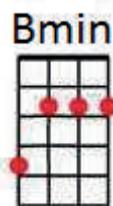
[D] Summer [G] lovin' [A] had me a [G] blast  
[D] Summer [G] lovin' [A] happened so [G] fast  
[D] I met a [G] girl [A] crazy for [B7] me  
[E7] Met a [A] boy [E7] cute as can [A] be  
[D] Summer [G] days [A] drifting [Bm] away to [G] uh, those [A] summer [D] nights  
Oh, [A] well-oh, [G] well-oh, [A] well-oh, [D] uh!  
Tell me [G] more, tell me [E7] more ! Did you [A] get very [D] far?  
Tell me [G] more, tell me [E7] more, like does [A] he have a [D] car?



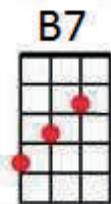
She swam [G] by me, [A] she got a [G] cramp  
[D] He ran [G] by me, [A] got my suit [G] damp  
[D] I saved her [G] life, [A] she nearly [B7] drowned!  
[E7] He showed [A] off [E7] splashing [A] around  
[D] Summer [G] sun [A] something's (Bm) begun but [G] uh, those [A] summer [D] nights  
Oh, [A] well-oh, [G] well-oh, [A] well-oh, [D] uh!  
Tell me [G] more, tell me [E7] more! Was it [A] love at first [D] sight?  
Tell me [G] more, tell me [E7] more! Did she [A] put up a [D] fight?  
Aha, [G] aha, [A] aha. [G] [D] Aha, [G] aha, [A] aha [G]



[D] Took her [G] bowling [A] in the [G] arcade  
[D] We went [G] strolling [A] drank [G] lemonade  
[D] We made [G] out [A] under the [B7] dock!  
[E7] We stayed [A] out [E7] till ten [A] o'clock!  
[D] Summer [G] fling, [A] don't mean a [Bm] thing  
But- [G] -uh, those [A] summer [D] nights  
Tell me [G] more, tell me [E7] more! But you [A] don't gotta [D] brag!  
Tell me [G] more, tell me [E7] more! Cos' he [A] sounds like a [D] drag!  
[D] Shoo bop bop, [G] shoo bop bop, [A] shoo bop bop [G] shoo bop bop, [D] Shoo  
bop bop, [G] shoo bop bop, [A] shoo bop bop [G] yeah!



[D] He got [G] friendly, [A] holding my [G] hand.  
[D] She got [G] friendly [A] down in the [G] sand.  
[D] He was [G] sweet [A] just turned [B7] eighteen,  
[E7] Well, she was [A] good, you [E7] know what I [A] mean.  
[D] Summer [G] heat, [A] boy and girl [Bm] meet  
But- [G] -uh, those [A] summer [D] nights.  
Tell me [G] more, tell me [E7] more! How much [A] dough did he [D] spend?  
Tell me [G] more, tell me [E7] more! Could she [A] get me a [D] friend?



[D] It turned [G] colder, [A] that's where it [G] ends.  
[D] So I [G] told her [A] we'd still be [G] friends  
[D] Then we [G] made [A] our true love [B7] vow.  
[E7] Wonder [A] what [E7] she's doing [A] now?  
[D] Summer [G] dreams [A] ripped at the [Bm] seams  
But- [G] uh. Those [A] summer [D] nights

Tell me [G] more, tell me [D] more

# Suspicious Minds

Elvis 1969



## Intro:

[G] We're caught in a trap, [C] I can't walk out  
[D] Because I [C] love you too much, [G] baby  
Why can't you see [C] what you're doing to me  
[D] When you don't be-[C]lieve a word I [D] say? [C] [Bm] [D7]

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]  
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] Should an old friend I know [C] stop me and say hello  
[D] Would I still [C] see suspicion in [G] your eyes?  
Here we go again, [C] asking where I've been  
[D] You can't [C] see the tears I'm [D] crying [C] [Bm] [D7]

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]  
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

## [Slow]

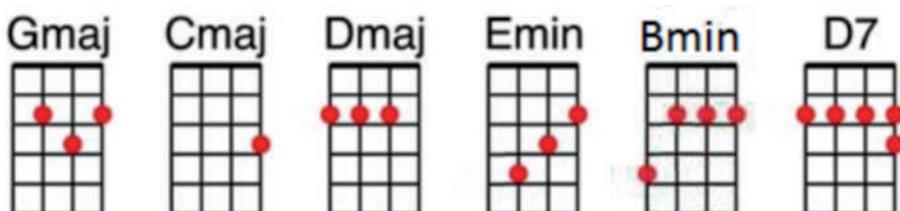
[Em] Oh let our [Bm] love survive [C]  
I'll dry the [D] tears from your eyes  
[Em] Let's don't let a [Bm] good thing die  
[C] When honey, you [D] know  
I've never [G] lied to you, [C] Mmm [G] yeah, [D7] yeah

## [Normal]

[G] We're caught in a trap, [C] I can't walk out  
[D] Because I [C] love you too much, [G] baby  
Why can't you see [C] what you're doing to me  
[D] When you don't be-[C]lieve a word I [D] say?

[G] We're caught in a trap, [C] I can't walk out  
[D] Because I [C] love you too much, [G] baby

[G] We're caught in a trap, [C] I can't walk out  
[D] Because I [C] love you too much, [G] baby



# This little light of mine

The Seekers 1964



## Intro:

[G] This little light of mine, I'm gonna let it shine.  
[C] This little light of mine, I'm gonna let it [G] shine.  
This little light of mine, [B] I'm gonna let it [Em] shine.  
Every [G] day, every [Eb] day, every [Em] day, every [A] way,  
Gonna [G] let my [D] little light [G] shine.

[G] Light that shines is the light of love,  
[C] Hides the darkness from above,  
[G] Shines on me and it shines on you,  
[A] Shows you what the power of [D] love can do.  
[G] Shine my light both bright and clear,  
[C] Shine my light both far and near,  
[G] In every dark corner [Em] that I find,  
[G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.  
[C] This little light of mine, I'm gonna let it [G] shine.  
This little light of mine, [B] I'm gonna let it [Em] shine.  
Every [G] day, every [Eb] day, every [Em] day, every [A] way,  
Gonna [G] let my [D] little light [G] shine.

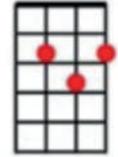
[G] Monday gave me the gift of love,  
[C] Tuesday peace came from above,  
[G] Wednesday told me to have more faith,  
[A] Thursday gave me a little more grace,  
[G] Friday told me to watch and pray,  
Saturday told me just [C] what to say,  
[G] Sunday gave me the [Em] power divine  
Gonna [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.  
[C] This little light of mine, I'm gonna let it [G] shine.  
This little light of mine, [B] I'm gonna let it [Em] shine.  
Every [G] day, every [Eb] day, every [Em] day, every [A] way,  
Gonna [G] let my [D] little light [G] shine.

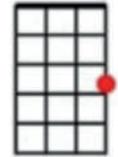
[G] This little light of mine, I'm gonna let it shine.  
[C] This little light of mine, I'm gonna let it [G] shine.  
This little light of mine, [B] I'm gonna let it [Em] shine.  
Every [G] day, every [Eb] day, every [Em] day, every [A] way,  
Gonna [G] let my [D] little light [G] shine.

[G] Shine, [Em] shine, [C] shine, [D] shine, [G] shi.....ne.

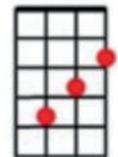
Gmaj



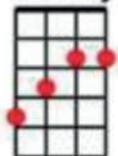
Cmaj



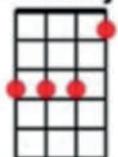
Emin



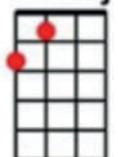
Bmaj



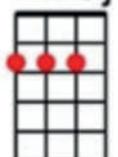
Emaj



Amaj



Dmaj



# Ticket to Ride

Beatles 1965



## Intro:

I **[A]** think I'm gonna be sad I think it's today, yeah  
The girl that's driving me mad is going a-**[Bm]** way **[E]**

**[F#m]** She's got a ticket to **[D]** ride, **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E]** ride and she don't **[A]** care.

**[A]** She said that living with me is bringing her down, yeah  
She would never be free when I was a-**[Bm]** round **[E]**

**[F#m]** She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E]** ride and she don't **[A]** care.

I **[D]** don't know why she's riding so high  
She ought to think twice she ought to do right by **[E]** me  
Be-**[D]** fore she gets to saying goodbye  
She ought to think twice she ought to do right by **[E]** me

I **[A]** think I'm gonna be sad I think it's today, yeah  
The girl that's driving me mad is going a-**[Bm]** way, **[E]** yeah

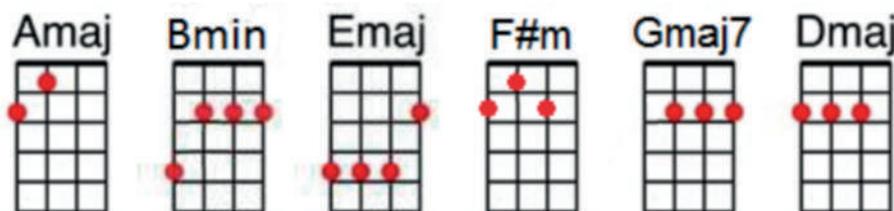
**[F#m]** She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E]** ride and she don't **[A]** care.

I **[D]** don't know why she's riding so high  
She ought to think twice she ought to do right by **[E]** me  
Be-**[D]** fore she gets to saying goodbye  
She ought to think twice she ought to do right by **[E]** me

**[A]** She said that living with me Is bringing her down, yeah  
She would never be free when I was a-**[Bm]** round **[E]**

**[F#m]** She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E]** ride and she don't **[A]** care.

My baby don't **[A]** care...



# Uptown Girl

Billie Joel 1983



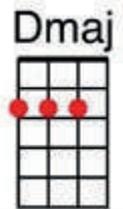
Intro: [D] [Em] [D] [G] [A]

[D] Uptown girl, [Em] she's been living in her [D] uptown world  
[G] I bet she [A] never had a [D] back street guy  
[Em] I bet her mama never [D] told her why, [G] I'm gonna [A] try for an

### Chorus:

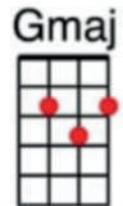
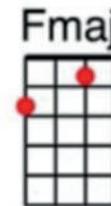
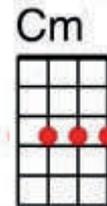
[D] Uptown girl, [Em] she's been living in her [D] white bread world  
[G] As long as [A] anyone with [D] hot blood can  
[Em] And now she's looking for a [D] downtown man [G] That's what I [A] am

[Bb] And when she [Gm] knows what she [Cm] wants from her [F] time  
[Bb] And when she [Gm] wakes up and [Cm] makes up her [D7] mind



[G] She'll see I'm [Em] not so tough  
[C] Just because [A] I'm in love with an [D] uptown girl  
[Em] You know I've seen her in her [D] uptown world  
[G] She's getting [A] tired of her [D] high class toys  
[Em] And all her presents from her [D] uptown boys [G] She's got a [A] choice

[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
[E] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah  
[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
[E] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah

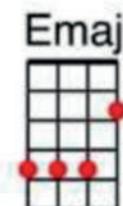
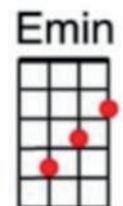
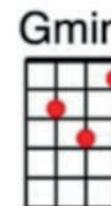
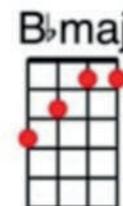


[D] Uptown girl, [Em] you know I can't afford to [D] buy her pearls  
[G] But maybe [A] someday when my [D] ship comes in  
[Em] She'll understand what kind of [D] guy I've been [G] And then I'll [A] win

[Bb] And when she's [Gm] walking, she's [Cm] looking so [F] fine  
[Bb] And when she's [Gm] talking, she'll [Cm] say that she's [D7] mine  
[G] She'll say I'm [Em] not so tough, [C] just because [A] I'm in love with an

### Chorus

[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
[E] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah  
[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
[E] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah



[D] Uptown girl, [Em] she's my uptown [D] girl  
You [G] know I'm in [A] love with an [D] uptown girl  
[Em] My uptown [D] girl you [G] know I'm in [A] love  
With an [D] uptown girl, [Em] my uptown [D] girl  
You [G] know I'm in [A] love with an [D] uptown girl [Em] My uptown [D] girl

Valerie

Amy Winehouse/Zutons

2007



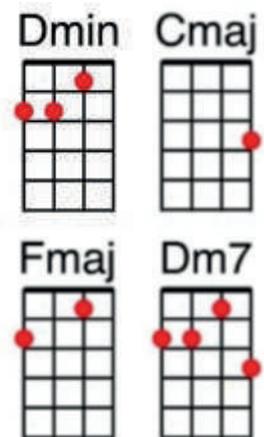
**Intro:**

Well [C] sometimes I go out by myself, And I look across the [Dm7] water  
And I [C] think of all the things, What you doing,  
and in my head I make a [Dm7] picture

**Chorus:**

[F] Since I've come on home, well my [Em7] body's been a mess  
And I've [F] missed your ginger hair and the [Em7] way you like to dress  
[F] Won't you come on over, [Em7] stop making a fool out of [G] me  
Why don't you come on over Vale-[C] rie?  
Vale-[Dm] rie, Vale-[C] rie, Vale-[Dm] rie

Did you [C] have to go to jail, put your house on up for sale  
Did you get a good [Dm7] lawyer?  
Hope you [C] didn't catch a tan,  
I hope you find the right man who'll fix it [Dm7] for you  
Are you [C] shopping anywhere  
Changed the colour of your hair, are you [Dm7] busy?  
And did you [C] have to pay that fine  
You were dodging all the time are you still [Dm7] dizzy?



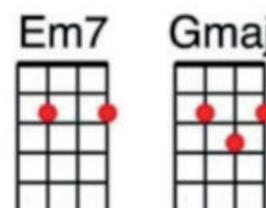
[F] Since I've come on home, well my [Em7] body's been a mess  
And I've [F] missed your ginger hair and the [Em7] way you like to dress  
[F] Won't you come on over, [Em7] stop making a fool out of [G] me  
Why don't you come on over Vale-[C] rie?  
Vale-[Dm] rie, Vale-[C] rie, Vale-[Dm] rie

**Clapping:**

Well sometimes \* I go out \* by myself \* and I look \* across the water \* \* \*  
\* And I think of \* all the things, \* what you do and \* in my head I \* paint a  
[Dm7] Picture

[F] Since I've come on home, well my [Em7] body's been a mess  
And I've [F] missed your ginger hair and the [Em7] way you like to dress  
[F] Won't you come on over, [Em7] stop making a fool out of [G] me  
Why don't you come on over Vale-[C] rie?  
Vale-[Dm] rie, Vale-[C] rie, Vale-[Dm] rie

Why don't you come on over Vale-[C] rie?



# Video killed the radio star

## The Buggles



### Intro:

[C] I heard you [Dm] on my wireless [F] back in fifty [G] two,  
[C] lyin' [Dm] awake intent on [F] tuning in on [G] you  
[Em] If I was [F] young it didn't [G] stop you coming through,  
[Em] oh-A [F] oh [G]

[C] They took the [Dm] credit for your [F] second sym-[G] phony,  
[C] rewritten [Dm] by machine on [F] new technolo-[G] gy  
[Em] And now I [F] understand the [G] problems that you see,  
[Em] oh-A-[F] oh, [G] I met your children  
[Em] oh-A-[F] oh [G] What did you tell them?

[C] Video killed the [F] radio star, [C] video killed the [F] radio star  
[C] Pictures [G] came and [Am] broke your heart  
[G] Oh - aoh - oh - oh - [Am] oh

[C] And now we [Dm] meet in an a-[F] bandoned stu-[G] dio,  
[C] you hear the [Dm] playback and it [F] seems so long a-[G] go  
[Em] And you re-[F] member, the [G] jingles used to go,  
[Em] oh-A-[F] oh, [G] you were the first one  
[Em] oh-A-[F] oh [G] You were the last one

[C] Video killed the [F] radio star, [C] video killed the [F] radio star  
[C] In my [G] mind and [Am] in my car,  
we [C] can't [G] rewind we've [Am] gone too far  
[G] Oh - aoh - oh - oh - [Am] oh [G] Oh - aoh - oh - oh - [Am] oh Alright!

[Em] [F] [G] [Am] [Em] [F] [G] [Em] [F] [G]  
[Am] [F] [C] [F] [G] [Am] [F] [Am] [F] [G]

[C] Video killed the [F] radio star, [C] video killed the [F] radio star  
[C] In my [G] mind and [Am] in my car,  
we [C] can't re-[G] wind we've [Am] gone too far  
[C] Pictures [G] came, and [Am] broke your heart,  
so [C] put all the [G] blame on [F] VCR

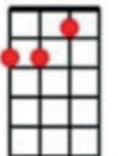
[C] You are the [F] radio star x2  
[C] Video killed the [F] radio star (x7)  
[C] Video killed that [F] radio star, yes it did

[G] [Am] [F] [Am] [F] [G]

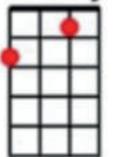
Cmaj



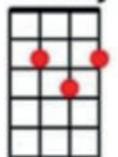
Dmin



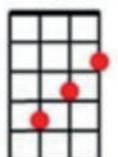
Fmaj



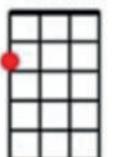
Gmaj



Emin



Amin



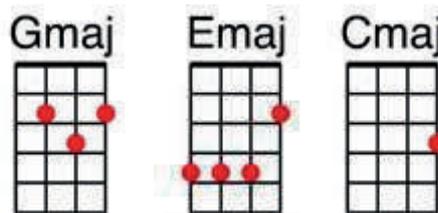
# Walk right in

The Rooftop Singers 1963

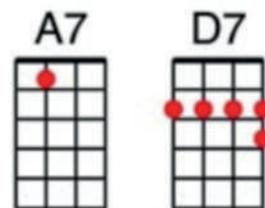


Intro: [G] [E] [A] [D] [G]

[G] Walk right in, [E] sit right down  
 [A7] Daddy, let your [D7] mind roll [G] on [D7]  
 [G] Walk right in, [E] sit right down  
 [A7] Daddy, let your mind roll [D7] on  
 [G] Every-[Em]body's [G] talkin' [Em] 'bout a [G] new [Em] way of [G] walkin' [Em]  
 [C] Do you want to [C7] lose your [A7] mind ?  
 [G] Walk right in, [E] sit right down  
 [A7] Daddy, let your [D7] mind roll [G] on [D]

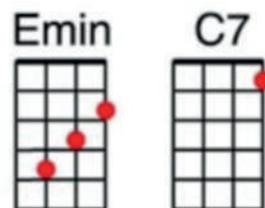


[G] Walk right in, [E] sit right down  
 [A7] Baby, let your [D7] hair grow [G] long [D7]  
 [G] Walk right in, [E] sit right down  
 [A7] Baby, let your hair grow [D7] long  
 [G] Every-[Em]body's [G] talkin' [Em] 'bout a [G] new [Em] way of [G] walkin' [Em]  
 [C] Do you want to [C7] lose your [A7] mind ?  
 [G] Walk right in, [E] sit right down  
 [A7] Baby, let your [D7] hair grow [G] long [D]

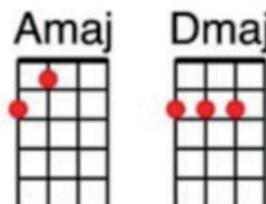


### Instrumental:

[G] Walk right in, [E] sit right down  
 [A7] Daddy, let your [D7] mind roll [G] on [D7]  
 [G] Walk right in, [E] sit right down  
 [A7] Daddy, let your mind roll [D7] on  
 [G] Every-[Em]body's [G] talkin' [Em] 'bout a [G] new [Em] way of [G] walkin' [Em]  
 [C] Do you want to [C7] lose your [A7] mind ?  
 [G] Walk right in, [E] sit right down  
 [A7] Daddy, let your [D7] mind roll [G] on



[G] Walk right in, [E] sit right down  
 [A7] Daddy, let your [D7] mind roll [G] on [D7]  
 [G] Walk right in, [E] sit right down  
 [A7] Daddy, let your mind roll [D7] on  
 [G] Every-[Em]body's [G] talkin' [Em] 'bout a [G] new [Em] way of [G] walkin' [Em]  
 [C] Do you want to [C7] lose your [A7] mind ?  
 [G] Walk right in, [E] sit right down  
 [A7] Daddy, let your [D7] mind roll [G] on



[A7] Daddy, let your [D7] mind roll [G] on

# Whatever you want

Status Quo

1979



Intro Part1: [D]

Intro Part2: Strum verse chords

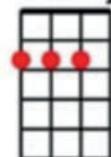
[G] Whatever you [D] want, [G] Whatever you [D] like  
[G] Whatever you [D] say, [G] You pay your [D] money  
[G] You take your [D] choice, [G] Whatever you [A] need  
Whatever you [A7] use, Whatever you [D] win  
[G] Whatever you [D] lose

Gmaj



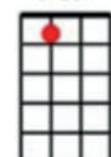
[G] You're showing [D] off, [G] You're showing [D] out  
[G] You look for [D] trouble, [G] Turn a-[D] round  
[G] Give me a [D] shout, [G] I take it [A] all  
You squeeze me [A7] dry, And now to-[D] day  
You could'nt [D] even say good-[D] bye

Dmaj



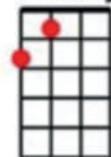
[F] I could take you [C] home  
On the midnight [D] train again [D]  
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

A7



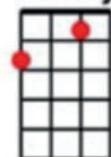
[G] Whatever you [D] want, [G] Whatever you [D] like  
[G] Whatever you [D] say, [G] You pay your [D] money  
[G] You take your [D] choice, [G] Whatever you [A] need  
Whatever you [A7] use, Whatever you [D] win  
[G] Whatever you [D] lose

Amaj



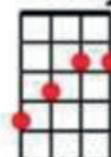
[F] I could take you [C] home  
On the midnight [D] train again [D]  
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

Fmaj



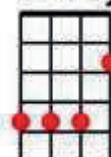
[G] You're showing [D] off, [G] You're showing [D] out  
[G] You look for [D] trouble, [G] Turn a- [D] round  
[G] Give me a [D] shout, [G] I take it [A] all  
You squeeze me [A7] dry, And now to- [D] day  
You could'nt [D] even say good-[D] bye

Bmaj



[F] I could take you [C] home  
On the midnight [D] train again [D]  
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

Emaj



[G] Whatever you [D] want, [G] Whatever you [D] like  
[G] Whatever you [D] say, [G] You pay your [D] money  
[G] You take your [D] choice, [G] Whatever you [A] need  
Whatever you [A7] use, Whatever you [D] win  
[G] Whatever you [D] lose

# What do you wanna make those eyes at me

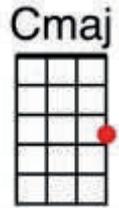
Emile Ford 1959



## Intro:

[C] Do wop, be do be do be do wop, be do be do be do wop, be do be do be do

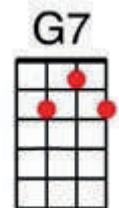
What do you [G7] wanna make those eyes, at me for,  
if they [C] don't mean what they say,  
[G7] They make me glad, they make me sad,  
they [D] make [NC] me want a lot of things that I never had.



You're [G7] fooling around, with me now, we-ell,  
you [F] lead me on and then you run a-[G7] way,  
We-e-ell, [F] that's alright, I'll get you alone tonight  
And [Cmaj7] baby you'll [C] find, you're messing with dyna-[C7] mite,  
So what do you [G7] wanna to make those eyes at me for,  
if they [F] don't mean [G7] what they [C] say?

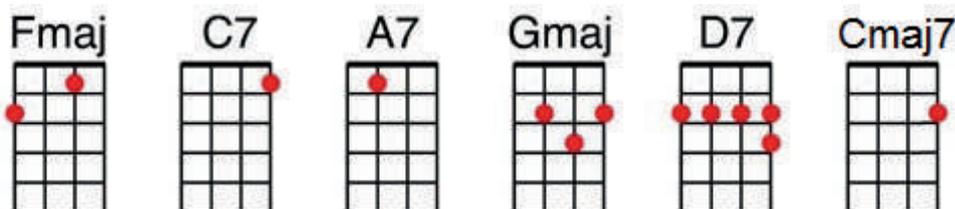
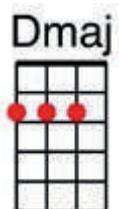
[C] Do wop, be do be do be do wop, be do be do be [C] do wop, be do be do be do

What do you [G] wanna to make those eyes at me for,  
if they [C] don't mean what they say?  
[G] They make me glad, they make me sad,  
they [D] make [NC] me want a lot of things that I never had.



You're [G] fooling around, with me now, we-ell,  
you [F] lead me on and then you run a-[G] way,  
We-e-ell, [F] that's alright, I'll get you alone some night  
And [Cmaj7] baby you'll [C] find, you're messing with dyna-[C7] mite, so  
What do you [G7] wanna to make those eyes at me for,  
if they [F] don't mean [G] what they [C] sa-[A7] a-a-[D7] ay?  
If they don't mean what they [C] say

[C] Do wop, be do be do be [F] do wop, be do be do be  
[C] do wop, be do be do be do [NC] ah  
[C] Do wop, be do be do be [F] do wop, be do be do be  
[C] do wop, be do be do be do [NC] yeah.



# Will you still love me tomorrow

The Shirelles 1960



Intro: [C]

[C] Tonight you're [Am] mine com-[Dm] pletely [G]  
[C] You give your [Am] love so [G] sweet-[G7] ly  
To-[E7] night the light of [Am] love is in your eyes  
[Dm] But will you [G] love me to-[C] morrow

[C] Is this a [Am] lasting [Dm] treasure [G]  
[C] Or just a [Am] moment's [G] plea-[G7] sure?  
Can [E7] I believe the [Am] magic of your sighs?  
[Dm] Will you still [G] love me to-[C] morrow

[F] Tonight with words un-[Em] spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [Am] night meets the [Dm] morning [D7] sun [G]

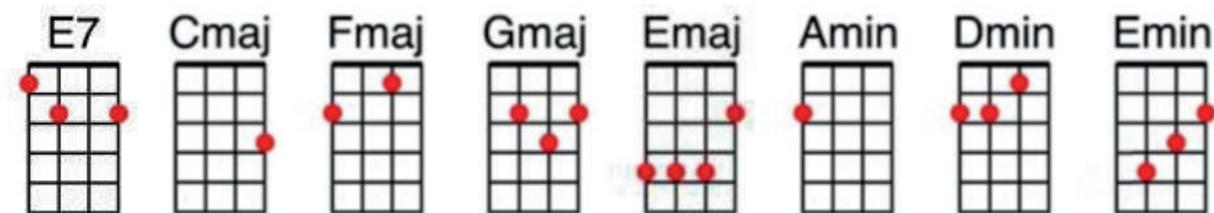
[C] I'd like to [Am] know that your [Dm] love [G]  
[C] Is love I [Am] can be [G] sure [G7] of  
So [E7] tell me now and [Am] I won't ask again  
[Dm] Will you still [G] love me to-[C] morrow?

### Instrumental:

[C] I'd like to [Am] know that your [Dm] love [G]  
[C] Is love I [Am] can be [G] sure [G7] of

### Sing:

So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G] love me to-[C] morrow ?  
[F] Will you still [G] love me to-[C] morrow ?  
[F] Will you still [G] love me to-[C] morrow ?



# The Wombling Song (BBC Radio 2 Session)

The Wombles 1973



Intro: [C] [Cmaj7] [Am7] [C] [D] [D7] [D6] [D7]  
[G] [G7] [G6] [G7] [C] [F] [G]

[C] Underground, [Cmaj7] overground [Am], wombling [C] free  
The [F] Wombles of [C] Wimbledon [Dm] Common are [G] we  
[C] Making good [Cmaj7] use of the [Am] things that we [C] find  
[F] Things that the [C] everyday [Dm] folks leave [G] behind

[A] Uncle Bul-[A7] garia he can [Dm] remember the days  
when he [Dm6] wasn't be-[G] hind the [C] times  
With his [E7] map of the world  
[Am] Pick up the papers and take 'em to Tober-[G] mory

[C] Wombles are [Cmaj7] organised, [Am] work as a [C] team  
[F] Wombles are [C] tidy and [Dm] Wombles are [G] clean  
[C] Underground, [Cmaj7] overground, [Am] wombling [C] free  
[F] The Wombles of [C] Wimbledon [Dm] Common are [G] we

[C] [Cmaj7] [Am7] [C] [D] [D7] [D6] [D7]  
[G] [G7] [G6] [G7] [C] [F] [G]

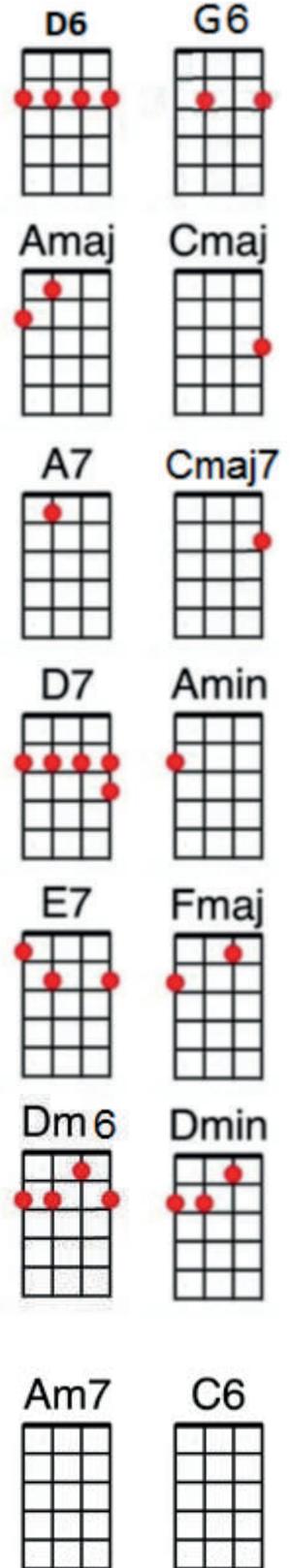
[C] People don't [Cmaj7] notice us, [Am] they never [C] see  
[F] Under their [C] noses a [Dm] Womble may [G] be  
[C] Womble by [Cmaj7] night and we [Am] Womble by [C] day  
[F] Looking for [C] litter to [Dm] trundle a-[G] way

[A] We're so in-[A7] credibly, utterly [Dm] devious  
[Dm7] Making the [Dm6] most of [G] every-[C] thing,  
Even [E7] bottles and tins

[Am] Pick up the pieces and make them into something [G] new  
Is what we [G] do

[C] Underground, [Cmaj7] overground [Am], wombling [C] free  
The [F] Wombles of [C] Wimbledon [Dm] Common are [G] we  
[C] Making good [Cmaj7] use of the [Am] things that we [C] find  
[F] Things that the [C] everyday [Dm] folks leave [G] behind

Outro:  
[C] [Cmaj7] [Am7] [C] [D] [D7] [D6] [D7]  
[G] [G7] [G6] [G7] [C] [F] [G] [C]



# Wonderful World

Sam Cooke 1960



## Intro:

[A] Don't know much about [F#m] history  
[D] Don't know much [E7] biology  
[A] Don't know much about a [F#m] science book  
[D] Don't know much about the [E7] French I took  
[A] But I do know that [D] I love you  
[A] And I know that if you [D] love me too  
What a [E7] wonderful world this could [A] be

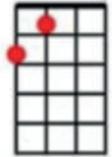
[A] Don't know much about ge-[F#m] ography  
[D] Don't know much trigo-[E7] nometry  
[A] Don't know much about [F#m] algebra  
[D] Don't know what a slide [E7] rule is for  
[A] But I do know one and [D] one is two  
[A] And if this one could [D] be with you  
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim... to [A] be an 'A' student  
[E7] But I'm tryin' to [A] be  
For [B7] maybe by being an 'A' student baby  
I could win your [E7] love for me-e-e

[A] Don't know much about the [F#m] middle ages  
[D] Looked at the pictures and I [E7] turned the pages  
[A] Don't know nothin' 'bout no [F#m] rise and fall  
[D] Don't know nothin' 'bout [E7] nothin' at all  
[A] But I do know that [D] I love you  
[A] And I know that if you [D] loved me too  
What a [E7] wonderful world this could [A] be

[A] Don't know much about [F#m] history  
[D] Don't know much [E7] biology  
[A] Don't know much about a [F#m] science book  
[D] Don't know much about the [E7] French I took  
[A] But I do know that [D] I love you  
[A] And I know that if you [D] love me too  
What a [E7] wonderful world this could [A] be

Amaj



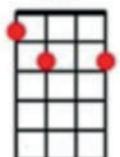
F#m



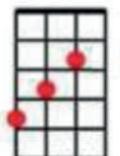
Dmaj



E7



B7



22 Printed and Online Book Errata Versions

V1 8-8-2023 First Print

