# HALLOWEEN THEMED

SONGBOOK

MHU

Bad Moon Rising – Creedance Clearwater Revival

Black Magic Woman – Fleetwood Mac

Dem Dry Bones – Delta Rhythm Boys

Devil In Disguise – Elvis

Devilgate Drive – Suzi Quattro

Ding-Dong The Witch is Dead – Wizard of Oz

Ghost Chickens In The Sky

Ghost Town – The Specials

Ghostbusters – Ray Parker Jnr.

Hungry Like The Wolf – Duran Duran

Monster Mash – Bobby "Boris" Pickett

People Are Strange – The Doors

Psycho Killer – Talking Heads

Rentaghost

Round The Twist

Scooby Doo

Season Of The Witch - Donovan

Somebody's Watching Me – Rockwell

Spirit In The Sky – Norman Greenbaum

Spooky – Dusty Springfield

The Addams Family

The Banana Boat Song – Harry Belfonte

The Purple People Eater – Sheb Wooley

The Time Warp – Rocky Horror Picture Show

The Twelve Days of Halloween

Thriller – Michael Jackson

Werewolves of London – Warren Zevon
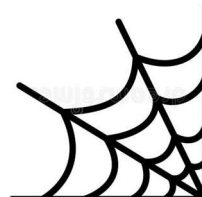
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Bad Moon Rising - Creedence Clearwater Revival   1969   *MHU*

Intro:

[G] I see the [D] bad [C] moon a-[G] rising
[G] I see [D] trouble [C] on the [G] way
[G] I see [D] earth-[C] quakes and [G] lightnin'
[G] I see [D] bad [C] times to [G] day

    [C] Don't go around tonight well it's [G] bound to take your life
    [D] There's a [C] bad moon on the [G] rise
    [C] Don't go around tonight well it's [G] bound to take your life
   [D] There's a [C] bad moon on the [G] rise

[G] I hear [D] hurri-[C] canes a [G] blowing
[G] I know the [D] end is [C] coming [G] soon
[G] I fear [D] rivers [C] over [G] flowing
[G] I hear the [D] voice of [C] rage and [G] ruin

    [C] Don't go around tonight well it's [G] bound to take your life
    [D] There's a [C] bad moon on the [G] rise
    [C] Don't go around tonight well it's [G] bound to take your life
   [D] There's a [C] bad moon on the [G] rise

[G] Hope you [D] got your [C] things to-[G] gether
[G] Hope you are [D] quite pre-[C] pared to [G] die
[G] Looks like we're [D] in for [C] nasty [G] weather
[G] One eye is [D] taken [C] for an [G] eye

    [C] Don't go around tonight well it's [G] bound to take your life
    [D] There's a [C] bad moon on the [G] rise
    [C] Don't go around tonight well it's [G] bound to take your life
    [D] There's a [C] bad moon on the [G] rise
    [D] There's a [C] bad moon on the [G] rise
    [D] There's a [C] bad moon on the [G] rise [C] [G]

Gmaj
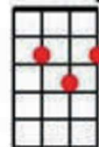
Dmaj
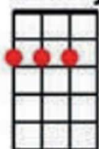
Cmaj

Black Magic Woman
Fleetwood Mac   1968

Intro: Am

I got a black magic **[Am]** woman, I got a black magic **[Em]** woman
I got a **[Am]** black magic woman got me so blind I can't **[Dm]** see
That she's a **[Am]** black magic woman she's **[Em]** tryin' to make a devil out of **[Am]** me

Don't turn your back on me **[Am]** baby, don't turn your back on me **[Em]** baby
Yes, don't turn your **[Am]** back on me baby, stop messin' around with your **[Dm]** tricks
Don't turn your **[Am]** back on me baby you **[Em]** just might pick up my magic **[Am]** sticks

Got your spell on me **[Am]** baby, got your spell on me **[Em]** baby
Got your **[Am]** spell on me baby turnin' my heart into **[Dm]** stone
I **[Am]** need you so bad magic **[Em]** woman I can't leave you
a-**[Am]**-lone

REPEAT
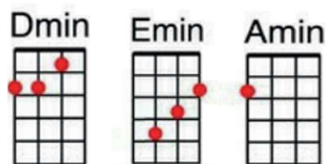
Dem Dry Bones
Delta Rhythm Boys   1941

E-[C] ze-kiel cried, "Dem dry bones!"
E-[G7] ze-kiel cried, "Dem [C] dry bones!"
E-[C] ze-kiel cried, "Dem dry bones!"
Now* hear the [G7] word of the [C] Lord!

E-[C] zekiel connected dem dry bones,
E-[G7] zekiel connected dem [C] dry bones,
E-[C] zekiel connected dem dry bones,
Now hear the [G7] word of the [C] Lord!

The toe bone connected to the**… foot bone,
The foot bone connected to the… ankle bone,
The ankle bone connected to the …..heel bone
The heel bone connected to the… leg bone,
((from here slide [C] shape up one fret on every line until fret 7)
The leg bone connected to the… knee bone,
The knee bone connected to the… thigh bone,
The thigh bone connected to the… hip bone,
The hip bone connected to the… back bone,
The back bone connected to the… shoulder bone,
The shoulder bone connected to the… neck bone,
The neck bone connected to the… head bone,
Now [G] hear the [D7] word of the [G] Lord!

Dem [G] bones, dem bones gonna walk aroun',
Dem [D7] bones, dem bones gonna [G] walk aroun',
Dem bones, dem bones gonna walk aroun',
Now hear the [D7] word of the [G] Lord!

Disconnect dem bones dem dry bones,
[D7] Disconnect dem bones dem [G] dry bones,
Disconnect dem bones dem dry bones,
Now hear the [D7] word of the [G] Lord!

The head bone connected to the neck bone,
The neck bone connected to the shoulder bone
The shoulder bone connected to the back bone,
    (bar 7th fret and pinkie on 1st string 10th fret…
    [G] and slide down one fret every line ending on [C])
The back bone connected to the hip bone
The hip bone connected to the thigh bone,
The thigh bone connected to the knee bone,
The knee bone connected to the leg bone,
The leg bone connected to the heel bone
The heel bone connected to the ankle bone
The ankle bone connected to the foot bone,
The foot bone connected to the toe bone,
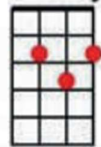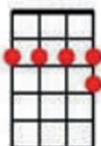Now [C] hear the [G7] word of the [C] Lord!

MHU

Cmaj

G7
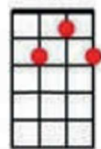
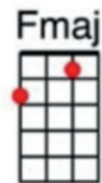Gmaj

D7

Devil in Disguise
Elvis   1968

Intro: [Bb] \\ \\\ [C7] \\ \\\ [F] \ [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

You [F] look like an angel, [F] walk like an angel
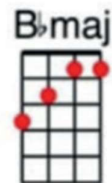[Bb] Talk like an angel, but I got [C7] wise [STOP]

Fast
You're the devil in [F] disguise, Oh yes you [Dm] are
The devil in [F] disguise (ooh [Dm] ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows how you [Dm] lied to me
You're [Bb] not the [C7] way you [F] seemed [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

Normal
You [F] look like an angel, [F] walk like an angel
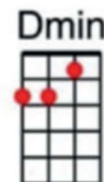[Bb] Talk like an angel, but I got [C7] wise [STOP]

Fast
You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise (mmm [Dm] mmm)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help me, I didn't see
The [Bb] devil [C7] in your [F] eyes [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

Normal
You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise [STOP]

Fast
You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh;
[Instrumental]
The devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh
The devil in [F] disguise [Dm]   [Bb] \\ \\\ [C7] \\ \\\ [F] \

Fading
You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh;
The devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh
The devil in [F] disguise [Dm] [Bb] \\ \\\ [C7] \\ \\\ [F] \
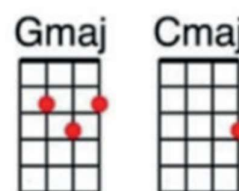
Devil Gate Drive
Suzi Quatro   1974

**Intro:** a 1 a 2 a 1 2 3 [G] yay [G] yay [G] [D]

Well at the [G] age of five they can do their jive down in Devil Gate Drive
And at the age of six they're gonna get their kicks Down in Devil Gate Drive
Well your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive....down in Devil Gate [G] Drive [D]

So come a-[G] live come alive [Bb] down in [A] Devil Gate [G] Drive
[G] So come alive come alive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [D] Drive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
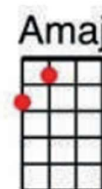[Bb] Down in [A] Devil Gate [G] Drive [D]

[G] When they reach their teens that's when they all get mean
Down in Devil Gate Drive
When I was sweet sixteen I was the jukebox queen
Down in Devil Gate Drive
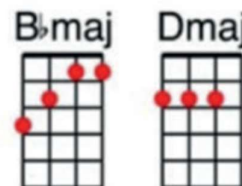
I lead the [C] angel pack on the [G] road to sin
[C] Knock down the gates let me [G] in let me in
Don't [C] mess me round cause you [G] know where I've been
To The [D] Dive....down in Devil Gate [G] Drive [D]

So come a-[G] live come alive [Bb] down in [A] Devil Gate [G] Drive
[G] So come alive come alive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [D] Drive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [G] Drive

Instrumental:
Weeell, your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive down in Devil Gate [G] Drive [D]

So come a-[G] live come alive [Bb] down in [A] Devil Gate [G] Drive
[G] So come alive come alive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [D] Drive

So come a-[G] live,   So come a-[G] live
[Bb] Down in [A] Devil Gate [G] Drive

Ding-Dong The Witch Is Dead 1939

[C] Ding Dong! The Witch is dead
Which old Witch? The Wicked Witch!
Ding Dong! The **[Dm]** Wicked **[G]** Witch is **[C]** dead **[Am]** **[G]**

[C] Wake up, you sleepy head
Rub your eyes, get out of bed
Wake up, the **[Dm]** Wicked **[D7b5/Ab]** Witch is **[Gm]** dead **[C7]**

She's **[Am]** gone where the **[F]** goblins go
Be-**[Am6]**-low, be-**[F]**-low, below, yo-**[G]**-ho
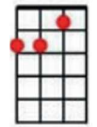Let's **[Am]** open **[D7]** up and **[G]** sing and ring the bells out

[C] Ding Dong' the merry-oh
Sing it high, sing it low
Let them **[Am]** know the **[Dm]** Wicked **[F]** Witch **[G]** is **[C]** dead!
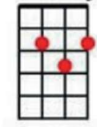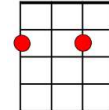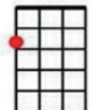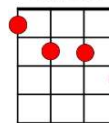

REPEAT

Ghost Chickens in the Sky

MHU
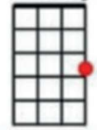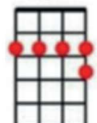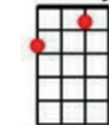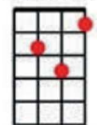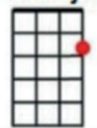
Intro:

[Am] A chicken farmer went out, one [C] dark and windy day
And [Am] by the coop he rested as he [C] went along his way
When [Am] all at once a rotten egg, did hit him in the [F] eye
It was the sight he dreaded, ghost [Am] chickens in the sky

Amin
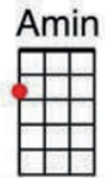
Squawk [C] cluck, squawk [Am] cluck
[F] Ghost chickens in the [Am] sky.

The [Am] farmer had these chickens, since [C] he was twenty
[Am] Working for the Colonel, for [C] thirty years or more
[Am] Killing all these chickens, and sending them to [F] fry
And now they want revenge, ghost [Am] chickens in the sky.

Fmaj
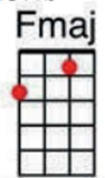
Squawk [C] cluck, squawk [Am] cluck
[F] Ghost chickens in the [Am] sky.

Their [Am] beaks were black and shining, their [C] eyes were burning red
They [Am] had no meat or feathers, these [C] chickens they were dead
They [Am] picked the farmer up, and he died by the [F] claw
They cooked him extra crispy *(pause)* and [Am] ate him with coleslaw.

Squawk [C] cluck, squawk [Am] cluck
[F] Ghost chickens in the sky [Am]

The [Am] moral of this story, be [C] careful who you eat
Coz [Am] there's no more painful death than [C] to be rotiserie
Please [Am] go have a burger, and [F] pass the Colonel by,
And maybe you'll survive, Ghost [Am] Chickens in the sky

Cmaj
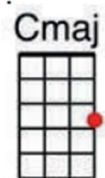
Squawk [C] cluck, squawk [Am] cluck
[F] Ghost chickens in the sky [Am]

[F] Ghost chickens in the [Am] sky.

CLUCK

The Specials   1981

MHU

(2323)   (3434)   (4545)   (5656)   (6767)   (7878)
Cdim   C#dim   Ddim   D#dim   Edim   Fdim

```
A|------2-3-2---|---|--------------|---|
E|-3--4-------4-|-3-|---3-2--------|---|
C|-------------|---|-0-----4/5-3--|-2-|
G|-------------|---|--------------|---|
```

```
A|------2-3-2---|---|----------|-----------------7--|
E|-3--4-------4-|-3-|-3--------|-------4-4-4-7-----|
C|-------------|---|----5--1-0-|---4-4------------|
G|-------------|---|----------|-4----------------|
```

Cm G7b9 x2
Cm D G7b9 Cm G
Cm G7b9 x2
Bbm6 Bbm E

[Cm] This town, **[G7b9]** is coming like a **[Cm]** ghost town **[G7b9]**
[Cm] All the clubs are **[G7b9]** being closed **[Cm]** down **[G7b9]**
[Cm] This place, **[G7b9]** is coming like a **[Cm]** ghost town **[G7b9]**
[Bbm6] Bands **[Bbm]** won't play no **[E]** more; too much fighting on the dance floor

[Cm] La… la la la **[Cmmaj7]** la… la la la, **[Cm7]** la la la la la la la la **[Cm6]** la
La **[Bdim7]** la… **[Bb7]** la la la la la la, **[Cm]** la **[G7#9]**

[Cm] La… la la la **[Cmmaj7]** la… la la la, **[Cm7]** la la la la la la la la **[Cm6]** la
La **[Bdim7]** la… **[Bb7]** la la la la la la, **[Cm]** la **[G7b9]**

(2323)   (3434)   (4545)   (5656)   (6767)   (7878)
Cdim   C#dim   Ddim   D#dim   Edim   Fdim

        A CAPELLA
[F#] Do **[N.C.]** you re-member the good old days before the ghost town?
We danced and sang as the music played in our dear boom town **[G7]**

[Cm] This town, **[G7b9]** is coming like a **[Cm]** ghost town **[G7b9]**
[Cm] This place, **[G7b9]** is coming like a **[Cm]** ghost town **[G7b9]**
[Bbm6] Can't **[Bbm]** go on no **[E]** more; the people getting angry

[Cm] La… la la la **[Cmmaj7]** la… la la la, **[Cm7]** la la la la la la la la **[Cm6]** la
La **[Bdim7]** la…**[Bb7]** la la la la la la, **[Cm]** la **[G7#9]**
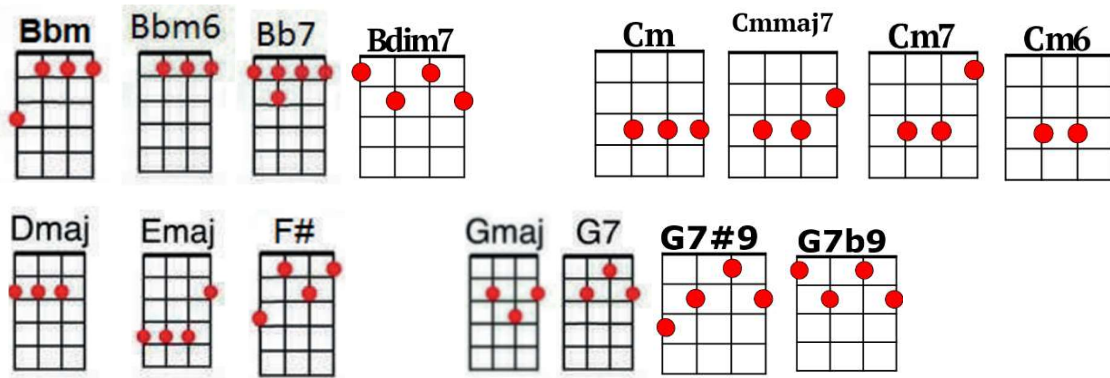
MHU

[Cm] La... la la la [Cmmaj7] la... la la la, [Cm7] la la la la la la la la [Cm6] la
La[Bdim7] la...[Bb7] la la la la la la, [Cm] la [G7b9]

[Cm] This town... [G7b9] is comin' like a [Cm] ghost town.
[Cm] This town... [G7b9] is comin' like a [Cm] ghost town.
[Cm] This town... [G7b9] is comin' like a [Cm] ghost town.
[Cm] This town... [N.C.] is comin' like a ghost town.

Ghostbusters
Ray Parker Jnr. 1984

MHU

```
              Riff 1
          A|--7-7------------|
          E|*-5-5---0-2-3-2-*|
          C|*-----2---------*|
          G|----------------|
```

```
Riff 2                                Riff 3
A|-0-0-4---2---|-0-0-0-0---0-|        A|--3---3---3---|-3---3----------|
E|-------5---3-|---------3---|        E|*---5---5---5-|---5---5-3-4-5-*|
C|-------------|-------------|        C|*------------|--------------*|
G|-------------|-------------|        G|-------------|--------------|
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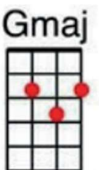
Intro: (Riff 1)   (Riff 1)
A A G D   A A G D
(Riff 2)   (Riff 2)
A A G D x2 A A G D Ghost-[A]-busters! [G][D]
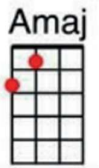
If there's [A] something strange [G][D] in your [A] neighbourhood [G][D]
[A] Who you gonna call? [G][D] Ghost-[A]-busters! [G][D]
If there's [A] something weird [G][D] and it [A] don't look good [G][D]
[A] Who you gonna call? [G][D] Ghost-[A]-busters! [G][D]

(Riff 3   ) (Riff 3   )
[Am]x3 [G]x5 [D/F#]x3   [D7]x5 I ain't afraid of no ghost
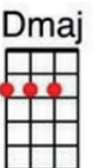
Instrumental: (Riff 2   )   (Riff 2   )
[A] [A] [G] [D] x2   [A] [A] [G] [D] x2

If you're [A] seeing things [G][D] running [A] through your head [G][D]
[A] Who can you call? [G][D] Ghost-[A]-busters! [G][D]
An [A] invisible man [G][D] sleeping [A] in your bed [G][D]
Oh, [A] who can you call? [G][D] Ghost-[A]-busters! [G][D]
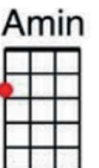
(Riff 3   ) (Riff 3   )
[Am]x3 [G]x5 [D/F#]x3   [D7]x5 I ain't afraid of no ghost
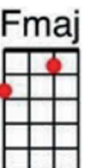
(Riff 1)   (Riff 1)
A A G D A A G D
[A] Who you gonna call? [G][D] Ghost-[A]-busters! [G][D]
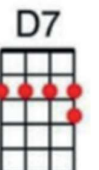
If you're [A] all a-[D]-lone, [G] pick [A] up the [D] phone [G]
And [A] call [G][D] Ghost-[A]-busters! [G][D]

[Am]…[G] I ain't afraid of no [D] ghost
[Am]…[G] I hear it likes the [D] girls
[Am]…[G] I ain't afraid of no [D] ghost
[Am]…[E7] Yeah, yeah, yeah, yeah
[A] [A] [G] [D] x2   [A]Who you gonna call? [G][D] Ghost-[A]-busters!
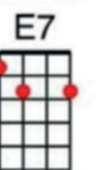
If you've [A] had a dose [G][D] of a [A] freaky ghost [G][D]
You'd better [A] call [G][D] Ghost-[A]-busters! [G][D]

Amaj

Gmaj

Dmaj

Amin

Fmaj

D7

E7

Hungry Like The Wolf
Duran Duran   1982

Intro: **[E]**

Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo

Dark in the city, night is a wire, steam in the subway, the earth is afire
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo
Woman you want me, give me a sign and catch me breathing even closer behind
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo

[C] In touch with the **[G]** ground, I'm on the **[F]** hunt, I'm after you
I smell like I **[C]** sound, I'm lost in a **[G]** crowd, and I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line, in discord and **[G]** rhyme, I'm on the **[F]** hunt, I'm after you
Mouth is a-**[C]**-live, with juices like **[G]** wine, and I'm **[F]** hungry like the **[D]** wolf

[E] Stalked in the forest, too close to hide, I'll be upon you by the moonlight side
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo
High blood drumming on your skin it's so tight, you feel my heat, I'm just a moment behind
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo

[C] In touch with the **[G]** ground, I'm on the **[F]** hunt, I'm after you
Scent and a **[C]** sound, I'm lost and I'm **[G]** found, and I'm **[F]** hungry like the **[D]** wolf
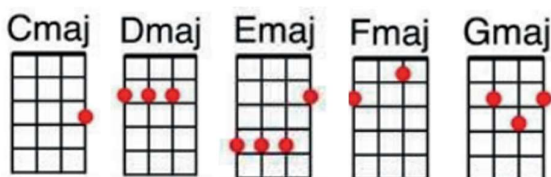Straddle the **[C]** line, it's discord and **[G]** rhyme, I howl and I **[F]** whine, I'm after you
Mouth is a-**[C]**-live, all running in-**[G]**-side, and I'm **[F]** hungry like the **[D]** wolf

Burning the **[C]** ground, I break from the **[G]** crowd, I'm on the **[F]** hunt, I'm after you
I smell like I **[C]** sound, I'm lost and I'm **[G]** found, and I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line, it's discord and **[G]** rhyme, I'm on the **[F]** hunt, I'm after you
Mouth is a-**[C]**-live, with juices like **[G]** wine, and I'm **[F]** hungry like the **[D]** wolf

Burning the **[C]** ground, I break from the **[G]** crowd, I'm on the **[F]** hunt, I'm after you
Scent and a**[C]** sound, I'm lost and I'm **[G]** found, and I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line, it's discord and **[G]** rhyme, I howl and I **[F]** whine, I'm after you
Mouth is a-**[C]**-live, all running in-**[G]**-side, and I'm **[F]** hungry like the **[D]** wolf

Cmaj Dmaj Emaj Fmaj Gmaj

Monster Mash
Bobby "Boris" Pickett   1962

MHU 🎸

Intro:

I was **[G]** working in the lab, late one night
When my **[Em]** eyes beheld an eerie sight
For my **[C]** monster from the slab began to rise
And **[D]** suddenly, to my surprise

> He did the **[G]** mash... He did the Monster Mash
> The Monster **[Em]** Mash... It was a graveyard smash
> He did the **[C]** mash... It caught on in a flash
> He did the **[D]** mash... He did the Monster Mash

From my **[G]** laboratory in the Castle East
To the **[Em]** Master Bedroom where the vampires feast
The **[C]** ghouls all came from their humble abode
To **[D]** get a jolt from my electrode

> And do the **[G]** mash... They did the Monster Mash
> The monster **[Em]** mash... It was a graveyard smash
> They did the **[C]** mash... It caught on in a flash
> They did the **[D]** mash... They did the monster mash

The **[C]** Zombies were having fun... In-a-shoop-wha-ooo
The **[D]** party had just begun... In-a-shoop-wha-ooo
The **[C]** guests included Wolfman... In-a-shoop-wha-ooo STOP
[D] Dracula and his son.. (Drum fill)

The **[G]** scene was rocking, all we're digging the sounds
[Em] Igor on chains backed by His Baying Hounds
The **[C]** Coffin Bangers were about to arrive
With their **[D]** vocal group, the Crypt Kicker Five

> They played the **[G]** mash... They played the Monster Mash
> The monster **[Em]** mash... It was a graveyard smash
> They played the **[C]** mash... It caught on in a flash
> They played the **[D]** mash... They played the monster mash

[G] Out from his coffin Drac's voice did ring
[Em] seems he was troubled by just one thing
[C] Opened the lid and shook his fist, and said
[D] "Whatever hoppened to my Transylvania Tvist?"

> It's now the **[G]** mash... It's now the Monster Mash
> The monster **[Em]** mash... And it's a graveyard smash
> It's now the **[C]** mash... It's caught on in a flash
> It's now the **[D]** mash... It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band
And my **[Em]** Monster Mash, it's the hit of the land
For **[C]** you, the living, this Mash was meant, too
When you **[D]** get to my door, tell them Boris sent you

> And you can **[G]** Mash... And you can Monster Mash
> The monster **[Em]** mash... And do my graveyard Smash
> And you can **[C]** Mash... You'll catch on in a flash
> Then you can **[D]** Mash... Then you can Monster Mash

Gmaj

Cmaj

Dmaj

Emin
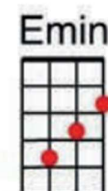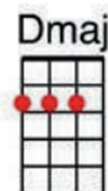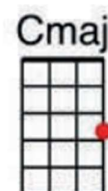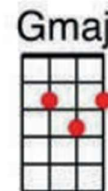
People Are Strange
The Doors   1967

MHU

Intro: Em

[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're **[Em]** alone
Women seem wicked **[Am]** when you're **[Em]** unwanted
[Am] Streets are **[Em]** uneven **[B7]** when you're **[Em]** down

When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
[B7] When you're strange
[B7] When you're strange
[B7] When you're strange

[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're **[Em]** alone
Women seem wicked **[Am]** when you're **[Em]** unwanted
[Am] Streets are **[Em]** uneven **[B7]** when you're **[Em]** down

Instrumental:
[Em] *People are strange* **[Am]** *when you're a* **[Em]** *stranger*
[Am] *Faces look* **[Em]** *ugly* **[B7]** *when you're* **[Em]** *alone*
Women seem wicked **[Am]** *when you're* **[Em]** *unwanted*
[Am] *Streets are* **[Em]** *uneven* **[B7]** *when you're* **[Em]** *down*

When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
[B7] When you're strange
[B7] When you're strange
[B7] When you're strange

When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
[B7] When you're strange
[B7] When you're strange
[B7] When you're **[Em]** strange

Emin
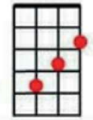
Amin
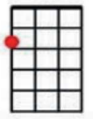
B7
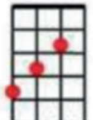
Gmaj
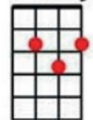
Psycho Killer
Talking Heads   1977

Intro: Am D7 Am D7

[Am] I can't seem to face up to the facts **[D7]**
[Am] I'm tense and nervous and I can't relax **[D7]**
[Am] I can't sleep 'cause my bed's on fire **[D7]**
[Am] Don't touch me I'm a real live wire **[D7]**

[F] Psycho killer, **[G]** qu'est-ce que c'est?
[Am] Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]**-way, ohhhh ohhhh oooh
[F] Psycho killer, **[G]** qu'est-ce que c'est? **[Am]** Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]**-way, ohhhh ohhhh **[F]** oooh **[G]** aaye
aaye ooh

Am D7 Am D7

**[Am]** You start a conversation you can't even finish it **[D7]**
[Am] You're talking a lot, but you're not sayin anything **[D7]**
[Am] When I have nothing to say, my lips are sealed **[D7]**
[Am] Say something once, why say it again? **[D7]**

[F] Psycho killer, **[G]** qu'est-ce que c'est? **[Am]** Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]**-way, ohhhh ohhhh oooh
[F] Psycho killer, **[G]** qu'est-ce que c'est? **[Am]** Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]**-way, ohhhh ohhhh **[F]** oooh **[G]** aye
aye aye aye aye **[Am]**

[F] Psycho killer, **[G]** qu'est-ce que c'est? **[Am]** Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]**-way, ohhhh ohhhh
[F] Psycho killer, **[G]** qu'est-ce que c'est? **[Am]** Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a **[C]**-way, ohhhh ohhhh **[F]** oooh **[G]** aye
aye aye aye aye **[Am]**

Rentaghost   1976
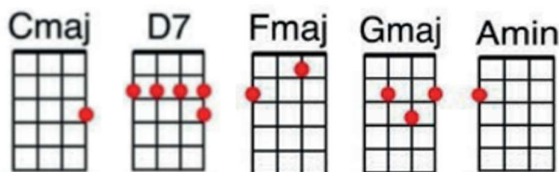
Intro: A G A G

If your **[D]** mansion house needs **[C]** haunting, just call; **[G]** Renta-**[D]**-ghost.
We've got **[D]** spooks and ghouls and **[A]** freaks and fools, at; **[G]** Renta-**[A]** ghost.
Hear the **[D]** Phantom of the **[A]** Opera sing a **[G]** haunting melo-**[Gm]**-dy.
Remember; **[D]** what you **[A]** see, is not a **[G]** myste-**[A]**-ry, but, **[A7]** Renta-**[D]**-ghost!

At your **[D]** party, be a **[C]** smarty, then hire; **[G]** Renta-**[D]**-ghost.
If you **[D]** want a fright, climb the **[A]** spooky heights, with **[G]** Renta-**[A]**-ghost.
You can **[D]** let our spirits **[A]** move you and for **[G]** fun, play Ghostman's **[Gm]** Knock.
Because we **[D]** aim to **[A]** shock; we hope your **[G]** knees will **[A]** knock; that's **[A7]** Renta-**[D]**-ghost.

Let me **[G]** say the most terrific, simple ghost, not scientific,
Maybe **[D]** supernatural **[G]** ghoulies of the **[D]** day.
Heavy **[G]** footsteps in your attic, means a spectre, telepathic,
Is des-**[A]**-cending just to spirit you away, yaaay!

We are ex-**[D]**-traordinary **[C]** fellas, here at, **[G]** Renta-**[D]**-ghost.
To be a-**[D]**-nother Uri **[A]** Geller, come to; **[G]** RRRRRenta-**[A]**-ghost.
For a bi-**[D]**-ography, we've ghost-**[A]**-writers and not for-**[G]**-getting, a ghost **[Gm]** script.
An appa-**[D]**-rition **[A]** quipped from deep in-**[G]**-side a **[A]** crypt; ring **[A7]** Renta-**[D]**-ghost.
An appa-**[D]**-rition **[A]** quipped from deep in-**[G]**-side a **[A]** crypt; ring **[A7]** Renta-**[D]**-ghost.

Ha! Ha! Ha! Ha! (lots)
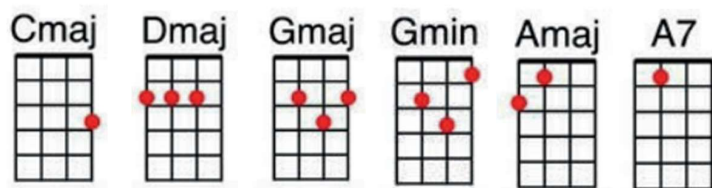
Intro: F Eb Bb Eb

Have you **[F]** ever **[Eb]**
Ever **[Bb]** felt like this? **[Eb]**
Have **[F]** strange things **[Eb]** happened
Are you **[Bb]** going round the **[Eb]** twist?

Have you **[F]** ever **[Eb]**
Ever **[Bb]** felt like this? **[Eb]**
Have **[F]** strange things **[Eb]**happened
Are you **[Bb]** going round the **[Eb]** twist?

Well, have you **[F]** heard the word **[Eb]**
About the **[Bb]** bird and the **[Eb]** spider
That **[F]** wiggled and **[Eb]** wriggled
And **[Bb]** jiggled in-**[Eb]**-side her?

Have you **[F]** ever **[Eb]** (Wayoh!)
Ever **[Bb]** felt like this? (Hey **[Eb]** hey!)
Have **[F]** strange things **[Eb]** happened
Are you **[Bb]** going round the **[Eb]** twist?

Have you **[F]** ever **[Eb]**
Ever **[Bb]** felt like this? **[Eb]**
Have **[F]** strange things **[Eb]** happened
Are you **[Bb]** going round the **[Eb]** twist?

If **[F]** all the king's **[Eb]** horses
And **[Bb]** all the king's **[Eb]** men
[F] Couldn't put **[Eb]** me back to-**[Bb]**-gether a-**[Eb]**-gain
I'd say **[F]** rain rain **[Eb]** go away
[Bb] Come again a-**[Eb]**-nother day

Have you **[F]** ever **[Eb]** (Wayoh!)
Ever **[Bb]** felt like this? (Hey **[Eb]** hey!)
Have **[F]** strange things **[Eb]** happened
Are you **[Bb]** going round the **[Eb]** twist?

Have you **[F]** ever **[Eb]**
Ever **[Bb]** felt like this? (Hey **[Eb]** hey!)
Have **[F]** strange things **[Eb]** happened
Are you **[Bb]** going round the **[Eb]** twist?

MHU

Fmaj

Ebmaj

Bbmaj

[F] Rain rain **[Eb]** go away
[Bb] Come again a-**[Eb]**-nother day

I can **[F]** hear myself **[Eb]** say
This is **[Bb]** not my **[Eb]** day
I'm sayin' **[F]** what the hey? **[Eb]**
You won't **[Bb]** believe me any-**[Eb]**-way

I can **[F]** hear myself **[Eb]** say
This is **[Bb]** not my **[Eb]** day
I'm sayin' **[F]** what the hey? **[Eb]**
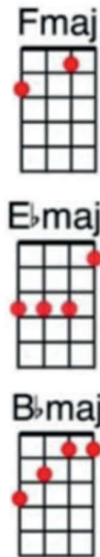You won't **[Bb]** believe me any-**[Eb]**-way

Have you **[F]** ever **[Eb]** (Wayoh!)
Ever **[Bb]** felt like this? (Hey **[Eb]** hey!)
Have **[F]** strange things **[Eb]** happened
Are you **[Bb]** going round the **[Eb]** twist?
Have you **[F]** ever **[Eb]** (Wayoh!)
Ever **[Bb]** felt like this? (Hey **[Eb]** hey!)
Have **[F]** strange things **[Eb]** happened
Are you **[Bb]** going round the **[Eb]** twist?

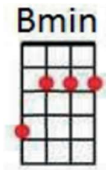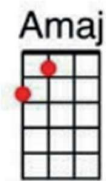**NC** Have you ever, ever felt like this?

Scooby Doo   1970

MHU

```
      A               Bm              E7              A
A:-4-4-2-2-0-|-2-4-----|-----4-4-2-|-0-------|
E:-----------|-----2-2-|-4-0-------|---------|
C:-----------|---------|-----------|---------|
G:-----------|---------|-----------|---------|
```
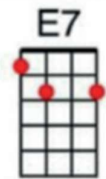
[A] Scooby Dooby Doo **[Bm]** where are you
We **[E7]** got some work to **[A]** do now
[A] Scooby Dooby Doo **[Bm]** where are you
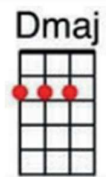We **[E7]** need some help from **[A]** you now

[A] Come on Scooby Doo **[Bm]** I see you pre**[E7]**tending
you got a **[A]** sliver
But **[A]** you're not fooling me cause **[Bm]** I can see
The **[E7]** way you shake and **[A]** shiver

You know we **[D]** got a mystery to solve
So Scooby Doo be ready for your **[A]** act don't hold **[A7]** back
And Scooby **[D]** Doo if you come through
You're gonna have yourself a scooby **[E7]** snack and that's a fact

[A] Scooby Dooby Doo **[Bm]** here are you
You're **[E7]** ready and you're **[A]** willin'
If **[A]** we can count on you **[Bm]** Scooby Doo
I **[E7]** know we'll catch that **[A]** villain

You know we **[D]** got a mystery to solve
So Scooby Doo be ready for your **[A]** act don't hold **[A7]** back
And Scooby **[D]** Doo if you come through
You're gonna have yourself a scooby **[E7]** snack and that's a fact

[A] Scooby Dooby Doo **[Bm]** here are you
You're **[E7]** ready and you're **[A]** willin'
If **[A]** we can count on you **[Bm]** Scooby Doo
I **[E7]** know we'll catch that **[A]** villain

Bmin

Amaj

E7

Dmaj

A7
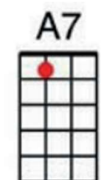
```
      A               Bm              E7              A
A:-4-4-2-2-0-|-2-4-----|-----4-4-2-|-0-------|
E:-----------|-----2-2-|-4-0-------|---------|
C:-----------|---------|-----------|---------|
G:-----------|---------|-----------|---------|
```

Season Of The Witch
Donovan   1966

Intro: A7 D7 x2

[A7] When I look out my **[D7]** window, **[A7]** many sights to **[D7]** see
[A7] And when I look in my **[D7]** window, **[A7]** so many different people to **[D7]** be
That it's **[A7]** strange **[D7]**, so **[A7]** strange **[D7]**

[A7] You got to pick up every **[D7]** stitch
[A7] You got to pick up every **[D7]** stitch
[A7] You got to pick up every **[D7]** stitch
[A7] Mmm-hmmm, **[D7]** must be the **[E7]** season of the **[A7]** witch
[D7] Must be the **[E7]** season of the **[A7]** witch, yeah
[D7] Must be the **[E7]** season of the **[A7]** witch

A7 D7 x2

[A7] When I look over my **[D7]** shoulder, **[A7]** what do you think I **[D7]** see?
[A7] Some other cat lookin' **[D7]** over **[A7]** his shoulder at **[D7]** me
[A7] And he's strange **[D7]**, **[A7]** sure is strange **[D7]**

[A7] You got to pick up every **[D7]** stitch
[A7] You got to pick up every **[D7]** stitch, yeah
[A7] Beatniks are out to make it **[D7]** rich
[A7] Oh no, **[D7]** must be the **[E7]** season of the **[A7]** witch
[D7] Must be the **[E7]** season of the **[A7]** witch, yeah
[D7] Must be the **[E7]** season of the **[A7]** witch

A7 D7 x2

[A7] You got to pick up every **[D7]** stitch, **[A7]** the rabbits running in the **[D7]** ditch
[A7] Beatniks are out to make it **[D7]** rich
[A7] Oh no, **[D7]** must be the **[E7]** season of the **[A7]** witch
[D7] Must be the **[E7]** season of the **[A7]** witch
[D7] Must be the **[E7]** season of the **[A7]** witch

[A7] When I look out my **[D7]** window, **[A7]** what do you think I **[D7]** see?
[A7] And when I look in my **[D7]** window, **[A7]** so many different people to **[D7]** be
It's **[A7]** strange **[D7]**, sure is **[A7]** strange **[D7]**

[A7] You got to pick up every **[D7]** stitch, **[A7]** you got to pick up every **[D7]** stitch
[A7] Two rabbits running in the **[D7]** ditch
[A7] Oh no, **[D7]** must be the **[E7]** season of the **[A7]** witch
[D7] Must be the **[E7]** season of the **[A7]** witch, yeah
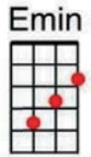**[D7]** Must be the **[E7]** season of the **[A7]** witch
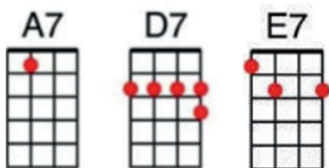
Somebody's Watching Me
## Rockwell   1984

Em/// D/ C/ (throughout)

[Em] I'm just an average man, **[D]** with an average **[C]** life,
[Em] I work from nine to five, **[D]** hey, hell, I **[C]** pay the price.
[Em] But all I want is to be left alone, **[D]** in my average **[C]** home,
[Em] But why do I always feel, **[D]** like I'm in the **[C]** Twilight Zone?

[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
And I have no **[D]** privacy. **[C]**
[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
Tell me; is it **[D]** just a dream? **[C]**

[Em] When I come home at night,
[D] I bolt the door real **[C]** tight
[Em] People call me on the phone, I'm **[D]** trying to a-**[C]**-void,
Well, can the **[Em]** people on TV see me, or am **[D]** I just para-**[C]**-noid?
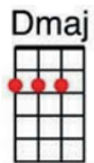
[Em] When I'm in the shower, I'm a-**[D]**-fraid to wash my **[C]** hair,
[Em] 'Cos I might open my eyes and find **[D]** someone standing **[C]** there.
[Em] People say I'm crazy; **[D]** just a little **[C]** touched,
[Em] But maybe showers remind me of **[D]** Psycho too **[C]** much, that's why;

[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
And I have no **[D]** privacy. **[C]**
[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
Who's playing **[D]** tricks on me? **[C]**

[Em] I don't know any more; **[D]** are the neighbours **[C]** watching me?
[Em] Well, is the **[D]** mailman **[C]** watching me?
[Em] And I don't feel safe any more, **[D]** oh, what a mess! **[C]**
[Em] I wonder who's watching me now? **[D]** Who? The **[C]** IRS?

[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
And I have no **[D]** privacy. **[C]**
[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
Tell me; is it **[D]** just a dream? **[C]**

[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
And I have no **[D]** privacy. **[C]**
[Em] I always feel like, **[D]** somebody's **[C]** watchin' **[Em]** me,
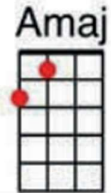Or playing **[D]** tricks on me? **[C] [Em]**

Spirit in the Sky
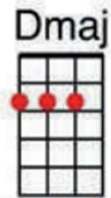## Norman Greenbaum   1969

Intro: [A//////] [D] [Am7] x 4

[A] When I die and they lay me to rest
Gonna go to the [D] place that's the best
When I lay me [A] down to die
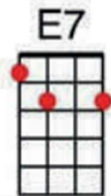[E7] Goin' up to the spirit in the [A] sky

[A] Goin' up to the spirit in the sky (in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
Gonna go [E7] to the place that's the best

[A //////] [D] [Am7] x 4

[A] Prepare yourself you know it's a must
Gotta have a friend in [D] Jesus
So you know that [A] when you die
He's [E7] gonna recommend you to the spirit in the [A] sky

[A] Gonna recommend you to the spirit in the sky (in the sky)
That's where your gonna go [D] when you die (when you die)
When you die and they [A] lay you to rest
Gonna go [E7] to the place that's the best

[A //////] [D] [Am7] x 4

Instrumental

[A //////] [D] [Am7] x 4

[A] Never been a sinner I never sinned
I got a friend in [D] Jesus
So you know that [A] when I die
He's [E7] gonna set me up with the spirit in the [A] sky

[A] Oh set me up with the spirit in the sky (in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
Gonna go [E7] to the place that's the [A] best
Go [E7] to the place that's the [A] best
Go [E7] to the place that's the best

[A//////] [D] [Am7] x 3
[A//////] [D] [C] [A]

Amaj

Dmaj

E7

Am7

Spooky
Dusty Springfield 1968

OK

MHU

Intro: [Am] [D] [Am7] [D]

In the **[Am]** cool of the evening
When **[D]** everything is gettin' kind of **[Am7]** groovy **[D]**
You **[Am7]** call me up and ask me
Would I **[D]** like to go with you and see a **[Am7]** movie **[D]**
[Am] First I say no I've got some plans for the night
And then I **[D]*** stop, and **[Ebdim]** say all right
[Am] Love is kinda crazy
With a **[D]** spooky little boy like **[Am7]** you **[Em7]**

You **[Am]** always keep me guessin
I **[D]** never seem to know what you are **[Am7]** thinkin' **[D]**
And if a **[Am]** girl looks at you
It's for **[D]** sure your little eye will be a- **[Am7]** winkin' **[D]**
[Am] I get confused I never know where I stand
And then you **[D]*** smile, and **[Ebdim]** hold my hand
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
To **[D]** stop this little game that you are **[Am7]** playin' **[D]**
I'm **[Am]** gonna tell you all the things
My **[D]** heart's been a dyin' to be **[Am7]** sayin' **[D]**
[Am] Just like a ghost you've been a hauntin' my dreams
But now I **[D]*** know, you're **[Ebdim]** not what you seem
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[Em7] Spooky yeah **[Am] [D]**

[Am] Spooky **[D]** mmm **[Am7]** spooky **[D]** yeah yeah
[Am] Spooky **[D]** ah ha ha oo **[Am7]** spooky **[D]** ah ha ha **[Am]**
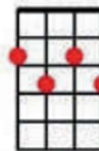
Amin
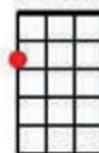
Dmaj
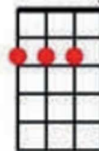
Am7

Ebdim

Em7

The Addams Family   1964

MHU 🎸

X = clap or tap uke

! = single Strum

Intro:

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're **[C]** creepy and they're **[F]** kooky

Mys-**[G7]** terious and **[C]** spooky

They're **[C]** altogether **[F]** ooky

The **[G7]** Addams fami-**[C]** ly

[C] Their house is a mu-**[F]** seum

When **[G7]** people come to **[C]** see 'em

They **[C]** really are a **[F]** scre-am

The **[G7]** Addams fami-**[C]** ly

[G7!] [C!] x x Neat

[A7!] [D!] x x Sweet

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite **[G7]**

So **[C]** get a witch's **[F]** shawl on

A **[G7]** broomstick you can **[C]** crawl on

We're **[C]** gonna pay a **[F]** call on

(Slower) The **[G7]** Addams fami-**[C]** ly x x

G7

Cmaj

Dmaj

Fmaj

A7
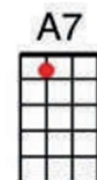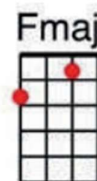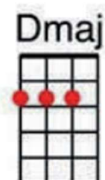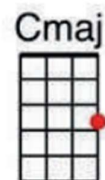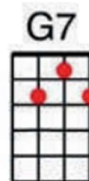
```
           G7          C     A7        D    A7       D  A7       D G7         C
A|-------|-----0-2-4-|-5---0-2-4-|-5-0-2-4-5-------|---|
E|-------|-----------|-----------|-----------------|---|
C|-------|-----------|-----------|-----------------|---|
G|-0-2-4-|-5---------|-----------|-------------0-2-4-|-5-|
```

Banana Boat Song (Day-O)

Harry Belefonte / Edric Connor   1956/1952   MHU

Intro: - Chorus

[F] Day-o, Day [C7] -ay-ay- [F] -o Daylight come and me [C7] wan'go [F] home

[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o

[F] daylight come and me [C7] wan' go [F] home.

Verse

[F] work all night on a drink o' rum! [F] (daylight come and me [C7] wan' go [F] home)

[F] stack banana til the mornin' come! (daylight come and me [C7] wan' go [F] home)

Bridge

[F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go [F] home)

He say [F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go[F] home)

Verse

Lift [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

Chorus

[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan'go [F] home)

[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F]day-ay-ay-o

[F] daylight come and me [C7] wan' go [F] home.

Verse

A [F] beautiful bunch a' ripe banana! [F] (daylight come and me [C7] wan' go [F] home.)

[F] Hide the deadly black tarantula! [F] (daylight come and me [C7] wan' go [F] home)

Verse

[F] Lift 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

Chorus

[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan'go [F] home)

[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F] day-ay-ay-o

[F] daylight come and me [C7] wan' go [F] home.

Bridge

[F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go [F] home)

He say [F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go [F] home)

Chorus

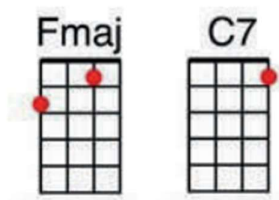[F] Day-o, Day [C7]-ay-ay- [F]-o Daylight come and me [C7] wan'go [F] home

[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o

[F] daylight come and me [C7] wan' go [F] home. (slowing down)

Fmaj   C7

The Purple People Eater
Sheb Wooley   1958

MHU

[C] Well, I saw the thing comin' out of the sky
It had **[G7]** one long horn, **[C]** one big eye
I commenced to shakin' and I **[F]** said ooh-eee
It **[G7]** looks like a purple eater to **[C]** me

Cmaj

It was a **[C]** one-eyed, one-horned, flyin' purple people eater
[G7] One-eyed, one-horned, flyin' purple people eater
A **[C]** one-eyed, one-horned, flyin' purple people eater
[G7] Sure looks strange to **[C]** me….*(ONE EYE?)*

G7

[C] Well he came down to earth and he lit in a tree
I said **[G7]** Mr. Purple People Eater, **[C]** don't eat me
I heard him say in a **[F]** voice so gruff
"*I* **[G7]** *wouldn't eat you 'cause your so tough*"

Fmaj

It was a **[C]** one-eyed, one-horned, flyin' purple people eater
[G7] One-eyed, one-horned, flyin' purple people eater
A **[C]** one-eyed, one-horned, flyin' purple people eater
[G7] Sure looks strange to **[C]** me…… *(ONE HORN?)*

I said **[C]** Mr. Purple People Eater, what's your line?
He said **[G7]** eatin' purple people and it **[C]** sure is fine
But that's not the reason that I **[F]** came to land
"*I* **[G7]** *want to get a job in a rock and roll band*"

Well **[C]** bless my soul, rock and roll, flyin' purple people eater
[G7] Pigeon-toed, under-growed, flyin' purple people eater
[C] "*we wear short shorts*" friendly little people eater
**[G7]** What a sight to **[C]** see

And then he **[C]** swung from the tree and he lit on the ground
And he **[G7]** started to rock, really **[C]** rockin' around
It was a crazy ditty with a **[F]** swingin' tune
"Singin' **[G7]** "*bop-bop, a-boopa lopa lum bam boom*"

Well, **[C]** bless my soul, rock and roll, flyin' purple people eater
[G7] Pigeon-toed, under growed, flyin' purple people eater
[C] "*I like short shorts*!" flyin' purple people eater
[G7] What a sight to **[C]** see…..*(PURPLE PEOPLE?)*
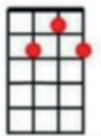
Well, he **[C]** went on his way, and then what do ya know?
I **[G7]** saw him last night on a **[C]** TV show
He was blowing it out, really **[F]** knockin' em dead
Playin' **[G7]** rock and roll music through the horn in his **[C]** head

Kazoo over the top
 // // // // // // // /
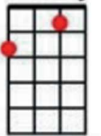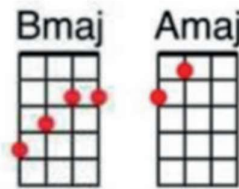**[C] [F] [C] [F] [C] [F] [G7] [C]** "*TEQUILA!*"
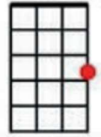
Time Warp
Rocky Horror Show 1975

Intro:

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
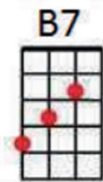
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
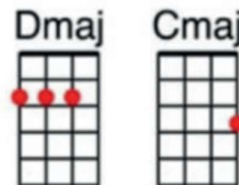
It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again
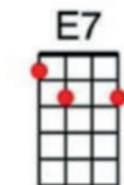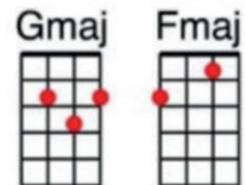[F] Let's [C] do the [G] time [D] warp [A] again
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

The Twelve Days Of Halloween

On the **[C]** first day of Halloween my **[G]** true love gave to **[C]** me:
A black cat in a **[G7]** dead **[C]** tree

On the **[C]** second day of Halloween my **[G]** true love gave to **[C]** me:
[G] Two shrieking skulls and a **[C]** black cat in a **[G7]** dead **[C]** tree

On the **[C]** third day of Halloween my **[G]** true love gave to **[C]** me:
[G] Three witches cackling, two shrieking skulls
And a **[C]** black cat in a **[G7]** dead **[C]** tree

On the **[C]** fourth day of Halloween my **[G]** true love gave to **[C]** me:
[G] Four restless ghosts, three witches cackling, two shrieking skulls
And a **[C]** black cat in a **[G7]** dead **[C]** tree

On the **[C]** fifth day of Halloween my **[G]** true love gave to **[C]** me:
[Em] Five [D] ha ha ha haunted-[G]-houses, [C] four restless ghosts,
[F] three witches cackling, [G] two shrieking skulls
And a [C] black cat in a [G7] dead [C] tree

On the **[C]** sixth day of Halloween my **[G]** true love gave to **[C]** me:
[G] Six devils dancing (*Repeat bold section*)

On the **[C]** seventh day of Halloween my **[G]** true love gave to **[C]** me:
**[G]** Seven angels falling, six devils dancing (*Repeat bold section*)

On the **[C]** eighth day of Halloween my **[G]** true love gave to **[C]** me:
[G] Eight werewolves howling, seven angels falling, six devils dancing
(*Repeat bold section*)

On the **[C]** ninth day of Halloween my **[G]** true love gave to **[C]** me:
[G] Nine headless horsemen, eight werewolves howling, seven angels falling,
six devils dancing (*Repeat bold section*)

On the **[C]** tenth day of Halloween my **[G]** true love gave to **[C]** me:
[G] Ten zombies biting, nine headless horsemen, eight werewolves howling,
seven angels falling, six devils dancing (*Repeat bold section*)

On the **[C]** eleventh day of Halloween my **[G]** true love gave to **[C]** me:
[G] Eleven lit up pumpkins, ten zombies biting, nine headless horsemen,
eight werewolves howling, seven angels falling, six devils dancing (*Repeat
bold section*)

On the **[C]** twelfth day of Halloween my **[G]** true love gave to **[C]** me:
[G] Twelve vampires stalking, eleven lit up pumpkins, ten zombies biting,
nine headless horsemen, eight werewolves howling, seven angels falling, six
devils dancing (*Repeat bold section*)

MHU
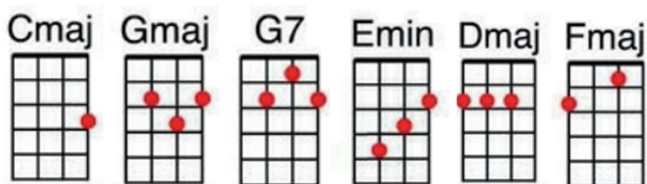
Intro:
```
     Dm F     F  G  Dm     Dm
A|-5-3-|-3-2-0-|--------------|--------------|
E|-----|-------|*-----1-3-----|-----1-3-----*|
C|-----|-------|*-2-2-----2-2-|-2-2-----2-2-*|
G|-----|-------|--------------|--------------|
```

[G/D] It's close to midnight, and **[Dm]** something evils lurking in the dark.
[G/D] Under the moonlight, you **[Dm]** see a sight, that almost stops your heart.
You try to **[G]** scream, but terror takes the sound, before you
[Dm] make it.
You start to **[G]** freeze, as horror looks you right between the
[BbMaj7] eyes; You're para-**[C]**-lyzed.

'Cos this is **[Dm]** Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]** Night;
And **[G]** no-one's gonna save you from the **[Bb]** beast about to strike.
You know it's; **[Dm]** Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]** Night;
[Dm] You're **[G]** fighting for your life, inside a **[Bb7]** killer,
[G] Thril-**[Gm/C]**-ler, **[Dm7]** tonight.

[Bb6/D] [BbMaj7/D]

[G/D] You hear the door slam, and **[Dm]** realise there's nowhere left to run.
[G/D] You feel the cold hand, and **[Dm]** wonder if you'll ever see the sun.
You close your **[G]** eyes, and hope that this is just imagi-**[Dm]**-nation.
[Dm] But all the **[G]** while, you hear a creature creepin' up
be-**[BbMaj7]**-hind; You're out of **[C]** time.

'Cos this is **[Dm]** Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]**Night;
There **[G]** aint no second chance against the **[Bb]** thing with the forty eyes, girl
[Dm] Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]**Night;
You're **[G]** fighting for your life, inside a **[Bb7]** killer,
[G] Thril-**[Gm/C]**-ler, **[Dm7]** tonight.

[G7sus4] Night creatures call and the dead start to walk in their
[F] masquer-**[BbMaj7]**-ade.
[Bb][C] [Dm7] There's no escapin' the jaws of the alien,
this **[Bm7b5]** time **[G7/B] [BbMaj7]**
This is the **[Bb6]** end of your **[A7sus4]** life **[A7]**

[G/D] They're out to get you; there's **[Dm]** demons closing in on every side.
[G/D] They will possess you; un-**[Dm]**-less you change the number on your dial.
Now is the **[G]** time, for you and I to cuddle close to-**[Dm]**-gether.
All through the **[G]** night, I'll save you from the terror on the **[BbMaj7]** screen;
I'll make you **[C]** see...

Michael Jackson   1983

'Cos this is **[Dm]** Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]**Night;
Girl, **[G]** I can thrill you more than any **[Bb]** ghoul would ever dare try
[Dm] Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]**Night;
So **[G]** let me hold you tight, and share a **[Bb7]** killer,
[G] Thril-**[Gm/C]**-ler, chiller, **[E7]** thril-**[Eb7]**-ler here
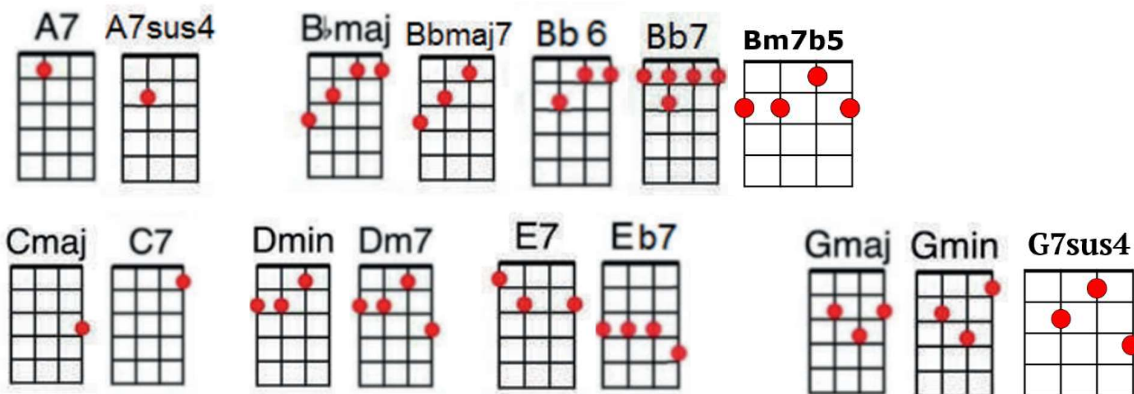to-**[BbMaj7/C]**-night.

'Cos this is **[Dm]** Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]**Night;
Girl, **[G]** I can thrill you more than any **[Bb]** ghoul would ever dare try
[Dm] Thril-**[Dm7]**-ler, Thril-**[G]**-ler **[Dm]**Night;
So **[G]** let me hold you tight, and share a **[Bb7]** killer,
[G] Thril-**[Gm/C]**-ler.

[Dm] vamp

...I'm gonna thrill you to-**[Dm]**-night **[Bb] [Gsus4] [G]** x4
[Dm] VAMPIRE CACKLE
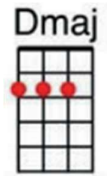
Werewolves Of London
Warren Zevon   1978

Intro:
[D] *Ah-***[C]***oooo* **[G]** *werewolves of London*
[D] *Ah-***[C]***oooo-***[G]***-oooo*
[D] *Ah-***[C]***oooo* **[G]** *werewolves of London*
[D] *Ah-***[C]***oooo-***[G]***-oooo*

[D] I saw a were-**[C]**wolf with a Chinese **[G]** menu in his hand
[D] Walkin' through the **[C]** streets of So-**[G]**-ho in the rain
[D] He was **[C]** lookin' for the place called **[G]** Lee Ho Fook's
[D] Gonna **[C]** get a big dish of **[G]** beef chow mein
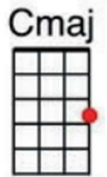
CHORUS:
[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**-oooo
[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**-oooo
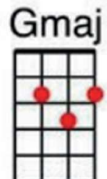
[D] If you hear him **[C]** howlin' around your **[G]** kitchen door
[D] You **[C]** better not let him **[G]** in
[D] Little old **[C]** lady got muti-**[G]**-lated late last night
[D] Werewolves of **[C]** London a-**[G]**-gain

CHORUS

He's the **[D]** hairy-handed **[C]** gent who **[G]** ran amok in Kent
[D] Lately he's been **[C]** overheard in **[G]** Mayfair
You **[D]** better stay away from **[C]** him he'll **[G]** rip your lungs out, Jim
[D] Ha, I'd **[C]** like to meet his **[G]** tailor

CHORUS

[D] Well, I **[C]** saw Lon Chaney **[G]** walkin' with the Queen
[D] Doin' the **[C]** werewolves of **[G]** London
[D] I saw **[C]** Lon Chaney Junior **[G]** walkin' with the Queen
[D] Doin' the **[C]** werewolves of **[G]** London
[D] I saw a **[C]** werewolf drinkin' a **[G]** piña colada at Trader Vic's
[D] His **[C]** hair was **[G]** perfect

[D] Ah-**[C]**oooo-**[G]**-oooo
[D] **[C]** Werewolves of **[G]** London

[D] Ah-**[C]**oooo-**[G]**-oooo
[D] **[C]** Werewolves of **[G]** London